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# A History Of The Doc Savage Adventures In Pulps Pa

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*A History Of The Doc  
Savage Adventures In  
Pulps Pa*

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**NYASIA KYLER**

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**They Call Me Doc** Northwestern University Press  
Narrative of Bering's second expedition, 1733-1743, by an expedition member.  
*The Documentary History of the Supreme Court of the United States, 1789-1800: Cases, 1798-1800* Columbia University Press  
From Document to History, edited by Carlos Noreña and Nikolaos Papazarkadas, presents a series of new studies in Greek and Roman epigraphy, highlighting the contribution of documentary evidence to our understanding of ancient Greek and Roman history.  
*A New History of Documentary Film* Duke University Press  
Covers all significant eras of global history. Encourages students to analyze evidence, documents, and other data to make informed decisions. Develops essential writing skills.  
*Document Based Questions in World History* BRILL

An elegy for a friendship and artistic partnership cut short by death, exploring the space between activism and art, effaced histories, and abandoned futures.

Documentary UNC Press Books

"You can't beat this story for drama. . . . An omnibus of everything ever known, spoken, or written about Doc Holliday." - Publishers Weekly "An engagingly written, persuasively argued, solidly documented work of scholarship that will surely take its place in the literature of the Old West." -Booklist In Doc Holliday: The Life and Legend, the historian Gary Roberts takes aim at the most complex, perplexing, and paradoxical gunfighter of the Old West, drawing on more than twenty years of research-including new primary sources-in his quest to separate the life from the legend. Doc Holliday was a study in contrasts: the legendary gunslinger who made his living as a dentist; the emaciated consumptive whose very name struck fear in the hearts of his enemies; the degenerate gambler and alcoholic whose fierce loyalty to his friends compelled him, more than once, to risk his own life; and

the sidekick whose near-mythic status rivals that of the West's greatest heroes. With lively details of Holliday's spirited exploits, his relationships with such Western icons as Wyatt Earp and Bat Masterson, and the gunfight at the O.K. Corral, this book sheds new light on one of the most mysterious figures of frontier history.

Documentary History of Reconstruction  
McFarland

Paper Knowledge is a remarkable book about the mundane: the library card, the promissory note, the movie ticket, the PDF (Portable Document Format). It is a media history of the document. Drawing examples from the 1870s, the 1930s, the 1960s, and today, Lisa Gitelman thinks across the media that the document form has come to inhabit over the last 150 years, including letterpress printing, typing and carbon paper, mimeograph, microfilm, offset printing, photocopying, and scanning. Whether examining late nineteenth century commercial, or "job" printing, or the Xerox machine and the role of reproduction in our understanding of the document, Gitelman reveals a keen eye for vernacular uses of technology. She tells nuanced, anecdote-filled stories of the waning of old technologies and the emergence of new. Along the way, she discusses documentary matters such as the relation between twentieth-century technological innovation and the management of paper, and the interdependence of computer programming and documentation. Paper Knowledge is destined to set a new agenda for media studies.

*A Documentary History of the Negro People in the United States: From colonial times through the Civil War*  
Springer Nature

Encompassing political, social, and

cultural issues, this primary source reader allows students to hear the voices of the past, giving a richer understanding of American society since 1945. Comprises over 50 documents, which incorporate political, social, and cultural history and encompass the viewpoints of ordinary people as well a variety of leaders An extended introduction explains to students how to think and work like historians by using primary sources Includes both written texts and photographs Headnotes contextualize the documents and questions encourage students to engage critically with the sources

No Document M.E. Sharpe

Presents a history of the documentary film

**The Documentary History of the State of New-York** Special Education Series

This is a resource on racism and segregation in American life. The book is chronologically organized into five sections, each of which focuses on a different historical period in the story of Jim Crow: inventing, building, living, resisting, and dismantling.

Nonviolence in America Praeger

By 1850, the frontier settlement of San Antonio had seen more than its share of hardships, Indians attacks, rebellions, and repeated military occupations.

These events all marked the towns recent past. In 1854, though, the editor of the Alamo Star felt confident enough in the town's progress to announce that the embattled outpost would soon be known as the "Queen of the West." The Star, of course, capitalized on the name of the town's most famous landmark—the Alamo. Although historians have written about the battle and the town, no one has yet adequately explained how they are connected to

each other. A deeper look at the development of San Antonio shows that it was not only the site of the Battle of the Alamo, it was the center of much of the history of Spain, Mexico, Texas, and the United States. *Queen of the West: A Documentary History of San Antonio, 1718-1900* takes readers through a series of important writings detailing how San Antonio transformed from an important but threatened outpost to a thriving Edwardian city. The author, Richard Bruce Winders, provides an introduction to each eye-witness account providing diverse perspectives on the history of San Antonio by the people who actually lived it. The author is an internationally noted authority on the topic of the Alamo. The work will be a valuable resource for students of history and teachers. The book draws together a body of work that readers would have a difficult time finding on their own. The cover art is by noted artist Don Yena.

