

Beneath The Ashes The Calderwood Cases Book 2 Eng

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SCHMIDT BLACK

Spirit of the old divines Cambridge University Press
Marit Weisenberg's This Golden State follows a family on the run, a restless teenage daughter hungry for the truth, and the simple DNA test that threatens their carefully crafted world The Winslow family lives by five principles: 1. No one can know your real name. 2. Don't stay in one place too long. 3. If you sense anything is wrong, go immediately to the meeting spot. 4. Keeping our family together is everything. 5. We wish we could tell you who we are, but we can't. Please—do not ask. Poppy doesn't know why her family has been running her whole life, but she does know that there are dire consequences if they're ever caught. Still, her curiosity grows each year, as does her desire for real friends and the chance to build on something, instead of leaving behind school projects, teams, and crushes at a moment's notice. When a move to California exposes a crack in her parents' airtight planning, Poppy realizes how fragile her world is. Determined to find out the truth, she mails in a home DNA test. Just as she starts to settle into her new life and even begins opening up to a boy in her math class, the forgotten test results bring her crashing back to reality. Unraveling the shocking truth of her parents' real identities, Poppy realizes that the DNA test has undone decades of careful work to keep her family anonymous—and the past is dangerously close to catching up to them. Determined to protect her family but desperate for more, Poppy must ask: How much of herself does she owe her family? And is it a betrayal to find her own place in the world?

Poets and Poetry of the Covenant Flatiron Books

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The Book of Arran New Directions Publishing

Solving the case will avenge her sister--unless the killer finds her first. It's been fifteen years since Claire Calderwood's sister, Rachel, was brutally murdered in their small hometown in Maine. Claire has finally carved out a life for herself as a homicide detective in Detroit, but the past comes calling when the local police back home ask for her help with a murder eerily similar to Rachel's. Still haunted by Rachel's cold case, Claire returns home, hoping to solve the crime and finally put her grief to rest. As she starts investigating, the last thing she needs is tenacious journalist Noah Washington asking questions she's not ready to answer. But like her, Noah won't give up until he finds the truth--and Claire reluctantly finds herself relying on him more and more when disturbing new details about Rachel's death come to light. When the killer strikes once again, Claire knows he's not done. Now he's set his sights on Claire, who will have to find the courage she needs to survive a deadly confrontation years in the making.

The Rings of Saturn Springer Nature

The aim of this book is to explore the definition(s) of 'theatre' and

'metatheatre' that scholars use when studying the ancient Greek world. Although in modern languages their meaning is mostly straightforward, both concepts become problematical when applied to ancient reality. In fact, 'theatre' as well as 'metatheatre' are used in many different, sometimes even contradictory, ways by modern scholars. Through a series of papers examining questions related to ancient Greek theatre and dramatic performances of various genres the use of those two terms is problematized and put into question. Must ancient Greek theatre be reduced to what was performed in proper theatre-buildings? And is everything was performed within such buildings to be considered as 'theatre'? How does the definition of what is considered as theatre evolve from one period to the other? As for 'metatheatre', the discussion revolves around the interaction between reality and fiction in dramatic pieces of all genres. The various definitions of 'metatheatre' are also explored and explicated by the papers gathered in this volume, as well as the question of the distinction between paratheatre (understood as paratragedy/comedy) and metatheatre. Readers will be encouraged by the diversity of approaches presented in this book to re-think their own understanding and use of 'theatre' and 'metatheatre' when examining ancient Greek reality.

Next Girl to Die Polis Books

"Her scream echoes in my memory. I know what happened. Whether anyone believes me or not, I know." Sean Suh is done with killing. After serving three years in a psychiatric prison, he's determined to stay away from temptation. But he can't resist Annabelle—beautiful, confident, incandescent Annabelle—who alone can see past the monster to the man inside. The man he's desperately trying to be. Then Annabelle disappears. Sean is sure she's been kidnapped—he witnessed her being taken

firsthand—but the police are convinced that Sean himself is at the center of this crime. And he must admit, his illness has caused him to “lose time” before. What if there’s more to what happened than he’s able to remember? Though haunted by the fear that it might be better for Annabelle if he never finds her, Sean can’t bring himself to let go of her without a fight. To save her, he’ll have to do more than confront his own demons... He’ll have to let them loose. A chilling, deeply suspenseful page-turner set in the 1980s, *Hunting Annabelle* is a stunning debut that will leave you breathless to the very end.

