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# New Directions In Jewish American And Holocaust L

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## **RICHARD FERNANDA**

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*Crisis and Covenant* State University of New York Press

Over the past several decades, the field of Jewish studies has expanded to encompass an unprecedented range of research topics, historical periods, geographic regions, and analytical approaches. Yet there have been few systematic efforts to trace these developments, to consider their implications, and to generate new concepts appropriate to a more inclusive view of Jewish culture and society. *Jewish Studies at the Crossroads of Anthropology and History* brings together scholars in anthropology, history, religious studies, comparative literature, and other fields to chart new directions in Jewish studies across the disciplines. This groundbreaking volume explores forms of Jewish experience that span the period from antiquity to the present and encompass a wide range of textual, ritual, spatial,

and visual materials. The essays give full consideration to non-written expressions of ritual performance, artistic production, spoken narrative, and social experience through which Jewish life emerges. More than simply contributing to an appreciation of Jewish diversity, the contributors devote their attention to three key concepts—authority, diaspora, and tradition—that have long been central to the study of Jews and Judaism. Moving beyond inherited approaches and conventional academic boundaries, the volume reconsiders these core concepts, reorienting our understanding of the dynamic relationships between text and practice, and continuity and change in Jewish contexts. More broadly, this volume furthers conversation across the disciplines by using Judaic studies to provoke inquiry into theoretical problems in a range of other areas.

**And I Will Dwell in Their Midst** University of Pennsylvania Press

2021 CHOICE Outstanding Academic Title Toward the end of the twentieth century, an unprecedented surge of writing altered the

Israeli literary scene in profound ways. As fresh creative voices and multiple languages vied for recognition, diversity replaced consensus. Genres once accorded lower status—such as the graphic novel and science fiction—gained readership and positive critical notice. These trends ushered in not only the discovery and recovery of literary works but also a major rethinking of literary history. In Since 1948, scholars consider how recent voices have succeeded older ones and reverberated in concert with them; how linguistic and geographical boundaries have blurred; how genres have shifted; and how canon and competition have shaped Israeli culture. Charting surprising trajectories of a vibrant, challenging, and dynamic literature, the contributors analyze texts composed in Hebrew, Yiddish, and Arabic; by Jews and non-Jews; and by Israelis abroad as well as writers in Israel. What emerges is a portrait of Israeli literature as neither minor nor regional, but rather as transnational, multilingual, and worthy of international attention.

**New Directions in Jewish American and Holocaust Literatures** Lehigh University Press

Deals with contemporary issues concerning American Jewry from a conservative political point of view. The following chapters also deal with antisemitism and anti-Zionism: Israel, Neo-Isolationism, and Neo-Pacifism (23-34); The Evangelist Right: The Liberal Jew's Bogeyman (35-40); The Liberals and Black Anti-Semitism (41-47); Anti-Semitism and the McCarthyism of the Left (67-77); The Holocaust and Liberal Opportunism (113-120); Postscript: Election 1988 (181-191).

**Jewish Studies at the Crossroads of Anthropology and History** Doubleday Books

The major cultural, ideological, and social changes that have occurred in Europe in the past century have generated widespread reassessment of European history in terms of its presuppositions, its methodologies, its directions, its emphases, and its scope. This timely volume looks at the Jewish past in the spirit of this reassessment. It points to a new framework for the study of Jewish history and helps to contextualize it within the mainstream of historical scholarship.

**Studies in Contemporary Jewry: IX: Modern Jews and Their Musical Agendas** Bloomsbury Publishing USA

A pioneering, dazzling satire about a biracial black girl from Philadelphia searching for her Jewish father in New York City Oreo is raised by her maternal grandparents in Philadelphia. Her black mother tours with a theatrical troupe, and her Jewish deadbeat dad disappeared when she was an infant, leaving behind a mysterious note that triggers her quest to find him. What ensues is a playful, modernized parody of the classical odyssey of Theseus with a feminist twist, immersed in seventies pop culture, and mixing standard English, black vernacular, and Yiddish with wisecracking aplomb. Oreo, our young hero, navigates the labyrinth of sound studios and brothels and subway tunnels in Manhattan, seeking to claim her birthright while unwittingly experiencing and triggering a mythic journey of self-discovery like no other.

