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# The French Revolution Oxford World S Classics

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2021-10-06

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## CAMACHO SHANNON

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**The Carlyles at Home and Abroad** Oxford University Press

The Oxford Handbook of the French Revolution brings together a sweeping range of expert and innovative contributions to offer engaging and thought-provoking insights into the history and historiography of this epochal event. Each chapter presents the foremost summations of academic thinking on key topics, along with stimulating and provocative interpretations and suggestions for future research directions. Placing core dimensions of the history of the French Revolution in their transnational and global contexts, the contributors demonstrate that revolutionary times demand close analysis of sometimes tiny groups of key political actors - whether the king and his ministers or the besieged leaders of the Jacobin republic - and attention to the deeply local politics of both rural and urban populations. Identities of class, gender and ethnicity are interrogated, but so too are conceptions and practices linked to citizenship, community, order, security, and freedom: each in their way just as central to revolutionary experiences, and equally amenable to critical analysis and reflection. This volume covers the structural and political contexts that build up to give new views on the classic question of the 'origins of revolution'; the different dimensions of personal and social experience that illuminate the political moment of 1789 itself; the goals and dilemmas of the period of constitutional monarchy; the processes of destabilisation and ongoing conflict that ended that experiment; the key issues surrounding the emergence and experience of 'terror'; and the short- and long-term legacies, for both good and ill, of the revolutionary trauma - for France, and for global politics.

Reflections on the Revolution in France Basic Books

This volume brings together extracts of the major political writings of Mary Wollstonecraft in the order in which they appeared in the revolutionary 1790s. It traces her passionate and indignant response to the excitement of the early days of the French Revolution and then her uneasiness at its later bloody phase. It reveals her developing understanding of women's involvement in the political and social life of the nation and her growing awareness of the relationship between politics and economics and between political institutions and the individual. In personal terms, the works show her struggling with a belief in the perfectibility of human nature through rational education, a doctrine that became weaker under the onslaught of her own miserable experience and the revolutionary massacres. Janet Todd's introduction illuminates the progress of Wollstonecraft's

thought, showing that a reading of all three works allows her to emerge as a more substantial political writer than a study of *The Rights of Woman* alone can reveal. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

Modern France Oxford : Oxford University Press

Written from widely different perspectives, these essays characterize the Great Revolution as the dawn of the modern age, the grand narrative of modernity. The scope of issues under scrutiny is extremely broad, ranging from the analyses of the hotly debated class character of 1789 and the problem of the nation state to the "Cult of the Supreme Being," the emancipation of the Jews, and the cultural heritage of the Revolution. This title is part of UC Press's Voices Revived program, which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, Voices Revived makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1990.

The Great Demarcation Oxford University Press, USA

The kingdom of France, a byword for upheaval and instability for a century before 1660, was transformed over the subsequent generation into the greatest power in Europe and an institutional model admired and imitated almost everywhere. A further century elapsed before this hegemony was challenged, and even then the collapse of monarchy in 1788 took most people by surprise. This book, bringing together an authoritative international panel of historians, portrays and analyses the life of France between two revolutions, a time later known as the old regime. All aspects of French life are covered: the economy, social development, religion and culture, French activity overseas, and not least politics and public life, where our understanding has been completely renewed over recent years. A detailed chronology and full bibliography complete this compelling analysis of an age behind whose calm and assured facade forces were developing which were to shape a very different country and continent.

Caleb Williams; Or, Things as They Are JHU Press

A bold new history of the French Revolution from the standpoint of the peasants, workers, women and sans culottes The assault on the Bastille, the Reign of Terror, Danton mocking his executioner,

Robespierre dispensing a fearful justice, and the archetypal gadfly Marat—the events and figures of the French Revolution have exercised a hold on the historical imagination for more than 200 years. It has been a template for heroic insurrection and, to more conservative minds, a cautionary tale. In the hands of Eric Hazan, author of *The Invention of Paris*, the revolution becomes a rational and pure struggle for emancipation. In this new history, the first significant account of the French Revolution in over twenty years, Hazan maintains that it fundamentally changed the Western world—for the better. Looking at history from the bottom up, providing an account of working people and peasants, Hazan asks, how did they see their opportunities? What were they fighting for? What was the Terror and could it be justified? And how was the revolution stopped in its tracks? *The People's History of the French Revolution* is a vivid retelling of events, bringing them to life with a multitude of voices. Only in this way, by understanding the desires and demands of the lower classes, can the revolutionary bloodshed and the implacable will of a man such as Robespierre be truly understood.

