

Film Media And Popular Culture In Ireland Citysca

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ELVIS MILLS

Against and Beyond Bloomsbury Publishing USA

In 'MediaMaking', media theory and cultural studies are brought together to present the interrelations among various media, the overall development of a media culture and the broader social context in which media is located.

Exploring Media Culture Bloomsbury Publishing USA

Despite the increasing variety of heroic women portrayed in film, television, and other popular culture channels, much of the understanding of heroines has been limited to females as versions of male heroes or simple stereotypes of overly weak/strong (and even violent) women. This book analyzes the new vision of female heroes in popular culture. It features award-winning authors from a variety of disciplines, broadening our understanding of how heroines are portrayed, as well as how these important popular culture representations both simultaneously empower and/or constrain real life women.

Geography, The Media and Popular Culture Rowman & Littlefield Publishers

Periods in Pop Culture: Menstruation in Film and Television, by Lauren Rosewarne, investigates the portrayals of menstruation in film and television, spotlighting a paradox of a common bodily occurrence still causing controversy, fear, and offense. This is the first book to focus exclusively on media representations of menstruation and to undertake a comprehensive analysis of its depictions.

Mass Media and Popular Culture University Press of Kentucky Popular culture permeates every aspect of our lives: from the music we listen to, the films and television shows we watch and the books we read. But who decides what counts as popular culture? Why is it so important? And how do we go about studying it? This book provides a comprehensive introduction to popular culture and examines the problems and possibilities of studying this fast changing field. Employing a unique approach, Bowman uses techniques of deconstruction to unpick, analyse and deconstruct contemporary examples of popular culture. The book looks at music, Hollywood film and the self-help movement to question claims behind the importance of popular culture and encourage readers to form their own interpretations of the culture they experience every day. With theory interwoven throughout, but in a way that is barely noticeable to the reader, the book provides covers the important theoretical work in the field, whilst directing the reader through ways to avoid common pitfalls in studying theory. An innovative user guide and glossary explain essential terms and ideas, making difficult concepts relevant, accessible and interesting. This witty, thought-provoking book provides a clear, novel introduction to popular culture for all students of cultural studies, media studies and sociology.

Periods in Pop Culture Peter Lang

A collection of analyses focusing on popular culture as a profound discursive site of anxiety and discussion about 9/11 and demystifies the day's events.

Media, Popular Culture, and the American Century Routledge

A revealing look at contemporary Russian popular culture, exploring the historical and social influences that make it unique. Pop music is only one aspect of contemporary Russian culture that has taken some unexpected turns in the chaotic aftermath of the Soviet Union's collapse. Television and advertising, theater and cinema, athletics and religion, even fashion and food now reflect more exposure to the West, yet remain in essence distinctively Russian. Pop Culture Russia! introduces readers to the fascinating, often surprising, post-Soviet cultural landscape. With chapters on media, the arts, recreation, religion, and consumerism, the book offers an insightful survey of Russian mass culture from the death of Stalin in 1953 to the present, exploring the historical significance of important events and trends, as well as the social and political contexts from which they emerged.

Queer Popular Culture Springer

This book explores the interface between law and popular culture, two subjects of enormous current importance and influence. Exploring how they affect each other, each chapter discusses a legally themed film or television show, such as Philadelphia or Dead Man Walking, and treats it as both a cultural and a legal text, illustrating how popular culture both constructs our perceptions of law, and changes the way that players in the legal system behave. Written without theoretical jargon, Law and Popular Culture: A Course Book is intended for use in undergraduate or graduate courses and can be taught by anyone who enjoys pop culture and is interested in law.

Green Media and Popular Culture Routledge

Popular culture provides a daily catalog of cultural attitudes, values, and practices. From television sitcoms to the daily news, from the theater to the sports stadium, we observe embodiments and enactments of character, virtue, honesty, and integrity (or lack thereof) in situations we find understandable, if not familiar. The essays in this volume address popular mediated constructions of ethical and unethical communication in news, sports, advertising, film, television, and the internet. Emphasis is on the consumption of popular culture messages, as well as how auditors make moral sense out of what they read, hear, and observe.

Reframing 9/11 Peter Lang

A Companion to Popular Culture is a landmark survey of contemporary research in popular culture studies that offers a comprehensive and engaging introduction to the field. Includes over two dozen essays covering the spectrum of popular culture studies from food to folklore and from TV to technology Features contributions from established and up-and-coming scholars from a range of disciplines Offers a detailed history of the study of popular culture Balances new perspectives on the politics of culture with in-depth analysis of topics at the forefront of popular culture studies

The Invisible Hand in Popular Culture Lexington Books

This volume explores Arab cultural life since World War II. Chapters cover topics such as radio/TV, the press, cinema, music, theatre, popular religion, belly dance, western consumerism, sport and the Arabic language.

