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*Les Petites Crapules
Gaultier Casse Pieds*

2021-07-24

AMIYA JOHNS

Worried Winnie McGill-Queen's Press -

MQUP

Discover several different countries and landscapes with the Wolf!

Journalism Macmillan Higher Education
1948. The creation of the Hebrew state

is proving to be not exactly a peaceful affair, starting with the Egyptian bombs that are regularly falling on Tel-Aviv. All that Israel has to fight the lethal enemy 'Spitfires' are some old 'Mezek', flown by Jewish volunteers from all over the world, but also mercenaries from rather more sinister backgrounds. Bjorn is one of those mercenaries. He's come to risk his life for several million dollars, a fact that galls his brothers-in-arms, who are fighting not for cash but for their ideals!

The Wolf Who Didn't Like Reading New York Review of Books

From award-winning playwright and filmmaker Jordan Tannahill comes a masterful and moving novel in the tradition of Ben Lerner's *Leaving the Atocha Station* and Sheila Heti's *How Should a Person Be*. At 11:04 a.m. on

January 21st, 2017, Jordan opens the door to his mother's bedroom. As his eyes adjust to the half-light, he finds her lying in bed, eyes closed and mouth agape. In that instant he cannot tell whether she is asleep or dead. The sight of his mother's body, caught between these two possibilities, causes Jordan to plunge headlong into the uncertain depths of consciousness itself. From androids to cannibals to sex clubs, an unforgettable personal odyssey emerges, populated by a cast of sublime outsiders in search for the ever-elusive nature of self. Part ontological thriller, part millennial saga, *Liminal* is a riotous and moving portrait of a young man in volatile times, a generation caught in suspended animation, and a son's enduring love for his mother.

French books in print, anglais House of Anansi

The asocial, sexually repressed Edgar, kneeling in grief at his mother's graveside, turns abruptly to witness a terrifying and life-altering event: the brutal rape of a young woman. Compelled by muddled instinct (and ingrained religious conviction), our hero bears the unconscious victim home, solemnly pledging to care for her - and to act as her saviour. As winter closes in, the captor's neuroses are revealed and his behaviour becomes increasingly violent, allowing the victim only one escape. With *The Obese Christ*, Larry Tremblay squarely situates himself within the realm of Hitchcock, Polanski, and Stephen King. A brilliant exercise in unease and paranoia, *The Obese Christ*

demonstrates Tremblay's powerful ability to evoke dead and fear, while immersing the reader in a wrapped and putrid world told from Edgar's sanctified point of view.

Suspicious River Groundwood Books Ltd
Wolf devours books, literally. After helping a librarian find some missing books, he learns to like reading.

How to Read the New Testament Titan Books (US, CA)

We come / to kneel at the doorway, / to peer into that kind of / dark. To think our way / backwards, listening. Tracing a series of journeys, real and imagined, Kelly Norah Drukker's *Small Fires* opens with a section of poems set on Inis Mór, a remote, Irish-speaking island off the west coast of County Galway, where the poet-as-speaker discovers the ways in

which remnants of the island's early Christian monastic culture brush up against island life in the twenty-first century. Also present is a series of poems set in the Midi-Pyrénées and in the countryside around Lyon. Linked to the shorter poems in the collection by landscape, theme, and tone is a set of longer narrative poems that give voice to imagined speakers who are, each in a different way, living on the margins. The first describes a young emigrant woman's crossing from Ireland to Canada in the early twentieth century, where she must sacrifice her tie to the land for the uncertain freedom of a journey by sea, while a second depicts the lives of silk workers living under oppressive conditions in Lyon in the 1830s. In detailed and musical language,

the poems in *Small Fires* highlight aspects of landscape and culture in regions that are haunted by marginal and silenced histories. The collection concludes with a long poem written as a response to American writer Paul Monette's autobiographical work *Borrowed Time: An AIDS Memoir*.

[The Obese Christ](#) Penguin

When the Wolf travels back in time, where does he visit?

[Livres de France](#) Metropolitan Books

Captain Yann Calec is still far from home, in French Indochina, amidst the upheaval of simmering war. He's out to shed some light on the mysterious circumstances surrounding his estranged father's death and the subsequent disappearance of the elder Calec's mistress Ha Tu. In his quest, Yann

encounters a cast of colorful characters: a former war correspondent, a beguiling nightclub hostess, and his own enigmatic comprador. When a possible lead winds up dead, Yann and Souên the hostess team up to untangle a web of lies and cover-ups that only leads them deeper into the politics and history of a troubled nation.

