

Cinderella Liberator

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Hope in the Dark Vintage Children's Classics

From the Newbery Honor-winning, New York Times bestselling author of *The Inquisitor's Tale*. Cover may vary If you dare, join Jack and Jill as they embark on a harrowing quest through a new set of tales from the Brothers Grimm, Hans Christian Andersen, and others. Follow along as they enter startling new landscapes that may (or may not) be scary, bloody, terrifying, and altogether true in this hair-raising companion to Adam Gidwitz's widely acclaimed, award-winning debut, *A Tale Dark & Grimm*. An Oprah Kids' Reading List Pick A Publishers Weekly Best New Book of the Week Pick For more twisted tales look for *A Tale Dark & Grimm* and *The Grimm Conclusion*

Cinderella Liberator Haymarket Books+ORM

A collection of feminist essays steeped in "Solnit's unapologetically observant and truth-speaking voice on toxic, violent masculinity" (The Los Angeles Review). In a timely and incisive follow-up to her national bestseller *Men Explain Things to Me*, Rebecca Solnit offers sharp commentary on women who refuse to be silenced, misogynistic violence, the fragile masculinity of the literary canon, the gender binary, the recent history of rape jokes, and much more. In characteristic style, "Solnit draw[s] anecdotes of female indignity or male aggression from history, social media, literature, popular culture, and the news . . . The main essay in the book is about the various ways that women are silenced, and Solnit focuses upon the power of storytelling—the way that who gets to speak, and about what, shapes how a society understands itself and what it expects from its members. The Mother of All Questions poses the thesis that telling women's stories to the world will change the way that the world treats women, and it sets out to tell as many of those stories as possible" (The New Yorker). "There's a new feminist revolution—open to people of all genders—brewing right now and Rebecca Solnit is one of its most powerful, not to mention beguiling, voices."—Barbara Ehrenreich, New York Times bestselling author of *Natural Causes* "Short, incisive essays that pack a powerful punch."—Publishers Weekly "A keen and timely commentary on gender and feminism. Solnit's voice is calm, clear, and unapologetic; each essay balances a warm wit with confident, thoughtful analysis, resulting in a collection that is as enjoyable and accessible as it is incisive."—Booklist

As Eve Said to the Serpent Doubleday Books for Young Readers

From #1 New York Times bestselling author Chris Colfer comes a graphic novel in the Land of Stories series featuring Goldilocks—as you've never seen her before! When we first meet her in *The Land of Stories: The Wishing Spell*, Goldilocks is a beautiful and tough-as-nails outlaw. Discover her origin story and more in this brand new, lushly illustrated full-color graphic novel, as she takes you on adventures where she may or may not break a few laws along the way. Once upon a time, the kingdoms of the fairy-tale world lived in perfect harmony under the guidance of the Happily Ever After Assembly. But not all creatures and territories have been invited to this peaceful union. Monsters and criminals have found refuge in the Dwarf Forests, a land without

rulers or law. When a plot by the Charming brothers is unveiled and threatens to push society's unwanted from their homes, the fairy-tale world's harmony and Goldilocks' home are put in jeopardy . . . New and returning fans of the Land of Stories will fall in love with the adventures of Goldilocks before she met Alex and Conner Bailey. Fans will recognize familiar characters including Porridge, Jack, and Queen Red Riding Hood; and a ragtag team of misfits is introduced, including Puss in Boots, Little Miss Muffet, Pinocchio, and more.

A Tale Dark & Grimm University of Georgia Press

Rebecca Solnit retells 'Cinderella'. A Fairy Tale Revolution is here to remix and revive our favourite stories. 'She looked like a girl who was evening, and an evening that had become a girl...' In the kitchen, in her rags, Cinderella, longs to go to the ball. After all, there is nothing worse than not being invited to the party. Enter her fairy godmother... But that is where the familiar story ends. Cinderella's transformation turns out to be much less about ballgowns, glass slippers and carriages, and much more about finding her truest self. Finally free from the kitchen cinders, who will she turn out to be?

