
Raffael

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2023-09-19

RIGGS BLACKBURN

Raffael Waldner Legare Street Press
 In this new book Waldner focuses on motor shows, the places where new cars are presented to the public for the first time. Called a 'salon' in French, the motor show is a world of its own, a particularly glossy, glamorous mise-en-scène with an erotic undertone created by hundreds of models acting as car-company ambassadors. Waldner photographs the models in the same way that he shows the cars: with objective coolness, isolated from any context. As Jürgen Haasler writes in his essay: 'Waldner's photographs are illuminating: they show the before and after of the mise-en-scène at the motor show. Viewed from this angle, one is oppressed by the emotional emptiness of the exhibition halls, the coldness and unapproachability of the exhibits themselves, and the degrading uniformity that has been imposed on the workforce...' Gathering together 100 photographs from the Salon series realized in Paris, Frankfurt, and Geneva between 2011 and 2016, as well as essays by Martin Jaeggi, critic, curator and lecturer, and Jürgen Haasler, former Chairman of Interbrand Central

and Eastern Europe, this book allows an intimate insight into a world full of aesthetic attitudes, superficialities, and materialistic dreams. English and German text.

Notice of a portrait of Raffael in the collection of James Dennistoun [the author]. ACC Distribution

Sun-dappled carp, radiant blossoms, and tumultuous waters are among the wonders and mysteries of nature captured in Joseph Raffael's brilliant close-up paintings.

Using Additional Information in Streaming Algorithms BoD – Books on Demand

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reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Reflections of Nature Cambridge University Press

Do animals have legal rights? This pioneering book tells readers everything they need to know about animal rights law. Using straightforward examples from over 30 legal systems from both the civil and common law traditions, and based on popular courses run by the authors at the Cambridge Centre for Animal Rights, the book takes the reader from the earliest anti-cruelty laws to modern animal welfare laws, to recent attempts to grant basic rights and personhood to animals. To help readers understand this legal evolution, it explains the ethics, legal theory, and social issues behind animal rights and connected topics such as property, subjecthood, dignity, and human rights. The book's companion website (bloomsbury.pub/animal-rights-law) provides access to briefs on the latest developments in this fast-changing area, and gives readers the tools to investigate their own legal systems with a list of key references to the latest cases, legislation, and jurisdiction-specific bibliographic references. Rich in exercises and study aids, this easy-to-use introduction is a prime resource for students from all disciplines and for anyone else who wants to understand how animals are protected by the law.

Animal Rights Law Addison-Wesley

Professional

Create VR, AR, and MR experiences with the help of step-by-step tutorials on VR and AR simulators, interactivity, sound and visual effects, along with advanced XR techniques such as multiplayer integration Key Features Create impressive XR projects without the need to own expensive VR headsets Explore Unity XR features and techniques such as hand-tracking and plane detection using the XR Interaction Toolkit and AR Foundation Bring your XR projects to life with step-by-step explanations along with practical examples Purchase of the print or Kindle book includes a free PDF eBook Book DescriptionThe drastic surge in the demand for XR development has led to an imminent need for comprehensive resources, learning material, and overall know-how in this area. This one-stop resource will ensure that professionals venturing into XR development can access all XR-related techniques to build appealing XR applications, without relying on Google every step of the way. This book is your guide to developing XR applications with Unity 2021.3 or later versions, helping you to create VR, AR, and MR experiences of increasing complexity. The chapters cover the entire XR application development process from setting up an interactive XR scene using the XR Interaction Toolkit or AR Foundation, adding physics, animations, continuous movement, teleportation, sound effects, and visual effects, to testing and deploying to VR headsets, simulators, smartphones, and tablets. Additionally, this XR book takes you on a journey from the basics of Unity and C# to advanced techniques such as building multiplayer applications and incorporating hand- and gaze-tracking capabilities. By the end of this book,

you'll be fully equipped to create cutting-edge XR projects for engaging individual, academic, and industrial use cases that captivate your audience. What you will learn Get started with Unity by building your own 3D project Explore the XR Interaction Toolkit and AR Foundation, as well as test XR applications on your PC Find out how to deploy XR projects on different platforms Build interactive XR apps with increasing degrees of complexity by leveraging C# scripting Create a fully immersive VR drum scene by using Unity's audio and particle systems Add advanced XR techniques such as hand-tracking, gaze-tracking, and multiplayer capabilities to your XR apps Who this book is for This book is for students, developers, researchers, and professionals with a background in computer science. Business analysts, PMs, and other management professionals and executives will also benefit from this book. If you have basic knowledge of programming and are looking to gain expertise in creating virtual reality and augmented reality applications in Unity, then this book is for you. While having experience as a VR game player with basic programming knowledge can enhance your understanding of the content, it is not a prerequisite.

