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VALENCIA ALBERT

Wisdom, Cosmos, and Cultus in the Book of Sirach Wipf and Stock Publishers

Vol. 4 covers the late Roman period to the rise of Islam. Focuses especially on the growth and development of rabbinic Judaism and of the major classical rabbinic sources such as the Mishnah, Jerusalem Talmud, Babylonian Talmud and various Midrashic collections.

The Bible comes from Hollywood BRILL

Ancient Israelite and Early Jewish Literature offers more than simply an introduction to the Hebrew Bible. Increased interest in Early Judaism as successor to the religion of Ancient Israel and background to the New Testament demands an introduction that guides the reader through the maze of Jewish literature dating from the Hellenistic and Early Roman periods in addition to the Hebrew Bible.

The Quest of the Historical Jesus

BRILL

The Quest of the Historical Jesus is a review of all prior work on the question of the "historical Jesus" starting with the

late 18th century. The author points out how Jesus' image has changed with the times and with the personal proclivities of the various authors. He concludes with his own synopsis and interpretation of what had been learned over the course of the previous century. The author takes the position that the life and thinking of Jesus must be interpreted in the light of Jesus' own convictions, which he characterizes as those of "late Jewish eschatology", and that Jesus defies any attempt at understanding him by making parallels to the ways of thinking or feeling of modern men. In Schweitzer's view, Jesus genuinely believed that his ministry would bring about the end of history and did not see any prolonged period elapsing between his time on earth and God's final judgment. Contents: The Problem Hermann Samuel Reimarus The Lives Of Jesus Of The Earlier Rationalism The Earliest Fictitious Lives Of Jesus Fully Developed Rationalism—Paulus The Last Phase Of Rationalism—Hase And Schleiermacher David Friedrich Strauss—The Man And His Fate Strauss's First "Life Of Jesus" Strauss's Opponents And Supporters The Marcan Hypothesis

Bruno Bauer. The First Sceptical Life Of Jesus Further Imaginative Lives Of Jesus Renan The "Liberal" Lives Of Jesus The Eschatological Question The Struggle Against Eschatology Questions Regarding The Aramaic Language, Rabbinic Parallels, And Buddhistic Influence The Position Of The Subject At The Close Of The Nineteenth Century Thoroughgoing Scepticism And Thoroughgoing Eschatology Results *Buch- un Kunst-Katalog* Mohr Siebeck Kein Leben hat so tiefgreifende und nachhaltige Spuren in der Geschichte der Menschheit hinterlassen, wie das des Einen - Jesus Christus. Mit grosser Einfühlbarkeit werden in diesem dritten Band der Serie die Stationen seines Lebens, wie es uns die Evangelien berichten, nachgezeichnet. Ein Buch, das nicht nur historische Hintergründe erhellt, sondern auch die Aktualität Jesu und seiner Lehre für den modernen Menschen verdeutlicht. Ein wertvoller Begleiter zum Neuen Testament.

The Desire of Ages Augsburg Fortress Publishing

Man muss nicht unbedingt Theologe oder Theologin sein, um die Bergpredigt oder die Gleichnisse Jesu verstehen zu können. Alltägliche Geschichten für die einfachen Menschen, Wanderarbeiter, Zolleintreiber, Prostituierte. Für Gerechte und Sünder. Die Wunder können wir nicht mehr miterleben, aber die Geschichten Jesu sind einfach und verständlich für diejenigen, die ihnen mit offenem Herzen zuhören. Leider müssen wir auf das Charisma des Erzählers Jesu verzichten. Ich kann es mir nur vorstellen, wie er mit leuchtenden Augen und brennendem Herzen mit ausladenden Armbewegungen die Größe von Gottes Liebe und Barmherzigkeit angedeutet hat, wie er zu den Füßen der Ärmsten gesessen und ihnen mit dem

Finger Bilder in den Sand gemalt hat, damit seine Geschichten noch anschaulicher werden. Jesus kommt einfach daher, ein Wanderprediger mit staubigen Füßen und ungewaschenen Händen und vergibt die Sünden. Das tut er mit Gottes Vollmacht. Und alles was er tut wird zum Zeichen dafür, wie es Gott mit seinen Menschen meint. Jesus sieht das Wesentliche, weil er Gottes Herz kennt. Die schmutzigen Hände beim Essen machen den Menschen nicht unrein, sondern was aus seinem Mund herauskommt, böse Worte aus einem bösen Herzen, die machen den Menschen unrein. Die Gebote sind für die Menschen gemacht und nicht gegen sie. Darum heilt er am Sabbat und pflückt mit seinen Jüngern Korn vom Feld. Die Theologen haben nicht das letzte Wort, sondern lässt die kleinen Kinder zu mir kommen, denn sie verstehen Gottes Reich. Bei Jesus wird plötzlich alles ganz einfach. Liebe Gott und deinen Nächsten wie Dein Selbst. Das ist alles. Selbst ein Glaube, der so klein ist wie ein Senfkorn, kann Berge versetzen. Sorge dich nicht um morgen, sondern vertraue in Allem auf Gott. Jesus war selbst tief in der jüdischen Frömmigkeit verankert. Er kannte Gott, wie ein Sohn seinen Vater kennt.

