
The Testament Of Mary

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ALEAH BALL

Walking with Mary Simon and Schuster
 “Of Mary, there is never enough!” Books about the Blessed Virgin abound, yet the words of St. Bernard of Clairvaux still ring true: “Of Mary, there is never enough!” She is a mystery that faithful Christians seek to understand more fully, an ocean “full of grace” still awaiting deeper exploration. In *A Year with Mary: Daily Meditations on the Mother of God*, best-selling Catholic author Paul Thigpen sets sail on that ocean, using as his map the profound insights of saints and other spiritual writers. These 365 reflections, drawn from their writings, reveal Mary’s role in God’s plan, the virtues she so

perfectly models, and the rich benefits of Marian devotion. Premium Ultrasoft with two-tone sewn binding, ribbon marker and gold edges.

[The Testament of Mary](#) Lulu.com
 Scholars often have questioned how much the New Testament can tell us about the Mother of Jesus. After all, Mary appears only in a few accounts and speaks on limited occasions. Can Scripture really support the many Marian beliefs developed in the Church over time? In *Rethinking Mary in the New Testament*, Dr. Edward Sri shows that the Bible reveals more about Mary than is commonly appreciated. For when the Mother of Jesus does appear in Scripture, it's often in passages of great importance, steeped in the Jewish Scriptures, and

packed with theological significance. This comprehensive work examines every key New Testament reference to Mary, addressing common questions along the way, such as: What was Mary's life like before the Annunciation? Is there biblical support for Mary's Immaculate Conception and Perpetual Virginity? Does Scripture reveal Mary as our spiritual mother? What does it mean for Mary to be "full of grace"? How is Mary the "New Eve," "Ark of the Covenant," and "Queen Mother"? Can Mary be identified with the "woman" in Revelation 12? *Rethinking Mary in the New Testament* offers a fresh, in-depth look at the Mother of Jesus in Scripture—one that helps us know Mary better and her role in God's plan.

The Master Little, Brown

Christianity Today 5-Star Review
 Publishers Weekly Review Foreword
 Reviews Indie Awards Finalist Gain a greater understanding of gender in the Bible through the eyes of a diverse group of evangelical scholars who assert that Christians have missed the point of some scriptural stories by assuming the women in them were "bad girls." Did the Samaritan woman really divorce five husbands in a world where women rarely divorced even one? Did Bathsheba seduce King David by bathing in the nude? Was Mary Magdalene really a reformed prostitute? While many have written studies of the women in the Bible, this is a new kind of book--one in which an international team of male and female scholars look afresh at vilified and neglected women in the Bible. The result is a new glimpse into God's heart for anyone, male or female, who has limited social power.

Mary, Called Magdalene Graywolf Press
 Waiting to be rediscovered in the British Library is an ancient manuscript of the early Church, copied by an anonymous monk. The manuscript is at least 1,450 years old, possibly dating to the first

century. And now, *The Lost Gospel* provides the first ever translation from Syriac into English of this unique document that tells the inside story of Jesus' social, family, and political life. *The Lost Gospel* takes the reader on an unparalleled historical adventure through a paradigm shifting manuscript. What the authors eventually discover is as astounding as it is surprising: the confirmation of Jesus' marriage to Mary Magdalene; the names of their two children; the towering presence of Mary Magdalene; a previously unknown plot on Jesus' life (thirteen years prior to the crucifixion); an assassination attempt against Mary Magdalene and their children; Jesus' connection to political figures at the highest level of the Roman Empire; and a religious movement that antedates that of Paul—the Church of Mary Magdalene. Part historical detective story, part modern adventure, *The Lost Gospel* reveals secrets that have been hiding in plain sight for millennia.

[The Life of Mary As Seen by the Mystics](#)
 TAN Books

Born into a family of corpse washers, Jawad abandons tradition by enrolling in

Baghdad's Academy of Fine Arts to study sculpting, but the conditions caused by Saddam Hussein's oppressive rule force a return home to the family business.

Holy Bible (NIV) Monkfish Book Publishing

The role that Mary plays in God's plan of salvation is an issue that over the centuries has divided Christians and their churches. In part, these differences stem from disagreements about what the New Testament says about the mother of Jesus. This book should go a long way toward solving the disputes. It is not a collection of essays but rather a collaborative statement prepared by a team of Protestant, Anglican, and Roman Catholic scholars who have reached substantial agreement on how Mary was pictured by Christians of the first two centuries. This book follows the same methodology as an earlier volume, *Peter in the New Testament*, produced by the same research group. The status of that first book as an ecumenical achievement of American biblical scholarship is attested to by the welcome it received and by its translation into five foreign languages. In light of the difficulty of the subject matter,

Mary in the New Testament may be an even greater achievement. If Roman Catholic and Protestant scholars can agree on what the oldest Christian sources said, is the way open for the churches to agree on a fundamental Christian attitude toward Mary? This book is written by scholars, but it is not meant only for scholars. The authors have taken pains to make the work intelligible to students, clergy, and the knowledgeable laity of their churches. It combines scientific research with a respect for Christian sensibilities.