Law and Popular Culture NYU Press

This book examines the many reincarnations of Carroll's texts, illuminating how the meaning of the original books has been re-negotiated through adaptations, appropriations, and transmediality. The volume is an edited collection of eighteen essays and is divided into three sections that examine the re-interpretations of Alice in Wonderland and Through the Looking-Glass in literature, film, and other media (including the branches of commerce, music videos, videogames, and madness studies). This collection is an addition to the existing work on Alice in Wonderland and its sequels, adaptations, and appropriations, and helps readers to have a more comprehensive view of the extent to which the Alice story world is vast and always growing.

Hollywood vs. America A&C Black

Latina/o popular culture has experienced major growth and change with the expanding demographic of Latina/os in mainstream media. In The Routledge Companion to Latina/o Pop Culture, contributors pay serious critical attention to all facets of Latina/o popular culture including TV, films, performance art, food, lowrider culture, theatre, photography, dance, pulp fiction, music, comic books, video games, news, web, and digital media, healing rituals, quinceñeras, and much more. Features include: consideration of differences between pop culture made by and about Latina/os; comprehensive and critical analyses of various pop cultural forms; concrete and detailed treatments of major primary works from children's television to representations of dia de los muertos; new perspectives on the political, social, and historical dynamic of Latina/o pop culture; Chapters select, summarize, explain, contextualize and assess key critical interpretations, perspectives, developments and debates in Latina/o popular cultural studies. A vitally engaging and informative volume, this compilation of wide-ranging case studies in Latina/o pop culture phenomena encourages scholars and students to view Latina/o pop culture within the broader study of global popular culture. Contributors: Stacey Alex, Cecilia Aragon, Mary Beltrán, William A. Calvo-Quirós, Melissa Castillo-Garson, Nicholas Centino, Ben Chappell, Fabio Chee, Osvaldo Cleger, David A. Colón, Marivel T. Danielson, Laura Fernández, Camilla Fojas, Kathryn M. Frank, Enrique García, Christopher González, Rachel González-Martin, Matthew David Goodwin, Ellie D. Hernandez, Jorge Iber, Guisela Latorre, Stephanie Lewthwaite, Richard Alexander Lou, Stacy I. Macías, Desirée Martin, Paloma Martínez-Cruz, Pancho McFarland, Cruz Medina, Isabel Millán, Amelia María de la Luz Montes, William Anthony Neruccio, William Orchard, Rocío Isabel Prado, Ryan Rashotte, Cristina Rivera, Gabriella Sanchez, Ilan Stavans Frederick Luis Aldama is Arts and Humanities Distinguished Professor of English and University Distinguished Scholar at the Ohio State University where he is also founder and director of LASER and the Humanities & Cognitive Sciences High School Summer Institute. He is author, co-author, and editor of over 24 books, including the Routledge Concise History of Latino/a Literature and Latino/a Literature in the Classroom.

Popular Culture in the Twentieth Century Rowman & Littlefield

Articles cover many aspects of contemporary culture, including the queer cowboy, the emergence of lesbian chic, and the expansion of queer representations of blackness. This accessible volume offers useful analytical tools that will help readers make sense of the problems and promise of queer pop culture.

A Companion to Popular Culture Bloomsbury Publishing Patterns of production and consumption are one of the foundation stones of media studies in the 1990s. Taking the audience as its starting point, this collection of essays focuses on aspects of audience response, interaction and manipulation in a diverse range of films, from high culture literary adaptations (The Scarlet Letter, Pride and Prejudice and Schindler's List) to comic book adaptations (Tank Girl, Judge Dredd) and genre horror movies such as The Shining and Nightmare on Elm Street.. A concluding essay explores the differences and the similarities between adaptations of high and low cultural forms in a mass film media.

Deconstructing Popular Culture IGI Global

Mathematics has maintained a surprising presence in popular media for over a century. In recent years, the movies Good Will Hunting, A Beautiful Mind, and Stand and Deliver, the stage plays Breaking the Code and Proof, the novella Flatland and the hugely successful television crime series NUMB3RS all weave mathematics prominently into their storylines. Less obvious but pivotal references to the subject appear in the blockbuster TV show Lost, the cult movie The Princess Bride, and even Tolstoy's War and Peace. In this collection of new essays, contributors consider the role of math in everything from films, baseball, crossword puzzles, fantasy role-playing games, and television shows to science fiction tales, award-winning plays and classic works of literature. Revealing the broad range of intersections between mathematics and mainstream culture, this collection demonstrates that even "mass entertainment" can have a hidden depth.

