

Les Maisons Du Vieux Cuba Les A Les Au Vent

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TAPIA PAOLA

Revue britannique Florida Classics Library

The tropical region covers a significant proportion of the globe, and yet its architecture receives relatively little outside comment or exposure. Dispersed widely throughout the world, the region incorporates areas as far-flung as the Caribbean islands, India, South-East Asia, and large parts of Australia, Africa and South and Central America. Despite their great cultural diversity, these areas share both climatic and ecological factors, as well as a post-colonial condition and the pressures of modernization in the world of globalization. Architects' reactions to the tropical context are as varied as the region is diverse. Tropical Architecture brings together architects and critics from throughout the tropical region, examining the implications of the opposing forces of tradition and innovation and the struggle between global and local order. Among the issues covered are sustainability, bio- and cultural diversity, micro-climatic control and technology and multi-disciplinary design. The argument centres on Critical Regionalism, a concept introduced into the architectural debate in the early 1980s by two of the book's co-authors, Tzonis and Lefaivre. This is not a style but rather an approach to architecture that asks for design to be conceived in response to the needs and opportunities of a specific region - although it is not inherently opposed to global potentials. The theoretical debate is backed up by case studies of a range of projects, from small-scale designs using minimal technology to super-sophisticated, high-tech solutions, and from schemes that look to environmental comfort to ones concerned with issues of symbolism and memory. It is out

of this multiplicity of approaches that the general global lesson of Critical Regionalism as applied to tropical architecture is to be found. THE PRINCE CLAUS FUND stimulates and supports activities in the field of culture and development by granting awards, funding and producing publications and by financing and promoting networks and innovative cultural activities. Support is given both to persons and to organizations in African, Asian, Latin American and Caribbean countries.

Voyages nouveaux par mer et par terre L'AGE D'HOMME

After World War II, the former allies were saddled with a devastated world economy and traumatized populace. Soviet influence spread insidiously from nation to nation, and the Atlantic powers—the Americans, the British, and a small band of allies—were caught flat-footed by the coups, collapsing armies, and civil wars that sprung from all sides. The Cold War had begun in earnest. In *The Atlantic and Its Enemies*, prize-winning historian Norman Stone assesses the years between World War II and the collapse of the Iron Curtain. He vividly demonstrates that for every Atlantic success there seemed to be a dozen Communist or Third World triumphs. Then, suddenly and against all odds, the Atlantic won—economically, ideologically, and militarily—with astonishing speed and finality. An elegant and path-breaking history, *The Atlantic and Its Enemies* is a monument to the immense suffering and conflict of the twentieth century, and an illuminating exploration of how the Atlantic triumphed over its enemies at last.

[Bulletin d'informations architecturales](#) Gaume Frères

Analyse : Roman historique

La Science au XXe siècle Universidad de Salamanca

For centuries social and economic relations within the Atlantic space were dominated by slavery and the transatlantic slave trade from Africa to the Americas. By the slowly and arduously

achieved end of this trade, slave labour in the Americas was replaced in many cases by other forms of coerced labour of African Caribbean people or Indian, Chinese, African or European immigrants. This book focuses on the transformation of societies after the slave trade and slavery in a comparative intercontinental perspective. It combines micro- and macro-historical approaches and looks at the agency of slaves, missionaries, abolitionists, state officials, seamen and soldiers.

[Bibliographie D'histoire de L'art](#) LIT Verlag Münster

[Voyages en Amerique par Christophe Colomb et al. Illustres par Bocourt et C. Mattais. Revus et traduits par M. Albert-Montemont](#) KARTHALA Editions

Voyages autour du monde en en océanie TheBookEdition
[Memoir ... of the Liverpool School of Tropical Medicine](#) Academy Press

journal des voyages, des sciences, de l'administration, des moeurs, etc., chez les différens peuples du globe Basic Books

[Salubridad y asistencia social](#) Springer

[Revue et revue des revues](#)

[Le complexe de Laios](#)

[Contemporary Architects](#)

[Pendant l'exil 1852-1870](#)

De urbe indiana. Ensayos sobre ciudades y urbanismo en Brasil y en la América hispana

Tropical Architecture

Voyage illustré dans les deux mondes

Memoir

American Book Publishing Record

Histoire générale des missions catholiques depuis le XIIIe siècle jusqu'à nos jours