The Works of the Rev. Hugh Binning Walter de Gruyter GmbH & Co KG

What is more dangerous? The lies she tells or the truth she's hiding? Jane Knudsen is an exceptionally private and intimidatingly beautiful workaholic attorney. Unflappable and cool, she's the last person likely to suddenly snap and murder one of her firm's senior partners. Yet she's become the most likely suspect in the crime. She's retained Allison Barton, her former law school roommate, to represent her. It's Allison's job to believe Jane, even if Allison never really knew her. No one did. Jane always made sure of that. For Allison, getting close to her client now grows more complicated with each new development in the case. There may be other suspects in the victim's orbit--his harried assistant, his wrathful wife, his overly attached daughter--but everything points to Jane's guilt. She had opportunity, access, the weapon, and a motive--and she's hiding something else. And Jane would rather go to prison for life than reveal the secrets that could save her. But what secrets are worse than murder? And what will Allison risk to discover them?

The Origin of the Distinction of Ranks Or, An Inquiry Into the Circumstances which Give Rise to Influence and Authority, in the Different Members of Society Thomas & Mercer

NEW YORK TIMES BESTSELLER • A darkly enchanting fantasy about a lying witch, a cursed prince, and a sinister prophecy that ignites their doomed destinies—perfect for fans of *The Cruel Prince*. “Everything you want from an enemies-to-lovers fantasy starring morally gray characters.”—BuzzFeed Violet is a prophet and a liar, influencing the royal court with her cleverly phrased—and not always true—divinations. Honesty is for suckers, like the oh-so-not charming Prince Cyrus, who plans to

strip Violet of her official role once he’s crowned at the end of the summer—unless Violet does something about it. But when the king asks her to falsely prophesy Cyrus's love story for an upcoming ball, Violet awakens a dreaded curse, one that will end in either damnation or salvation for the kingdom—all depending on the prince’s choice of future bride. Violet faces her own choice: Seize an opportunity to gain control of her own destiny, no matter the cost, or give in to the ill-fated attraction that’s growing between her and Cyrus. Violet’s wits may protect her in the cutthroat court, but they can't change her fate. And as the boundary between hatred and love grows ever thinner with the prince, Violet must untangle a wicked web of deceit in order to save herself and the kingdom—or doom them all.

Publications 1-12: Calderwood, D. The history of the Kirk of Scotland ... Ed. by T. Thomson. 8 v Ember

Latin American theatre is among the most innovative in the world today. The period 1965-1970 was one of intense theatrical production in the region. Dozens of major playwrights and collective theaters produced hundreds of highly original plays. This was also a period of profound ideological and sociopolitical transformation. Hopes for Latin American self-definition and self-determination after centuries of colonization and foreign exploitation began to crumble, while the right-wing backlash produced a politics of terror. In this dynamic study, Diana Taylor proposes that, for all the diversity of peoples, languages, and cultural images in Latin America, the effects of crisis on the region's theatre are surprisingly uniform. As a cultural subsystem, theatre is both a product of and a commentary on the making and dismantling of society at large. *Theatre of Crisis* is an important source of information for Latin Americanists as well as theatre specialists and literary critics interested in this virtually unexplored field.

Archaic Torso of Gumby University Press of Kentucky

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Find Me in the Dark Thomas & Mercer

Following the death of her adoptive mother, a woman discovers a photograph that leads her into a dangerous investigation of her past.

The Methods of Ethics Legare Street Press

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Marines In The Revolution Gale and the British Library

Archaic Torso of Gumby is a series of interlinked stories and essays by Geoffrey Morrison and Matthew Tomkinson that explore the gooey, prickly, sticky materials of late-capitalist pop culture, from video games to claymation to children's picture-books commissioned by oil and gas companies. Here lyric essay, personal memoir, fable, pseudohistory, and science fiction all coexist alongside more conventional short story forms. Each part reveals unlikely connections between subjects as different as a sentient wallet, a gathering of headless saints, abject descriptions of 3D-printed food, a sixteenth-century courtier who thinks he's a horse, a virtual reality religious experience, and a couple with a fetish involving crustaceans. By turns cerebral, goofy, and heartfelt, *Archaic Torso of Gumby* is a delirious rabbit hole for the adventurous reader.

