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# Aunty Bur Image

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*Aunty Bur Image*

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## **JERAMIAH MATHEWS**

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*Ulysses* Random House

Varied snippets of information, from babies' names to types of aeroplanes, stories, poems, drawings, lists, riddles

and morality tales. Didactic literature of the late 19th century.

*13 Ways of Looking at a Fat Girl* Harper Collins

Whose truth is the lie? Stay up all night reading the sensational psychological thriller that has readers obsessed, from

the #1 New York Times bestselling author of *Too Late* and *It Ends With Us*. #1 New York Times Bestseller · USA Today Bestseller · Globe and Mail Bestseller · Publishers Weekly Bestseller

Lowen Ashleigh is a struggling writer on the brink of financial ruin when she accepts the job offer of a lifetime. Jeremy Crawford, husband of bestselling author Verity Crawford, has hired Lowen to complete the remaining books in a successful series his injured wife is unable to finish. Lowen arrives at the Crawford home, ready to sort through years of Verity's notes and outlines, hoping to find enough material to get her started. What Lowen doesn't expect to uncover in the chaotic office is an unfinished autobiography Verity never intended for anyone to read. Page after

page of bone-chilling admissions, including Verity's recollection of the night her family was forever altered. Lowen decides to keep the manuscript hidden from Jeremy, knowing its contents could devastate the already grieving father. But as Lowen's feelings for Jeremy begin to intensify, she recognizes all the ways she could benefit if he were to read his wife's words. After all, no matter how devoted Jeremy is to his injured wife, a truth this horrifying would make it impossible for him to continue loving her.

*Half Girlfriend* Lynda Chance

Includes the annual report of the Malaysian Branch, Royal Asiatic Society.

*Mrs Funnybones* UCL Press

In this collection from the hit webcomic, the pink-haired, sassy senior aims her

caustic wit at aging. “Mirror, mirror, on the wall...What the freakin’ hell happened?” “My doctor told me to avoid any unnecessary stress. So I didn’t open his bill.” Created to give “the crazy old lady in all of us” a voice that can be heard from ten blocks away, Aunty Acid, along with her long-suffering husband, Walt, tells it like it is and has her own unique opinions on everything. In this collection, she talks about her lifetime of laughs, loves, good times, bad times, and too many bottles of wine to count. So, dive in and discover the perils of sagging boobs, how to grow old disgracefully, and more! Aunty Acid is created by Ged Backland and is brought to life by the team at the Backland Studio in Bradford, West Yorkshire, in Northern England.

U.S. News & World Report Duke University Press

In *Listening to Images* Tina M. Campt explores a way of listening closely to photography, engaging with lost archives of historically dismissed photographs of black subjects taken throughout the black diaspora. Engaging with photographs through sound, Campt looks beyond what one usually sees and attunes her senses to the other affective frequencies through which these photographs register. She hears in these photos—which range from late nineteenth-century ethnographic photographs of rural African women and photographs taken in an early twentieth-century Cape Town prison to postwar passport photographs in Birmingham, England and 1960s mug shots of the

Freedom Riders—a quiet intensity and quotidian practices of refusal. Originally intended to dehumanize, police, and restrict their subjects, these photographs convey the softly buzzing tension of colonialism, the low hum of resistance and subversion, and the anticipation and performance of a future that has yet to happen. Engaging with discourses of fugitivity, black futurity, and black feminist theory, Camp takes these tools of colonialism and repurposes them, hearing and sharing their moments of refusal, rupture, and imagination.

**Emancipation's Daughters** Gibbs Smith

In *The Real North Korea*, Lankov substitutes cold, clear analysis for the overheated rhetoric surrounding this opaque police state. Based on vast

expertise, this book reveals how average North Koreans live, how their leaders rule, and how both survive

*Aunty Acid Breaks the Internet* Shubham Srivastava

*Lal Salam* is an Hindi Poetry towards the dark shades of feminism. Just like every ideology has flaws this poetry deals with the flaws of the same

*I Know Why the Caged Bird Sings*  
Penguin

The pink-haired, Internet sensation shares her personal brand of wit in this hilarious collection from the hit webcomic. “Never under any circumstances take a sleeping pill and laxative on the same night” is just one of the hilarious snippets of advice from Aunty Acid. Aunty Acid is the sassy senior created to give “the crazy lady in

all of us” a voice that can be heard from ten blocks away. With her long-suffering husband, Walt, Aunty Acid tells it like it is and has her own unique opinions on everything. She has over one and a quarter million Facebook fans, a number which grows by over 10,000 a day as word on her wit and sassy sayings spreads across social media platforms where she reaches over 20 million people each week. Aunty Acid is created by Ged Backland and is brought to life by the team at the Backland Studio in Bradford, West Yorkshire, in Northern England.

Welcome To Country Gibbs Smith  
Selena Taylor is an American citizen determined to find her grandparents after she loses her family to the violence of the drug cartel in Mexico. Crossing the

border into Texas turns out to be the easy part. Virtually penniless and enticingly innocent, she soon finds herself at the mercy of Travis Blake. Travis is a hard-working, self-made rancher that has never known love or softness of any kind. His only use for women is sexual, and Selena is caught on his ranch with no way out. While Selena plots her escape from his control, Travis ruthlessly and methodically tightens his possession and makes it impossible for her to leave. The struggle that follows is a clash of wills that pits purity against passion, virtue against vice and love against lust.

