

With Their Backs To The Mountains A History Of Ca

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HAAS KARTER

Watch Your Back! Thomas Nelson Inc

What is the cost of biblical illiteracy? What is the price we pay for our failure to know and apply biblical truth? There was a time in recent history when immoral, deviant, or illegal behavior disqualified a person from praise or emulation, no matter how noteworthy his or her accomplishments. This is no longer true. Yet Gallup studies show that 85 percent of Americans are believers. These facts establish the sad reality that a large majority of Christians are biblically illiterate, spiritual juveniles. In this challenging, encouraging, and practical menu for biblical investigation and application, *Back to the Bible* provides a cogent discussion of the problem and meaningful answers for the believer hungry for more in his walk with God.

The Comfort Crisis Human Kinetics

Dr. John E. Sarno's groundbreaking research on TMS (Tension Myoneural Syndrome) reveals how stress and other psychological factors can cause back pain—and how you can be pain free without drugs, exercise, or surgery. Dr. Sarno's program has helped thousands of patients find relief from chronic back conditions. In this New York Times bestseller, Dr. Sarno teaches you how to identify stress and other psychological factors that cause back pain and demonstrates how to heal yourself—without drugs, surgery or exercise. Find out: Why self-motivated and successful people are prone to Tension Myoneural Syndrome (TMS) How anxiety and repressed anger trigger muscle spasms How people condition themselves to accept back pain as inevitable With case histories and the results of in-depth mind-body research, Dr. Sarno reveals how you can recognize the emotional roots of your TMS and sever the connections between mental and physical pain...and start recovering from back pain today.

Their Backs Against the Sea Tonawonda, N.Y. : Kids Can Press
In this novel by Margaret Buffie, Addy's parents have just split up and her one real friend is a thousand miles away. Where can Addy turn when she feels as if she's falling apart?

Back in Action Central European University Press

With Their Backs to the Mountains is the history of a stateless people, the Carpatho-Rusyns, and their historic homeland, Carpathian Rus', located in the heart of central Europe. A little over 100,000 Carpatho-Rusyns are registered in official censuses but their number could be as high as 1,000,000, the greater part living in Ukraine and Slovakia. The majority of the diaspora—nearly 600,000—lives in the US. At present, when it is fashionable to speak of nationalities as “imagined communities” created by intellectuals or elites who may or may not live in the historic homeland, Carpatho-Rusyns provide an ideal example of a people made—or some would say still being made—before our very eyes. The book traces the evolution of Carpathian Rus' from earliest prehistoric times to the present, and the complex manner in which a distinct Carpatho-Rusyn people, since the mid-nineteenth century, came into being, disappeared, and then re-

appeared in the wake of the revolutions of 1989 and the collapse of Communist rule in central and eastern Europe. To help guide the reader further there are 39 text inserts, 34 detailed maps, plus an annotated discussion of relevant books, chapters, and journal articles.

The Back Book Penguin

A New York Times Notable Book A Kirkus Reviews Best Book of 2012 A bold approach to understanding the American evangelical experience from an anthropological and psychological perspective by one of the country's most prominent anthropologists. Through a series of intimate, illuminating interviews with various members of the Vineyard, an evangelical church with hundreds of congregations across the country, Tanya Luhrmann leaps into the heart of evangelical faith. Combined with scientific research that studies the effect that intensely practiced prayer can have on the mind, *When God Talks Back* examines how normal, sensible people—from college students to accountants to housewives, all functioning perfectly well within our society—can attest to having the signs and wonders of the supernatural become as quotidian and as ordinary as laundry. Astute, sensitive, and extraordinarily measured in its approach to the interface between science and religion, Luhrmann's book is sure to generate as much conversation as it will praise.