Transnational Traditions Springer

A multilingual, transnational literary tradition, Jewish American writing has long explored questions of personal identity and national boundaries. These questions can engage students in literature, writing, or religion; at Jewish, Christian, or secular

schools; and in or outside the United States. This volume takes an expansive view of Jewish American literature, beginning with writing from the earliest colonies in the Americas and continuing to contemporary Soviet-born authors in the United States, including works that engage deeply with religious concepts and others that embrace assimilation. It invites readers to rethink the nature of American multiculturalism, suggests pairings of Jewish American texts with other ethnic American literatures, and examines the workings of whiteness and privilege. Contributors offer varied perspectives on classic texts such as Yekl, Bread Givers, and "Goodbye, Columbus," along with approaches to interdisciplinary topics including humor, graphic novels, and musical theater. The volume concludes with an extensive resources section.

The Jewish Americans Liverpool University Press

Many Americans who care about Israel's future are questioning whether the hard-line, uncritical stances adopted by many traditional pro-Israel advocates really serve the country's best interests over the long-term. Moderate Jeremy Ben-Ami, founder of J Street, the new pro-Israel, pro-peace political movement, punctures many of the myths that have long guided our understanding of the politics of the American Jewish community and have been fundamental to how pro-Israel advocates have pursued their work. These myths include: - that leaders of established Jewish organizations speak for all Jewish Americans when it comes to Israel - that being pro-Israel means you cannot support creation of a Palestinian state - that American Jews vote for candidates based largely on their support of Israel - that talking peace with your enemies demonstrates weakness - that

allying with neoconservatives and evangelical Christians is good for Israel and good for the Jewish community. Ben-Ami, whose grandparents were first-generation Zionists and founders of Tel Aviv, tells the story of his own evolution toward a more moderate viewpoint. He sketches a new direction for both American policy and the conduct of the debate over Israel in the American Jewish community.

**Teaching Jewish American Literature** Peter Lang

Incorporated, International Academic Publishers

Holocaust Graphic Narratives examines Holocaust graphic novels and memoirs, analyzing the genre as one that enables intergenerational transmission of trauma and memory. Here, the graphic novel becomes a medium uniquely positioned to create a sense of felt immediacy, urgency, and authenticity at the intersection of history and the imagination.

**Rethinking European Jewish History** New Directions

Publishing

A history in words and photographs of the growth of the Jewish community in the United States and its contributions to American culture, politics, and economics in the twentieth century.

**The Conversion of the Jews and Other Essays** State

University of New York Press

This book examines the fundamentals of Jewish demography and sociology around the world. It is not only concerned with documenting patterns of population change but also with an intriguing and ever-present issue like "Who is a Jew?" The latter transcends the limits of quantitative assessment and deeply delves into the nature, boundaries, and quality of group identification. A growing challenge is how to bridge between

concept – related to ideals and theory – and reality – reflecting field research. Divided into six sections, the book discusses historical demography, immigration and settlement, population dynamics, social stratification and economy, family and Jewish identity in the U.S., and Jewish identity in Israel. The volume represents the dynamic and diverse nature of the study of world and local Jewish populations. It shows how that field of study provides an important contribution to the broader and now rapidly expanding study of religious and ethnic groups. Scholars in disciplines such as history, geography, sociology, economics, political science, and especially demography follow and analyze the social and cultural patterns of Jews in different places around the globe, at various times, and from complementary perspectives. They make use of historical sources that have recently become accessible, utilize new censuses and surveys, and adopt advanced analytical methods. While some of their observations attest to consistency in the Jews' demographic and identificational patterns, others evolve and ramify in new directions that reflect general processes in the areas and societies that Jews inhabit, internal changes within Jewish communities, and intergenerational trends in personal preferences of religious and ethnic orientations. This volume brings together contributions from scholars around the world and presents new and updated research and insights.

