
Leben Am Hofe Karls Des Grossen

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Grossen*

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LEE PALOMA

Leben am Hofe Karls des Grossen Oxford
University Press

Includes reports on the business of the
Society and its Congresses, it membership
directory, book reviews, and an annual
bibliography of courtly literature 1985-
Scripta minora, 2 voll Encyclopaedia
Britannica

A comprehensive bibliography of medieval
palaeontology for a student's use.

Das Leben Karls des Großen University of
Notre Dame Press

Essays on the history of the Czech lands
from the ninth century to the fall of

socialism in 1989.

*The Construction of Communities in the
Early Middle Ages* Princeton University
Press

Appearing in all figural media from the
mid-twelfth century, family trees and
lineages made political claims for their
patrons.

Sounding the Word of God Cambridge
University Press

Drawing on numismatic, diplomatic,
liturgical, and iconographic evidence, this
book offers a comprehensive view of
political signs, images, and fixed formulas
in the Carolingian period and of their use
in the indirect communication of
royal/imperial authority.

Johannes Scotus Erigena University of

Michigan Press

This book brings vividly to life the courtiers
and servants of the imperial court in
Vienna and the royal court at Paris-
Versailles. Drawing on a wealth of material
masterfully set in a comparative context,
the book makes a unique contribution to
the field of court studies. Staff, numbers,
costs and hierarchies; daily routines and
ceremonies; court favourites and the
nature of rulership; the integrative and
centripetal forces of the central courtly
establishment: all are seen in a long-term,
comparative perspective that highlights
both the similarities and the
distinctiveness of developments in France
and the Habsburg lands. In the process,
most conventional views of each court -

and of court life in general - are challenged, and an alternative interpretation emerges. Finally, by relocating the household in the heart of the early modern state, Vienna and Versailles forces us to rethink the process of statebuilding and the notion of 'absolutism'.

Die Bildungspolitik Karls des Großen in Bezug auf den Klerus Walter de Gruyter GmbH & Co KG

Mary M. Schaefer examines the ninth-century church Santa Prassede and its foundation myth, as well as an ideal of balanced male-female relationships and women holding pastoral office in the church of Rome.

The Grove Encyclopedia of Medieval Art and Architecture Ardent Media

Originally published in 1976, Clausewitz and the State presents a comprehensive analysis of one of the significant thinkers of modern Europe. Peter Paret combines social and military history and psychological interpretation with a study of Clausewitz's military theories and of his unduly neglected historical and political writing. This timely new edition includes a preface which allows Paret to recount the

past thirty years of discussion on Clausewitz and respond to critics. A companion volume to Clausewitz's *On War*, this book is indispensable to anyone interested in Clausewitz and his theories, and their proper historical context.

Women in Pastoral Office Cambridge University Press

Focusing on the reception of Palestrina, this bold interdisciplinary study explains how and why the works of a sixteenth-century composer came to be viewed as a paradigm for modern church music. It explores the diverse ways in which later composers responded to his works and style, and expounds a provocative model for interpreting compositional historicism. In addition to presenting insights into the works of Bruckner, Mendelssohn and Liszt, the book offers fresh perspectives on the institutional, aesthetic and ideological frameworks sustaining the cultivation of choral music in this period. This publication provides an overview and analysis of the relation between the Palestrina revival and nineteenth-century composition and it demonstrates that the Palestrina revival was just as significant for nineteenth-century culture as parallel

movements in the other arts, such as the Gothic revival.