**The Oxford History of the French Revolution** OUP Oxford

The definitive edition of the late Sir Roger Scruton's philosophical and political essays and reviews, now collected in one volume, edited by Mark Dooley. The philosopher Roger Scruton was the leading conservative thinker of the post-war years. In this book are assembled the very best of his essays and commentaries, arranged thematically. The selection has been made and edited by Mark Dooley, Scruton's literary executor. Throughout this collection, Scruton proves himself to be at his most scintillating and controversial. He writes with passion and conviction about such varied topics as feminism, racism, fascism, Tony Blair, Jeremy Corbyn and Donald Trump, and takes aim at those who defy conservative common sense in favour of liberal falsehoods. This book shows Scruton at his most brilliant and demonstrates how his influence will remain strong and enduring.

Against the Tide Bloomsbury Publishing

First published in 1980, this book rapidly established itself as the indispensable guide to what brought about the French Revolution, and to the debates of historians about the issue. It combined a full critical account of recent controversies with a fresh interpretation taking stock of where the debate had led. Since 1980 discussion among historians has continued as lively as ever, and has moved in directions scarcely explored at that time. The 'revisionist' criticism which destroyed the classic mid-century consensus emphasizing the Revolution's social and economic origins has opened the way to a 'post-revisionist' approach focused on cultural change. This new edition brings the subject up to date with an extensively rewritten survey of the historiography up to the present day, and a revised interpretation modified in the light of research by a new generation of scholars. It will thus remain the starting point for any serious study of the greatest of all revolutions, which lies at the root of the modern political world. 'important book . . . readable and perceptive analysis', *Times Higher Education Supplement* 'His book is excellent, achieving the rare distinction of being both useful and revealing', *Spectator* 'brief, clear, and thoughtful', *Journal of Modern History* *Historical View of the French Revolution* New York : W.W. Norton

From an award-winning historian, a "vivid" (*Wall Street Journal*) account of the revolution that created the modern world. The French Revolution's principles of liberty and equality still shape our ideas of a just society—even if, after more than two hundred years, their meaning is more contested than ever before. In *A New World Begins*, Jeremy D. Popkin offers a riveting account of the revolution

that puts the reader in the thick of the debates and the violence that led to the overthrow of the monarchy and the establishment of a new society. We meet Mirabeau, Robespierre, and Danton, in all their brilliance and vengefulness; we witness the failed escape and execution of Louis XVI; we see women demanding equal rights and Black slaves wresting freedom from revolutionaries who hesitated to act on their own principles; and we follow the rise of Napoleon out of the ashes of the Reign of Terror. Based on decades of scholarship, *A New World Begins* will stand as the definitive treatment of the French Revolution.

March 1917 Oxford Paperbacks

Throughout, Chartier keeps his focus on historians who have stressed the relations between the products of discourse and social practices.

The French Revolution and the Birth of Modernity Oxford University Press

An intimate history of an ordinary Parisian citizen and his neighbors that reflects on the origins and radicalization of the French Revolution. What was it like to live through one of the most transformational periods in world history? In *The Glory and the Sorrow*, eminent historian Timothy Tackett answers this question through a masterful recreation of the world of Adrien Colson, a minor lawyer who lived in Paris at the end of the Old Regime and during the first eight years of the French Revolution. Based on over a thousand letters written by Colson to his closest friend, this book vividly narrates everyday life for an "ordinary citizen" during extraordinary times, as well as the life of a neighborhood on a small street in central Paris. It explores the real, day-to-day experience of a revolution: not only the thrill, the joy, and the enthusiasm, but also the uncertainty, the confusion, the anxiety, and the disappointments. While Colson reported on major events such as the storming of the Bastille and the King's flight to Varennes, his correspondence underscores the extent to which the great majority of Parisians--and no doubt of the French population more generally--in no way anticipated the Revolution; the incessant circulation and power of rumors of impending disasters in Paris, not just in the summer of 1789 but continually from the autumn of 1789 throughout the Revolutionary decade; and how this affected popular psychology and behavior. In doing so, this account demonstrates how a Parisian and his neighbors were radicalized over the course of the Revolution. An evocative account of Colson's time and place, *The Glory and the Sorrow* is a compelling microhistory of Revolutionary France.

Liberty or Death University of Notre Dame Press

*The Carlyles at Home and Abroad* explores the extensive influence of Thomas Carlyle and Jane Welsh Carlyle in England and Scotland, Europe, and the United States. The contributors explore a wide range of topics, such as aesthetics, history, biography, literature, travel writing, feminism and race. The result is a volume that offers a fresh assessment of the couple as national and international figures.