Joseph Raffael Packt Publishing Ltd Unlike some other reproductions of classic texts (1) We have not used OCR(Optical Character Recognition), as this leads to bad quality books with introduced typos. (2) In books where there are images such as portraits, maps, sketches etc We have endeavoured to keep the quality of these images, so they represent accurately the original artefact. Although occasionally there may be certain imperfections with these old texts, we

feel they deserve to be made available for future generations to enjoy.

Joseph Raffael Anchor Academic Publishing

This beautiful volume brings together the finest works of the legendary Italian artist Raffael, offering readers a stunning visual journey through his life and art. The author provides insightful commentary on each piece, offering historical context and critical analysis of Raffael's unique style and vision. Richly illustrated and expertly curated, this book is a must-have for anyone interested in the history and development of Renaissance art. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the "public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Bath Curiosities JRP Ringier

Michael Raffael advocates a creative, messy approach to cooking: don't follow recipes too slavishly, use a little inspiration, improvise.

The Life of Raphael Prospect Books

Ich war 20 Jahre alt, hatte meinen Schulabschluss in der Tasche und wollte endlich los in die große weite Welt. Wäre da nur nicht Corona gewesen. In diesem Buch erzähle ich dir, wie ich trotz anhaltender Pandemie in 522 Tagen eine

Grand Tour zu den schönsten Plätzen dieser Erde unternommen habe. Warum lebte ich hierfür neun Monate im Dschungel in Costa Rica? Was hat eine Ausbildung zum Barkeeper in Südafrika mit einem Internat in Guatemala zu tun? Welche Rolle spielt das weltbeste Kreuzfahrtschiff in all dem? Wie kam es dazu, dass ich auf drei verschiedenen Kontinenten innerhalb von zwei Monaten vier Wochen in Quarantäne war? Du wirst erfahren, wie ich durch all dies zu mir fand und lernte, was wirklich wichtig ist. Reise mit mir literarisch durch Mittelamerika und um die Welt. Der Autor erklärt sich bereit, jeweils 10 % seines Honorars an das Aufforstungsprojekt der Tropenstation La Gamba in Costa Rica sowie an das Wohn- und Bildungsheim ASOL in Guatemala Stadt zu spenden.

The Work of Raffael, Reproduced in Over Two Hundred Illustrations; Hardpress Publishing

This book discusses the experience of nearly 100,000 French colonial prisoners of war captured by Nazi Germany during World War II. Raffael Scheck shows that the German treatment of French colonial soldiers improved dramatically after initial abuses, leading the French authorities in 1945 to believe that there was a possible German plot to instigate a rebellion in the French empire. Scheck illustrates that the colonial prisoners' contradictory experiences with French authorities, French civilians, and German guards created strong demands for equal rights at the end of the war, leading to clashes with a colonial administration eager to reintegrate them into a discriminatory routine.

French Colonial Soldiers in German Captivity during World War II Bloomsbury Publishing

Focusing on the activity of Great Admiral

Alfred von Tirpitz after 1914, Scheck presents a fascinating combination of biographical and contextual analysis explaining the predicament of the conservative German right in the troubled transition period before the Third Reich.

How Light Makes Life Palala Press

The area produces some of the best cheeses in the UK and claims to produce the best cheese in the world in Montgomery's cheddar. They range from traditional farmhouse cheese makers with international reputations, to cottage industry craft cheese makers, to farms that are virtually factories, and factories that belong to global corporations. In this book, Michael Raffael charts the development of cheese making in the West Country—from the seventeenth century Cheddar tradition to the diverse cheese industry of today. In the first part, each chapter looks at one, usually award-winning, cheese in conjunction with a cheese producer, showing that the stories of the colourful characters behind cheese making are linked with the manufacture and history of the cheese itself. Michael Raffael outlines the manufacturing process of each cheese—be it Cheddar, Caerphilly, feta, buffalo mozzarella, Bath soft cheese, or Yarg—and investigates the differences between a hand-crafted cheese and an industrially manufactured one. He shows how the best cheese makers translate their passion into the process and treat each different batch of cheese like winemakers would a vintage. The second half of the book comprises of a comprehensive summary and description of every cheese and cheese producer in the West Country.