*The New Jewish American Literary Studies* SUNY Press

"On a more specific level, this book analyses Rothenberg's use of postmodern "appropriative strategies," such as collage, assemblage, palimpsest, parody, pastiche, forgery, found poetry, and theft. These strategies illustrate the concept, practice, and

problematics of appropriation." "Embracing postmodern experimentation and drawing on heterodox Jewish sources, Rothenberg constructs a contemporary American Jewish identity that does not rely on institutionalized Judaism."--Jacket.

*New Jews* Rutgers University Press

Part I of each volume will feature 5-7 major review chapters, including 2-3 long chapters reviewing topics of major concern to the American Jewish community written by top experts on each topic, review chapters on "National Affairs" and "Jewish Communal Affairs" and articles on the Jewish population of the United States and the World Jewish Population. Future major review chapters will include such topics as Jewish Education in America, American Jewish Philanthropy, Israel/Diaspora Relations, American Jewish Demography, American Jewish History, LGBT Issues in American Jewry, American Jews and National Elections, Orthodox Judaism in the US, Conservative Judaism in the US, Reform Judaism in the US, Jewish Involvement in the Labor Movement, Perspectives in American Jewish Sociology, Recent Trends in American Judaism, Impact of Feminism on American Jewish Life, American Jewish Museums, Anti-Semitism in America, and Inter-Religious Dialogue in America. Part II-V of each volume will continue the tradition of listing Jewish Federations, national Jewish organizations, Jewish periodicals, and obituaries. But to this list are added lists of Jewish Community Centers, Jewish Camps, Jewish Museums, Holocaust Museums, and Jewish honorees (both those honored through awards by Jewish organizations and by receiving honors, such as Presidential Medals of Freedom and Academy Awards, from the secular world). We expand the Year Book tradition of bringing academic

research to the Jewish communal world by adding lists of academic journals, articles in academic journals on Jewish topics, Jewish websites, and books on American and Canadian Jews. Finally, we add a list of major events in the North American Jewish Community.

In Memory of Memory Boydell & Brewer

Recounts the story of Jews in America, from the mid-seventeenth century to the present day, examining the contributions of the Jewish people to American culture, politics, and society.

*Nostalgia in Jewish-American Theatre and Film, 1979-2004*

Springer Nature

A multidisciplinary approach to the study of veganism, vegetarianism, and meat avoidance among Jews, both historical and contemporary. In recent decades, as more Jews have adopted plant-based lifestyles, Jewish vegan and vegetarian movements have become increasingly prominent. This book explores the intellectual, religious, and historical roots of veganism and vegetarianism among Jews and presents compelling new directions in Jewish thought, ethics, and foodways. The contributors, including scholars, rabbis, and activists, explore how Judaism has inspired Jews to eschew animal products and how such choices, even when not directly inspired by Judaism, have enriched and helped define Jewishness. Individually, and as a collection, the chapters in this book provide an opportunity to meditate on what may make veganism and vegetarianism particularly Jewish, as well as the potential distinctiveness of Jewish veganism and vegetarianism. The authors also examine the connections between Jewish veganism and vegetarianism and other movements, while calling attention

to divisions among Jewish vegans and vegetarians, to the specific challenges of fusing Jewishness and a plant-based lifestyle, and to the resistance Jewish vegans and vegetarians can face from parts of the Jewish community. The book's various perspectives represent the cultural, theological, and ideological diversity among Jews invested in such conversations and introduce prominent debates within their movements. "Whether looking at the pages of the Talmud, vegetarian poems written in Yiddish, lyrics written by Jewish punk rockers, or into a pot of vegan matzo ball soup, this book explores the many ways in which Jews have questioned the ethics of eating animals. Labendz and Yanklowitz achieve their stated goal of exploring 'what distinguishes Jewish veganism and vegetarianism as Jewish.' You do not have to be a vegetarian or a vegan (or Jewish!) in order to learn from, and indeed grapple with, the many questions, dilemmas, and readings that the contributors raise." — Jordan D. Rosenblum, author of *The Jewish Dietary Laws in the Ancient World* "Jewish Veganism and Vegetarianism offers theological, pragmatic, ethical, environmental, and other ways to view non-meat eating as a viable, healthy, and holy Judaic strategy to consume the world. Anyone who eats or thinks about eating should take this volume seriously." — Rabbi Jonathan K. Crane, author of *Eating Ethically: Religion and Science for a Better Diet* "From the Talmud's ambivalence about human and animal suffering to the challenges of making a vegan matzo ball, Jewish Veganism and Vegetarianism offers surprising views of the many ways Jewish practice, Jewish culture, and individual Jews acted and reacted in their encounters with a vegetable diet. This important and overdue book does much to introduce a long-neglected chapter