The Clothes On Their Backs Lindhardt og Ringhof

In his classic caper novels, Donald E. Westlake turns the world of crime and criminals upside-down: the bad get better, the good get worse, and God save anyone caught between a thief named John Dortmunder and his most improbable plans. It's a long way from the island of Manhattan to the island resort where Preston Fareweather has his hedonistic hideout—avoiding the legal prosecutions of five embittered ex-wives and enjoying the attentions of the prettiest gold diggers who happen to come his way. A terrible human being, Preston makes the terrible mistake of getting friendly with an equally dyspeptic personality: a New York fence named Arnie Albright. Arnie went to the island paradise to become a happier man. It worked. After a week with Preston, Arnie comes home to New York with a whole new attitude and a proposition for his associate John Dortmunder: a can't miss, million-dollar robbery-of Preston's nearly unguarded, art-filled Fifth Avenue penthouse. But when Dortmunder and his clean-up crew get together to plan the heist, they quickly get distracted and suddenly a billionaire from Fifth Avenue and a would-be Tony Soprano from New Jersey have one thing in common: John Dortmunder is after them both at the same time...and disaster can't be far behind.

Get Back in the Book] Rodale Books

The Arden Research Handbook of Shakespeare and Social Justice is a wide-ranging, authoritative guide to research on Shakespeare and issues of social justice and arts activism by an international team of leading scholars, directors, arts activists, and educators. Across four sections it explores the relevance and responsibility of art to the real world ? to the significant teaching and learning, performance and practice, theory and economies that not only expand the discussion of literature and theatre, but also open the gates of engagement between the life of the mind and lived

experience. The collection draws from noted scholars, writers and practitioners from around the globe to assert the power of art to question, disrupt and re-invigorate both the ties that bind and the barriers that divide us. A series of interviews with theatre practitioners and scholars opens the volume, establishing an initial portfolio of areas for research, exploration, and change. In Section 2 'The Practice of Shakespeare and Social Justice' contributors examine Shakespeare's place and possibilities in intervening on issues of race, class, gender and sexuality. Section 3 'The Performance of Shakespeare and Social Justice' traces Shakespeare and social justice in multiple global contexts; engaging productions grounded in the politics of Mexico, India, South Africa, China and aspects of Asian politics broadly, this section illuminates the burgeoning field of global production while keeping as a priority the political structures that make advocacy and resistance possible. The last section on 'Economies of Shakespeare' describes socio-economic and community issues that come to light in Shakespeare, and their potential to catalyse ongoing discussion and change in respect to wealth, distribution, equity, and humanity. An annotated bibliography provides further guidance to those researching the subject.

With Their Backs to the World Balance

Disregard the myth of the lone professional "superman" and the rest of our culture's go-it alone mentality. The real path to success in your work and in your life is through creating an inner circle of "lifeline relationships" - deep, close relationships with a few key trusted individuals who will offer the encouragement, feedback, and generous mutual support every one of us needs to reach our full potential. Whether your dream is to lead a company, be a top producer in your field, overcome the self-destructive habits that hold you back, lose weight or make a difference in the larger world, *Who's Got Your Back* will give you the roadmap you've been looking for to achieve the success you deserve. Keith Ferrazzi, the internationally renowned thought leader, consultant, and bestselling author of *Never Eat Alone*, shows us that becoming a winner in any field of endeavor requires a trusted team of advisors who can offer guidance and help to hold us accountable to achieving our goals. It is the reason PH.D candidates have advisor teams, top executives have boards, world class athletes have fitness coaches, and presidents have cabinets. In this step-by-step guide to the powerful principles behind personal growth and change, you'll learn how to:

- Master the mindsets that will help you to build deeper, more trusting "lifeline relationships"
- Overcome the career-crippling habits that hold you back, once and for all
- Get further, faster by setting goals in a dramatically more powerful way
- Use "sparring" as a productive tool to make the decisions that will fuel personal success
- Replace the yes men in your life with those who get it and care - and will hold you accountable to achieving your goals
- Lower your guard and let others help! None of us can do it alone. We need the perspective and advice of a trusted team. And in *Who's Got Your Back*, Keith Ferrazzi shows us how to put our own "dream team" together.

With Our Backs to the Wall Trafalgar Square Books

Why did World War I end with a whimper—an arrangement between two weary opponents to suspend hostilities? Why did the Allies reject the option of advancing into Germany and taking Berlin? Most histories of the Great War focus on the avoidability of its beginning. This book focuses on Germany's inconclusive defeat and its ominous ramifications.