The Wild Girl Kregel Academic
SHORTLISTED FOR THE BOOKER PRIZE
2013 "A heartfelt, powerful work." The Wall Street Journal "Lovely, understated and powerfully sad, The Testament of Mary finally gives the mother of Jesus a chance to speak." NPR In a voice that is both tender and filled with rage, The Testament of Mary tells the story of a cataclysmic event which led to an overpowering grief. For Mary, her son has been lost to the world, and now, living in exile and in fear, she tries to piece together the memories of the events that led to her son's brutal death. To her he

was a vulnerable figure, surrounded by men who could not be trusted, living in a time of turmoil and change. As her life and her suffering begin to acquire the resonance of myth, Mary struggles to break the silence surrounding what she knows to have happened. In her effort to tell the truth in all its gnarled complexity, she slowly emerges as a figure of immense moral stature as well as a woman from history rendered now as fully human. MORE PRAISE FOR THE TESTAMENT OF MARY "Toibin is at his lyrical best in The Testament of Mary, a beautiful and daring work ... it takes its power from the surprises of its language, its almost shocking characterization, its austere refusal of consolation." The New York Times Book Review "Dramatic and poetic ... A powerful, devastating story." The Washington Post "A slim, grave, exquisitely emotional book ... The Testament of Mary is a spellbinding, surprisingly reverent book." Entertainment Weekly "[A] monumental achievement ... equally powerful and poignant whether it's read by one who espouses or eschews the New Testament ... A tender, soul-rending exploration of a mother's mourning; a

searing, stunning work." The Independent "The Testament of Mary is an important and persuasive book: Toibin's weary Mary, sceptical and grudging, reads as far more true and real than the saintly perpetual virgin of legend. And Toibin is a wonderful writer: as ever, his lyrical and moving prose is the real miracle." Naomi Alderman, Observer

Collection of Masses of the Blessed Virgin Mary iUniverse

In a voice that is both tender and filled with rage, The Testament of Mary tells the story of a cataclysmic event which led to an overpowering grief. For Mary, her son has been lost to the world, and now, living in exile and in fear, she tries to piece together the memories of the events that led to her son's brutal death. To her he was a vulnerable figure, surrounded by men who could not be trusted, living in a time of turmoil and change. As her life and her suffering begin to acquire the resonance of myth, Mary struggles to break the silence surrounding what she knows to have happened. In her effort to tell the truth in all its gnarled complexity, she slowly emerges as a figure of immense moral stature as well as a

woman from history rendered now as fully human.

Jesus and the Jewish Roots of Mary

Emblem Editions

Restores to the forefront of the Christian tradition the importance of the divine feminine • The first complete English-language translation of the original Coptic Gospel of Mary, with line-by-line commentary • Reveals the eminence of the divine feminine in Christian thought • Offers a new perspective on the life of one of the most controversial figures in the Western spiritual tradition Perhaps no figure in biblical scholarship has been the subject of more controversy and debate than Mary Magdalene. Also known as Miriam of Magdala, Mary Magdalene was considered by the apostle John to be the founder of Christianity because she was the first witness to the Resurrection. In most theological studies she has been depicted as a reformed prostitute, the redeemed sinner who exemplifies Christ's mercy. Today's reader can ponder her role in the gospels of Philip, Thomas, Peter, and Bartholomew--the collection of what have come to be known as the Gnostic gospels rejected by the early Christian

church. Mary's own gospel is among these, but until now it has remained unknown to the public at large. Orthodox theologian Jean-Yves Leloup's translation of the Gospel of Mary from the Coptic and his thorough and profound commentary on this text are presented here for the first time in English. The gospel text and the spiritual exegesis of Leloup together reveal unique teachings that emphasize the eminence of the divine feminine and an abiding love of nature over the dualistic and ascetic interpretations of Christianity presented elsewhere. What emerges from this important source text and commentary is a renewal of the sacred feminine in the Western spiritual tradition and a new vision for Christian thought and faith throughout the world.