The National Union Catalog, Pre-1956 Imprints BRILL

Recent scholarship on 4 Ezra has taken two divergent approaches, the first reading the dialogues between Ezra and Uriel as a reflection of theological debates in the author's time, and the second focusing on the psychological development of the protagonist. Combining the two approaches, this book offers a new interpretation of the dialogues as a literary representation of a debate between covenantal and eschatological wisdom, two branches of

Jewish wisdom that emerged in the late Second Temple period. The inconclusive quality of the dialogues indicates the author's dissatisfaction with Uriel's attempt at a rational theodicy. Ezra's subsequent transformation points to the symbolic visions as the locus of the author's apocalyptic solution to the intractable theological problems raised in the dialogues.

International Review of Biblical Studies, Volume 50 (2003-2004)

BRILL

This book examines the earliest Christian comments about foul language, situating them in their historical context by means of a broad survey of ancient uses of and views about obscene speech.

Jesus das Buch Cambridge University Press

The present volume brings together studies by some of the best specialists on the texts and versions of the Book of Ben Sira. Each textual form is placed in its own historical context and analysed in regard to what explains the typical changes it contains.

The Ethics of Obscene Speech in Early Christianity and Its Environment

Vandenhoeck & Ruprecht

Although scholars point to similarities between Sirach and the book of Proverbs and sometimes characterize Ben Sira's relationship to biblical poetry as one of imitation (often unsuccessful imitation), this study considers the innovative and unique aspects of Sirach poetry, especially its use of parallelism, and demonstrates that Ben Sira does not rely exclusively on Proverbs or any other biblical book as a model. "Innovations in Hebrew Poetry" provides detailed readings and philological analysis for the nine poems in the Masada scroll, and general observations on many other Sirach and biblical poems complement

the analysis. Paperback edition is available from the Society of Biblical Literature (www.sbl-site.org)

A History of the Jews and Judaism in the Second Temple Period, Volume 3

Jazzybee Verlag

Back cover: What did biblical scholars, theologians, orientalist, philologists, and ancient historians of the 19th century consider "religion" and "history" to be? How did they understand these conceptual categories, and why did they study them in the manner they did?

Analyzing the figures of Julius Wellhausen and Hermann Gunkel, Paul Michael Kurtz examines the historiography of ancient Israel in the German Empire through the prism of religion, as a structuring framework not only for writings on the past but also for the writers of that past themselves.

Monograph Series BRILL

Featuring more than two hundred in-depth articles, a comprehensive resource introduces the principal players in the history of biblical interpretation and explores their historical and intellectual contexts, their primary works, their interpretive principles, and their broader historical significance.

The Cambridge History of Judaism: Volume 2, The Hellenistic Age DigiCat

David Friedrich Strauss's *Das Leben Jesu kritisch bearbeitet* (1835) brought about a new dawn in Biblical criticism by applying the 'myth theory' to the life of Jesus. Strauss treated the Gospel narrative like any other historical work, and denied all supernatural elements in the Gospels. *Das Leben Jesu* created an overnight sensation and Strauss became embroiled in fierce controversy. This earliest English version of 1846 was translated by the novelist George Eliot, and was her first published book.

Dynamics of Charity and Reciprocity

in the Book of Sirach Wipf and Stock Publishers

10 of 11 contributions were published previously (4 in German, 6 in English).

Martin Luther and the Enduring Word of God Taylor & Francis

Band eins der unerzählten Chroniken von Jesus von Nazareth und jenen, die ihn lieben. Reise durch die Zeit und wandere, durch die Augen von Miriam blickend, mit in der Geschichte von Jesus, einst vor 2000 Jahren in Palästina. In ihren Erzählungen werden die Nächte von Kanaan wieder lebendig und wir tauchen tief ein in die Mysterien des Christuslichts und der Bergpredigt, als Jesus die Menschheit erlöste und das Wort Vergebung" flüsterte. Erkenne dich in den Gesichtern der Menschen wieder: in weinenden römischen Soldaten, betenden Müttern, andächtigen Anhängern, Familien, die sich in die Arme fallen, zitternden Zweiflern, dankbaren Bettlern, berührten Suchenden, wiedergefundenen verlorenen Seelen, tausenden Liebenden... Werde Zeuge der Berichte der verlorenen Traditionen des heiligen Weiblichen und erfahre, wer Jesus wirklich war: ein Revolutionär, ein Umformer und ein Heiler. Finde dich selbst in diesen Archetypen wieder, die gekommen sind, um zu heilen.