*The Documentary History of the State of New-York* Northwestern University Press Provides documents to show business practices during the Tokugawa period. Presents documents that cover the full spectrum of political, economic, and diplomatic as well as cultural and intellectual history of pre-modern Japan.

*Documentary History of Reconstruction* Rowman & Littlefield  
A fresh, lively retelling of the life of one of the most infamous characters of the Old West, Doc Holliday, by an imaginative, yet accurate storyteller.

*Women's Rights in the United States* John Wiley & Sons  
A history of the African Theatre, the first all-black theatre company in the United States. Founded in 1821 in New York by William Alexander Brown, the African Theatre was created in response to the social segregation of the day. Within its

first year, however, the theatre had expanded its audience. No longer characterizing itself as a resort primarily for New York's African-American community, it began to address itself to New Yorkers in general. The author has researched and documented all available facts about the company: its members; productions; playhouses; length of operation; types of audiences; and the reasons for its demise.

*Paper Knowledge* Oxford University Press, USA

A towering work of scholarship, this first volume presents material from 1861 until the conclusion of the Civil War. The source and historical significance of each document is explained in the editor's remarks and notes. This work has been critically acclaimed and has been accepted as the definitive work in the field. \*\*Lightning Print On Demand Title  
*Civil Rights and African Americans* Columbia University Press

Promotes the ability to study history with primary sources and the ability to compare aspects of major societies.

**An Oral History with Mr. Le Grand "Doc" Capers** DIANE Publishing

This book is a convenient collection of seventeenth-century Virginia documentary source material. Using the observations, descriptions, and legal documents of the colonists themselves, this book makes it possible to reconstruct the process by which order was established in the wilderness during Virginia's first century.

**A History of New Mexico** NYU Press  
Premiering the day after the JFK assassination, Doctor Who humbly launched one of the entertainment world's first super-brands. We begin with a look at TV programming of the day and the original pitch documents before delving into the Daleks, which almost

didn't make the cut but inspired many monsters to follow. After three years, First Doctor William Hartnell left, prompting the BBC to recast their hit rather than end it, giving us the first "regeneration" and making TV history. We follow the succession of Doctors—including Third Doctor Jon Pertwee, exiled to Earth and targeted by the Master—and see how the program reflected the feminism of the 1970s while gaining mainstream popularity with Fourth Doctor Tom Baker . . . until declining support from the BBC eventually led to cancelation. Fan outcry saved the series only for it to suffer a repeat cancelation. Yet many continued to enjoy the Whoniverse in syndication, novels, audio dramas, and Doctor Who Magazine. Paul McGann impressed many as the Eighth Doctor in a 1996 TV movie, but it failed to reignite the series. A new age dawned in 2005 with Ninth Doctor Christopher Eccleston and a serious special effects budget before Tenth Doctor David Tennant helped rocket the series to international popularity and a new era of spinoffs. With Eleventh Doctor Matt Smith, the show became a bona fide success here in America. Following the program's fiftieth anniversary, Whovians will meet the Twelfth Doctor, ushering in yet another era for the unstoppable Time Lord. Featuring discussions of concepts and characters, with insights from producers, writers, and actors from across the years, here is a rich, behind-the-camera investigation into the dazzling multiverse of Doctor Who.

*Document-Based Assessment Activities for Global History Classes* Rowman & Littlefield

This volume brings together for the first time all the important primary documents in the history of civil rights in

the United States. Beginning in 1619, it contains original texts on slavery, abolition, the Civil War, Reconstruction, desegregation, the NAACP, and the black power movement. A thought-provoking preface provides an overview of the developments in civil rights law and public policy to the present day. Many of the documents included were previously scattered in hard-to-find sources, not readily available to instructors and students. *Civil Rights and African Americans* is the first collection of all the seminal texts of the civil rights struggle, an invaluable scholarly reference and riveting reading for anyone interested in the history of racial conflict in the United States.

*A Philosophical History of Documentary, 1895-1959* Citadel Press

The 125 historical documents in this unique volume bring to life the triumphs, disappointments, and enduring contributions of women's struggle for equal rights in America. This work also reveals often-surprising sources of opposition, such as Abraham Lincoln and the U.S. Supreme Court. Organized into five chronological periods, the documents provide a flavor for the time period in which they were written. Each period and each document is preceded by an explanatory introduction that puts it in historical context. A chronology of significant dates in the history of American women's rights, a topically organized bibliography, and a list of women's organizations for further information completes the work.

*A History of the Doc Savage Adventures in Pulps, Paperbacks, Comics, Fanzines, Radio and Film* Walch Publishing

Thematic readings of the Damascus Document, in light of contemporary (audience-oriented) literary criticism, highlight the ideological structures of the

text and allow for the development of an alternative approach to the history of ancient Jewish sectarianism.