Watch Your Back! Vintage

From #1 New York Times bestselling author Marie Lu comes a historical YA fantasy about a musical prodigy and the dangerous lengths she'll go to make history remember her. Now in paperback. Two siblings. Two brilliant talents. But only one

Mozart. Born with a gift for music, Nannerl Mozart has just one wish—to be remembered forever. But even as she delights audiences with her masterful playing, she has little hope she'll ever become the acclaimed composer she longs to be. She is a young woman in 18th century Europe, and that means composing is forbidden to her. She will perform only until she reaches a marriageable age—her tyrannical father has made that much clear. And as Nannerl's hope grows dimmer with each passing year, the talents of her beloved younger brother, Wolfgang, only seem to shine brighter. His brilliance begins to eclipse her own, until one day a mysterious stranger from a magical land appears with an irresistible offer. He has the power to make her wish come true—but his help may cost her everything. In her first work of historical fiction, #1 New York Times bestselling author Marie Lu spins a lush, lyrically-told story of music, magic, and the unbreakable bond between a brother and sister.

With Their Backs to the Mountains Simon and Schuster

This is a history of a stateless people, the Carpatho-Rusyns, and their historic homeland, Carpathian Rus', located in the heart of central Europe. At the present, when it is fashionable to speak of nationalities as "imagined communities" or as transnational constructs "created" by intellectuals\ elites who may live in the historic "national" homeland or in the diaspora, Carpatho-Rusyns provide an ideal example of a people made—or some would say still being made—before our very eyes. The book traces the evolution of Carpathian Rus' from earliest pre-historic times to the present and the complex manner in which a distinct Carpatho-Rusyn people, since the mid-nineteenth century, came into being, disappeared, and then re-appeared in the wake of the revolutions of 1989 and the collapse of Communist rule in central and eastern Europe.

Low Back Disorders Harvard University Press

Eighty percent of Americans experience back pain in varying degrees at some point in their lives. In fact, back pain is second only to the common cold as a reason why people visit a doctor. In *The Back Book*, Johns Hopkins surgeons Ziya L. Gokaslan and Lee Hunter Riley explain the causes and complexities of back pain and the various paths to diagnosis and treatment. Stressing the importance of individualized treatment, they discuss the process of establishing a treatment plan that is acceptable to the person with pain as well as to the attending physician. They also:

- lay out reasonable expectations for surgical and nonsurgical treatment
- illuminate the possibilities, risks, and limitations of back surgery
- describe how to select a surgeon and the importance of choosing the right one

Informative and reassuring, *The Back Book* provides readers with the knowledge they need to understand their back pain and get started on the route to relief.

Who's Got Your Back Central European University Press

Why should we care about heaven? -- What is heaven like? -- When does a person go to heaven? -- Where is heaven? -- Who goes to heaven?

The Arden Research Handbook of Shakespeare and Social Justice Zondervan

NEW YORK TIMES BESTSELLER • The Academy Award-winning director of *Free Solo* and National Geographic photographer presents the first collection of his iconic adventure photography, featuring some of the greatest moments of the most accomplished climbers and outdoor athletes in the world, and including more than 200 extraordinary photographs. "An extraordinary work of art."—Jon Krakauer Filmmaker, photographer, and world-class mountaineer Jimmy Chin goes where few can follow to capture stunning images in death-defying situations. *There and Back* draws from his breathtaking portfolio of photographs, captured over twenty years during cutting-edge expeditions on all seven continents—from skiing

Mount Everest, to an unsupported traverse of Tibet's Chang Tang Plateau on foot, to first ascents in Chad's Ennedi Desert and Antarctica's Queen Maud Land. Along the way, Chin shares behind-the-scenes details about how he captured such astounding images in impossible conditions, and tells the stories of the legendary adventurers and remarkable athletes he has photographed, including Alex Honnold, the star of his Academy Award-winning documentary film *Free Solo*; ski mountaineer Kit DesLauriers; snowboarder Travis Rice; and mountaineers Conrad Anker and Yvon Chouinard. These larger-than-life images, coupled with stories of outsized drive and passion, of impossible goals with life or death stakes, of partnerships forged through incredible hardship, are sure to inspire wonder and awe.

There and Back Crossway

This book brings attention to the war's ominous end--the Allies incomplete victory, and the tragic ramifications for world peace just two decades later. It addresses the role of the Russian Revolution, industrial mobilization, economics, logistics and technological innovation.