Quaestiones Medii Aevi Novae Cambridge University Press

15th-c. adaptations of Chrétien de Troyes, the use of motifs, and standard features including current state of research and book review section. Setting the tone for volume 24 is a trio of articles on 15th-century French adaptations of Chrétien de Troyes's Arthurian romances. Norris Lacy examines adaptation and reception in Cligés, Jane Taylor writes on the importance of cultural details to reception studies of both Erec and Cligés, and Maria Timelli on structural aspects of Erec. Other studies of romance include MaryLynn Saul's article on courtly love and patriarchal marriage institutions in Malory, and Anne Caillaud's piece on gender conventions of courtly love as a vehicle for misogyny in Antoine de la Sale's *Petit Jehan de Saintre*. Hans-Joachim Behr deals with an adaptation of the 12th-century historical figure of Heinrich von der Löwe in his article on the poetic work of Michel Wyssenherre. Roxana Recio's article on Spanish "amplifications and glosses" draws connections between translation,

reception, and interpretation. Moving from romance to legend, Peter De Wilde, in his article on the legendary matter of St. Patrick's journeys to Purgatory, relates a 15th-century account of one Englishman's "visionary pilgrimage" to that destination. A second area of concentration in the volume is the thematic and structural use of motifs. Rainer Goetz discusses archery in Spanish poetry of love and death; Georg Roellenbleck courtly pastimes and the term *passé temps* in French poetry. James Wilkins focuses on the "body as currency" in French passion plays. Kristine Patz moves into art history, examining the importance of the Pythagorean ypsilon in the work of the Italian painter Mantegna. Dealing with the turn to Renaissance humanism are articles by Grady Smith on the short literary career and Latin dramas of Titus Livius Frulovisi, and by Christiane Raynaudon humanism and good government in the Latin *Romuleon*. Franco Mormando investigates a darker moment: the 1426 witch trial in Rome and the role of Bernardino of Siena as its instigator and chronicler. Rouben Choulakian writes on the poetry of Charles d'Orlean

Medieval Latin Palaeography Cambridge University Press

This volume provides a complex discussion of the variety of social efforts which were undertaken to create meaningful communities in the process of the formation of the early medieval gentes and kingdoms in the post-Roman west.

The Poetry and Paintings of the First Bible of Charles the Bald James Clarke & Company

The Grove Encyclopedia of Medieval Art and Architecture offers unparalleled coverage of all aspects of art and architecture from Medieval Western Europe, from the 6th century to the early 16th century. Drawing upon the expansive scholarship in the celebrated Grove Dictionary of Art and adding hundreds of new entries on topics not previously covered, as well as fully updated and expanded entries and bibliographies, The Grove Encyclopedia of Medieval Art and Architecture offers students, researchers, and the general public a reliable, up-to-date, and convenient resource covering this field of major importance in the development of Western history and international art and architecture. The

Encyclopedia offers scholarly material on Medieval art in intelligent, well-written, and informative articles, each of which is followed by a bibliography to support further research. These include a mixture of shorter, more factual articles and larger, multi-section articles tracing the development of the arts in major regions. There are articles on all subject areas in Medieval art including biographies of major artists, architects and patrons; countries, cities, and sites; cultures and styles (Anglo-Saxon art, Carolingian art, Coptic art, Early Christian art, Romanesque, Gothic, Insular art, Lombard art, Merovingian art, Ottonian art, and Viking art); ivories, books and illuminated manuscripts, metalwork, architecture, painting, tapestries, sculpture, mosaics, reliquaries, and more. Part of the acclaimed Grove Art family of print encyclopedias, The Grove Encyclopedia of Medieval Art and Architecture is lavishly illustrated with more than 460 halftones and 170 color plates. The 6 volumes are organized into a cohesive A-Z format, with a comprehensive index.

Subject Index of the Modern Works Added to the Library of the British Museum in the

Years ... University of Toronto Press
 In 1840, conflict within the Ottoman Empire gave rise to a serious all-European crisis which led to a diplomatic rupture between France and other Great Powers. The crisis was given the name of the natural frontier which divided France from the rest of Europe: the Rhine. Although the Rhine Crisis did not lead to armed conflict, many states were deeply worried by the unfolding events and by the failure of the peace so carefully negotiated at the end of the Napoleonic Wars. Combined with accumulated political, social, national and economic problems, there were fears of general social upheaval and perhaps even revolution. This book uses the Rhine Crisis to evaluate the stability of the European States System and the functionality of the Concert of Europe in this period. In doing so, Miroslav edivy offers an original and deeply-researched insight into the history of international relations in the pivotal years between 1815 and 1848."

