
Khushwant Singh Short Stories

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*Khushwant
Singh Short
Stories*

2022-10-01

ALEXANDER PAOLA

Exploring Khushwant Singh's Short Stories

Harper Collins

What can you expect when Khushwant Singh irrepressible as ever, cuttingly candid and provocatively truthful decides to write about some of the women and men in his life? An unputdownable volume, which spans his life and his long, chequered career, in which he reminisces about the people he has met, befriended and fallen out with. The list includes film makers, politicians, industrialists, lawyers, civil servants, writers as well as other relatively unknown personalities

Stories and Sketches
St. Martin's Paperbacks
If there's anyone who's been around, seen it all and lived life to the hilt, it

has to be Khushwant Singh. India's most popular and prolific writer has, over the years, enlightened and outraged in equal measure, and enriched our lives with his humour, his honesty and his sharp insights and observations. In *Khushwantnama*, the 98-year-old reflects on a life lived fully and the lessons it has taught him. Here is his distilled wisdom on subjects as diverse as old age and the fear of death; on the joy of sex, the pleasures of poetry and the importance of laughter; on how to cope with retirement and live a long, happy and healthy life. Here, too, are his reflections on politics, politicians and the future of India; on what it takes to be a writer; and on what religion means to him.

*Paradise and Other
Stories* Prhi

This Volume Contains All
Of Khushwant Singh`S

Short Stories That Have
Appeared In Smaller
Collections, An Essay `On
The Short Story` As A
Lively Introduction To This
Volume And A Hither To
Un Published Story The
Convent

South Asian Partition Fiction in English

Amsterdam University
Press

Independence for India, in 1947, came with a price: division on the basis of religion. In the communal riots that followed, hundreds of thousands were killed and millions rendered homeless. And the tragic legacy of Partition haunts the subcontinent even today. *Memories of Madness* brings together works by three leading writers who witnessed the insanity of those months. *Train to Pakistan*, Khushwant Singh's debut novel, tells the story of a village in Punjab, Mano Majra, where Muslims and Sikhs have co-existed

peacefully, till one night in 1947, when a ghost train arrives from across the new border, bearing corpses of butchered refugees. As mistrust grows into hate and the people of Mano Majra lose their humanity, it is left to an outcast, a Sikh dacoit in love with a Muslim girl, to avert another carnage. Bisham Sahni's *Tamas* is a harrowing portrait of a small frontier town in the grip of communal frenzy. Based on the author's own experience of riots in Rawalpindi, this celebrated novel describes the murder and mayhem triggered off by the discovery of a pig's carcass outside a mosque. The matchless stories of Saadat Hasan Manto, the greatest short story writer in the Urdu language, round off this collection. In addition to his most famous story, 'Toba Tek Singh', the selection includes ten other sketches and stories in which Manto turns his unflinching gaze on history's criminals, victims and unlikely heroes. As moving as they are disturbing, the stories in this volume are of immense relevance in these times, for they constitute a chilling reminder of the consequences of

communal politics. The End of India HarperCollins Khushwant Singh, the country's foremost literary figure, serves up another volume of the finest fiction from across India. 'A good read . . . engaging . . . The names live up to their reputation.' - India Today 'Tremendous richness of characters on display.' - Deccan Herald 'Offers much . . . to the discriminating reader.' - Deccan Chronicle 'An eminently readable book . . . The range of geographical areas and social backgrounds that this selection represents are truly vast.' - The Tribune
A history of the Sikhs.
1. 1469 - 1839 Orient Paperbacks
 Independence for India, in 1947, came with a price: division on the basis of religion. In the communal riots that followed, hundreds of thousands were killed and millions rendered homeless. And the tragic legacy of Partition haunts the subcontinent even today. *Memories of Madness* brings together works by three leading writers who witnessed the insanity of those months. *Train to Pakistan*, Khushwant Singh's debut novel, tells the story of a village in

Punjab, Mano Majra, where Muslims and Sikhs have co-existed peacefully, till one night in 1947, when a ghost train arrives from across the new border, bearing corpses of butchered refugees. As mistrust grows into hate and the people of Mano Majra lose their humanity, it is left to an outcast, a Sikh dacoit in love with a Muslim girl, to avert another carnage. Bisham Sahni's *Tamas* is a harrowing portrait of a small frontier town in the grip of communal frenzy. Based on the author's own experience of riots in Rawalpindi, this celebrated novel describes the murder and mayhem triggered off by the discovery of a pig's carcass outside a mosque. The matchless stories of Saadat Hasan Manto, the greatest short story writer in the Urdu language, round off this collection. In addition to his most famous story, 'Toba Tek Singh', the selection includes ten other sketches and stories in which Manto turns his unflinching gaze on history's criminals, victims and unlikely heroes. As moving as they are disturbing, the stories in this volume are of immense relevance in these times, for they

constitute a chilling reminder of the consequences of communal politics. The Sunset Club Harper Collins