When God Talks Back Penguin

Two powerhouse authors bring you a hilarious tale of one woman's journey to find herself again. Ever have one of those days where life just plain sucks? Welcome to my last three months—ever since I caught my can't-be-soon-enough ex-husband cheating with his paralegal. I'm thirty-five years old, and I've lost my NYC apartment, my job, my money, and frankly, my dignity. But the final heartache in the suck sandwich of my life? My great-aunt Maggie died. The only family member who's ever gotten me. Even after death, though, she's helping me get back up. She's willed me the keys to a house in the burbs, of all places, and dared me to grab life by the family jewels. Well, I've got the vise grips already in hand (my ex should take note) and I'm ready to fight for my life again. Too bad that bravado only lasts as long as it takes to drive into Huckleberry Hills. And see the house. There are forty-seven separate HOA violations, and I feel them all in my bones. Honestly, I'm surprised no one's "accidentally" torched the house yet. I want to, and I've only been standing in front of it for five minutes. But then my hot, grumpy neighbor tells me to mow the lawn first and I'm just...done. Done with men too sexy for their own good and done with anyone telling me what to do. First rule of surviving the burbs? There is nothing that YouTube and a glass of wine can't conquer.

The Horse's Pain-Free Back and Saddle-Fit Book Allen & Unwin
Back from the Undead DD Barant Another work day, another case for the Bloodhound Files. But this time, Jace is truly stumped: How is she, a mere human, supposed to penetrate the dark heart of a child-trafficking ring of pire orphans—one that turns out to be part of a blood-farm operation, in the crime-ridden border city of Vancouver, British Columbia? Jace is in over her head. But with the help of her former lover, Tanaka—whose family is one of the last samurai clans left in Japan—she stands a chance at seeking justice for the condemned children... Until the Yakuza tries to put

an end to Jace's investigation. Jace risks more than death—this time, it's the fate of her very soul that's in danger . . .

Back to the Bible Multnomah

Orange Prize winner and shortlisted for the Man Booker Prize 2008, Linda Grant has created an enchanting portrait of a woman who, having endured unbearable loss, finds solace in the family secrets her estranged uncle reveals. In vivid and supple prose, Grant subtly constructs a powerful story of family, love, and the hold the past has on the present. Vivien Kovacs, a sensitive, bookish girl grows up sealed off from the world by her timid Hungarian refugee parents, who conceal the details of their history and shy away from any encounter with the outside world. She learns how to navigate British society from an eccentric cast of neighbors -- including a fading ballerina, a cartoonist, and a sad woman who wanders the city and teaches Vivien to be beautiful. She loses herself in books and reinvents herself according to her favorite characters, but it is through clothes that she ultimately defines herself. Against her father's wishes, she forges a relationship with her uncle, a notorious criminal and slum landlord, who, in his old age, wants to share his life story. As he exposes the truth about her family's past Vivien learns how to be comfortable in her own skin and how to be alive in the world. Grant is a spectacularly humanizing writer whose morally complex characters explore the line between selfishness and self-preservation.

The Complete Works Da Capo Press

You can't make the world fair, but you can take back your power. As a woman in Silicon Valley who worked her way to the top of the corporate ladder--she's a former VP at Facebook and the current president and CEO of Ancestry--Deborah Liu knows firsthand the challenges and obstacles in the workplace that keep the deck stacked against women in the workplace . . . and the ways to overcome them. For every woman who grew up competing on the uneven playing field, who is told she is too aggressive, assertive, dramatic, or emotional, this book is the battle cry you need to learn to thrive within the system that exists today, even if it's not the one we wish it were. *Take Back Your Power* presents both hard data and Liu's personal experiences from twenty years as a woman leader in the male-dominated tech industry to help you: Find your voice, learn how to ask, and achieve what you want in a system that isn't fair and wasn't created for you Debunk the negative connotations of "power" and harness it for your own success Discover how to be heard, seen, and taken more seriously at work by getting out of your own way Overcome the lie that success is only achieved alone by finding the four types of allies you need to reach your goals Become a great leader without losing yourself in the process You have the power to change the future of work for yourself--and for women everywhere.

With Our Backs to the Wall Johns Hopkins University Press
Woodrow Kroll demonstrates the crisis of biblical illiteracy, provides solutions to recover biblical knowledge, and challenges all Christians to take part in taking back the Good Book.