



des techniques d'enregistrement en studio - une place à part. A l'épicentre de ces années 60 marquées par les transgressions et les contestations de tous ordres, il a créé une sonorité qui fut celle de toute une génération en quête d'identité. Sa mort prématurée n'a fait qu'amplifier sa légende. C'est à la rencontre de celui que Frank Zappa considère comme « un des personnages les plus révolutionnaires de la musique pop, musicalement et sociologiquement parlant », que nous convie Frank Médioni, producteur de l'émission Jazistiques sur France Musique et auteur de nombreux livres sur le jazz et la musique pop. Bien que n'ayant enregistré que quatre albums, Jimmy Hendrix est, après Elvis Presley, le musicien qui vend le plus d'œuvres posthumes. [Jimi Hendrix](#) Enslow Publishing, LLC

Although his activity as a recording artist spanned a period of just three years, from 1967, the year of his arrival in England from America to 1970, the year of his death, Jimi Hendrix created a body of work that has exerted a significant influence on a number of artists in the 20th century and beyond. A headline-grabbing, explosive performer, he is widely recognized as an innovative guitarist who broadened the vocabulary of his instrument through both his technique and daring use of technology. For several generations of critics and audiences, he remains the archetypal rock star who framed his immeasurable talent with lifestyle excesses inherent to his profession. Hear My Train A Comin' seeks to appraise Hendrix's legacy in different terms. His ability as a soloist is undeniable, but it is not necessarily the defining aspect of his genius. This book focuses on Hendrix

the songwriter, a superlative storyteller who was able to combine melody, lyric and arrangement in order to create pieces that take pride of place in the pantheon of post-war popular music. Why do anthems such as Crosstown Traffic, The Wind Cries Mary, Little Wing, Voodoo Child [Slight Return] Purple Haze or Foxy Lady still affect us today? They alchemize word and sound. These are just a few examples of Hendrix crafting a composition in the most complete sense of the term, making judicious decisions with regard to mood, texture, contrast and overall orchestral richness, looking at his basic resource, the guitar-bass-drums set up as a unit to be enhanced by a range of other instruments and studio production. This book investigates the artist's immense creativity, and the intriguing relationship he had with the art of song, a platform for a multitude of ideas and improvisation.

*'Scuse Me While I Kiss the Sky* Bloomsbury Publishing USA

It's been over forty years since the tragic death of Jimi Hendrix, yet his popularity is undiminished and his place as the preeminent electric guitarist of the ages is still unrivaled. In *The Jimi Hendrix Experience*, bestselling author and rock aficionado Jerry Hopkins delves into the legendary life and career of the greatest man to ever pick up a guitar. With a consistent mix of greatness and madness, learn why the man who only released three studio albums during his life could forever transform not only music, but also a generation. While he'll always be remembered for his incredible performance at Woodstock in 1969, Hopkins shows the true side of Hendrix: from his early childhood and the beginning of his career to his early death and the controversial battle of

control over his estate that still wages on. With incredible photographs depicting Hendrix's rise to the top, *The Jimi Hendrix Experience* is the ultimate biography of the "Voodoo Child." Hendrix's legacy and music will live on for generations to be enjoyed by and to live on with fans of all ages. And now, thanks to Hopkins, his life can be relived through this incredible biography.

*Room Full of Mirrors* Lulu.com

Il n'aura fallu à Jimi Hendrix que quatre petites années pour devenir une des plus grandes légendes du rock... Pour incarner à jamais le mythe du guitariste héros absolu. Virtuose halluciné, Jimi Hendrix est le premier à faire littéralement parler les guitares ; il les fait pleurer, crier et parfois même brûler sur scène, lors de folles cérémonies vaudoues... Musicien visionnaire, il électrocute le rock, repousse toutes les limites du genre et annonce magistralement, dès la fin des sixties, tous les orages à venir. De Hey Joe au festival de Woodstock en passant par Purple Haze et Machine Gun, l'œuvre de Jimi Hendrix est unique. Essentielle. Profondément moderne en ce début de millénaire propice à toutes les expérimentations sonores... Olivier Nuc, journaliste à Aden, retrace la fulgurante odyssée de ce monstre sacré dont la vie fut courte et tragique et l'influence aujourd'hui encore déterminante.

[The Words and Music of Jimi Hendrix](#) Simon and Schuster

Discusses the childhood, young adulthood, musical career, and death of Jimi Hendrix, considered by many to be the world's greatest rock-and-roll guitarist.