
The Run To Gitche Gumee A Novel

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TOWNSEND LEONIDAS

Where Paradise Lay Lulu.com

When one of his small town's leading citizens, Paul Passoja, is killed in an apparent bear attack, Lakota Deputy Sheriff Steve Martinez becomes suspicious and launches an unofficial investigation.

People of the Rainbow Lyons Press

The disappearance of the Edmund Fitzgerald remains one of the great unsolved mysteries in maritime history. Michael Schumacher relays in vivid detail the story of the Edmund Fitzgerald, its many productive years on the waters of the Great Lakes, its tragic demise, the search effort and investigation, as well as the speculation and the controversy that followed in the wake of the disaster. Michael Schumacher is the author of six books. He has written 25 documentaries on Great Lakes shipwrecks, including three about the Edmund Fitzgerald. "In his

ballad, Mr. Lightfoot sang about the Fitz's final tense moments, when "the waves turn minutes to hours: Now the hours have lengthened into years and years into decades-but the allure of this doomed ship and its missing men remains as strong as ever."-Wall Street Journal

South of Superior Borealis Books

"A Winner . . . Blood Tide is the best high-adventure escape I've taken in years." —Elmore Leonard In the tradition of Clive Cussler and Alistair MacLean, Blood Tide is a gripping novel of betrayal and revenge set in a remote and lawless corner of the Philippines. Unjustly blamed for a failed escape attempt from a North Vietnamese prison, James Culdee, a career US Navy noncom who has served his country with distinction for twenty years, is suddenly and unfairly forced into a disgraceful retirement. Devastated, Culdee retreats into alcoholism until he is rescued by his daughter, Miranda, a charter-boat skipper whose sloop, the Seamark, has been stolen. When Miranda learns that the Seamark has been sighted into the dangerous and

primitive Flyaway Islands of the Philippines, father and daughter sail off in pursuit, on a voyage that will carry them across the Pacific. Arriving in the Flyaways, where local pirates and drug smugglers are as treacherous as the hidden shoals and reefs, Culdee and Miranda join a band of Filipino insurgents plotting to overthrow a tyrannical American drug lord, who may or may not be the same “slimy” who betrayed Culdee in Vietnam. Filled with action, suspense, and nautical lore, *Blood Tide* is a tale of intrigue, courage, and passion—of a father and a daughter’s battle against overwhelming odds in infernal jungles where murder is a sport and madness a way of life. Skyhorse Publishing, as well as our Arcade, Yucca, and Good Books imprints, are proud to publish a broad range of books for readers interested in fiction—novels, novellas, political and medical thrillers, comedy, satire, historical fiction, romance, erotic and love stories, mystery, classic literature, folklore and mythology, literary classics including Shakespeare, Dumas, Wilde, Cather, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

Yellowstone Drift Entangled: Teen

Slade’s Glacier is a tale of discovery and destruction, betrayal and revenge, set in the rugged “Great Land” of Alaska. Jack Slade and Sam Healey, flying partners during World War II, establish a bush pilot business in Alaska after the war. When their C-47 Dakota is forced down on a glacier by a wolverine in the cargo deck that breaks out of its cage, they discover a valley that offers the realization each man's dreams. To Jack Slade, it’s the ideal

place to homestead, raise a family, and live simply as a professional hunting and fishing guide; to Healey, the pool of crude oil he locates under the glacial ice promises the wealth he always wanted. In scenes that range from Alaska’s coastal fishing ports to the high, fierce wastelands of the interior, we watch each man lay the plans for their individual goals—and ultimately come into fatal conflict. Along the way, they meet a wide, colorful variety of Alaskan types, including Charlie Blue, a Tlingit Indian, shaman, and seer; Norman Ormandy, the tough saloonkeeper of Gurry Bay; and Malec Mummad-Afi, a wealthy exiled Iranian oil king and sheep hunter. Skyhorse Publishing, as well as our Arcade, Yucca, and Good Books imprints, are proud to publish a broad range of books for readers interested in fiction—novels, novellas, political and medical thrillers, comedy, satire, historical fiction, romance, erotic and love stories, mystery, classic literature, folklore and mythology, literary classics including Shakespeare, Dumas, Wilde, Cather, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

In It for the Long Run Metropolitan Books

A new collection of sporting essays by one of America's finest outdoor writers.