*A Vindication of the Rights of Men; A Vindication of the Rights of Woman; An Historical and Moral View of the French Revolution* Verso Books

"David Bell wrote the essays in this collection over the course of more than fifteen years, each in response to a new book or political event and published in the *New Republic*, *New York Review of Books*, or *London Review of Books*. Their common thread is France and French history, of which Bell is one of the world's acknowledged experts. *Shadows of Revolution* is divided into seven sections:

The Longue Duree; From the Old Regime to the Revolution; The Revolution; Napoleon Bonaparte; The Nineteenth Century; Vichy; and Parallels: Past and Present. Bell argues that so much of French (and European) history revolves around and returns to the French Revolution of 1789 to 1799. So much happened in so short a time that Chateaubriand later claimed that many centuries had crammed themselves into a single quarter-century. Bell's other main focus is World War Two and the French Vichy regime. He has followed the long and painful process by which the French have come to terms with their collaboration with Nazi Germany, including the creation of monuments to the Holocaust, exhibitions devoted to Vichy and the fate of the French Jews, and the speech that President Jacques Chirac gave in 1995, finally recognizing French responsibility for the deportation of Jews to the death camps. In its way, each of the essays in this collection--Bell's first book of the kind--reflects upon the ways that political and cultural patterns first set in the age of the Revolution continue to resonate, not just in France, but throughout the world"--

*Rethinking the Age of Revolutions* Oxford University Press, USA

The French Revolution is a time of history made familiar from Dickens, Baroness Orczy, and Tolstoy, as well as the legends of let them eat cake, and tricolours. Beginning in 1789, this period of extreme political and social unrest saw the end of the French monarchy, the death of an extraordinary number of people beneath the guillotine's blade during the Terror, and the rise of Napoleon, as well as far reaching consequences still with us today, such as the enduring ideology of human rights, and decimalization. In this Very Short Introduction, William Doyle introduces the French old regime and considers how and why it collapsed. Retelling the unfolding events of the revolution, he analyses why the revolutionaries quarrelled with the king, the church and the rest of Europe, why this produced Terror, and finally how it accomplished rule by a general. Doyle also discusses how and why the revolution destroyed the age-old cultural, institutional, and social structures in France and beyond. In this new edition, Doyle includes new sections highlighting the main developments in the field since the first edition, before exploring the legacy of the revolution in the form of rationality in public affairs and responsible government. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

*A Literary Tour de France* OUP Oxford

This is the first time that Thomas Carlyle's remarkable *The French Revolution: A History* has been published in a comprehensive scholarly form. The edition features an abundance of new critical features, including a critical text that presents the edition much as it appeared in the first edition of 1837, but with a detailed record of the emendations that Carlyle made in subsequent versions during his lifetime. These volumes also contain a variety of scholarly aids--literary, textual, historical, and photographic--to render *The French Revolution* more approachable and readable to twenty-first century readers. The edition takes seriously Carlyle's claim to have produced a history of the Revolution that is rooted in his primary French sources. The extensive annotations vividly testify to his deep engagement in a wide array of histories, pamphlets, memoirs, and biographies. The notes not only demonstrate his complex method of history, but they also shed fresh light on his artistry

and his rich use of language. For the first time, readers will be provided with numerous samples of engravings that Carlyle used from Chamfort's *Tableaux historiques* and other sources to visualize the 'Flame Drama,' as it was conceived by revolutionary artists and printers. The appendices will also include an annotated version of Carlyle's essay, 'On the Sinking of the Vengeur' (1839), in which he offers a detailed response to controversy surrounding the events that occurred during the naval battle between France and Britain on 'the Glorious First of June,' 1794; an image and transcription of an unpublished MS holograph excerpt from *The French Revolution* located in the Harry Ransom Center, Texas; and a copy of a corrected proof of 'The Feast of Pikes' held in the Forster Collection of the National Art Library, Victoria and Albert Museum.

*On the Edge of the Cliff* Oxford University Press

An interpretation of the French Revolution examining the stresses in the social and political order, the ideas of the wealthy that were circulated at that time, and the living conditions of the French peasantry.

*Thomas Carlyle* Oxford University Press

Edmund Burke was the dominant political thinker of the last quarter of the eighteenth century in England. His reputation depends less on his role as a practising politician than on his ability to set contemporary problems within a wider context of political theory. Above all, he commented on change. He tried to teach lessons about how change should be managed, what limits should not be transgressed, and what should be reverently preserved. Burke's generation was much in need of advice on these matters. The Industrial Revolution, the American Revolution, and catastrophically, the French Revolution presented challenges of terrible proportions. They could promise paradise or threaten anarchy. Burke was acutely aware of how high the stakes were. The *Reflections on the Revolution in France* was a dire warning of the consequences that would follow the mismanagement of change. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