The Desire of Ages Mohr Siebeck

Why did it seem strange when Battlestar Galactica ended its narrative on a religious note instead of providing a scientific explanation? And what does this have to do with gender? This book explores the connection between the triumph of religion and the dominance of femininity in Battlestar Galactica and its prequel series Caprica. Both series breached science fiction's convention of representing the "irrationality" of femininity and religion. Analyzing the

connections (and disconnections) between women and men, and theology and technology, the author argues that the "Battlestarverse" depicts women as zones of contact between the seemingly contradictory spheres of science and religion by simultaneously employing and breaking gender stereotypes.

Acts of God in History Bloomsbury Publishing

Mit seinem Buch verfolgt Manfred Tiemann drei Ziele: Einerseits möchte der Autor an 20 Themenfeldern konkrete Hinweise zu Bibelfilmen für unterschiedliche

Interpretationsmöglichkeiten anbieten, z.B. Einflüsse von Bibelillustrationen und Bearbeitungen in der Literatur für Bibelfilme aufzeigen, theologische Vorverständnisse erläutern, den Gegensatz Historischer Jesus contra Hollywood-Jesus an Filmbeispielen belegen, Antisemitismus und Antijudaismus in Bibelfilmen herausarbeiten und belegen, wie Bibelfilme in Politik, Mission und Evangelisation instrumentalisiert wurden. Andererseits möchte Tiemann einladen zu einer spannenden Reise durch die Geschichte der Bibelfilme: Die Reise beginnt 1897 in Oberammergau mit ersten Stummfilmsequenzen, führt dann zum Aufschwung des Tonfilms mit der Epoche der Monumentalfilme, geht auf den Pluralismus der 80er Jahre ein, der geprägt ist von Pietät im Evangelisationsfilm bis zu Blasphemievorwürfe im Skandalfilm, und zeigt neue Akzente auf in Musicals und Transfigurationen, im Mystery-Thriller und Mainstreamkino. Neben den klassisch-direkten (Monumental-)Bibelfilmen werden indirekte Bibelfilme vorgestellt, die eine Transfiguration biblischer Gestalten oder Inhalte vornehmen. Auch neuere Trickfilme (z.B.

Computeranimationen, mit Playmobilfiguren) werden vorgestellt. Drittens: Das Buch möchte zum interreligiösen Dialog anregen: Sowohl alttestamentliche als auch neutestamentliche Figuren sind im Koran aufgenommen und wurden aus islamischer Sicht verfilmt. Ebenso sind Bibelfilme aus jüdischer Sicht in den Dialog mit einzubeziehen. Ein Registerteil mit aufgeführten Filmen, Zuordnungen von Bibeltexten/Personen in direkten und indirekten Bibelfilmen, Abbildungsnachweis und Literaturliste schließt den Band ab. *Das fünfte Evangelium. [A fictitious narrative of the further history of Jesus Christ.]*. BoD - Books on Demand Reprint of the original, first published in 1866.

Jesus the Book Mohr Siebeck Formerly known by its subtitle "Internationale Zeitschriftenschau für Bibelwissenschaft und Grenzgebiete," the "International Review of Biblical Studies" has served the scholarly community ever since its inception in the early 1950's. Each annual volume includes approximately 2,000 abstracts and summaries of articles and books that deal with the Bible and related literature, including the Dead Sea Scrolls, Pseudepigrapha, Non-canonical gospels, and ancient Near Eastern writings. The abstracts - which may be in English, German, or French - are arranged thematically under headings such as e.g. "Genesis," "Matthew," "Greek language," "text and textual

criticism," "exegetical methods and approaches," "biblical theology," "social and religious institutions," "biblical personalities," "history of Israel and early Judaism," and so on. The articles and books that are abstracted and reviewed are collected annually by an international team of collaborators from over 300 of the most important periodicals and book series in the fields covered.

The Desire of Ages Baker Academic This is the third volume of the projected four-volume history of the Second Temple period, collecting all that is known about the Jews from the period of the Maccabean revolt to Hasmonean rule and Herod the Great. Based directly on primary sources, the study addresses aspects such as Jewish literary sources, economy, Qumran and the Dead Sea Scrolls, the Diaspora, causes of the Maccabean revolt, and the beginning and end of the Hasmonean kingdom and the reign of Herod the Great. Discussed in the context of the wider Hellenistic world and its history, and with an extensive up-to-date secondary bibliography, this volume is an invaluable addition to Lester Grabbe's in-depth study of the history of Judaism.

Das Leben Jesu Mohr Siebeck Originally presented as the author's thesis (Ph.D.)--University of Durham under the title: Christ's proclamation to the imprisoned spirits: 1 Peter 3:18-22 in its tradition historical and literary contexts.