Season's Revenge Simon and Schuster

The original title of this collection was *The Many Realities of Ynot Nagrom*—this because some of the people who may have read my novels and/or a few of the short stories contained in this volume have asked me if I consider myself a science fiction

writer. As you will see, many of these thirty stories and essays are far from that genre; therefore, I do not consider myself to be such a writer. Rather, I see myself at times consumed with the possibilities of alternative realities. For instance, what if —there was a way the South would have been able to win the battle of Gettysburg and, with it, the Civil War, —the Titanic had missed the iceberg, —we were able to build a Super Hadron Collider the circumference of the moon, which then opened a parallel universe to ours, and —George Custer had not chosen to leave his two Gatling guns behind on his way to the Little Bighorn? As the cover proclaims, I have also included my literary essays, short stories, and personal tales for all of you. And as the Koran begins, “Not a word of this book should you doubt.” Tony Morgan *Tie My Bones to Her Back* Skyhorse Publishing, Inc.

THE INTERNATIONAL BESTSELLER—NOW A MAJOR MOTION PICTURE! “Brilliant....About as good as a thriller can be.”—The New York Times Book Review *The Marsh King’s Daughter* is the mesmerizing tale of a woman who must risk everything to hunt down the dangerous man who shaped her past and threatens to steal her future: her own father. Helena Pelletier has a loving husband, two beautiful daughters, and a business that fills her days. But she also has a secret: she is the product of an abduction. Her mother was kidnapped as a teenager by her father and kept in a remote cabin in the marshlands of Michigan’s Upper Peninsula. Helena, born two years after the abduction, loved her home in nature, and despite her father’s sometimes brutal behavior, she loved him, too...until she learned precisely how savage he could be. More than twenty years later, she has buried her past so soundly that even her husband doesn’t know

the truth. But now her father has killed two guards, escaped from prison, and disappeared into the marsh. The police begin a manhunt, but Helena knows they don’t stand a chance. Knows that only one person has the skills to find the survivalist the world calls the Marsh King—because only one person was ever trained by him: his daughter. “[A] nail-biter perfect for Room fans.”—Cosmopolitan “Sensationally good psychological suspense.”—Lee Child *A Michigan Notable Book!*

[Rose-Belford's Canadian Monthly and National Review](#) University of Iowa Press

Inspired by the Hank Williams and Leadbelly recordings he heard as a teenager growing up outside of Boston, Jim Rooney began a musical journey that intersected with some of the biggest names in American music including Bob Dylan, James Taylor, Bill Monroe, Muddy Waters, and Alison Krauss. In *It for the Long Run: A Musical Odyssey* is Rooney's kaleidoscopic first-hand account of more than five decades of success as a performer, concert promoter, songwriter, music publisher, engineer, and record producer. As witness to and participant in over a half century of music history, Rooney provides a sophisticated window into American vernacular music. Following his stint as a "Hayloft Jamboree" hillbilly singer in the mid-1950s, Rooney managed Cambridge's Club 47, a catalyst of the '60's folk music boom. He soon moved to the Newport Folk Festival as talent coordinator and director where he had a front row seat to Dylan "going electric." In the 1970s Rooney's odyssey continued in Nashville where he began engineering and producing records. His work helped alternative country music gain a foothold in Music City and culminated in Grammy nominations for singer-songwriters

John Prine, Iris Dement, and Nanci Griffith. Later in his career he was a key link connecting Nashville to Ireland's folk music scene. Writing songs or writing his memoir, Jim Rooney is the consummate storyteller. In *It for the Long Run: A Musical Odyssey* is his singular chronicle from the heart of Americana.

