

# Nico Castel Ladino Songbook

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## MORA CARLSON

*Four Strauss Opera Libretti* Excalibur Publishing (NY)

Religious Piano/Vocal/Guitar

*La rondine ; Tosca ; Il trittico: Il tabarro, Suor Angelica, Gianni Schicchi ; Le villi* Leyerle Publications (Tara Books). The Hasidic world referred to Talmud as "The Beethoven of the Gerer Rebbe." For 60 years in both Europe and Israel, Talmud created 1100 melodies which were led by him and his kapelye (choir) in the main synagogue of the Rebbe of Ger. Beginning with his early years in Poland, and continuing in Israel, Talmud formed and conducted kapelyes (male choir groups) that sang many of his compositions. A number of these melodies are still popular and have remained a permanent part of the Ger musical repertoire. Untrained musically, but possessing uncanny ability for composing new melodies, Reb Yankel created dance melodies, marches, waltzes, hopkes and a variety of other tunes. His "Lo Sevoshi" is standard in many Orthodox synagogues worldwide.

**The Complete Verdi Libretti: Aida ; Alzira ; Aroldo ; Attila ; Un ballo in maschera ; La battaglia di Legnano ; Il corsaro** Hippocrene Concise Dictionary

This is a collection of nine familiar Sephardic folk songs, most dating to the 16th century or earlier, both religious and secular in nature, in attractive arrangements for voice with pedal or lever harp accompaniments of moderate difficulty. Texts are in Ladino, with translations provided. Arranged by a well-known arranger/transcriber, *Nine Sephardic Songs* is perfect for those preparing voice and harp programs and fills a specific niche in available harp music.

**The Music of Abraham Goldfaden** Hal Leonard Publishing Corporation

(Tara Books). Ladino is the name of the Judeo-Spanish dialect that was spoken by the Sephardic Jewish communities in their Dispura. The Ladino Songbook features 68 hauntingly beautiful Ladino folksongs culled from an extensive repertoire and published in a compact edition.

*The Z'Mirov and Kumzitz Songbook* Hal Leonard Corporation

This highly anticipated songbook by Sephardic singer/composer/guitarist Gerard Ederly contains 40 musical gems from the Sephardic oral tradition. Includes ballads, songs of courtship, love and marriage, as well as liturgical pieces. Includes a 17-track CD, Ladino pronunciation guide, lyrics and translations, and a foreword by renowned author/storyteller Peninnah Schram. Songs are arranged in an easily readable format that highlights melody and guitar chords with suggested accompaniments. Includes: Montanas Altas \* Shalom Alechem Senores \* La Roza Linda \* Eli Eliyah \* Tus Cavellos Seda Son \* and many more!

*בשראלי בשראלי* Cambridge, Mass. : Sherman H. Starr Judaica Library Publication Fund in the Harvard College Library

Castel, diction coach and tenor at the Metropolitan Opera, shares his knowledge of languages and experience in coaching and teaching (at Juilliard and elsewhere) to help singers master an often neglected language.

*AlterTexto* Avrahm Galper Clarinet

Religious Piano/Vocal/Guitar

*The Compleat Klezmer* Leyerle Publications

"Great Jewish Classics Anthology is a collection of music composed during the 20th century. The selections include musical settings to Hebrew, English and Yiddish texts"--Foreword.

*Klezmer Book* Leyerle Publications

Tara Books

**Hassidic Favorites** McFarland

(Tara Books). 80 songs from the liturgy, the Psalms and the Prophets. Although the primary intent of these songs is religious, they are part and parcel of the music of modern Orthodox and traditional Jews and are featured at weddings, bar and bat mitzvahs and other joyous occasions. Includes: Elecho \* Bilvovi \* Hamalach Hago'el \* Mi Ho'ish \* Oshiro \* Shiru Lo \* Yosis Olayich \* Ura \* Mitzvah G'dola \* Ko Omar \* Ele Vorechev \* Malchutcha \* Hatov \* Al Hanisim \* Ani Ma'amin \* Urey Vonim \* and more.