Interspersed throughout the book are inserts and spreads that cover topics such as specialist cheese pubs, cheese-

related folk traditions, cheese at farmers' markets, specialist cheese shops, and recipes using cheese.

WORK OF RAFFAEL REPRODUCED IN BRILL

"As networks become ever more complex, securing them becomes more and more difficult. The solution is visualization. Using today's state-of-the-art data visualization techniques, you can gain a far deeper understanding of what's happening on your network right now. You can uncover hidden patterns of data, identify emerging vulnerabilities and attacks, and respond decisively with countermeasures that are far more likely to succeed than conventional methods."

"In Applied Security Visualization, leading network security visualization expert Raffael Marty introduces all the concepts, techniques, and tools you need to use visualization on your network. You'll learn how to identify and utilize the right data sources, then transform your data into visuals that reveal what you really need to know. Next, Marty shows how to use visualization to perform broad network security analyses, assess specific threats, and even improve business compliance."--Jacket.

Conversations-Lexicon Für Bildende Kunst Berg

Orange Coast Magazine is the oldest continuously published lifestyle magazine in the region, bringing together Orange County's most affluent coastal communities through smart, fun, and timely editorial content, as well as compelling photographs and design. Each issue features an award-winning blend of celebrity and newsmaker profiles, service journalism, and authoritative articles on dining, fashion, home design, and travel. As Orange County's only paid subscription lifestyle

magazine with circulation figures guaranteed by the Audit Bureau of Circulation, Orange Coast is the definitive guidebook into the county's luxe lifestyle.

Joseph Raffael The Experiment

Lurking beneath Bath's genteel spa town facade is a tangle of hidden quirky lives and unusual events. Take Lola Montez, siren, harpy, courtesan, Royal mistress and Spanish dancer, born in County Sligo as Eliza Rosanna Gilbert. Her flamboyant lifestyle and turbulent private life had their roots in her time at a demure finishing school in Bath. Then there's the eerie tale of 'Lady Betty Cobbe's ghost', a bizarre Regency fable surrounding a spirit, a mysterious black ribbon, and accurate premonitions of death. A host of other strange people, such as Dr James Graham, who practised electrotherapy and advocated earth baths, and William Oliver the Viper Catcher, make up Bath's colourful cast of characters. Delving into Bath's peculiar history, Michael Raffael has gathered together a rich collection of stories about these weird individuals and their duels, telescopes, cakes, fizzy drinks, Bath Buns, Sally Lunn's and plasticene. The result is a highly readable, eclectic compendium of curiosities that will appeal to Bath residents and visitors alike.

The Work of Raffael Routledge

Streaming problems are algorithmic problems that are mainly characterized by their massive input streams. Because of these data streams, the algorithms for these problems are forced to be space-efficient, as the input stream length generally exceeds the available storage. The goal of this study is to analyze the impact of additional information (more specifically, a hypothesis of the solution) on the algorithmic space complexities of

several streaming problems. To this end, different streaming problems are analyzed and compared. The two problems “most frequent item” and “number of distinct items”, with many configurations of different result accuracies and probabilities, are deeply studied. Both lower and upper bounds for the space and time complexity for deterministic and probabilistic environments are analyzed with respect to possible improvements due to additional information. The general solution search problem is compared to the decision problem where a solution hypothesis has to be satisfied.

Während Corona um die Welt. Life is a Story - story.one Logos Verlag Berlin GmbH

Urban Resettlements in the Global South provides new perspectives on resettlement through an urban studies lens. To date, resettlement has been theorised through development studies and refugee studies, but urban resettlement is also a major dimension of urban development in the Global South and may help to rethink contemporary urban dynamics between spectacular new town developments and rising incidences of eviction and displacement. Conceptualising resettlement as a binding notion between production/regeneration and destruction/demolition of urban space helps to illuminate interdependencies and to underline significant ambiguities within affected people’s perspectives towards resettlement projects. This volume will offer an interesting selection of ten different case studies with rich empirical data from Latin America, North and Sub-Saharan Africa, and Asia, focused on each stage of resettlement (before, during, after relocation) through different timescales. By offering a frame

for analysing and rethinking resettlement within urban studies, it will support any scholar or expert dealing with resettlement, displacement, and housing in an urban context, seeking to improve housing and planning policies in and for the city.