Goldilocks: Wanted Dead or Alive Verso Books

Goldilocks meets Little Red Riding Hood in this charming and unexpected fairytale mashup from the New York Times bestselling Illustrator of *Easter Cat!* **KNOCK! KNOCK!** When the Three Bears answer the door, it's not Goldilocks they meet, but a stranger from a different story. It's Little Red Riding Hood—and the Big Bad Wolf is close behind her! Still, much unfolds as expected: porridge is eaten, a chair is broken, and there is a girl asleep in Baby Bear's bed. Does Little Red fit in this book after all? Perhaps it's the Wolf who will surprise us. With a bit of courage and much compassion, the Bears and Little Red learn that characters, just like the stories we tell, can change over time. In this quirky combination of familiar fairy tales, Claudia Rueda tells a new story about what happens when we open our minds, hearts, and homes to the utterly unexpected. **FAIRYTALES—WITH A TWIST:** From the original mind of Claudia Rueda, this fresh take on classic fairy tales is an inspired nod to the storytelling tradition and reveals how some of our most beloved, time-honored children's stories interact with each other . . . literally, and with hilarity. This fairytale mashup will charm even the most jaded of readers with its humor, its wild and endearing characters, and its unexpected meta twists. **FOR FANS OF...:** Sure to be read side-by-side with mash-up classics like Jon Scieszka's *The True Story of the Three Little Pigs* and David Wiesner's *The Three Pigs!* **MILLENNIAL LITTLE RED:** Little Red Riding Hood has got a punk personality and aesthetic. She breaks down the barriers that stand in her way, including escaping traditional narratives and endings. **EMPATHY FOR THE WOLF:** Is The Big Bad Wolf really so big, and really so bad? Approach a "villain" with a little empathy, and you may just make a new friend! **INSPIRED BY BOOKS:** Inspired by antique books, Claudia Rueda has infused this book with classic bookmaking, from flourishes on book covers and type design, to playing with meta touches like walking between books, past title pages, and in to other stories. **CURRICULUM TIE-IN:** Perfect for teachers and librarians looking for tools for teaching about storytelling and

narrative. Perfect for: For fans of fairytale mash-ups, parents, educators

Cinderella across Cultures Harper Collins

This brilliant edition of a timeless story is sure to become the favorite of a generation. Readers young and old will be enchanted by the vision and mastery of Kinuko Y. Craft's luminous paintings, inspired by the lavish artwork of late seventeenth-century France and embellished with extraordinary borders and ornamentation. Rich with radiant color and astonishing detail, here is a dream come true for anyone who has ever believed in living happily ever after.

Hollow City Trinity University Press

Nia has met the man she wants to marry. Marcus is kind, clever and handsome, with a beard so dark it is nearly blue-black. Nia demands a single promise from him – that Marcus will never enter her study, her private space. But when Marcus's curiosity begins to mount Nia feels more and more uneasy. Will he betray her? Can he accept that no means no? Can a woman ever have a room of her own? Malorie Blackman brings her unparalleled understanding of human nature to the story of Bluebeard.

Cinderella Scholastic Teaching Resources

In this mischievous and utterly original debut, Hansel and Gretel walk out of their own story and into eight other classic Grimm-inspired tales. As readers follow the siblings through a forest brimming with menacing foes, they learn the true story behind (and beyond) the bread crumbs, edible houses, and outwitted witches. Fairy tales have never been more irreverent or subversive as Hansel and Gretel learn to take charge of their destinies and become the clever architects of their own happily ever after.

The Purling of Prince Oleomargarine Little Brown Bks Young Readers

Reporting from the front lines of gentrification in San Francisco, Rebecca Solnit and Susan Schwartzberg sound a warning bell to all urban residents. Wealth is just as capable of ravaging cities as poverty.

Cinderella: The Ultimate Collection Penguin

Greta lives with her brother Hansel on the edge of a great forest - a forest in danger of destruction. GreedyGuts, their aunt, doesn't appreciate Hansel and Greta's plans to replant trees and save the forest. In fact, she thinks they're horrible little vegetarians. GreedyGuts doesn't give two hoots about nature. She favors luxury and living it up: eating, shopping and partying hard and so she hatches a plan to get rid of the meddling, do-gooder kids deep in the woods. With her trademark subversive and comic eye, Jeanette Winterson retells the classic tale of Hansel and Gretel.

