

# The Dynamics Of Gender In Early Modern France Women And Gender In The Early Modern World

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## FELIPE PAGE

### **The Dynamics of Gender in Early Modern France** Springer

The 2nd edition of this book, originally published in 2011, captures many significant recent developments and achievements in women's leadership. Women in virtually every context discussed in the book--politics, sports, business, technology, religion, military and international--have made dramatic gains in attaining leadership roles and positions.

### **Revisiting Gender** Peter Lang

This book explores the dynamic interplay between cross-national and cross-cultural patterns of female migration, integration and social change, by focusing on the specific case of Belgium. It provides insight into the dynamic interplay between gender and migration, and especially contributes to the knowledge of how migration changes gender relations in Belgium, as well as in the regions of origin. To this end, an analytical model for conducting gender-sensitive migration research is developed out of an initial theory-driven conceptual model. Employing a transversal approach, the researchers reveal similarities and differences across national backgrounds, disclosing the underlying, more "universal" gender dynamics.

### **Gender dynamics in value chains** Lynne Rienner Publishers

This volume by international authors deals with the role of gender dynamics in the development of post-conflict societies. The authors describe and analyze diverse aspects of the intertwining of gender and other social and cultural relations from an interdisciplinary perspective. They analyze gendered post-conflict dynamics in diverse contexts asking for the consequences these developments have in the settings under investigation, such as Eastern and Southeastern Europe, Palestine and Afghanistan.

### **The Dynamics of Gender and Life** Lit Verlag

This book analyses the diffusion of norms concerning gender-based violence and gender mainstreaming of aid and trade between the EU, South America and Southern Africa. Norm diffusion is conceptualized as a truly multidirectional and polycentric process, shaped by regional governance and resulting in new geometries of transnational activism.

### *Fantasies of Female Evil* Routledge

Valuable information on feminist issues is provided in this book, which focuses on particular groups of women that are frequently overlooked in feminist literature. A Guide to Dynamics of Feminist Therapy takes an exciting look at the power, effectiveness, and forcefulness of psychotherapy designed for women--a therapy of change and enrichment. The effectiveness of therapy, and its liberating feeling, is fully explored. The authors focus on the feminist therapy process that deals with the equality, assertiveness, and empowerment of women, with the elevation of consciousness about sex-roles and sex-typing. Special emphasis is placed on matters important to women of color and other groups other than Caucasian.

### *The Crossroads of Class and Gender* Rowman & Littlefield

"The tensions, dilemmas, and exhilarating pleasures of feminist teaching converge in this fascinating book, which documents actual classroom give-and-take. In addition to observing, the authors interviewed the teachers and several students in each class. The result is a Rashomon portrayal of the same moment, differently perceived, as well as fresh insight into interaction between social positioning, experience, and learning." Considerazioni di: Barrie Thorne, author of *Gender Play: Girls and Boys in School*.

### **Women in Leadership** Sage Publications Pvt. Limited

An anthropologist deconstructs the notion of masculinity using twenty years of field research in the Cairo neighborhood of al-Zawiya. Watching the revolution of January 2011, the world saw Egyptians, men and women, come together to fight for freedom and social justice. These events gave renewed urgency to the fraught topic of gender in the Middle East. The role of women in public life, the meaning of manhood, and the future of gender inequalities are hotly debated by religious figures, government officials, activists, scholars, and ordinary citizens throughout Egypt. *Live and Die Like a Man* presents a unique twist on traditional understandings of gender and gender roles, shifting the attention to men and exploring how they are collectively "produced" as gendered subjects. It traces how masculinity is continuously maintained and reaffirmed by both men and women under changing socio-economic and political conditions. Over a period of nearly twenty years, Farha Ghannam lived and conducted research in al-Zawiya, a low-income neighborhood not far from Tahrir Square in northern Cairo. Detailing her daily encounters and ongoing interviews, she develops life stories that