Shakespeare and Emotion NYU Press

NAMED ONE OF CRIMEREADS' "MOST ANTICIPATED CRIME BOOKS OF 2021" Seventeen-year-old bisexual teen boy Asher remembers nothing from the night in 1968 that the police found him covered

in his girlfriend's blood. He knows he'd never hurt anyone, least of all her. But the only person who believes him is his twin sister. He's sentenced to five years at the Dozier Reform School. And like Asher's memory, Dozier hides violent secrets of its own. Juvenile boys serving time for everything from truancy to murder are hidden away in the sinister School for Boys. Those who manage to escape its bounds with broken bones and scars are the lucky ones. Asher's afraid he may end up like many of the other students buried beneath unmarked graves. Worse, his fellow inmates may become his next victims. In hopes of recovering the events from the night of the murder, Asher visits the school's psychiatrist. But when the memories return, he finds many aren't his own. Thoughts, feelings, and visions from another life, and another time, slip into his mind. And each new memory brings consequences. First days disappear, then weeks. As the weeks slip away, students follow. He starts seeing his murdered girlfriend Olivia in the woods around the school. One morning, after following her ghost into the forest the night before, he wakes up outside covered in blood with no memory, and fears he's killed someone else. On top of that, he learns that his sister—who had feared she was being stalked by a boy from their school—has disappeared. Could Asher himself somehow be responsible? As Asher's possible body count grows, he knows the answers he needs are trapped within his own mind, and in ghosts from the past. He needs to find out who he is and prove the murders aren't connected to him or risk losing his sanity and freedom forever. *AFTER YOU DIED* is a paranormal thriller loosely based on true events.

Fish, Fishing and Community in North Korea and Neighbours Boston : C.C. Little and J. Brown

This open access book explores the histories and geographies of fishing in North Korea and the surrounding nations. With the ideological and environmental history of North Korea in mind, the book examines the complex interactions between local communities, fish themselves, wider ecosystems and the politics of Pyongyang through the lens of critical geography, fisheries statistics and management science as well as North Korean and more generally Korean and East Asian studies. There is increasing global interest in North Korea, its politics, people and landscapes, and as such, this book describes encounters with North Korean fishing communities, as well as unusual moments in the field in

the People's Republic of China, the Russian Federation and the Republic of Korea (South Korea). It addresses fish, fishing infrastructure, fishing science and fishing statistics and other non-human elements of North Korean and other nations' developmental regimes as actors and participants within them as much as humans and their technologies. The book enables readers to gain extensive insights into the aspirations and practices of fishing in North Korea and its neighbours, the navigation of difficult political and developmental situations and changing ecological realities in a time of environmental and climate crisis familiar to many across the globe.

Elements of Steam and Gas Power Engineering Abrams

A teenage Edgar Allan Poe attempts to escape the allure of his Muse in this YA novel—"a darkly delicious tale that's sure to haunt readers forevermore" (Kerri Maniscalco, #1 New York Times bestselling author) Seventeen-year-old Edgar Poe counts down the days until he can escape his foster family—the wealthy Allans of Richmond, Virginia. He hungers for his upcoming life as a student at the prestigious new university, almost as much as he longs to marry his beloved Elmira Royster. However, on the brink of his departure, all of Edgar's plans go awry when a macabre Muse named Lenore appears to him. Muses are frightful creatures that lead Artists down a path of ruin and disgrace, and no respectable person could possibly understand or accept them. But Lenore steps out of the shadows with one request: "Let them see me!"

The Parish Registers of England Lulu.com

My father's path was one I never wanted to walk, but here I am, following drops of blood like a crumb trail left in the woods. I was born of murder, my life built on the bones of a prolific killer. And now, I must atone for sins that should not be mine to bear. Detective Harlow Durant has spent a lifetime trying to escape the shadows of her tormented past. As the daughter of a convicted serial killer, Harlow was determined to turn her life around and is now the only female detective at the New York Police Bureau of Criminal Investigation, bringing killers like her father to justice. Upstate, in the small college town of Plattsburgh, the body of a young woman has been found inside a melting snowbank. Harlow and her partner Detective Lucas Park are immediately called in to investigate. Searching around the victim's frozen body, they find a bracelet which identifies her as college student Alyssa Trent. As