Affinity Photo Workbook John Wiley & Sons

In Pollution Is Colonialism Max Liboiron presents a framework for understanding

scientific research methods as practices that can align with or against colonialism. They point out that even when researchers are working toward benevolent goals, environmental science and activism are often premised on a colonial worldview and access to land. Focusing on plastic pollution, the book models an anticolonial scientific practice aligned with Indigenous, particularly Métis, concepts of land, ethics, and relations. Liboiron draws on their work in the Civic Laboratory for Environmental Action Research (CLEAR)—an anticolonial science laboratory in Newfoundland, Canada—to illuminate how pollution is not a symptom of capitalism but a violent enactment of colonial land relations that claim access to Indigenous land. Liboiron's creative,

lively, and passionate text refuses theories of pollution that make Indigenous land available for settler and colonial goals. In this way, their methodology demonstrates that anticolonial science is not only possible but is currently being practiced in ways that enact more ethical modes of being in the world.

**Percy Jackson and the Olympians, Book Five: The Last Olympian** Rupa Publications India

Celebrate the 25th anniversary of this Newbery and Coretta Scott King Honoree about a hilarious family on a road-trip at one of the most important times in America's history. This special edition makes a perfect gift and includes bonus content! Enter the hilarious world of ten-year-old Kenny and his family, the Weird

Watsons of Flint, Michigan. There's Momma, Dad, little sister Joetta, and brother Byron, who's thirteen and an "official juvenile delinquent." When Byron gets to be too much trouble, they head South to Birmingham to visit Grandma, the one person who can shape him up. And they'll be in Birmingham during one of the darkest moments in America's history. "Every so often a book becomes a modern classic almost as soon as it arrives on bookshelves. That happened in the mid-'90s when Christopher Paul Curtis released his first book, *The Watsons Go to Birmingham-1963*." --NPR "One of the best novels EVER." --Jacqueline Woodson, Newbery Honor and National Book Award-winning author of *Brown Girl Dreaming* *The Art of Deception* Penguin

All year the half-bloods have been preparing for battle against the Titans, knowing the odds of victory are grim. Kronos's army is stronger than ever, and with every god and half-blood he recruits, the evil Titan's power only grows. While the Olympians struggle to contain the rampaging monster Typhon, Kronos begins his advance on New York City, where Mount Olympus stands virtually unguarded. Now it's up to Percy Jackson and an army of young demigods to stop the Lord of Time.

**The Watsons Go to Birmingham-1963** Gibbs Smith

This is not a self-help book. It's a book that tells us what not to do, what to remember and what to forget. From being a mother to lessons learnt from our own mothers; managing money to

marriage; coping with pain and anger to taking ownership of our health and growing old, Kaveree Bamzai, first woman editor of one of India's largest newsmagazines, a wife, and mother of two boys and two dogs, tells us how to live a guilt-free life, with a little help from a host of highly accomplished women. With sparkling advice from Naina Lal Kidwai, Arianna Huffington, Sudha Murty, Smriti Irani, Twinkle Khanna and Sania Mirza, among others, *No Regrets* is the go-to book as we fumble and stumble through life. *The Racial Contract* Free Press

Here is a book as joyous and painful, as mysterious and memorable, as childhood itself. *I Know Why the Caged Bird Sings* captures the longing of lonely children, the brute insult of bigotry, and the

wonder of words that can make the world right. Maya Angelou's debut memoir is a modern American classic beloved worldwide. Sent by their mother to live with their devout, self-sufficient grandmother in a small Southern town, Maya and her brother, Bailey, endure the ache of abandonment and the prejudice of the local "powhitetrash." At eight years old and back at her mother's side in St. Louis, Maya is attacked by a man many times her age—and has to live with the consequences for a lifetime. Years later, in San Francisco, Maya learns that love for herself, the kindness of others, her own strong spirit, and the ideas of great authors ("I met and fell in love with William Shakespeare") will allow her to be free instead of imprisoned. Poetic and powerful, *I Know*



Why the Caged Bird Sings will touch hearts and change minds for as long as people read. "I Know Why the Caged Bird Sings liberates the reader into life simply because Maya Angelou confronts her own life with such a moving wonder, such a luminous dignity."—James Baldwin From the Paperback edition. *Under the Cowboy's Control* Duke University Press

A celebrated writer pens an irresistible, candid, and eloquent account of her pursuit of worldly pleasure, spiritual devotion, and what she really wanted out of life.

Pollution Is Colonialism Riverhead Books  
 NATIONAL BESTSELLER NEW YORK  
 TIMES BESTSELLER Years ago someone lit a match... Laura has spent most of her life being judged. She's seen as hot-

tempered, troubled, a loner. Some even call her dangerous. Miriam knows that just because Laura is witnessed leaving the scene of a horrific murder with blood on her clothes doesn't mean Laura is a killer. Bitter experience has taught her how easy it is to get caught in the wrong place at the wrong time. Carla is reeling from the brutal murder of her nephew. She trusts no one and no thing: good people are capable of terrible deeds. But how far will she go to find peace? Innocent or guilty, everyone is carrying damage. Some are damaged enough to kill. Look what you started.