Media, Margins and Popular Culture John Wiley & Sons

The average person in America watches four hours of television per day and spends the equivalent of nine years of his or her life in front of the television set. If the attention most people devote to popular culture - listening to the news, watching soap operas, reading the comics-were added up, it would reveal that most people spend an enormous amount of time with popular culture which becomes in large measure, their culture. "Manufacturing Desire" is a study of how the mass media broadcast or spread various popular arts; further how the media and popular arts play a major role in shaping our everyday lives.The television shows we watch, the movies we see, the radio programs we listen to, and all the comic strips we read influence social behavior. They give us ideas about what is good and evil, about how to solve problems, and about how we should relate to others. If we understand this, says Berger, then the way we think about our media-influenced culture will be far different than if we see popular culture as mindless entertainment. Berger provides an analysis of the way popular culture and the mass media simultaneously reflect and affect various aspects of American culture and society. He examines commercials, television shows, comics, film, humor, and everyday life in terms of what beliefs and values are found in them, what attitudes toward ourselves, and our societies are contained in them, how they achieve their effects, and what they reflect about present-day American culture and society.This book is analysis of the impact mass media have across America, cross-culturally, and internationally.

"Manufacturing Desire" will provide the general reader as well as specialists in communication and information, sociology, and psychology with a better understanding of the effects of mass media and popular culture on contemporary society.

Popular Culture in the Arab World SAGE Publications

A low-budget independent film made by a now defunct video company in the late 1980s, Dirty Dancing became a sleeper hit with a huge, primarily young audience. Even twenty-five years on, the film has found millions of devoted fans around the world through TV, video, and DVD releases. In The Time of Our Lives: Dirty Dancing and Popular Culture editors Yannis Tzioumakis and Siân Lincoln bring together leading scholars of film, media, music, culture, theater, dance, and sociology to examine for the first time the global cultural phenomenon of Dirty Dancing. Tzioumakis and Lincoln begin by assessing Dirty Dancing's cultural impact in the decades since its release and introduce contributors in four sections. Essays in "Dirty Dancing in Context" look at the film from several perspectives, including its production and distribution history, its blending of genres, its treatment of race, and its place in the political and visual culture of the 1980s. In "Questions of Reception," contributors examine the many ways that the film has been received since its release, while those in "The Production of Nostalgia" focus on the film's often critiqued

production of an idealized past. Finally, contributors in "Beyond the Film" examine the celebrated synergies that the film achieved in the "high concept" film environment of the 1980s, and the final two essays deal with the successful adaptation of the film for the stage. With the enormous cultural impact it has made over the years, *Dirty Dancing* offers many opportunities for thought-provoking analysis. Fans of the movie and students and scholars of cultural, performance, and film history will appreciate the insight in *The Time of Our Lives*.

Film, Media and Popular Culture in Ireland Springer

Love it or hate it, popular culture permeates every aspect of contemporary society. In this accessibly written introduction to the sociology of popular culture, Dustin Kidd provides the tools to think critically about the cultural soup served daily by film, television, music, print media, and the internet. Utilizing each chapter to present core topical and timely examples, Kidd highlights the tension between inclusion and individuality that lies beneath mass media and commercial culture, using this tension

as a point of entry to an otherwise expansive topic. He systematically considers several dimensions of identity (race, class, gender, sexuality, disability) to provide a broad overview of the field that encompasses classical and contemporary theory, original data, topical and timely examples, and a strong pedagogical focus on methods. *Pop Culture Freaks* encourages students to develop further research questions and projects from the material. Both quantitative and qualitative analyses are brought to bear in Kidd's examination of the labor force for cultural production, the representations of identity in cultural objects, and the surprising differences in how various audiences consume and use mass culture in their everyday lives.

[Handbook of Research on Consumption, Media, and Popular Culture in the Global Age](#) Routledge

In this book, originally published in 1985, British and North American geographers present original and challenging viewpoints on the media. The essays deal with a diverse content, ranging from the presentation of news to the nature of television

programming and from rock music lyrics to film visions of the city. **Entertaining Ethics** JOHN LIBBEY PUBLISHING

The concise introduction to the study of popular culture From Madonna and drag queens to cyberpunk and webzines, popular culture constitutes a common and thereby critical part of our lives. Yet the study of popular culture has been condemned and praised, debated and ridiculed. In *Popular Culture: An Introduction*, Carla Freccero reveals why we study popular culture and how it is taught in the classroom. Blending music, science fiction, and film, Freccero shows us that an informed awareness of politics, race, and sexuality is essential to any understanding of popular culture. Freccero places rap music, the *Alien Trilogy* and Sandra Cisneros in the context of postcolonialism, identity politics, and technoculture to show students how they can draw on their already existing literacies and on the cultures they know in order to think critically. Complete with a glossary of useful terms, a sample syllabus and extensive bibliography, this book is the concise introduction to the study of popular culture.