reveal the everyday practices and struggles of the neighborhood over the years. We meet Hiba and her husband as they celebrate the birth of their first son and begin to teach him how to become a man; Samer, a forty-year-old man trying to find a suitable wife; Abu Hosni, who struggled with different illnesses; and other local men and women who share their reactions to the uprising and the changing situation in Egypt. Against this backdrop of individual experiences, Ghannam develops the concept of masculine trajectories to account for the various paths men can take to embody social norms. In showing how men work to realize a "male ideal," she counters the prevalent dehumanizing stereotypes of Middle Eastern men all too frequently reproduced in media reports, and opens new spaces for rethinking patriarchal structures and their constraining effects on both men and women. Praise for *Live and Die Like a Man* "In a book that lives up to its name, anthropologist Ghannam explores what it means to be a man . . . Her thick descriptions, amassed over 20 years of research, will make readers laugh, cry, and gasp at the lives of these individuals . . . By examining the construct of manhood, Ghannam is charting new territory in Middle Eastern studies. Summing Up: Highly recommended." —CHOICE "With its focus on masculinity, Farha Ghannam's thoughtful ethnography, *Live and Die Like a Man*, makes important interventions into the anthropological scholarship on gender, childhood, and family in the Middle East . . . Her ethnographic sensibility perfectly grasps the dynamic and complex intertwining of male and female ways of being and self-presentation and how that interrelationship forms men's lives."

—International Journal of Middle East Studies

#### The Economics of Gender IAP

Vivid narratives, fresh insights, and new theories on where gender theory and research stand today. Since scholars began interrogating the meaning of gender and sexuality in society, this field has become essential to the study of sociology. *Gender Reckonings* aims to map new directions for understanding gender and sexuality within a more pragmatic, dynamic, and socially relevant framework. It shows how gender relations must be understood on a large scale as well as in intimate detail. The contributors return to the basics, questioning how gender patterns change, how we can realize gender equality, and how the structures of gender impact daily life. *Gender Reckonings* covers not only foundational concepts of gender relations and gender justice, but also explores postcolonial patterns of gender, intersectionality, gender fluidity, transgender practices, neoliberalism, and queer theory. *Gender Reckonings* combines the insights of gender and sexuality scholars from different generations, fields, and world regions. The editors and contributors are leading social scientists from six continents, and the book gives vivid accounts of the changing politics of gender in different communities. Rich in empirical detail and novel thinking, *Gender Reckonings* is a lasting resource for students, researchers, activists, policymakers, and everyone concerned with gender justice.

#### **Gender Negotiations among Indians in Trinidad 1917-1947** Routledge

This volume applies a gender-sensitive perspective on Japan, discussing issues such as national identity, the changing appeal of role models, legacies of a misogynous past, gendered education policies, female imaging in the media, or working women's networks. The transnational dimension of this perspective is highlighted by comparisons drawn between Japan and other countries of the region such as Philippines and South Korea. Authors attend to concepts of gender and gendered

identities as well as to actors within gendered spaces of society.

#### *The Dynamics of Inequality* University of Chicago Press

This book explores the extent to which women have been initiators, mobilizers, and driving forces of social transformation in China. The book considers how conceptions of women's roles have changed as China has moved from state socialism to engagement with capitalist globalization, examines the growth of women's gender and sexual consciousness and social movements for women's rights, including for marginalized social and sex/gender groups, and discusses women's roles in society-state interactions, including many forms of social activism, cultural events, educational innovations, and more. Overall, the book demonstrates that women have not simply been passive receivers of the consequences of the forces of global capitalism, but that they have had a profound, active impact on social transformation in China.

#### **Gender Issues and Social Dynamics** Routledge

This book explores the diverse landscapes wherein women struggle for their personal and social identities and lives, between biology and culture, destiny and choice, shared and individual worlds, tradition and modernity. Their "peripheral lives" have "central meaning" (Chaudhary, this volume) in any society – and as such are approached as a primary subject in this book, as the chapters traverse ten different countries on three continents: North America (United States); Latin America (Brazil, Chile, Colombia); Asia (India); and Europe (United Kingdom, Ireland, Portugal, Finland, Estonia). Throughout these different places, women's lives are an interesting stage for observing the interaction between biology and culture (e.g. sex vs. gender; pregnancy and childbirth vs. transition to motherhood). The focus on the cultural variability of human experience opens the door for the search of commonalities so needed in psychological theorizing. Here, this search is directed by how cultural models of womanhood (and motherhood) constrain personal experiences, especially through developmental transitions. This book is, ultimately, an opportunity to approach women's lives from the perspective of the women themselves, particularly making audible and explicit their voices and the axis of logic that structures their world. Undoubtedly, it is a valuable opportunity for women and men interested in understanding and constructing human experience inside better worlds.

#### **Gender Reckonings** Emerald Group Publishing

In this innovative exploration of the interaction between economic processes and social relations, Lourdes Benería and Martha Roldán examine the effect of homework on gender and family dynamics. Their fieldwork in Mexico City during 1981-82 has enabled them to provide important new empirical data on industrial piecework performed by women as well as intimate glimpses of these women's lives which place that piecework in context. Tracing the stages of production from home to jobber, workshop, and manufacturer (often a multinational corporation), the authors demonstrate the way in which the work and lives of these women are connected through subcontracting to the national and often international system of production.