Meet the members of the Sunset Club: Pandit Preetam Sharma, Nawab Barkatullah Baig and Sardar Boota Singh. Friends for over forty years, they are now in their eighties. And every evening, at the sunset hour, they sit together on a bench in Lodhi Gardens to exchange news and views on the events of the day, talking about everything from love, lust, sex and scandal to religion and politics. As he follows a year in the lives of the three men from January 26 2009 to January 26 2010. Khushwant Singh brings his characters vibrantly to life, with his piquant portrayals of their fantasies and foibles, his unerring ear for dialogue and his genius for capturing the flavour and texture of everyday life in their households. Interwoven with this compelling human story is another chronicle of a year in the life of India, as the country goes through the cycle of seasons, the tumult of general elections, violence, natural disasters and

corruption in high places. In turn ribald and lyrical, poignant and profound, The Sunset Club is a deeply moving exploration of friendship, sexuality, old age and infirmity; a joyous celebration of nature; an insightful portrait of India's paradoxes and complexities. A masterpiece from one of India's most-loved storytellers, The Sunset Club will have you in tears and laughter, and grip you from the first page to the last

Land of Five Rivers Penguin Books India 'Balzac could not have done better' —The Financial Express In this sparkling collection of stories, India's best-known writer addresses some pertinent questions: Why do we believe in miracles? Can a horoscope guarantee the perfect wife? Is the Kamasutra a useful manual for newlyweds? Margaret Bloom arrives in Haridwar from New York to save her soul. But she soon discovers that there are temptations even on the banks of the holy Ganga. Madan Mohan Pandey, amateur astrologer and scholar of ancient Hindu texts, finds to his horror that his doe-like bride is not quite what

he had expected. Pious Zora Singh, Pride of the Nation, rumoured to be a *chaar sau bees* and a womanizer, silences his detractors by earning the Bharat Ratna. Devi Lal makes his peace with a fickle God when his daughter-in-law delivers a son, following secret visits to the Peer Sahib's tomb. And Vijay Lall, emboldened by his miraculous escape from death, decides to act upon his silent obsession with Karuna Chaudhury, which takes him to a shifty soothsayer behind the Khan Market loo. Khushwant Singh returns to the short story after decades to deliver a truly memorable collection—humorous, provocative, tongue-in-cheek, ribald and even, at times, tender.

Sex, Scotch and Scholarship Sterling Pub Private Limited

The Indian short story is extraordinary in its ability to stick to the traditional rules of the craft and still demonstrate remarkable originality. It revolves around a limited number of characters, confines itself in time and space, and has a well-plotted narrative that drives its central theme. Within the traditional framework, however, creativity

flowers and a fresh and imaginative story emerges. This volume is chock-full with such stories, written by authors well known in their regional languages as well as those who have made a name for themselves in English literary circles. Carefully selected by India's literary giant, the late Khushwant Singh, these pieces represent the best of Indian writing from around the country. *Jannat Aur Anya Kahaniyan* Penguin UK

Khushwant Singh is well known for his brazen interest in the fairer sex. He has revelled in the notoriety that this interest has evoked. Some of his best known works are inspired by the enduring obsession with them, both as a peerless raconteur and as a journalist. *Women: Selected Writings* is another good offering from this writer. In his book on *Women: Selected Writings*, he describes an embarrassing meeting with a drunken actress of yesteryear - Begum Para. He gives a detailed profile of Shradha Mata and of a tantrik sadhvi who claimed she was the mother of the illegitimate child of Jawaharlal Nehru. Mr Singh also talks about his grandmother, with a touching sketch on the

twilight of her life. He also returns to some unforgettable women characters from his previous works of fiction: A clueless American teenager, Georgine, who was taken advantage of by a middle-aged tour guide in Delhi. *Women: Selected Writings*, contains a description of a young girl, Nooran, in pre-partition Punjab, who has a sweet feeling of falling in love for the first time but the partition casts a long shadow on her emotions. *The Portrait of a Lady* Penguin UK

In this unparalleled collection of short stories, *The HarperCollins Book of New Indian Fiction* presents an absorbing view of one of the most fertile literary landscapes in the world. Traversing continents and orbits, styles and themes, in rich, original and frequently surprising ways, the stories testify to the range and depth of Indian writing in English. Various lyric, satiric, tragic and fantastic, they are unified in their vigour and humanity. The anthology features a rich assortment of voices from both new authors and established names including Abraham Verghese, Manju Kapur,

Githa Hariharan and Amitava Kumar. With an insightful introduction by Khushwant Singh, one of India's foremost literary personalities, this is the definitive survey of a lively modern scene. *Khushwant Singh on Women, Love & Lust* Penguin UK

Noted Indian writer and translator Khushwant Singh's tribute to 18 major Punjabi writers whose stories he has translated in this collection of short fiction. The writers included here are familiar names in India - writers such as Amrita Pritam, Saadat Hasan Manto, Khwaja Ahmed Abbas, and also two new women writers, Ajeet Caur and Usha Mahajan - among others. *Our Favourite Indian Stories* Penguin Books India

'A Khushwant Singh short story is not flamboyant but modest, restrained, well-crafted...Perhaps his greatest gift as a writer is a wonderful particularity of description'—London Magazine