Harlow and Lucas begin to gather evidence from the town's shocked community, the snow continues to thaw and soon another two victims are discovered. With the body count rising fast it is clear that Harlow is hunting a serial killer. But what links these seemingly ordinary young women? With a town living in fear and a killer at large, Harlow receives a chilling message from someone who knows her father's case and knows the secret she has hidden from the bureau. Is she being warned off the case? And with a freak April snowstorm heading across the state, will Harlow risk everything to stop a killer dead in their tracks before they strike again? From the bestselling author of *Next Girl To Die* comes a chilling and unputdownable crime thriller perfect for fans of Melinda Leigh, Kendra Elliot and Robert Dugoni's Tracy Crosswhite series. Readers love Dea Poirier: "One of those books that I was so engrossed in, I had to keep the Kindle next to me throughout the day to snag every few minutes I could! I was actually angry when pulled away from it!" Goodreads reviewer, [REDACTED] "This nail-biting thriller is everything you would ever want in a murder mystery. It grabs you and keeps you guessing until the end... easily a 5 star novel." Goodreads reviewer, [REDACTED] "Wow, just wow!... The more I read the more I couldn't wait for the next chapter." Goodreads reviewer, [REDACTED] "This book kept me on the edge of my seat the whole way... could not put this down, I read it in 24 hours." Goodreads reviewer, [REDACTED] "A masterful suspense that kept me on the edge of my seat and introduced me to characters I felt in love with... this is one of those books that you want to read slowly because you don't want it to end but at the same time, you can't put it down!" Goodreads reviewer, [REDACTED] Fishing from the Earliest Times Cornell University Press *White Cargo* is the forgotten story of the thousands of Britons who lived and died in bondage in Britain's American colonies. In the seventeenth and eighteenth centuries, more than 300,000 white people were shipped to America as slaves. Urchins were swept up from London's streets to labor in the tobacco fields, where life expectancy was no more than two years. Brothels were raided to provide "breeders" for Virginia. Hopeful migrants were duped into signing as indentured servants, unaware they would become personal property who could be bought, sold, and even gambled away. Transported convicts were paraded for sale like livestock. Drawing on letters crying for help, diaries, and court and government archives, Don Jordan and Michael Walsh demonstrate

that the brutalities usually associated with black slavery alone were perpetrated on whites throughout British rule. The trade ended with American independence, but the British still tried to sell convicts in their former colonies, which prompted one of the most audacious plots in Anglo-American history. This is a saga of exploration and cruelty spanning 170 years that has been submerged under the overwhelming memory of black slavery.

White Cargo brings the brutal, uncomfortable story to the surface. [Theatre and Metatheatre](#) MIRA

The idea of al-Andalus—medieval Muslim Iberia—has many uses, inspiring artists and activists who imagine a place and time of peaceful coexistence among Europeans, North Africans, and Middle Easterners; Christians, Jews, and Muslims. Eric Calderwood

explores the consolidation of this reputation and its impact on artistic and political aspiration.

Hunting Annabelle Thomas & Mercer

This book assess the relationship of literature to various other cultural forms in the Middle Ages. Jesse M. Gellrich uses the insights of such thinkers as Levi-Strauss, Foucault, Barthes, and Derrida to explore the continuity of medieval ideas about speaking, writing, and texts.

The House with the Green Shutters Sagwan Press

A troubled detective learns that the fires of the past are still burning in this haunting, emotional thriller. When detective Claire Calderwood is called to a grisly murder scene, she's haunted by

memories of her murdered sister. The victim is tied to a motel bed, her head covered in plastic and her body sprinkled with ashes. Claire's dealt with vile crime scenes before, but this one strikes close to home. Claire's boyfriend, reporter Noah Washington, once helped find her sister's killer, but now he's a distraction to this new investigation. She wants to help him resolve the mysteries of his past, but Noah has been distant, and Claire knows he's keeping something from her. When another girl is murdered like the first, Claire suspects the work of a serial killer. As the case heats up and evidence mounts, she finds herself in profound danger. Claire's been burned before; now she must decide if she can trust Noah to help her solve the case and uncover the truth that lies beneath the ashes.