T. V. Trevor arsenal pulp press

The elusive French luminary Joseph Joubert is a great explorer of the mind's open spaces. Edited and translated by Paul Auster, this selection from Joubert's notebooks introduces a master of the enigmatic who seeks "to call everything by its true name" while asking us to "remember everything is double." "Joubert speaks in whispers," Auster writes. "One must draw very close to

hear what he is saying."

The Wolf Who Travels Back in Time
Laurence King Publishing

A young girl describes what it's like when her mom's new friend comes to stay — a moving story about domestic violence that ends on a hopeful note. The young girl tells us that her mom's new friend is just like the big bad wolf. At first the wolf is sweet and kind to her mom, though the girl notices the wolf's cold eyes from the very beginning. When her mom arrives home late one day, the wolf suddenly hurls angry words and terrible names at her. From that day on her mother doesn't smile anymore. The girl is careful to clean her room and brush her teeth and do everything to keep the peace, but the wolf is unpredictable, throwing plates on the

floor, yelling at her mother and holding the girl's arm so tightly she is left with bruises. Whenever the yelling begins, she hides under the covers in her room. How will she and her mom cope as the wolf becomes increasingly fierce? Valérie Fontaine and Nathalie Dion have created a powerful, moving story about violence in the home that ends on a note of hope. Correlates to the Common Core State Standards in English Language Arts: CCSS.ELA-LITERACY.RL.2.3 Describe how characters in a story respond to major events and challenges. CCSS.ELA-LITERACY.RL.2.9 Compare and contrast two or more versions of the same story (e.g., Cinderella stories) by different authors or from different cultures. CCSS.ELA-LITERACY.RL.3.2 Recount stories, including fables, folktales, and

myths from diverse cultures; determine the central message, lesson, or moral and explain how it is conveyed through key details in the text.

The Notebooks of Joseph Joubert

Editions Auzou

Containing 20 laser cut stencils from the world's leading street artists, this book is a must for artists, illustrators, and anyone who loves street art. The stencils are printed on perforated card stock so that they can be removed and used. Each artist has created an in-situ photograph to accompany their stencil, showing how they would use it. The book includes an interview with the founder of stencil art, the Paris-based artist Blek Le Rat.

Bibliographie nationale française
Editions Auzou

The story of the Carignan-Salières Regiment which Louis XIV sent to Canada in 1665 to secure the colony from Mohawk Iroquois attacks.

Learning and Memory Coach House Books

A first for the world's greatest cartoon reporter, a collection of journalism, including articles on the American military in Iraq that have never been published in the United States Over the past decade, Joe Sacco, "our moral draughtsman" (Christopher Hitchens), has increasingly turned to short-form comics journalism to report from the sidelines of wars around the world. Collected here for the first time, Sacco's darkly funny, revealing reportage confirms his standing as one of the foremost war correspondents working

today. In "The Unwanted," Sacco chronicles the detention of Saharan refugees who have washed up on the shores of Malta; "Chechen War, Chechen Women" documents the trial without end of widows in the Caucasus; and "Kushinagar" goes deep into the lives of India's untouchables, who are hanging "onto the planet by their fingernails." Other pieces take Sacco to the smuggling tunnels of Gaza; the trial of Milan Kovacevic, Bosnian warlord, in The Hague; and the darkest chapter in recent American history, Abu Ghraib. And on a mission with American troops—pieces never published in the United States—he confronts the misery and absurdity of the war in Iraq. Among Sacco's most mature, accomplished work, Journalism demonstrates the power of our premier

cartoonist to chronicle human experience with a force that often eludes other media.

Shy Sophie Europe Comics

Anaïs Barbeau-Lavalette never knew her grandmother Suzanne, an artist who abandoned her husband and children in her youth and never looked back. The *Escape Artist* is a fictionalized account of Suzanne's life over 85 years, taking readers through Québec's Quiet Revolution and the American civil rights movement, offering a portrait of a volatile woman on the margins of history.

The Street Art Stencil Book Editions Auzou

When Little Miss Naughty meets the Good Fairy, she sure is in for a surprise! Little Miss Naughty always wants to be .

. . well, naughty. So she steals the Good Fairy's wand and tries to ruin all the Mr. Men's and Little Misses' days! But she is surprised when everything keeps turning out for the best. And really, what fun is that?