Magic and Magicians in the Middle Ages and the Early Modern Time

Cambridge University Press

An exhaustive guide to every significant Christian theologian who lived from the

first century to 1308, the year in which John Duns Scotus died. The dictionary encompasses the Catholic, Orthodox, Nestorian and Monophysite traditions, including information not previously available in English. Thoroughly indexed, the dictionary incorporates common variants of names and concepts which will help and direct the reader. The main criterion for inclusion has been contribution to the development of Christian theology. Sub-criteria by which that is measured include, above all, originality and influence on later figures. With over 290 entries, the dictionary provides a handy summary of theologians' lives and writings together with recent scholarship, as well as an up-to-date, definitive bibliography listing primary texts, translations and secondary literature in the major western European languages. Useful for all levels of academia; no other text matches the depth of the dictionary's bibliographies. The unprecedented thoroughness of Hill's compilation provides an essential resource for studies at all levels on such a large and varied range of Church thinkers.

Monatsschrift Für Das Deutsche

Geistesleben Ed. di Storia e Letteratura

There are no clear demarcation lines between magic, astrology, necromancy, medicine, and even sciences in the pre-modern world. Under the umbrella term 'magic,' the contributors to this volume examine a wide range of texts, both literary and religious, both medical and philosophical, in which the topic is discussed from many different perspectives. The fundamental concerns address issues such as how people perceived magic, whether they accepted it and utilized it for their own purposes, and what impact magic might have had on the mental structures of that time. While some papers examine the specific appearance of magicians in literary texts, others analyze the practical application of magic in medical contexts. In addition, this volume includes studies that deal with the rise of the witch craze in the late fifteenth century and then also investigate whether the Weberian notion of disenchantment pertaining to the modern world can be maintained. Magic is, oddly but significantly, still around us and exerts its influence. Focusing on magic in the medieval world thus helps us to shed light

on human culture at large.

Marble Past, Monumental Present GRIN Verlag

Revisiting one of the great puzzles of European political history, Jennifer R. Davis examines how the Frankish king Charlemagne and his men held together the vast new empire he created during the first decades of his reign. Davis explores how Charlemagne overcame the two main problems of ruling an empire, namely how to delegate authority and how to manage diversity. Through a meticulous reconstruction based on primary sources, she demonstrates that rather than imposing a pre-existing model of empire onto conquered regions, Charlemagne and his men learned from them, developing a practice of empire that allowed the emperor to rule on a European scale. As a result, Charlemagne's realm was more flexible and diverse than has long been believed. Telling the story of Charlemagne's rule using sources produced during the reign itself, Davis offers a new interpretation of Charlemagne's political practice, free from the distortions of later legend.

Selected List of German Books

Recommended for a Small Public Library
BRILL

"The Middle Ages were marked by economic and territorial expansion, demographic and urban growth, the emergence of national identity, and the restructuring of secular and ecclesiastical institutions. Readers will learn about the great achievements of the ninth through twelfth centuries, a time when people were often categorized into three orders: those who fight, those who pray, and those who labor. Other notable events and phenomena examined in this authoritative history include the Carolingian renaissance, the Crusades, Gothic art and architecture, the papal monarchy, the birth of the university, and the recovery of ancient Greek thought."

Subject Index of the Modern Works Added to the Library of the British Museum in the Years 1906-1910 BRILL

Anglo-Saxon England consistently embraces all the main aspects of study of Anglo-Saxon history and culture. Articles in volume 31 include: The landscape of Beowulf; Scaef, Japheth and the origins of the Anglo-Saxons; The Anglo-Saxons and the Goths: rewriting the sack of Rome; The

Old English Bede and the construction of Anglo-Saxon authority; Daniel, the Three Youths fragment and the transmission of Old English verse; Aelfric on the creation and fall of the angels; The Colophon of the Eadwig Gospels; Public penance in Anglo-Saxon England; Bibliography for 2001.