*Funny, It Doesn't Sound Jewish* Wings Press

This unique book is the first Ladino dictionary for English speakers! Ladino, also known as Judeo-Spanish or Judezmo, was the language spoken by the Sephardic Jews who settled in the Ottoman Empire after their expulsion from Spain in the 15th century. Definitions include word origins, the cultural context of expressions, and usage, making the book an invaluable reference tool for anyone interested in Romance and Oriental languages and/or Jewish culture.

*Behind the Music* Leyerle Publications

Religious Piano/Vocal/Guitar

*Cosmopolitans at Home*

Religious Piano/Vocal/Guitar

**The Music of Ben Zion Shenker, Master of Hasidic Melodies**

This title contains a book and 2 audio CDs. Ladino, also known as Judeo-Spanish, is the language of the Sephardic Jews. During the middle ages, the Jews who lived in the Iberian Peninsula spoke and wrote in the Romance languages of the host culture. They developed a unified dialect that was distinct from Castilian Spanish. After the expulsion of the Jews in 1492, this language became part of the 'Iberian Heritage' of the Sephardim throughout the world. Today, although the language is in danger of extinction, it is experiencing a revival.

**Anthology of Classic Jewish Folksongs**

In 2008, the broadcast networks, cable channels and syndication produced nearly 1,100 new and continuing entertainment programs—the most original productions in one year since the medium first took hold in 1948. This reference book covers all the first run entertainment programs broadcast over the airwaves and on cable from January 1 through December 31, 2008, including series, specials, miniseries, made-for-television movies, pilot films, Internet series and specialized series (those broadcast on gay and lesbian channels). Alphabetically arranged entries provide storylines, performer/character casts, production credits, day/month/year broadcast dates, type, length, network(s), and review excerpts.

**Judeo-Spanish Ballads from Oral Tradition**

(Tara Books). Culled from seven Tara publications, this collection of 62 Israeli, Hebrew/English, Hassidic and Liturgical songs includes chords, texts, transliteration and translations. Selections are arranged as two-part settings, but the collection is also a stand-alone songbook. Includes 45 popular Hebrew rounds as well.

*The Best of Jewish Love Songs*

Another great addition to the Avrahm Galper Clarinet Series, here Avrahm presents 42 fantastic Klezmer tunes to add to your repertoire. All arranged for clarinet and B-Flat instruments in easy to read notation, all on single pages to avoid awkward page turns. Intermediate in difficulty.

*Catalog of the Hebrew collection of the Harvard College Library: Author*

(Tara Books). Renowned in the Orthodox and Hasidic world, Ben Zion Shenker composed some of the best known classics (Eshet Chayil, Mizmor L'david, Yasis Alayich) sung by Jews worldwide. This folio of 37 beautiful songs, arranged by noted historian Vel Pasternak and in print for the first time, will significantly add to the treasure house of Hasidic song, and introduce the broad-based Jewish public to Shenker, a great melodist.

*Beginner's Ladino*

(Tara Books). Noted musicologist Velvel Pasternak has worked to capture and transmit the musical traditions of world Jewish communities. The Jewish Music Companion is dedicated to those topics that represent the broad panorama of Jewish music. Written in an easily understandable manner, the book is comprised of four sections: An Historical Overview; Jewish Music Artists; Annotated Folksongs; and an Appendix. Transcriptions of music with chords are included, as well as a CD with 14 selections representing the spectrum of Jewish folksongs.

*Guide to Ladino Materials in the Harvard College Library*

(Tara Books). The largest, most complete Jewish music fake book in print! Features 250 selections compiled, edited and arranged by Velvel Pasternak, noted Jewish music anthropologist. Includes: Klezmer, Yiddish, Israeli, Sephardic, Hasidic, holidays, wedding, dances, Nigunim, and rounds. An essential Jewish music library in one edition!