The Blackwater Lightship Weidenfeld & Nicolson

The final book of the Bible, Revelation prophesies the ultimate judgement of mankind in a series of allegorical visions, grisly images and numerological predictions. According to these, empires will fall, the "Beast" will be destroyed and Christ will rule a new Jerusalem. With an introduction by Will Self.

The Testament of Mary Mohr Siebeck

Did I not promise, that all knowledge would be restored to its original truth? Christ's prophecy has been fulfilled. The following words have become absolute reality: "I have yet many things to say unto you, but ye cannot bear them now. Howbeit when he, the Spirit of truth is come, he will guide you into all truth." (John 16, 12-13). This book of my teachings has been formed from the lessons of love and charity and dictated to you through human understanding. Since ancient times I have entrusted to you my teachings, through my envoys, my emissaries, my interpreters, and you have used it to create myths and traditions. But you will not fulfill your purpose unless you meditate and study this lesson with respect and love. Truly I say to you that he who meditates and analyzes the teachings of my Book, with a true desire to elevate his knowledge, will acquire the light for his spirit and he will feel Me nearer to him. *Testament of Youth* Simon and Schuster She's the most famous woman in history, yet almost nothing is known about her. Although she's portrayed as the gentlest and most tragic of all women, her name

has been used as an excuse for internecine hatred and wars between peoples. But who was Mary, mother of Jesus Christ? What type of family did she have? What was the community like in which she grew from child to teenager forced to marry a man three times her age? And why have virtually all the details of her early life been obscured and censored by the writers of the Bible? In *The Book of Mary*, novelist Alan Gold looks at first century Israel under the iron heels of Roman occupation and uncovers what life was like for a young woman in a distant outpost of the most aggressive and merciless Empire in history. Following Mary's story from teenager to a young woman married to a widower, to mother, and then to become a devotee of the new religion her Son had created. This tragic yet virtually unknown woman is forced to witness the excruciating pain of her son's crucifixion.

The Testament of Mary Liturgical Press
From one of contemporary literature's bestselling, critically acclaimed, and beloved authors: a "luminous" novel (Jennifer Egan, *The New York Times Book Review*) about a fiercely compelling young

widow navigating grief, fear, and longing, and finding her own voice—"heartrendingly transcendent" (*The New York Times*, Janet Maslin). Set in Wexford, Ireland, Colm Tóibín's magnificent seventh novel introduces the formidable, memorable, and deeply moving Nora Webster. Widowed at forty, with four children and not enough money, Nora has lost the love of her life, Maurice, the man who rescued her from the stifling world to which she was born. And now she fears she may be sucked back into it. Wounded, selfish, strong-willed, clinging to secrecy in a tiny community where everyone knows your business, Nora is drowning in her own sorrow and blind to the suffering of her young sons, who have lost their father. Yet she has moments of stunning insight and empathy, and when she begins to sing again, after decades, she finds solace, engagement, a haven—herself. Nora Webster "may actually be a perfect work of fiction" (*Los Angeles Times*), by a "beautiful and daring" writer (*The New York Times Book Review*) at the zenith of his career, able to "sneak up on readers and capture their imaginations" (*USA TODAY*).

"Miraculous...Tóibín portrays Nora with tremendous sympathy and understanding" (Ron Charles, *The Washington Post*).

The Book of Mary Penguin

Lost for more than fifteen hundred years, the Gospel of Mary is the only existing early Christian gospel written in the name of a woman. Karen L. King tells the story of the recovery of this remarkable gospel and offers a new translation. This brief narrative presents a radical interpretation of Jesus' teachings as a path to inner spiritual knowledge. It rejects his suffering and death as a path to eternal life and exposes the view that Mary Magdalene was a prostitute for what it is—a piece of theological fiction. The Gospel of Mary of Magdala offers a glimpse into the conflicts and controversies that shaped earliest Christianity.

The Gospel of Mary Magdalene Simon and Schuster

From the author of *The Master and Brooklyn*, Colm Tóibín weaves together the lives of three generations of estranged women as they reunite to witness and mourn the death of a brother, a son, and a grandson. It is Ireland in the early 1990s. Helen, her mother, Lily, and her

grandmother, Dora, have come together to tend to Helen's brother, Declan, who is dying of AIDS. With Declan's two friends, the six of them are forced to plumb the shoals of their own histories and to come to terms with each other. Shortlisted for the Booker Prize, *The Blackwater Lightship* is a deeply resonant story about three generations of an estranged family reuniting to mourn an untimely death. In spare, luminous prose, Colm Tóibín explores the nature of love and the complex emotions inside a family at war with itself. Hailed as "a genuine work of art" (*Chicago Tribune*), this is a novel about the capacity of stories to heal the deepest wounds.

