
Shockwave Star Kingdom Book 1 English Edition

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*Shockwave Star
Kingdom Book 1
English Edition*

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VALENCIA JACOB

Great Chief (Chains of Honor, Book 4)

Lindsay Buroker

For the first time in his life, roboticist Casmir Dabrowski is headed to another star system as an advisor for the Kingdom space fleet. He's being given a chance to prove himself to King Jager by helping find the ancient artifact he inadvertently lost. It's best not to think about what might happen if he fails...

Home Front Scholastic Inc.

What if being a hero was encoded in your genes? And nobody told you? Casmir Dabrowski would laugh if someone asked him that. After all, he had to build a robot to protect himself from bullies when he was in school. Fortunately, life is a little better these days. He's an accomplished robotics engineer, a respected professor, and he almost never gets picked on in the lunchroom. But he's positive heroics are for other people. Until robot assassins stride onto campus and try to kill him. Forced to flee the work he loves and the only home he's ever known, Casmir

catches the first ship into space, where he hopes to buy time to figure out who wants him dead and why. If he can't, he'll never be able to return home. But he soon finds himself entangled with bounty hunters, mercenaries, and pirates, including the most feared criminal in the Star Kingdom: Captain Tenebris Rache. Rache could snap his spine with one cybernetically enhanced finger, but he may be the only person with the answer Casmir desperately needs: What in his genes is worth killing for?

Babel Simon and Schuster

"Intimate and epic. It compels you to read on." - Evan Winter, author of *The Rage of Dragons* "Villoso's cunning, exciting debut is a new fantasy epic that readers will clamor for." - Library Journal (starred review) From "a powerful new voice in fantasy" (Kameron Hurley) comes the tale of a queen who must unite her divided land, even if she's hated by the very people she's trying to protect. "They called me the Bitch Queen, the she-wolf, because I murdered a man and exiled my king the night before they crowned me." Born under the crumbling towers of her kingdom,

Queen Talyien was the shining jewel and legacy of the bloody War of the Wolves. It nearly tore her nation apart. But her arranged marriage to the son of a rival clan heralds peace. However, he suddenly disappears before their reign can begin, and the kingdom is fractured beyond repair. Years later, he sends a mysterious invitation to meet. Talyien journeys across the sea in hopes of reconciling their past. An assassination attempt quickly dashes those dreams. Stranded in a land she doesn't know, with no idea whom she can trust, Talyien will have to embrace her namesake. A Wolf of Oren-yaro is not tamed.

"Intricate, intimate, and intensely plotted." - Nicholas Eames, author of *Kings of the Wyld*
The Chronicles of the Wolf Queen
The Wolf of Oren-yaro
The Ikessar Falcon
The Dragon of Jin-Sayeng
Cyborg Legacy Hachette UK
 Jonathan Archer, the first Captain of the Starship Enterprise, must lead his crew, including Vulcan Sub-Commander T'Pol and Dr. Phlox, on their mission to explore the universe, but first they must get past the Klingons.

The Jamestown Project Pocket Books/Star Trek

In this prescient thriller about an all-too-possible scenario, a man fights to keep his family alive when a cyberworld meltdown and fierce storms cut New York City off from the world. Mike Mitchell is an average New Yorker living in an apartment in Chelsea, struggling to keep his family together. When the Internet goes down, he suddenly finds himself fighting just to keep them alive. The electricity and power supplies fade in and out, and the explanations offered by the authorities are vague and untrustworthy. A string of increasingly bizarre disasters starts appearing on the world's news networks, and a monster

snowstorm hits New York City before Christmas. Mike and his close friends and family hunker down in their apartment building for safety, organizing and rationing food and water. Outside, the boundaries between lawful and criminal behaviour break down as resources become scarce. With the threat to their safety growing, Mike and his family pin their hopes on fleeing the city for the countryside. But as the world and cyberworld come crashing down, New York is suddenly cut off, turning the city into a wintry tomb where nothing is what it seems, and where no one can be trusted . . .

