
Great Women Artists Ediz Illustrata

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MORENO BRANSON

Max Huber. Ediz. illustrata Chronicle Books

This carefully selected collection of photographs from the Alinari archives invites the reader to take a special journey through Tuscany, and offers a wide panorama of the many faces of this region throughout history and into modern times. Structured in such a way as to highlight the chronological development of the region's most well-known features, these pictures provide an unusually comprehensive portrait of an Tuscany and its people.

Korean Art from 1953: Collision, Innovation and Interaction Phaidon Press

The artist's studio occupies a unique place in the popular imagination. Its environment is both the site of the artist's creative production, and a deeply private, personal space that nourishes and bears witness to the artist's working process, in a

continuous interplay with its location, layout, interior and ambience. This rare access to the studio by a trusted visitor provides a unique opportunity to experience the lives of artists working in New York, through their methods, materials and influences, contained within the intimate space of the studio, and observed with an acutely sensitive eye. Artist Studios in New York - which Marco Anelli has been exploring since 2011 - leads the viewer into the creative process of internationally famous artists such as Alex Katz, Alfredo Jaar, Cecily Brown, Dan Colen, Elisabeth Peyton, Francesco Clemente, Jack Pierson, Joan Jonas, Joyce Pensato, Jonas Mekas, Jordan Wolfson, Julian Schnabel, Julie Mehretu, Kiki Smith, Lawrence Weiner, Mariko Mori, Marina Abramovic, Matthew Barney, Mickalene Thomas, Nate Lowman, Pat Steir, Rob Wynne, Robert Longo, Stanley Whitney, Tony Oursler, Ugo Rondinone, Urs Fisher, Vik Muniz.

Victorian Painting Phaidon

The first comprehensive survey to explore the rich and complex

history of contemporary Korean art - an incredibly timely topic Starting with the armistice that divided the Korean Peninsula in 1953, this one-of-a-kind book spotlights the artistic movements and collectives that have flourished and evolved throughout Korean culture over the past seven decades - from the 1950s avant-garde through to the feminist scene in the 1970s, the birth of the Gwangju Biennale in the 1990s, the lesser known North Korean art scene, and all the artists who have emerged to secure a place in the international art world.

The Art of Feminism Elemond-Electa

Africa is a source of amazing bio-diversity and home to some of the planet's most spectacular landscapes. The sights of this awe-inspiring continent are captured with consummate skill and sensitivity by master lensman Michael Poliza. With extensive experience photographing the animals and terrain of Africa, Poliza's viewpoint is shaped by his concern for the fragile eco-systems he chronicles. These images embody the soul of Africa's flora and fauna with a true artist's eye for color and composition. This book will be enjoyed for years to come. Poliza started as a child actor on German TV, then founded several highly successful IT ventures in the US and Germany. His ?STARSHIP MILLENNIUM VOYAGE, ? around the world on a 75 ft expedition yacht, was avidly followed by millions via internet. Poliza now focuses mainly on film and photography, including work for the Discovery Channel. He spends a great deal of time based in Cape Town, and is a pioneer in the use of digital photography for illustrated books. ? An ideal gift, both for the lover of fine art photography and the keen naturalist ? A timeless collection highlighting the beauty of Africa's natural riches

Anni Albers Phaidon Press

The first major and in-depth retrospective monograph on JR, the enigmatic and anonymous Parisian photographer/street artist/activist behind some of the world's most provocative large-scale public photography projects. Created in close collaboration with JR, this book includes all bodies of his work, his collaborations with other artists and institutions such as the New York Ballet and previously unpublished behind-the-scenes documentation of his studios in Paris and New York, where he and his creative collaborators live and work. Introducing JR 's story is a specially commissioned graphic novel by comic artist Joseph Remnant, which charts his rise from graffiti roots and his decision to become a full-time artist. Features a survey essay by Nato Thompson, Chief Curator of Creative Time, New York.

The Girl with the Blanket. Atomic Activity Book Mondadori Electa

The most comprehensive monograph on Turner Prize-nominated artist Peter Doig. In every generation of artists, there are a few-or perhaps just one-who propose a new set of questions and alter the way we understand art. Peter Doig is such an artist. While stories of painting's demise in the early 1990s deemed painters and their work quaintly anachronistic, Doig-looking ahead as much as back for inspiration-forged a new painterly language: an ironic mix of Romanticism and post-impressionism to create haunting and sometimes dreamlike landscape vistas. In this lavish new volume devoted to his entire career-which includes paintings, drawings, and reference material, such as found photographs-art historians Richard Shiff and Catherine Lampert mine the artist's rich and varied work. Doig's landscapes have been inspired by the many places the artist has lived-England,

Canada, Trinidad. So, too, does memory, or the idea of memory, inform much of his production. This handsome slipcased volume is designed in close collaboration with the artist, with Doig specially creating the cover and various elements of the interior. Every facet of the painter's singular vision is explored, from his earliest paintings of the early 1990s to the most recent series of works. Published in association with Michael Werner Gallery Fra Angelico. Ediz. illustrata Phaidon Press