The Gospel of Mary of Magdala Ignatius Press

The New York Times bestselling author of *The Splendor Before the Dark* reveals the untold story of Mary Magdalene—a disciple of Jesus Christ and the most mysterious woman in the Bible. Was Mary Magdalene a prostitute, a female divinity figure, a church leader, or all of those? Biblical references to her are tantalizingly brief, but we do know that she was the first person to whom the risen Christ

appeared—and the one commissioned to tell others the good news, earning her the ancient honorific, "Apostle to the Apostles." Today, Mary continues to spark controversy, curiosity, and veneration. In a vivid re-creation of Mary Magdalene's life story, Margaret George convincingly captures this renowned woman's voice as she moves from girlhood to womanhood, becomes part of the circle of disciples, and comes to grips with the divine. While grounded in biblical scholarship and secular research, *Mary, Called Magdalene* ultimately transcends both history and fiction to become a "diary of a soul."

A Year with Mary Simon and Schuster
 "Colm Tóibín's beautiful, subtle illumination of Henry James's inner life" (*The New York Times*) captures the loneliness and hope of a master of psychological subtlety whose forays into intimacy inevitably fail those he tried to love. Beautiful and profoundly moving, *The Master* tells the story of Henry James, a man born into one of America's first intellectual families who leaves his country in the late nineteenth century to live in Paris, Rome, Venice, and London among privileged artists and writers. With

stunningly resonant prose, "The Master is unquestionably the work of a first-rate novelist: artful, moving, and very beautiful" (*The New York Times Book Review*). The emotional intensity of this portrait is riveting.

Nora Webster Yale University Press

BOOKER PRIZE FINALIST • Based on a true event, this novel is "a blues song cut straight from the heart ... about the unjust death of an innocent Black man caught up in a corrupt system" (Walter Mosley, best-selling author of *Devil in a Blue Dress*). In Cardiff, Wales in 1952, Mahmood Mattan, a young Somali sailor, is accused of a crime he did not commit: the brutal killing of Violet Volacki, a shopkeeper from Tiger Bay. At first, Mahmood believes he can ignore the fingers pointing his way; he may be a gambler and a petty thief, but he is no murderer. He is a father of three, secure in his innocence and his belief in British justice. But as the trial draws closer, his prospect for freedom dwindles. Now, Mahmood must stage a terrifying fight for his life, with all the chips stacked against him: a shoddy investigation, an inhumane legal system, and, most evidently, pervasive and deep-rooted

racism at every step. Under the shadow of the hangman's noose, Mahmood begins to realize that even the truth may not be enough to save him. A haunting tale of miscarried justice, this book offers a chilling look at the dark corners of our humanity.

The Corpse Washer Picador

#1 NEW YORK TIMES BESTSELLER • In a plush Virginia office, a rich, angry old man is furiously rewriting his will. With his death just hours away, Troy Phelan wants to send a message to his children, his ex-wives, and his minions—a message that will touch off a vicious legal battle and transform dozens of lives. Because Troy Phelan's new will names a sole surprise heir to his eleven-billion-dollar fortune: a

mysterious woman named Rachel Lane, a missionary living deep in the jungles of Brazil. Enter the lawyers. Nate O'Riley is fresh out of rehab, a disgraced corporate attorney handpicked for his last job: to find Rachel Lane at any cost. As Phelan's family circles like vultures in D.C., Nate goes crashing through the Brazilian jungle, entering a world where money means nothing, where death is just one misstep away, and where a woman—pursued by enemies and friends alike—holds a stunning surprise of her own. Don't miss John Grisham's new book, *THE EXCHANGE: AFTER THE FIRM!*

[The Third Testament](#) TAN Books

A highly acclaimed novel from the author of Brooklyn and an "immensely gifted and

accomplished writer" (The Washington Post), about an Irishwoman who creates a new life in post-war Spain. In 1950, Katherine Proctor leaves Ireland for Barcelona, determined to escape her family and become a painter. There she meets Miguel, an anarchist veteran of the Spanish Civil War, and begins to build a life with him. But Katherine cannot escape her past, as Michael Graves, a fellow Irish émigré in Spain, forces her to reexamine all her relationships: to her lover, her art, and the homeland she only thought she knew. *The South* is a novel of classic themes—of art and exile, and of the seemingly irreconcilable yearnings for love and freedom—to which Colm Tóibín brings a new, passionate sensitivity.