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Description: The book under review is one of the few that have undertaken to analyze a Hindi novel. For some reason, in-depth analyses of novels written in Hindi have attracted neither Western nor Indian scholars. Among Indologists there is a long tradition of presenting critical editions of older literary texts, but when it comes to modern literature and modern theories of literature, the lack of a similar effort is almost total. Nevertheless, Theo Damsteegt undertakes the difficult and pioneering task of applying a particular method of analysis to a Hindi novel. That which he uses is the method of narratology as outlined by Mieke Bal, Shlomith Rimmon-Kenan, and Franz K. &

Ghas Chori Ka Muqadma Rajesh Aanand

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Collection of selected stories by Australian women authors; includes brief life introduction of the authors.

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About the book: □□ □□ □□□□□□ □□□□□□ □□□□ □□ □ □□ □□□□□ □□□□□□□□ □□ □□ □□□□ □□ □□□□□ □□ □□ □□□□□ □□ □□ □□□□□ □□ □□□ □□□ □□□□ □□□□ □□□□□□ □□□□ □□ □□□□ □□□□□ □□□□ □□□ □ □□ □□ □□□□□□ □□ □□□□□ □□ □□ □□□□□ □□ □□□□□□□ □□ □□□□ □□□□ □□□□□ □□ □□ □□ □□ □□□□□ □□ □ □□ □□ □□□□□□ □□

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The sun is the only one who is traveling but if you see the sun in the morning, it looks energetic, heats up in the afternoon and loses its existence in the evening, the woman is like that. If the situation is in my favor, the idol of wafa, mamta and renunciation, kulata, wafafa, kulnashini if in opposition ... I do not know which words are weighed in the same way? The life of a woman is encapsulated around the man to such an extent that sometimes it seems that she does not have her own independent existence. In the vortex of love, renunciation, frustration, marriage and divorce, the story of three women who find themselves is Meri Arddhangini, Uski Premika! Which came into existence with a man and went missing somewhere with him.

Karmabhoomi (□□□□□□□□: □□□□□□□)
Anjuman Prakashan
Humorous stories.

Meri Saheli (Hindi) Prabhat Prakashan
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