Small Fires Europe Comics

Little Miss Shy is the shyest person that you will ever meet. She has been invited to a Grand Ball, but she is just too shy to go. That is until she meets her Fairy Godmother who gives her a very special pair of shoes. A bold Little Miss storybook that fans of Mr Men and Little Miss will love! The Mr Men and Little Miss Magic series takes kids on a series of sparkling adventures where they meet some extraordinary characters including a dragon, an ogre, a mermaid, a princess, a fairy, pirates and many

others. These colourful adventures will delight children of two years and upwards. Bold illustrations and funny stories make Mr Men and Little Miss the perfect story time experience. Have you collected all the Little Men and Little Miss Magic? Mr Jelly and the Pirates Little Miss Sunshine and the Wicked Witch Mr Tickle and the Dragon Little Miss Naughty and the Good Fairy Mr Strong and the Ogre Little Miss Trouble and the Mermaid Little Miss Lucky and the Naughty Pixies Mr Noisy and the Giant Little Miss Splendid and the Princess Mr Happy and the Wizard Little Miss Stubborn and the Unicorn Mr Nosey and the Beanstalk Mr Bump and the Knight Little Miss Shy and the Fairy Godmother Mr Greedy and the Gingerbread Man The Three Little Misses and the Big Bad Wolf Mr Funny and the

Magic Lamp Little Miss Chatterbox and the Frog Prince It all started with a tickle. Roger Hargreaves' son Adam asked him what a tickle looked like. In response, Roger drew a small orange man with extraordinarily long arms that could reach anywhere and tickle anyone. Mr Tickle, the first of the Mr Men, was born. Mr Tickle was soon joined by Mr Greedy, Mr Happy, Mr Nosey, Mr Sneeze and Mr Bump. The books were an instant hit and Roger went on to create many more Mr Men and Little Miss characters. What Roger really wanted was to make children laugh, which is probably why his own favourite character is Mr Silly.

Tramp - Volume 8 - Dirty War St Pauls
BYB

Selena and Julie are sisters. As children they were closest companions, but as

they grow towards maturity, a rift develops between them. There are greater rifts, however. Julie goes missing at the age of seventeen. It will be twenty years before Selena sees her again. When Julie reappears, she tells Selena an incredible story about how she has spent time on another planet. Selena has an impossible choice to make: does she dismiss her sister as a damaged person, the victim of delusions, or believe her, and risk her own sanity in the process? Is Julie really who she says she is, and if she isn't, what does she have to gain by claiming her sister's identity?

Little Miss Naughty and the Good Fairy Drawn and Quarterly

"Those who like Joyce Carol Oates will love this" dark novel of psychological suspense by the author of *Mind of Winter*

and *The Life Before Her Eyes* (Kirkus Reviews). A married motel receptionist in a bleak Michigan town, Leila Murray has slipped into the habit of trading sex with strangers for money. When she meets a drifter who alternately sweet-talks and physically abuses her, it might be the wakeup call that dissuades her from a life of prostitution. Instead, she allows him to become her pimp. In this chilling, "beautifully written page-turner" (Booklist), we follow Leila's life as she spirals out of control—and learn the darkness in her past that drives her—in "an exploration of the legacy of abuse and violence [and] an amazing first novel" (The Boston Globe). "[An] extremely powerful debut . . . Profoundly disturbing but also resonant with hope and rebirth." —Los Angeles Times

Liminal HMH

"Elise is middle aged and satisfied in her marriage with her husband when she meets Dagmar. What ensues is an affair that unsettles her whole life. A portrait of middle-age relationships and sexuality."-

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Suzanne First Routines

#1 National Bestseller Finalist, CBC Canada Reads Finalist, Scotiabank Giller Prize By turns savage, biting, funny, poetic, and heartbreaking, Megan Gail Coles's debut novel rips into the inner lives of a wicked cast of characters, exposing class, gender, and racial tensions over the course of one Valentine's Day in the dead of a winter storm. Valentine's Day, the longest day of the year. A fierce blizzard is

threatening to tear a strip off the city, while inside The Hazel restaurant a storm system of sex, betrayal, addiction, and hurt is breaking overhead. Iris, a young hostess, is forced to pull a double despite resolving to avoid the charming chef and his wealthy restaurateur wife. Just tables over, Damian, a hungover and self-loathing server, is trying to navigate a potential punch-up with a pair of lit customers who remain oblivious to the rising temperature in the dining room. Meanwhile Olive, a young woman far from her northern home, watches it all unfurl from the fast and frozen street. Through rolling blackouts, we glimpse the truth behind the shroud of scathing lies and unrelenting abuse, and discover that resilience proves most enduring in the dead of this winter's tale.