Monatschrift Fur Hoehere Schulen

Cambridge University Press

Studienarbeit aus dem Jahr 2008 im Fachbereich Geschichte Europa - and. Länder - Mittelalter, Frühe Neuzeit, Note: 1,7, Universität Kassel, Veranstaltung: Einheit und Teilung des fränkischen Reiches, Sprache: Deutsch, Abstract: 2.4 Historischer Kontext Durch die Ausbeute der Eroberungskriege von Karl dem Großen und die nachfolgende Friedenszeit war es für ihn möglich, sich während der Wende vom 8. zum 9. Jahrhundert dem kulturellen Bereich zuzuwenden. Karl konzentrierte sich folglich auf den Erlass von Kapitularien, welche sich neben dem politischen, wirtschaftlichen, kulturellen auch mit dem kirchlichen Spektrum befassten. Karl beabsichtigte mit den Kapitularien nicht das Alte beizubehalten oder zu begleichen, sondern "[...] das Vorhandene für die Zwecke seiner

Herrschaft brauchbarer zu machen." Vorwiegend verfolgte Karl das Ziel durch Reformen eine Vereinheitlichung im Gerichts-, Heeres- und Münzwesen zu erlangen. Neben diesen Reformen erfolgte ebenfalls eine große Kirchenreform, hierbei hat Karl die Anfänge der angelsächsischen Missionare und die seiner Vorfahren fortgesetzt. Die Kirchenreform in Franken gab Karl Anregungen, die Bildungspolitik im Reich zu modernisieren. Dies war unerlässlich, da der Rückschritt der Bildung im Reich auch mit dem Zerfall des geistlichen Lebens zusammenhing, somit war es von hoher Priorität für Karl neben der Kirche auch die Bildung zu reformieren. Schließlich wurde im Jahr 789 die berühmte Admonitio generalis (lat. Allgemeine Ermahnung), welche einer intensiven Beratung mit Bischöfen und königlichen Räten unterlag, von Karl dem Großen erlassen. Diese Korrespondenz war an Klerus, weltliche Autoritäten und an das Volk gerichtet. Das Kapitularium bestand aus zwei wesentlichen Abschnitten, der

erste war an den Klerus gerichtet und befasst sich mit der kirchlichen Ordnung. [...]

Vienna and Versailles Bloomsbury Publishing

Drawing on a wide context of bookmaking, this sweeping study traces fundamental changes in books made to support musical practice during the Carolingian Renaissance. During the late eighth and ninth centuries, there were dramatic changes in the way European medieval scribes made books for singers, moving from heavy reliance on unwritten knowledge to the introduction of musical notation into manuscripts. Well-made liturgical books were vital to the success of the Carolingian fight for Christian salvation: these were the basis for carrying out worship correctly, rendering it most effective in petitions to the Christian God. In *Sounding the Word of God*, Susan Rankin explores Carolingian concern with the expression and control of sound in writing—discernible through instructions for readers and singers visible in liturgical books. Her central focus is on books made

for singers, including those made for priests. The emergence of musical notations for ecclesiastical chant and of books designed to accommodate those notations, Rankin concludes, are important aspects of the impact of Carolingian reforming zeal on material culture. The book has three sections. Part 1 considers late antique and early medieval texts, which deal with the value of singing and its necessary regulation. Part 2 describes and investigates techniques used by Carolingian scribes to provide instructions for readers and singers. The extant books themselves are the focus of part 3. Rankin's analysis of over two hundred manuscripts and extensive supporting images represents the work of a scholar who has spent a lifetime with the sources; her explication of the images, particularly those of the earlier manuscripts, changes the way in which musicologists and liturgical scholars will view the images. Indeed, it will change the way in which they approach the unfolding history of chant and liturgy in the Carolingian period.