Tales of White Pine Knopf

NATIONAL BESTSELLER • From the author of *The Guide* and *The Dog Stars* comes the story of two college students on a wilderness canoe trip—a gripping tale of a friendship tested by fire, white water, and violence. "A fiery tour de force ... I could not put this book down. It truly was terrifying and unutterably beautiful."—*The Denver Post* Wynn and Jack have been best friends since college orientation, bonded by their shared love of mountains, books, and fishing. Wynn is a gentle giant, a Vermont kid never happier than when his feet are in the water. Jack is more rugged, raised on a ranch in Colorado where sleeping under the stars and cooking on a fire came as naturally to him as breathing. When they decide to canoe the Maskwa River in northern Canada, they anticipate long days of leisurely paddling and picking blueberries, and nights of stargazing and reading paperback Westerns. But a wildfire making its way across the forest adds unexpected urgency to the journey. One night, with the fire advancing, they hear a man and woman arguing on the fog-shrouded riverbank; the next day, a man appears on the river, paddling alone. Is this the same man they heard? And if he is, where is the woman? From this charged beginning, master storyteller Peter Heller unspools a headlong, heart-pounding story of desperate wilderness survival. Look for Peter Heller's new novel, *The Last Ranger*, coming soon!

Book Review Index Xlibris Corporation

When his father developed Alzheimer's disease, Don Lago realized that the stories and traditions of his Swedish ancestors would be lost along with the rest of his father's memories. Haunted by this inevitable tragedy, Lago set out to fight back against forgetting by researching and reclaiming his long-lost Scandinavian roots. Beginning his quest with a visit to his ancestral home of Gränna, Sweden, Lago explores all facets of Scandinavian America—Swedish, Danish, Finnish, Norwegian, and Icelandic—along the way. He encounters Icelanders living in the Utah desert, a Titanic victim buried beneath a gigantic Swedish coffee pot in Iowa, an Arkansas town named after the famous Swedish opera singer Jenny Lind, a real-life Legoland in southern California, and other unique remnants of America's Scandinavian past. Visits to Sigurd Olson's legendary cabin on the banks of Burntside Lake in the Boundary Waters of Minnesota and Carl Sandburg's birthplace in Galesburg, Illinois, further provide Lago with an acute sense of the Scandinavian values that so greatly influenced, and continue to influence, American society. More than just a travel memoir, *On the Viking Trail* places Scandinavian immigrants and their history within the wider sweep of American culture. Lago's perceptive eye and amusing tales remind readers of all ethnic backgrounds that to truly appreciate America one must never forget its immigrant past. Access London : Ward, Lock & Bowden

When the people of Flint, Michigan, turned on their faucets in April 2014, the water pouring out was poisoned with lead and other toxins. Through a series of disastrous decisions, the state government had switched the city's water supply to a source that

corroded Flint's aging lead pipes. Complaints about the foul-smelling water were dismissed: the residents of Flint, mostly poor and African American, were not seen as credible, even in matters of their own lives. It took eighteen months of activism by city residents and a band of dogged outsiders to force the state to admit that the water was poisonous. By that time, twelve people had died and Flint's children had suffered irreparable harm. The long battle for accountability and a humane response to this man-made disaster has only just begun. In the first full account of this American tragedy, Anna Clark's *The Poisoned City* recounts the gripping story of Flint's poisoned water through the people who caused it, suffered from it, and exposed it. It is a chronicle of one town, but could also be about any American city, all made precarious by the neglect of infrastructure and the erosion of democratic decision making. Places like Flint are set up to fail—and for the people who live and work in them, the consequences can be fatal.