*Coles Funny Picture Book* Del  
 HarperCollins

The Racial Contract puts classic Western social contract theory, deadpan, to extraordinary radical use. With a

sweeping look at the European expansionism and racism of the last five hundred years, Charles W. Mills demonstrates how this peculiar and unacknowledged "contract" has shaped a system of global European domination: how it brings into existence "whites" and "non-whites," full persons and sub-persons, how it influences white moral theory and moral psychology; and how this system is imposed on non-whites through ideological conditioning and violence. The Racial Contract argues that the society we live in is a continuing white supremacist state. As this 25th anniversary edition—featuring a foreword by Tommy Shelbie and a new preface by the author—makes clear, the still-urgent *The Racial Contract* continues to inspire, provoke, and influence

thinking about the intersection of the racist underpinnings of political philosophy.

*Masala Lab* Anchor Canada

Suzanne Weyn brings her trademark mix of history, romance, and the supernatural to the Salem Witch Trials. Elisabeth James has powers she doesn't fully understand. She is descended from midwives, mind readers, and a fortune-teller who was put to death because she foresaw the death of Mary, Queen of Scots. She can hear people's thoughts and sometimes see what they see. She has supernatural gifts, but not evil ones. When Elisabeth sails with her sister, father, and governess to America, however, she does not foresee that their ship will be wrecked in a storm. Alone for the first

time in her life, she washes up on a South Carolina plantation, where she falls in love with a boy she meets there and learns magic and healing from an unexpected source. As her powers grow, her stay is cut short, and she is sent as a servant to Salem, Massachusetts. There she accidentally allows an evil spirit to enter the village. When a group of girls start to say they're bewitched and accuse villagers of witchcraft, Elisabeth must find some way to save herself and the boy she loves.

### **The British Journal of Photography**

Penguin UK

Ever wondered why your grandmother threw a teabag into the pressure cooker while boiling chickpeas, or why she measured using the knuckle of her index finger? Why does a counter-intuitive

pinch of salt make your kheer more intensely flavourful? What is the Maillard reaction and what does it have to do with fenugreek? What does your high-school chemistry knowledge, or what you remember of it, have to do with perfectly browning your onions? Masala Lab by Krish Ashok is a science nerd's exploration of Indian cooking with the ultimate aim of making the reader a better cook and turning the kitchen into a joyful, creative playground for culinary experimentation. Just like memorizing an equation might have helped you pass an exam but not become a chemist, following a recipe without knowing its rationale can be a sub-optimal way of learning how to cook. Exhaustively tested and researched, and with a curious and engaging approach to food,

Krish Ashok puts together the one book the Indian kitchen definitely needs, proving along the way that your grandmother was right all along.

*The Lushei Kuki Clans* E-Kitap Projesi & Cheapest Books

“Stunning . . . As you watch Lizzie navigate fraught relationships—with food, men, girlfriends, her parents and even with herself—you’ll want to grab a friend and say: ‘Whoa. This. Exactly.’” —Washington Post A “hilarious, heartbreaking book” (People) from the author of *Bunny Named* one of the best books of the year by NPR, The Atlantic, Time Out New York, and The Globe and Mail Growing up in the suburban hell of Misery Saga (a.k.a. Mississauga), Lizzie has never liked the way she looks—even though her best friend Mel says she’s

the pretty one. She starts dating guys online, but she’s afraid to send pictures, even when her skinny friend China does her makeup: she knows no one would want her if they could really see her. So she starts to lose. With punishing drive, she counts almonds consumed, miles logged, pounds dropped. She fights her way into coveted dresses. She grows up and gets thin, navigating double-edged validation from her mother, her friends, her husband, her reflection in the mirror. But no matter how much she loses, will she ever see herself as anything other than a fat girl? In her brilliant, hilarious, and at times shocking debut, Mona Awad simultaneously skewers the body image-obsessed culture that tells women they have no value outside their physical appearance, and delivers a tender and

moving depiction of a lovably difficult young woman whose life is hijacked by her struggle to conform. As caustically funny as it is heartbreaking, *13 Ways of Looking at a Fat Girl* introduces a vital new voice in fiction. WINNER OF THE AMAZON CANADA FIRST NOVEL AWARD FINALIST FOR THE SCOTIABANK GILLER PRIZE FINALIST FOR THE COLORADO BOOK AWARD FOR LITERARY FICTION

LONGLISTED FOR THE DUBLIN LITERARY AWARD ARAB AMERICAN BOOK AWARD HONORABLE MENTION FOR FICTION NAMED ONE OF THE MOST ANTICIPATED BOOKS OF 2016 BY ELLE, BUSTLE, AND THE GLOBE AND MAIL NAMED ONE OF THE BEST BOOKS OF THE MONTH BY THE HUFFINGTON POST, BUSTLE AND BOOKRIOT