Jonathan and the Big Blue Boat Haymarket Books

"This book is a crucial tool for parents, educators, and anyone who cares about the well-being of children who, through no fault of their own, are forced to bear the consequences of our country's obsession with incarceration. For children who desperately miss their parents, feel confused, or are teased at school, this book can go a long way in letting them know that they are not alone and in normalizing their experiences." —Eve L. Ewing A little girl who misses her father because he's away in prison shares how his absence affects different parts of her life. Her greatest excitement is the days when she gets to visit her beloved father. With gorgeous illustrations throughout, this book illuminates the heartaches of dealing with missing a parent and shows that a little girl's love can overcome her father's incarceration. Mariame Kaba is an educator and organizer based in New York City. She has been active in anti-criminalization and anti-violence movements for the past thirty years. bria royal is a multidisciplinary artist based in Chicago.

Cinderella Outgrows the Glass Slipper and Other Zany Fractured Fairy Tale Plays Haymarket Books

When Jonathan loses his best friend, a stuffed bear named Frederick, he sets sail on the Big Blue Boat to find him. Along the way he assembles a ragtag crew, including a mountain goat, a lonely circus elephant, and even a friendly whale. Adventure and intrigue (and pirates!) follow. This title has Common Core connections.

The Encyclopedia of Trouble and Spaciousness Lulu.com

29 versions of Cinderella in one volume: 'The Cat Cinderella, ' 'The Little Glass Slipper, ' 'Aschenputtel, "The Baba Yaga, ' 'The Little Glass Slipper, ' 'Katie Woodencloak, ' 'Tattercoats, "Ashy Pelt, ' 'The Sharp Grey Sheep, "Rashin-Coatie, ' 'Cap O'Rushes, "The Hearth Cat, "The Princess and The Golden Shoes, ' 'The Twelve Months, ' 'Yeh-Shen, ' 'Kongji and Patzzi, ' 'Bawang Putih And Bawang Merah, ' 'The Story of Tăm and Căm, ' 'Fair, Brown, and Trembling,

A Book of Migrations Chronicle Books

A Navy wife provides an unexpectedly honest and moving account of her family's experiences during her husband's deployment to the Middle East.

The Lilac Fairy Book Haymarket Books

Feminist essays for the #MeToo era from “the voice of the resistance,” the international bestselling author of *Men Explain Things to Me* (The New York Times Magazine). Who gets to shape the narrative of our times? The current moment is a battle royale over that foundational power, one in which women, people of color, non-straight people are telling other versions, and white people and men and particularly white men are trying to hang onto the old versions and their own centrality. In *Whose Story Is This?* Rebecca Solnit appraises what's emerging and why it matters and what the obstacles are. Praise for Rebecca Solnit and her essays “Rebecca Solnit is essential feminist reading.” —The New Republic “In these times of political turbulence and an increasingly rabid and scrofulous commentariat, the sanity, wisdom and clarity of Rebecca Solnit's writing is a forceful corrective. *Whose Story Is This?* is a scorchingly intelligent collection about the struggle to control narratives in the internet age.” —The Guardian “Solnit's passionate, shrewd, and hopeful critiques are a road map for positive change.” —Kirkus Reviews “Solnit's exquisite essays move between the political and the personal, the intellectual and the earthy.” —Elle “Rebecca Solnit reasserts herself here as one of the most astute cultural critics in progressive discourse.” —Publishers Weekly “No writer has better understood the mix of fear and possibility, peril and exuberance that's marked this new millennium.” —Bill McKibben, founder of 350.org

Little Gold Star Roaring Brook Press

“[A] call to arms that takes on a range of social and political problems in America—from racism and misogyny to climate change and Donald Trump” (Poets & Writers). National Book Award Longlist Winner of the Kirkus Prize for Nonfiction Winner of the Foreword INDIE Editor's Choice Prize for Nonfiction Rebecca Solnit is the author of more than twenty books, including the international bestseller *Men Explain Things to Me*. Called “the voice of the resistance” by the New York Times, she has emerged as an essential guide to our times, through incisive commentary on feminism, violence, ecology, hope, and everything in between. In this powerful and wide-ranging collection of essays, Solnit turns her attention to the war at home. This is a war, she says, “with so many casualties that we should call it by its true name, this war with so many dead by police, by violent ex-husbands and partners and lovers, by people pursuing power and profit at the point of a gun or just shooting first and figuring out who they hit later.” To get to the root of these American crises, she contends