*The Glory and the Sorrow* Yale University Press

A striking account of the impact of the French Revolution in Paris, across the French countryside, and around the globe *The French Revolution* has fascinated, perplexed, and inspired for more than two centuries. It was a seismic event that radically transformed France and launched shock waves across the world. In this provocative new history, Peter McPhee draws on a lifetime's study of eighteenth-century France and Europe to create an entirely fresh account of the world's first great modern revolution—its origins, drama, complexity, and significance. Was the Revolution a major turning point in French—even world—history, or was it instead a protracted period of violent upheaval and warfare that wrecked millions of lives? McPhee evaluates the Revolution within a genuinely global context: Europe, the Atlantic region, and even farther. He acknowledges the key revolutionary events that unfolded in Paris, yet also uncovers the varying experiences of French citizens outside the gates of the city: the provincial men and women whose daily lives were altered—or not—by developments in the capital. Enhanced with evocative stories of those who

struggled to cope in unpredictable times, McPhee's deeply researched book investigates the changing personal, social, and cultural world of the eighteenth century. His startling conclusions redefine and illuminate both the experience and the legacy of France's transformative age of revolution. "McPhee...skillfully and with consummate clarity recounts one of the most complex events in modern history.... [This] extraordinary work is destined to be the standard account of the French Revolution for years to come."—Publishers Weekly (starred review)

*A Vindication of the Rights of Men; A Vindication of the Rights of Woman; An Historical and Moral View of the French Revolution* Cambridge University Press

The fall of the Bastille on July 14, 1789 has become the commemorative symbol of the French Revolution. But this violent and random act was unrepresentative of the real work of the early revolution, which was taking place ten miles west of Paris, in Versailles. There, the nobles, clergy and commoners of France had just declared themselves a republic, toppling a rotten system of aristocratic privilege and altering the course of history forever. The Revolution was led not by angry mobs, but by the best and brightest of France's growing bourgeoisie: young, educated, ambitious. Their aim was not to destroy, but to build a better state. In just three months they drew up a Declaration of the Rights of Man, which was to become the archetype of all subsequent Declarations worldwide, and they instituted a system of locally elected administration for France which still survives today. They were determined to create an entirely new system of government, based on rights, equality and the rule of law. In the first three years of the Revolution they went a long way toward doing so. Then came Robespierre, the Terror and unspeakable acts of barbarism. In a clear, dispassionate and fast-moving narrative, Ian Davidson shows how and why the Revolutionaries, in just five years, spiralled from the best of the Enlightenment to tyranny and the Terror. The book reminds us that the Revolution was both an inspiration of the finest principles of a new democracy and an awful warning of what can happen when idealism goes wrong.

**The French Revolution** OUP Oxford

In this book John Roberts studies the puzzling nature of what came to be called the French Revolution, with its Janus-like aspect, looking to past and future at the same time. The five main sections deal with the beginnings of the Revolution; the Revolution in France seen as a great disruption; the Revolution in France as the vehicle of continuity; the Revolution abroad; and the Revolution as history and as myth. This lively and authoritative book, which will appeal to the general readers and student of history alike, makes a significant and original contribution to our understanding of the French Revolution. This new edition takes into account the recent discoveries in regional and local revolutionary history, and includes a thoroughly updated bibliography.

**Sovereignty, International Law, and the French Revolution** Graphic Arts Books

Caleb Williams; Or, Things as They Are (1794) is a novel by English writer and political philosopher William Godwin. Published a year after the appearance of his *Enquiry Concerning Political Justice* (1793), *Caleb Williams; Or, Things as They Are* is a thriller and mystery based on the principles set forth in his popular work of anarchist political philosophy. Caleb Williams, a self-educated orphan, gets a job at the estate of Ferdinando Falkland, a reclusive aristocrat. Curious as to his master's temperamental nature, Williams asks the estate's administrator to share any information he knows regarding Falkland's past. Through Mr. Collins, Caleb learns of Falkland's feud with Barnabas Tyrrel, his oppressive neighbor. Caleb is surprised to discover that Falkland was once regarded as a generous and gregarious gentleman who persevered in vain for the love of Tyrrel's niece. Following Emily Melville's untimely death and the unsolved murder of Barnabas Tyrrel, Falkland became an embittered man, prone to violent outbursts and averse to social interaction. Shocked by Mr. Collins's account, Caleb begins to investigate Falkland's behavior and soon grows to suspect his master of murder. When news of his suspicion reaches Falkland, he accuses Caleb of attempted theft, forcing the young man to flee under threat of imprisonment. A fugitive, Caleb resists the temptations of criminal life, but the past—and Falkland—are never far behind him. With a beautifully designed cover and professionally typeset manuscript, this edition of William Godwin's *Caleb Williams; Or, Things as They Are* is a classic of English literature reimagined for modern readers.