American Indian Fairy Tales University of Illinois Press
It's 1950, and Ben and Harry, two young men from Wisconsin, know their fun is about to come to an end. Ben will soon depart for the war in Korea while Harry will hit the books as a college freshman. They decide to end the summer on a high note with what will certainly be an adventurous canoe trip to Lake Superior, known to the Chippewa as Gitche Gumee. On the way to Gitche Gumee, they row through terrifying rapids, fend off a ferocious black bear, and catch some of the biggest trout they've ever seen in their lives. Encounters with a group of thieves, a few rambunctious girls from a local university, and intimidating businessmen also help them pass the time as they paddle down

the Firesteel River. Fifty years later, Ben and Harry decide to recreate their trip to Gitche Gumee. Once again, they pack their bags, ready their canoe, and set out for what they're sure will be another unforgettable adventure. This time, however, the two men experience a completely different trip. They fish, hunt, and explore as they did when they were younger, but soon realize that their friendship—and the river—is not as they remember it. Skyhorse Publishing, as well as our Arcade, Yucca, and Good Books imprints, are proud to publish a broad range of books for readers interested in fiction—novels, novellas, political and medical thrillers, comedy, satire, historical fiction, romance, erotic and love stories, mystery, classic literature, folklore and mythology, literary classics including Shakespeare, Dumas, Wilde, Cather, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

Tales from Gitche Gumee Good Press

From the acclaimed author of *Blood Sport* and *Blood Tide*, comes another impressive, original work of twisted fiction. In the beginning was the Oak, its hungry roots reaching deep into the earth, its gnarled limbs searching the distant heavens. Two hundred years ago, Obediah Magrute worshipped the Oak and died violently beneath it, feeding it with his blood and bone, shouting his chilling curse to the skies. Now, Laura and Mark Avery have come to the bustling little Vermont village. They have given up their frenetic city life to settle in the old Eldridge Place and to start their family. Quiet and quaint, the village is nestled

among the rolling green hills of Hubley's Gore. For centuries, the inhabitants of the little farming village had tilled the soil, eking out a living from the harsh land, bound together by time, by ties of kinship, by their battle against the savage elements . . . and by the dark secret in their midst. Silent, supreme, it held sway over them. Buried deep in the soil, in the heart of the dense forest, in the soul of the living wood, it commanded the very elements. It demanded obedience and unholy worship and . . . sacrifice. Laura and Mark are not superstitious, though. They find the local legends charming. But as the seasons turn and the full moon rises, people die in Hubley's Gore in thrall to an ancient, terrible power. Skyhorse Publishing, as well as our Arcade, Yucca, and Good Books imprints, are proud to publish a broad range of books for readers interested in fiction—novels, novellas, political and medical thrillers, comedy, satire, historical fiction, romance, erotic and love stories, mystery, classic literature, folklore and mythology, literary classics including Shakespeare, Dumas, Wilde, Cather, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

The Publishers Weekly Routledge

An exhilarating and, at times infuriating, chronicle of a trip down America's largest undammed river.

The Edmund Fitzgerald AbsolutelyAmazingebooks.com

NATIONAL BESTSELLER • NATIONAL BOOK AWARD FINALIST • A PEN/FAULKNER AWARD FINALIST • Set in the eerie days of civilization's collapse—the spellbinding story of a Hollywood star,

his would-be savior, and a nomadic group of actors roaming the scattered outposts of the Great Lakes region, risking everything for art and humanity. • Now an original series on HBO Max. • Over one million copies sold! Kirsten Raymonde will never forget the night Arthur Leander, the famous Hollywood actor, had a heart attack on stage during a production of *King Lear*. That was the night when a devastating flu pandemic arrived in the city, and within weeks, civilization as we know it came to an end. Twenty years later, Kirsten moves between the settlements of the altered world with a small troupe of actors and musicians. They call themselves The Traveling Symphony, and they have dedicated themselves to keeping the remnants of art and humanity alive. But when they arrive in St. Deborah by the Water, they encounter a violent prophet who will threaten the tiny band's existence. And as the story takes off, moving back and forth in time, and vividly depicting life before and after the pandemic, the strange twist of fate that connects them all will be revealed. Look for Emily St. John Mandel's bestselling new novel, *Sea of Tranquility*!