A long-overdue reassessment of one of the most important and influential woman artists working at midcentury Anni Albers (1899–1994) was a German textile designer, weaver, and printmaker, and among the leading pioneers of 20th-century modernism. Although she has heavily influenced generations of artists and designers, her contribution to modernist art history has been comparatively overlooked, especially in relation to that of her husband, Josef. In this groundbreaking and beautifully illustrated volume, Albers's most important works are examined to fully explore and redefine her contribution to 20th-century art and design and highlight her significance as an artist in her own right. Featured works—from her early activity at the Bauhaus as well as from her time at Black Mountain College, and spanning her entire fruitful career—include wall hangings, designs for commercial use, drawings and studies, jewelry, and prints. Essays by international experts focus on key works and themes, relate aspects of Albers's practice to her seminal texts *On Designing* and *On Weaving*, and identify broader contextual material, including examples of the Andean textiles that Albers collected and in which she found inspiration for her understanding of woven thread as a form of language. Illuminating Albers's skill as

a weaver, her material awareness, and her deep understanding of art and design, this publication celebrates an artist of enormous importance and showcases the timeless nature of her creativity.

Jan Knap. Ediz. illustrata Hoaki

Display Art features examples of ground-breaking visual merchandising and window displays in some of the world's most glamorous shops, straight from the creative minds of art directors, graphic designers and window display designers. Visual merchandising can inspire consumers to interact with products, set a brand apart from its competitors, foster brand preference, and encourage purchases. This book highlights the relationship between brands, consumers, products and the display environment, by way of examples of visual merchandising from some of the world's most glamorous fashion emporia, such as Hermès, Karl Lagerfeld, Cartier and Fendi, but also small outlets, department stores, museums and bookshops. The projects included in this volume showcase a wide array of ideas by renowned graphic design agencies and boutique designers that have been successfully put into practice, focusing on aspects such as structure, texture, lighting design, custom lettering, amusing illustrations, delicate paper crafting, and installations made of multiple materials such as wood, steel, fabric or rubber. All these displays are characterized by alluring artwork that appeals to the senses and instincts of consumers and passers-by. An impressive selection that showcases extremely sophisticated projects but also simple, minimal and highly creative window displays, this book is the perfect inspirational guide for art directors, visual merchandisers and fashion professionals. Brands

included: Adidas, Aïshti, Alko, Booma Group, Cartier, Chloé, Coach, COS, Debenhams, Diesel, Dolce & Gabbana, Fendi, Fortnum & Mason, Hackett, Harmay, Hermès, UNIQLO, Issey Miyake, John Lewis, Joseph Fashion, Karen Miller, Karl Lagerfeld, Kiko Milano, Lacoste, LaGalleria, Le Bon Marché, Liberty, Mulberry, Nordiska, Oasis, Printemps, Q25, RIBA, Seibu Shibuya, Selfridges, Tate Modern, Topshop.

Cleto Munari. Dandy design (Napoli, 1997). Ediz. illustrata
Phaidon Press

Presents brief descriptions of the contributions to fashion of five hundred designers, photographers, models, and celebrities

Africa. Ediz. illustrata Phaidon Press

"In August 2008 Chiara Fumai spent 31 days of imprisonment in Cell A1C1 of the Oostereiland Penitentiary of Hoorn. She didn't get busted for something. It was part of this art project called 13 Isolations that took place from August 1-29. The basic idea was to lock up 13 really different artists (cultures, artistic disciplines, etc.), confine them in isolation for one month and only give them art materials, food and water. And oh yea, stream the reality of life in a prison cell live 8 hours a day on the Internet. It was done to bring awareness to wrongful imprisonment, discrimination, tribalism, forced labor, human trafficking and poverty. ... During her journey in Oostereiland the artist kept a secret correspondence with a mysterious man and produced some of her most important pieces, including a complex escape plan that would let her pass through the surveillance system in less than one hour. For the occasion Fumai spent most of her time sewing a 12 meter long escape rope, using fabric from the prison's curtains and clothes from her wardrobe, but at one point, the

development of the project left her with nothing to wear besides a brown Indian blanket provided by her friend Fred Martin. Before escaping the prison on August the 30th the artist wrote a "Love Poem" about female sexuality during imprisonment, and left it in the toilet of Cell A1C1, where it still remains, as part of the Local Artistic Patrimony and viewable under appointment. The people of Hoorn will always remember her as 'The girl with the blanket'."--View online 26/06/2012.

Private Nudes 5Continents

The significance of Leonardo da Vinci's contributions to the medium of painting is highlighted in this collection celebrating his works, including The Last Supper and The Virgin on the Rocks . This book avoids myths about da Vinci and presents a chronology of his life, a critical essay on his work, and selections of his drawings that support the claim that, above all other media, painting was da Vinci's primary focus. The flurry of his artistic activity and the importance of his work are showcased in this updated introduction to his life and art.

Goya. Ediz. Illustrata TeNeues

This autobiography is of the man known mainly for his collaboration with Le Corbusier, Oscar Niemeyer. It looks at his buildings in Brasilia and Pampulha, renowned for their striking and visionary style. It reveals his philosophy and many passions."