Shockwave Simon and Schuster
 p.p1 {margin: 0.0px 0.0px 0.0px 0.0px; font: 17.0px 'Helvetica Neue'; -webkit-text-stroke: #000000} p.p2 {margin: 0.0px 0.0px 0.0px 0.0px; font: 17.0px 'Helvetica Neue'; -webkit-text-stroke: #000000; min-height: 20.0px} span.s1 {font-kerning: none} Former Cyborg Corps soldier Jasim Antar was relieved to come out of the war alive and looked forward to switching to a less violent line of work. But nobody wants to hire a brawny cyborg to do anything that doesn't involve brutalizing people on a daily basis. Stuck working as a debt collector alongside an eccentric pilot who enjoys knitting gifts for her grandkids when she isn't blowing people up, Jasim longs to find a more peaceful existence. But peace is elusive when you have a violent past. While on a routine mission, Jasim comes across the body of a soldier he served with during the war. He soon learns that someone is murdering former members of the Cyborg Corps, men who should be extremely difficult to kill. And he's next on the list. Jasim steels himself to reach out to the one person he's certain can help, his old commander: Colonel

Leonidas Adler. Adler is strong, smart, and deadly, good traits to have in an ally. Unfortunately, he remembers Jasim as a misfit rather than a model soldier, and convincing him to join forces may be even tougher than finding and facing the killer.

Broken Bow Simon and Schuster
Colonel Ridge Zirkander isn't the model of military professionalism—he has a tendency to say exactly what's on his mind, and his record has enough demerits to wallpaper the hull of an airship—but as the best fighter pilot in the Iskandian army, he's used to a little leniency from his superiors. Until he punches the wrong diplomat in the nose and finds himself issued new orders: take command of a remote prison mine in the inhospitable Ice Blades Mountains. Ridge has never been in charge of anything larger than a flier squadron—what's he supposed to do with a frozen fortress full of murderers and rapists? Not to mention the strange woman who shows up right before he arrives... Sardelle Terushan wakes from three hundred years in a mage stasis shelter, only to realize that she is the last of the Referatu, the sorcerers who once helped protect Iskandia from conquerors. Their subterranean mountain community was blown up in a treacherous sneak attack by soldiers who feared their power. Everyone Sardelle ever knew is dead, and the sentient soulblade she has been bonded to since her youth is buried in the core of the mountain. Further, what remains of her home has been infested by bloodthirsty miners commanded by the descendants of the very soldiers who destroyed her people. Sardelle needs help to reach her soulblade—her only link to her past and her last friend in the world. Her only hope is to pretend she's

one of the prisoners while trying to gain the commander's trust. But lying isn't her specialty, especially when the world has changed so much in the intervening centuries, and if Colonel Zirkander figures out who she truly is, he'll be duty-bound to sentence her to the only acceptable punishment for sorcerers: death.

Conspiracy Harper Collins

In a bunker hidden deep beneath London live five extraordinary kids- meet world-famous hacker Jack, gadget geek Charlie, free runner Slink, comms chief Obi and decoy diva Wren. They're not just friends; they're URBAN OUTLAWS. They outsmart London's crime gangs and hand out their dirty money through Random Acts of Kindness (R.A.K.s). Their latest mission - hacking the bank account of criminal mastermind Del Sarto - nets them serious bling, but also invites serious trouble. Del Sarto is going head-to-head with MI5 for control of Proteus, an advanced quantum computer able to crack any code and steal all society's secrets in nanoseconds. It's down to the URBAN OUTLAWS to use their guile, guts and skill to destroy Proteus, avert world domination . . . and stay alive. Full of twists, turns and surprises, think modern-day Robin Hood meets Robert Muchamore - with gadgets galore!

By the Book Lindsay Buroker
Robotist extraordinaire Casmir Dabrowski has a new nemesis: astroshaman leader Kyla Moonrazor. She's stolen the ancient wormhole gate the king ordered Casmir to retrieve, and she's entrenched in an underwater base on a forsaken moon. Moonrazor is more educated and more experienced than Casmir, and she has legions of killer robots and cyborg defenders on her side. Casmir has his friends and... a

submarine named the Waddler. As if his task wasn't daunting enough, his old competitor, mercenary Captain Tenebris Rache, is on the same quest, and he'll do anything to keep the Kingdom from getting that gate. If Casmir can't find a way to defeat them, the king will never let him return to his home, his family, and the career he loves.