On the Cars and Off Spring Lake, Mich. : River Road Publications

Describes the events involved in the shipwreck of the iron-ore freighter S.S. Edmund Fitzgerald in the icy waters of Lake Superior on November 10, 1975, and subsequent expeditions to the wreck site to uncover clues to the mysterious disappearance.

The Poisoned City Penguin

After her parents' deaths and the recession force her out of her home in 1873, Jenny Dousmann heads for the Wild West. She knows that if she can find her brother, Otto, a Civil War veteran,

he'll take care of her. When they finally reunite, Jenny is surprised to find that Otto has been working as a buffalo hunter and is struggling even to support himself. The number of hunters in the West has increased rapidly, and buffalo has become scarce. To make matters worse, the whites and the native Indians are constantly at war, putting everyone in the area in danger. Their first winter alone in the West is devastating: Jenny is raped by two US soldiers passing through the area, while Otto is crippled during a blizzard. They are discovered, near death, by a member of a nearby Cheyenne tribe. Two Shields is an Indian buffalo skinner, and he vows to keep them safe. To do so, Two Shields asks them to become members of his tribe. He promises to teach them how to hunt like his people and to live simply on the land. Jenny and Otto must decide if they should continue to depend on only each other or if they should put their lives in the hands of a man who is supposed to be their enemy. Skyhorse Publishing is proud to publish a broad range of books for readers interested in fiction that takes place in the old West. Westerns—books about outlaws, sheriffs, chiefs and warriors, cowboys and Indians—are a genre in which we publish regularly. Our list includes international bestselling authors like Zane Gray and Louis L'Amour, and many more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

On the Viking Trail Counterpunch

A major literary biography of America's best-loved nineteenth-century poet, the first in more than fifty years, and a much-

needed reassessment for the twenty-first century of a writer whose stature and celebrity were unparalleled in his time, whose work helped to explain America's new world not only to Americans but to Europe and beyond. From the author of *On Paper* ("Buoyant"--The New Yorker; "Essential"--Publishers Weekly), *Patience and Fortitude* ("A wonderful hymn"--Simon Winchester), and *A Gentle Madness* ("A jewel"--David McCullough). In *Cross of Snow*, the result of more than twelve years of research, including access to never-before-examined letters, diaries, journals, notes, Nicholas Basbanes reveals the life, the times, the work--the soul--of the man who shaped the literature of a new nation with his countless poems, sonnets, stories, essays, translations, and whose renown was so wide-reaching that his deep friendships included Charles Dickens, Nathaniel Hawthorne, Ralph Waldo Emerson, Julia Ward Howe, and Oscar Wilde. Basbanes writes of the shaping of Longfellow's character, his huge body of work that included translations of numerous foreign works, among them, the first rendering into a complete edition by an American of Dante's *Divine Comedy*. We see Longfellow's two marriages, both happy and contented, each cut short by tragedy. His first to Mary Storer Potter that ended in the aftermath of a miscarriage, leaving Longfellow devastated. His second marriage to the brilliant Boston socialite--Fanny Appleton, after a three-year pursuit by Longfellow (his "fiery crucible," he called it), and his emergence as a literary force and a man of letters. A portrait of a bold artist, experimenter of poetic form and an innovative translator--the human being that he was, the times in which he lived, the people whose lives he touched, his monumental work and its place in his America and ours.

The Book of Morgan Macmillan

Running Times magazine explores training, from the perspective of top athletes, coaches and scientists; rates and profiles elite runners; and provides stories and commentary reflecting the

dedicated runner's worldview.

The Song of Hiawatha Vintage

A controversial collection on the ethics of taking animal life.