This Is Los Angeles TeNeues

An ode to beauty--Vincent Peters's best black-and-white photographs presented for the first time in a compact, affordable book Featuring Charlize Theron, Laetitia Casta, John Malkovich, and Emma Watson Companion edition to the Vincent Peters solo exhibition at Fotografiska Stockholm (May 24 until September 1,

2019)

Muerte. Ediz. illustrata Michael Poliza

In recent years Africa's booming art scene has gained substantial global attention, with a growing number of international exhibitions and a stronger-than-ever presence on the art market worldwide. Here, for the first time, is the most substantial survey to date of modern and contemporary African-born or Africa-based artists. Working with a panel of experts, this volume builds on the success of Phaidon's bestselling Great Women Artists in re-writing a more inclusive and diverse version of art history.

Marco Anelli Phaidon

A complete monograph on one of the most innovative and distinctive graphic designers of the 20th century, this work includes three essays from experts in the field of design, covering the main aspects of Max Huber's work.

Women Artists Goliath Publishing

The definitive collection of photographs depicting the city of Los Angeles; from "homies" to Hollywood.

30,000 Years of Art, New Edition, Mini Format Produzioni Nero

A unique exploration of the culinary imagination and creativity of a stellar array of international contemporary artists - a host of intriguing personal recipes shown through the artists' own words and images Creativity doesn't stop at an artist's studio door - for many, it continues into the kitchen. For the first time, more than 70 artists, including Ghada Amer, Jimmie Durham, Studio Olafur Eliasson, Subodh Gupta, Nikolai Haas, Jeppe Hein, Carsten Höller, Dorothy Iannone, Ragnar Kjartansson, John Lyons, Philippe Parreno, Nicolas Party, Zina Saro-Wiwa, Tiffany Sia, and Rirkrit

Tiravanija, and others, have been invited to share and illustrate a recipe of their own. These are either the best culinary concoctions they have ever invented, or an especially meaningful dish. The result is an exciting range of contributions spanning all manner of meals and drinks, both savory and sweet, from around the globe, brilliantly brought to life by a wealth of sketches, photographs, collages, paintings, and personal snaps. Many of the culinary creations included are achievable by adventurous home cooks, but the pages include an incredibly diverse array of dishes from the conceptual to the personal, the elaborate to the simple, the sweet to the savory, and from the serious to the funny to the downright bizarre. With an introduction by the globally celebrated chef and art enthusiast Massimo Bottura, this is an intriguing and entertaining gift for food lovers and contemporary art enthusiasts alike.

Tuscany. Images from the Alinari archives. Ediz. illustrata Damiani Limited

"More than 'just a game', tennis has always been a sociable pursuit where whom and where you play defines the whole experience. An entire culture has developed around the pastime. With its pantheon of legendary players, impeccably manicured courts, and crisp, sporty fashion, tennis epitomizes a relaxed yet active life. From Hollywood stars gracing the stands, luxurious tennis wear, and prestigious tournaments such as Wimbledon, to its myriad depictions in art and popular culture, [this] presents a full spectrum of this posh sport's style and glamour"--Publisher's description.

Villa Margon. Il Rinascimento a Trento. Ediz. illustrata Drago

"To the general public, Andy Warhol is known as a painter of famous faces - from Liz and Marilyn to his own ever-changing self-portrait. Less familiar are the portraits Warhol made throughout his career of socialites, art dealers, collectors, politicians, and a variety of contemporary cult figures, mostly commissioned work that helped finance his other wide-ranging artistic activities. Featuring more than 300 portraits made from the early 1960s until the artist's death in 1987, *Andy Warhol Portraits* is the first book to provide a comprehensive view of this overlooked body of work, which includes such well-known twentieth-century icons as Jackie Kennedy, Mick Jagger, Liza Minnelli, and Queen Elizabeth, as well as many paintings largely unknown even to avid Warhol followers. With contextualizing essays by longtime Warhol collaborator Tony Shafrazi and art critics Carter Ratcliff and Robert Rosenblum, *Andy Warhol Portraits* is a face-book of the amazing cast of characters that populated Warhol's fascinating, star-studded, and, at times,

sordid world." - inside front cover.

[Display Art](#) Yale University Press

A survey of feminist art from suffrage posters to *The Dinner Party* and beyond: "Lavishly produced images . . . indispensable to scholars, critics and artists." —*Art Monthly* Once again, women are on the march. And since its inception in the nineteenth century, the women's movement has harnessed the power of images to transmit messages of social change and equality to the world. From highlighting the posters of the Suffrage Atelier, through the radical art of Judy Chicago and Carrie Mae Weems, to the cutting-edge work of Sethembile Msezane and Andrea Bowers, this comprehensive international survey traces the way feminists have shaped visual arts and media throughout history. Featuring more than 350 works of art, illustration, photography, performance, and graphic design—along with essays examining the legacy of the radical canon—this rich volume showcases the vibrancy of the feminist aesthetic over the past century and a half.