that “to acknowledge this state of war is to admit the need for peace,” countering the despair of our age with a dose of solidarity, creativity, and hope. “Solnit’s exquisite essays move between the political and the personal, the intellectual and the earthy.” —Elle “Solnit is careful with her words (she always is) but never so much that she mutes the infuriated spirit that drives these essays.” —Kirkus Reviews (starred review) “Solnit [is] a powerful cultural critic: as always, she opts for measured assessment and pragmatism over hype and hysteria.” —Publishers Weekly “Essential reading for anyone living in America today.” —The Brooklyn Rail

A Bean, a Stalk and a Boy Named Jack Chronicle Books

A multidisciplinary compilation of nineteen incisive essays ranges from the formality of traditional art criticism to intimate, lyrical meditations as they explore nuclear test sites, the meaning of national borders and geographical features, and the idea of the feminine and the sublime.

In a Glass Grimly Harper Muse

Blessed Mary rewards Teresa’s good deeds with a shining gold star. Later she punishes Teresa’s unkind stepsisters, Isabel and Inez, with hideous horns and donkey’s ears that they try to hide under heavy veils! But will Teresa outshine her stepsisters at the festival? Robert D. San Souci retells this popular folktale in a lilting narrative that includes all the magic of the beloved Cinderella story and traditional elements from Spanish tales.

Luminous watercolors by Sergio Martinez accentuate the beauty and goodness that radiate from Little Gold Star. A Selection of the Junior Library Guild A Selection of Nest Literary Classics

Hansel and Greta Little, Brown Ink

Winner of the National Book Critics Circle Award for Criticism and the Mark Lynton History Prize Through the story of the pioneering photographer Eadweard Muybridge, the author of *Recollections of My Nonexistence* explores what it was about California in the late 19th-century that enabled it to become such a center of technological and cultural innovation. The world as we know it today began in California in the late 1800s, and Eadweard Muybridge had a lot to do with it. This striking assertion is at the heart of Rebecca Solnit’s new book, which weaves together biography, history, and fascinating insights into art and technology to create a boldly original portrait of America on the

threshold of modernity. The story of Muybridge—who in 1872 succeeded in capturing high-speed motion photographically—becomes a lens for a larger story about the acceleration and industrialization of everyday life. Solnit shows how the peculiar freedoms and opportunities of post-Civil War California led directly to the two industries—Hollywood and Silicon Valley—that have most powerfully defined contemporary society.

Wanderlust Simon and Schuster

The Cinderella story is retold continuously in literature, illustration, music, theatre, ballet, opera, film, and other media, and folklorists have recognized hundreds of distinct forms of Cinderella plots worldwide. The focus of this volume, however, is neither Cinderella as an item of folklore nor its alleged universal meaning. In *Cinderella across Cultures*, editors Martine Hennard Dutheil de la Rochère, Gillian Lathey, and Monika Wozniak analyze the Cinderella tale as a fascinating, multilayered, and ever-changing story constantly reinvented in different media and traditions. The collection highlights the tale’s reception and adaptation in cultural and national contexts across the globe, including those of Italy, France, Germany, Britain, the Netherlands, Poland, and Russia. Contributors shed new light on classic versions of Cinderella by examining the material contexts that shaped them (such as the development of glass artifacts and print techniques), or by analyzing their reception in popular culture (through cheap print and mass media). The first section, “Contextualizing Cinderella,” investigates the historical and cultural contexts of literary versions of the tale and their diachronic transformations. The second section, “Regendering Cinderella,” tackles innovative and daring literary rewritings of the tale in the twentieth and twenty-first centuries, in particular modern feminist and queer takes on the classic plot. Finally, the third section, “Visualising Cinderella,” concerns symbolic transformations of the tale, especially the interaction between text and image and the renewal of the tale’s iconographic tradition. The volume offers an invaluable contribution to the study of this particular tale and also to fairy-tale studies overall. Readers interested in the visual arts, in translation studies, or in popular culture, as well as a wider audience wishing to discover the tale anew will delight in this collection.