#### **Gender Equality Norms in Regional Governance** Beacon Press

In its six case studies, *The Dynamics of Gender in Early Modern France* works out a model for (early modern) gender, which is articulated in the introduction. The book comprises essays on the construction of women: three in texts by male and three by female writers, including Racine, Fénelon, Poulain de la Barre, in the first part; La Guette, La Fayette and Sévigné, in the second.

These studies thus also take up different genres: satire, tragedy and treatise; memoir, novella and letter-writing. Since gender is a relational construct, each chapter considers as well specific textual and contextual representations of men. In every instance, Stanton looks for signs of conformity to and deviations from normative gender scripts. The Dynamics of Gender adds a new dimension to early modern French literary and cultural studies: it incorporates a dynamic (shifting) theory of gender, and it engages both contemporary critical theory and literary historical readings of primary texts and established concepts in the field. This book emphasizes the central importance of historical context and close reading from a feminist perspective, which it also interrogates as a practice. The Afterword examines some of the meanings of reading-as-a-feminist.

*Gendered Power Dynamics and Exotic Dance* CIFOR

This book is an important introductory textbook on sexual politics and an original contribution to the reformulation of social and political theory. In a discussion of, among other issues, psychoanalysis, Marxism and feminist theories, the structure of gender relations, and working class feminism, Connell has produced a major work of synthesis and scholarship which will be of unique value to students and professionals in sociology, politics, women's studies and to anyone interested in the field of sexual politics. Visit [www.raewynconnell.net](http://www.raewynconnell.net)

*Uncertain Terms* Taylor & Francis

This book is about the struggles of female and male descendants of Indian indentured migrants in Trinidad in the first half of the twentieth century, each desiring to preserve some aspects of the gender system brought from India between 1845 and 1917, which were important to their continued definition of ethnic identity and community in Trinidad. At the same time the situation of migration allows for challenges to the caste system of Hinduism and, for women and some men, new opportunities to confront the more restricting aspect of Indian patriarchy which followed them across the seas from India.

*Gender Dynamics, Feminist Activism and Social Transformation in China* Institute for Mesoamerican Studies

Focuses on Romeo and Juliet, King Lear, Macbeth, Antony and Cleopatra, and The winter's tale. UkbU.

**Gender at Work** University of Delaware Press

"Engaged and insightful, this collection explores the dynamics of gender, class, and race in today's United States. Sophisticated theory, passionate concern, and vivid examples make this a landmark work of social criticism." --Renato Rosaldo

**Gender Dynamics and Globalisation** NYU Press

*Gendered Power Dynamics and Exotic Dance* examines the social phenomenon of exotic dancing. Presenting a compelling multilevel analysis of dancer interactions, organizational practices, and institutional forces, this book challenges our understanding of sexuality and power. Centering the voices and experiences of exotic dancers, this book explores the relationship between exotic dancing and power at the micro-interactional, meso-organizational, and macro-institutional levels, informing a feminist theory of power that seeks out systems of domination in order to challenge and change them. Through direct interviews and observations collected between 1993 and 2021 from 40 different clubs in the United States, Deshotels and Forsyth demystify the seemingly contrary findings about exotic dancing and power. They show how and why individual dancers can be simultaneously empowered and exploited beyond individual traits, interactions, or settings in the nexus of gender and power in exotic dancing. The book will be useful for scholarly readers in the subject areas of sociology, cultural studies, gender/sexualities studies, sex work, and organizations theory. Written in a clear, accessible manner, this book will also appeal to a general audience interested in understanding the complex interactions of gender, power, feminism, and exotic dance.

*Bodies, Symbols and Organizational Practice* Psychology Press

"Brenda Rosenbaum has succeeded in capturing the daily routines of San Juan Chamula men and women in such a way as to reveal the gender subordination implicit in the fabric of this society. Since few of the monographs on this much studied area have addressed the issue of gender relations, this volume is a welcome and valuable addition to the field. Few ethnographers have explored the ambiguous link between ideology and social role performance in as great a depth as Brenda Rosenbaum. With her long commitment to fieldwork in San Juan Chamula she is able to demonstrate how women have been able to overreach a constraining model of behavior defined by men."- June Nash; Distinguished Professor of Anthropology; City University of New York

**Cultural Dynamics of Women's Lives** Routledge

Status of women in Asian countries, with special reference to India.