Crossfire Harvard University Press
The brilliant 1969 Hugo Award-winning novel from John Brunner, *Stand on Zanzibar*, now included with a foreword by Bruce Sterling Norman Niblock House is a rising executive at General Technics, one of a few all-powerful corporations. His work is leading General Technics to the forefront of global domination, both in the marketplace and politically---it's about to take over a country in Africa. Donald Hogan is his roommate, a seemingly sheepish bookworm. But Hogan is a spy, and he's about to discover a breakthrough in genetic engineering that will change the world...and kill him. These two men's lives weave through one of science fiction's most praised novels. Written in a way that echoes John Dos Passos' U.S.A. Trilogy, *Stand on Zanzibar* is a cross-section of a world overpopulated by the billions. Where society is squeezed into hive-living madness by god-like mega computers, mass-marketed psychedelic drugs, and mundane uses of genetic engineering. Though written in 1968, it speaks of now, and is frighteningly prescient and intensely powerful. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Eye of God Lindsay Buroker
In *The Eye of God*, a Sigma Force novel, New York Times bestselling author James Rollins delivers an apocalyptic vision of a

future predicted by the distant past. In the wilds of Mongolia, a research satellite has crashed, triggering an explosive search for its valuable cargo: a code-black physics project connected to the study of dark energy—and a shocking image of the eastern seaboard of the United States in utter ruin. At the Vatican, a package arrives containing two strange artifacts: a skull scrawled with ancient Aramaic and a tome bound in human skin. DNA evidence reveals that both came from the same body: the long dead Mongol king Genghis Khan. Commander Gray Pierce and Sigma Force set out to discover a truth tied to the fall of the Roman Empire, to a mystery going back to the birth of Christianity, and to a weapon hidden for centuries that holds the fate of humanity.

Cloudburst Lindsay Buroker
At the end of the world, a woman must hide her secret power and find her kidnapped daughter in this "intricate and extraordinary" Hugo Award winning novel of power, oppression, and revolution. (The New York Times) This is the way the world ends. . .for the last time. It starts with the great red rift across the heart of the world's sole continent, spewing ash that blots out the sun. It starts with death, with a murdered son and a missing daughter. It starts with betrayal, and long dormant wounds rising up to fester. This is the Stillness, a land long familiar with catastrophe, where the power of the earth is wielded as a weapon. And where there is no mercy. Read the first book in the critically acclaimed, three-time Hugo award-winning trilogy by NYT bestselling author N. K. Jemisin.

The Fifth Season Lindsay Buroker
While studying a deadly plague in the Pacific, Dirk Pitt rescues a band of rich

castaways who had been deserted by their cruise ship and learns that the plague had been caused by a passenger's father, who uses ultrasound to mine diamonds. Reprint.

The Shockwave Rider Macmillan

A debut entry in a new trilogy by the author of the Jenna Fox Chronicles introduces Princess Lia, who flees an unwanted marriage and expectations about her supernatural legacy only to be pursued by her jilted fiancé and a ruthless assassin.

Balanced on the Blade's Edge HMH

Named "One of the 100 best books ever published in Canada" (The Literary Review of Canada), *Rites of Spring* is a brilliant and captivating work of cultural history from the internationally acclaimed scholar and writer Modris Eksteins. Dazzling in its originality, witty and perceptive in unearthing patterns of behavior that history has erased, *Rites of Spring* probes the origins, the impact and the aftermath of World War I--from the premiere of Stravinsky's ballet *Le Sacre du Printemps* in 1913 to the death of Hitler in 1945. "The Great War," Eksteins writes, "was the psychological turning point...for modernism as a whole. The urge to create and the urge to destroy had changed places." In this extraordinary book, Eksteins goes on to chart the seismic shifts in human consciousness brought about by this great cataclysm through the lives and words of ordinary people, works of literature, and such events as Lindbergh's transatlantic flight and the publication of the first modern bestseller, *All Quiet on the Western Front*. *Rites of Spring* is a remarkable and rare work, a cultural history that redefines the way we look at our past and toward our future.

Naamah's Blessing Lindsay Buroker

On August 9th, 1945, the US dropped an atomic bomb on Nagasaki. It killed a third of the population instantly, and the survivors, or hibakusha, would be affected by the life-altering medical conditions caused by the radiation for the rest of their lives. They were also marked with the stigma of their exposure to radiation, and fears of the consequences for their children. Nagasaki follows the previously unknown stories of five survivors and their families, from 1945 to the present day. It captures the full range of pain, fear, bravery and compassion unleashed by the destruction of a city. Susan Southard has interviewed the hibakusha over many years and her intimate portraits of their lives show the consequences of nuclear war. Nagasaki tells the neglected story of life after nuclear war and will help shape public debate over one of the most controversial wartime acts in history. Published for the 70th anniversary of the Hiroshima and Nagasaki bombs, this is the first study to be based on eye-witness accounts of Nagasaki in the style of John Hersey's *Hiroshima*. On August 9th, 1945, three days after the atomic bombing of Hiroshima, a 5-tonne plutonium bomb was dropped on the small, coastal city of Nagasaki. The explosion destroyed factories, shops and homes and killed 74,000 people while injuring another 75,000. The two atomic bombs marked the end of a global war but for the tens of thousands of survivors it was the beginning of a new life marked with the stigma of being hibakusha (atomic bomb-affected people). Susan Southard has spent a decade interviewing and researching the lives of the hibakusha, raw, emotive eye-witness accounts, which reconstruct the days, months and years after the bombing, the isolation of