of Jewish culinary practice and to inspire and instruct future research.” — Eve Jochowitz, cotranslator of Fania Lewando’s *The Vilna Vegetarian Cookbook: Garden-Fresh Recipes Rediscovered and Adapted for Today’s Kitchen*

*A New Voice for Israel* OUP USA

Special volume treating exemplars of the vast number of texts arising from historic and imaginary encounters between Jews and non-Jewish Germans, from the early modern period to the present.

**Oreo** Springer

This volume treats the interrelationship between Judaism and Christianity from the first centuries and into modern times, paying particular attention to these faiths’ (TM) social, cultural, and theological interactions. The issues covered range from the formation of Jewish and Christian ideology in the context of Roman paganism to the ways in which Christian culture and theology of the medieval and modern periods form a backdrop to the creation of Jewish identity. While the historical periods and issues discussed are diverse, the result is to suggest the importance of our recognizing the close development of Judaism and Christianity. Written by top scholars in Judaic and Christian studies, these essays reflect on how the two faiths related to and were shaped by each other as they evolved in shared historical and cultural contexts, even as each maintained its own distinctive ideologies and beliefs.

**The New American Judaism** Univ of North Carolina Press

Explores how Jewish American writers have grappled with the enormity of the Holocaust.

**Holocaust Graphic Narratives** Routledge

Nostalgia, a bittersweet yearning for the past, is an important element in Jewish-American performances of the late twentieth century. Numerous plays and films of this time use nostalgia to engage Jewish, including Yiddish, cultural themes and images. Nostalgia offers audiences a window through which to examine past and current social changes. These include American Jews’ departure from Europe to America, the city for the suburbs, Yiddish for English, as well as the civil rights, women’s, peace, and gay and lesbian movements, and other transformations. These performances illustrate how theatre and film transmit culture from generation to generation and between one ethnic community and the wider American scene.

**Nexus** State University of New York Press

Winner of the 2022 Gerald Lampert Memorial Award presented by the League of Canadian Poets A collaboration between poet Alisha Kaplan and artist Tobi Aaron Kahn, *Qorbanot*—the Hebrew word for “sacrificial offerings”—explores the concept of sacrifice, offering a new vision of an ancient practice. A dynamic dialogue of text and image, the book is a poetic and visual exegesis on Leviticus, a visceral and psychological exploration of ritual offerings, and a conversation about how notions of sacrifice continue to resonate in the twenty-first century. Both from Holocaust survivor families, Kaplan and Kahn deal extensively with the Holocaust in their work. Here, the modes of poetry and art express the complexity of belief, the reverberations of trauma, and the significance of ritual. In the poems, the speaker, offspring of burnt offerings, searches for meaning in her grandparents’ experiences and in the long tradition of Orthodox Judaism in which she was raised. Kahn’s paintings on handmade

paper, drawn from decades of his career as an artist, have not previously been exhibited or published. They reflect his quest to distill a legacy of trauma and loss into enduring memory. With a foreword by James E. Young and essays by Ezra Cappell, Lori Hope Lefkowitz, and Sasha Pimentel, the book presents new directions for thinking about what sacrifice means in religious, social, and personal contexts, and harkens back to foundational traditions, challenging them in reimagined and artistic ways.

**Applying Jewish Ethics** Routledge

Jews in the United States are uniquely American in their connections to Jewish religion and ethnicity. Sylvia Barack Fishman in her groundbreaking book, *Jewish Life and American Culture*, shows that contemporary Jews have created a hybrid new form of Judaism, merging American values and behaviors with those from historical Jewish traditions.