Khushwant Singh first established his reputation as a writer through the short story. His stories—wry, poignant, erotic and, above all, human—bear testimony to Khushwant Singh's remarkable range

and his ability to create an unforgettable PBI - World. Spanning over half a century, this volume contains all the short stories Khushwant Singh has ever written, including the delightfully tongue-in-cheek 'The Maharani of Chootiapuram', written in 2008. 'Khushwant's stories enthrall...[He has]an ability akin to that of Somerset Maugham...the ability to entertain intelligently'—PBI - India Today 'His stories are better than [those of] any PBI - Indian writing in English—Times of PBI - India 'The Collected Short Stories leaves the reader in a delightful, inebriated trance'—Sunday Chronicle 'He is not an ordinary short story writer...[Collected Stories] is delightful reading'—Hindustan Times

On Women Penguin UK
Twenty classic short stories from master writers across the country This superb collection contains some of the best Indian short stories written in the last fifty years, both in English and in the regional languages. Some of these stories - 'We Have Arrived in Amritsar' by Bisham Sahni, 'Companions' by

Raja Rao, 'The Sky and the Cat' by U.R. Anantha Murthy, 'A Devoted Son' by Anita Desai - have been widely anthologized and are well known. Others, like Premendra Mitra's 'The Discovery of Telenapota', Gangadhar Gadgil's 'The Dog that Ran in Circles', Mowni's 'A Loss of Identity', O.V. Vijayan's 'The Wart' and Devanuru Mahadeva's 'Amasa', are less familiar to readers but are nevertheless classics of the art of the short story. This new and revised edition includes three additional classics: R.K. Narayan's 'Another Community', Avinash Dolas's 'The Victim' and Ismat Chughtai's 'The Wedding Shroud'. The Penguin Book of Modern Indian Short Stories is a marvellous and entertaining introduction to the rich diversity of pleasures that the Indian short story—a form that has produced masters in over a dozen languages—can offer.

The Skeleton and That Man Penguin UK
Recently separated from his nagging, ill-tempered wife, millionaire businessman Mohan Kumar decides to reinvent his life. He embarks on an audacious plan: he will advertise for paid lady

companions to share his bed and his life. Thus begins his journey of easy, unbridled sexuality in the company of some remarkable women. From Sarojini Bharadwaj, the demure professor from small town Haryana who surprises Mohan with her ardour and sexual energy to the practiced charms of his obliging maid, Dhanno, The Company of Women is the story of a man's sexual exploits, and how it defines his life.

The Collected Short Stories Penguin Books India
'I thought the nation was coming to an end' When Khushwant Singh witnessed the violence of Partition nearly seventy years ago, he believed that he had seen the worst that India could do to herself. But after the carnage in Gujarat in 2002, he had reason to feel that the worst, perhaps, was still to come. Analysing the communal violence in Gujarat in 2002, the anti-Sikh riots of 1984, the burning of Graham Staines and his children, the targeted killings by terrorists in Punjab and Kashmir, Khushwant Singh forces us to confront the absolute corruption of religion that has made us among the

most brutal people on earth. He also points out that fundamentalism has less to do with religion than with politics. And communal politics, he reminds us, is only the most visible of the demons we have nurtured and let loose upon ourselves. A brave and passionate book, *The End of India* is a wake-up call for every citizen concerned about his or her own future, if not the nation's.

Khushwant Singh Best Indian Short Stories

Volume 1 Rupa

Publications India

The essential Khushwant Singh collection. In an essay in this anthology, Khushwant Singh claims that he is not a nice man to know. Whatever the truth of that assertion, there is little question about his skill as a witty, eloquent and entertaining writer. This book collects the best of over three decades of the author's

prose—including his finest journalistic pieces, short stories, translations, jokes, plays as well as excerpts from his non-fiction books and novels. Taken together, the pieces in this selection (some of which have never been published before) show just why Khushwant Singh is the country's most widely read columnist and one of its most celebrated authors.

Truth, Love & A Little Malice Orient Blackswan

Dit boek is een literaire studie naar Zuid-Aziatische Engelstalige fictie vanaf midden jaren vijftig tot de late jaren tachtig over de afscheiding van Pakistan en Bangladesh van India, oftewel de Partitie. Het is een fascinerend verhaal over het ontstaan van een nieuw literair genre. Romanschrijvers van verschillende generaties geven hun kijk op dit

beslissende moment in de Zuid-Aziatische geschiedenis. In het begin beschreven zij de catastrofe, later werd er meer getheoretiseerd. Aan de hand van zes romans, van onder andere Salman Rushdie, laat Roy zien welke factoren bepalend zijn geweest voor de grote thema's en verhaallijnen in deze romans.

Khushwant Singh's Book of Unforgettable Women

Harper Collins

Stories, based on social themes.

The Penguin Book of

Modern Indian Short

Stories Harper Collins

Travelling through time, space and history to 'discover' his beloved city, the narrator of this novel meets a myriad of people - poets and princes, saints and sultans, temptresses and traitors, emperors and eunuchs - who have shaped and endowed Delhi with its very mystique.