The Work of Raffael, Reproduced in Over Two Hundred Illustrations; Birlinn Limited

In recent years, large-scale housing and resettlement projects have experienced a renaissance in many developing countries and are increasingly shaping new urban peripheries. One prominent example is Morocco's Villes Sans Bidonville (cities without shantytowns) programme that aims at eradicating all shantytowns in Morocco by resettling its population to apartment blocks at the urban peripheries. Analysing the specific resettlement project of Karyan Central, a 90-year-old shantytown in Casablanca, this book sheds light on both process and outcome of resettlement from the perspective of affected people. It draws on rich empirical data from a structure household survey (n=871), qualitative interviews with different stakeholder, document analysis, and non-participant observation gathered during four months of field research. The author emphasises that the VSB programme, although formally part of anti-poverty and urban inclusion policies, puts primary focus on the clearance of the shantytown. Largely based on ill-informed policy assumptions, stigmatisation, rent-seeking, and opaque implementation practices, the VSB programme interpreted adequate housing in a narrow sense. By showing how social interactions, employment patterns, and access to urban functions have changed because of resettlement, the book provides sound empirical evidence that

housing means more than four walls and a roof.

Joseph Raffael Cambridge University Press

At the end of the Second World War, the first unified German state collapsed, a disintegration with European and global ramifications. Ever since, historians have sought to explain what went wrong in German history. Many have focused on the violence which forged unification; others have highlighted the clash of authoritarian, anti-democratic, and anti-Semitic traditions with rapid industrialization and modernization. Germany, 1871-1945 presents a pragmatic interpretation of German history, from the unification to the end of the Nazi regime. This more open approach acknowledges the strong trend in German society towards modernization and democratization, particularly before 1914, while also highlighting the factors which propelled Germany toward World War I. The rise of the Nazis also demands a close analysis of the economic and political instability of the 1920s and early 1930s. Finally, a detailed assessment of the Third Reich explains how the regime's early successes fostered a loyalty and acceptance that remained hard to shake until disaster was obvious and unavoidable.

The Work of Raffael

There will be a traveling exhibits of Joseph Raffael's work: * Nancy Hoffman Gallery, NYC - September 10 through October 31, 2015 * Canton Museum, Canton Ohio - December 2015 through early March 2016 * Southern Ohio Museum, Portsmouth, Ohio - March through June 2016 * Flint Institute of Arts, Flint, Michigan - June through August, 2016 Extraordinary in scale, infinitesimal in detail, and sumptuous in

color, the paintings of master watercolorist Joseph Raffael plumb the depths of nature's beauty. Eighty-eight works of deep reflection, awe, and joy selected for this volume were created in his home and garden in Cap D'Antibes, France, overlooking the sparkling Mediterranean Sea. Raffael's radiant vision of the natural world, including flowers, fish and water, has garnered critical praise throughout his long career. "Despite their iconic serenity when seen from a distance," wrote art critic Robert Hughes, "Raffael's paintings disclose a bejeweled profusion of incident close up," concluding that the artist's color-drenched canvases display "a tender virtuosity without parallel in other American figurative painting today." It might be said that water, a symbol of life and constant change, is both Raffael's muse and teacher. The artist becomes its conduit as his colour-saturated brush glides along the surface of the white paper. "Watercolors have a mind of their own. I just need to show up and be present," he tells Betsy Dillard Stroud in her interview with the 81-year old artist. Lanie Goodman, a fellow resident in the South of France, visits Raffael at work in his light-filled studio, which she describes, in her biographical profile of the artist, as his haven and heaven. With tables of brushes and glass dishes of paint, the carefully cultivated garden by his wife Lannis, and the blue sea beyond, Raffael joins the long legacy of artists - Cezanne, Matisse, Leger among them - nourished by this life and vista. Raffael's home, where artist and nature are in constant dialogue, accounts for the artist's luminous painting, their symphonic color, and the splendour we behold in them. In his essay "A Walk in Beauty," David Pagel identifies Raphael's worlds within worlds as profound

instances of big-picture thinking - the

best possible experience of both Nature
and Art.