their hospitalisation and recovery, the difficulty of re-entering daily life and the enduring impact of life as the only people in history who have lived through a nuclear attack and its aftermath. Following five teenage survivors from 1945 to the present day Southard unveils the lives they have led, their injuries in the annihilation of the bomb, the dozens of radiation-related cancers and illnesses they have suffered, the humiliating and frightening choices about marriage they were forced into as a result of their fears of the genetic diseases that may be passed through their families for generations to come. The power of Nagasaki lies in the detail of the survivors' stories, as deaths continued for decades because of the radiation contamination, which caused various forms of cancer. Intimate and compassionate, while being grounded in historical research Nagasaki reveals the censorship that kept the suffering endured by the hibakusha hidden around the world. For years after the bombings news reports and scientific research were censored by U.S. occupation forces and the U.S. government led an efficient campaign to justify the necessity and morality of dropping the bombs. As we pass the seventieth anniversary of the only atomic bomb attacks in history Susan Southard captures the full range of pain, fear, bravery and compassion unleashed by the destruction of a city. The personal stories of those who survived beneath the mushroom clouds will transform the abstract perception of nuclear war into a visceral human experience. Nagasaki tells the neglected story of life after nuclear war and will help shape public discussion and debate over one of the most controversial wartime acts in history.

Star Kingdom Box Set (Books 1-3)

Souvenir Press

Promoted to commander and assigned to convince the Pharsi High Council to submit to Lord Bhayar's rule, Quaeryt leads an Imagery team into hostile lands once held by the tyrannical Rex Kharst, where they confront a powerful order of women.

Nagasaki Harper Collins

Brand new Wilbur Smith series for readers of 10+ - starring fourteen-year-old Jack Courtney. Jack Courtney has lived in the UK his whole life. But this summer his parents are travelling to the Democratic Republic of the Congo for a gorilla conference, and they've promised to take Jack and his friends with them. When his parents go missing in the rainforest, abducted by mercenaries, nobody seems to have any answers. Jack is pretty sure that it's got something to do with the nearby tantalum mines, but he needs to prove it. Along with Amelia and Xander, Jack must brave the jungle to save his parents. Standing in his way is a member of his own family - Caleb Courtney. There are western gorillas, forest elephants and hippos. But there are also bandits, mercenaries and poachers. The three friends will need their wits about them if they are not only to save Jack's parents, but their own lives too.

Hero Code Macmillan

Moirin is alone, and far from the land of her birth, with nothing but a few resources of her own to draw upon, and few friends she can call upon, in what is about to become a nation of enemies. And there are hard questions ahead that she will have to answer: whether she can forgive a deliberate betrayal; whether she will fight against all odds for her love; and whether, when all believe her dead and her life and her religion hang in the balance, Moirin can sacrifice her

beliefs, or will hold true to her goddess even in death ...

Cyberstorm Simon and Schuster

The story of the bombing of Hiroshima presented in a new and dramatic way: a minute-by-minute account told from multiple perspectives, both in the air and on the ground. British feature and documentary director Stephen Walker tells the story of the bombing of Hiroshima in a way only a filmmaker can—not as a dry history of the sad, regrettable, mission, but as an immediate and perilous drama. Walker has extensively interviewed American

soldiers, Los Alamos scientists, and Japanese survivors that were involved in the bombing, and thus is able to tell the story through truly alive-on-the-page characters. The result is a narrative that—without either trivializing the tragedy of the bombing or ignoring its importance in WWII's end—tells the real story of why and how one of the most important events of the 20th century took place. Shockwave might not change anyone's opinion about the justification of the Hiroshima bombing, but it will provide readers with an unprecedented viewpoint that is sure to educate and enthrall its audience.