
Clay Contemporary Ceramic Artisans

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*Clay
Contemporary
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Press

"It is rare to find a book on art that presents complex aesthetic principles in clear readable form. Ceramics, by Philip Rawson, is such a book. I discovered it ten

years ago, and today my well-worn copy has scarcely a page on which some statement is not underlined and starred."—Wayne Higby, from the Foreword

Contemporary Ceramics
 Quarry Books
 Presents a selection of contemporary ceramics based on the human form, including the work of Wesley Anderegg, Jeffrey Mongrain, Scott Stockdale, and Yeon Joo Lee.

Zulu Pottery Thames & Hudson
 Get inspired and get glazing! *Amazing Glaze Recipes and Combinations* provides a captivating collection of sure-fire glaze recipes and electrifying combinations for low-fire, mid-range,

and high-fire potters. Hundreds of photos and technically-edited recipes ensure you'll get the best possible results. Whether you're searching for excitement at cone 6 or looking for the perfect high-fire shino recipe, you've come to the right place. Join Gabriel Kline, author of *Amazing Glaze* and founder of *Odyssey Clayworks*, for page after color-filled page of glazes. Start by learning the keys to success when applying glazes, then choose the temperature range you want to explore first.

Gabriel's collection of well-tested recipes draw on his decades of experience as an instructor and leader of a communal arts studio—including current and past student favorites as well as a few timeless gems. Of course he doesn't stop there! In addition to plentiful tiles showing off two-glaze combinations, Gabriel shares multi-glaze combinations developed through years of trial and error. From waterfall blues to eye-popping bursts of red, there's a rainbow of

options. Just as in *Amazing Glaze*, the recipes have all been technically edited and each one has a photo. By controlling specific gravity and application, the goal is always getting the perfect coat of glaze recipe after recipe. Special topics like majolica and raku firing provide welcome detours, and a variety of artist features serve as launching points for new explorations. Stunning galleries from today's top artists provide even more glazing ideas.

Kintsugi Kodansha International
This compact reference explains the basic terms, processes, classifications, tools, materials and techniques of Japanese potters. Everyone interested in pottery and crafts will find this practical guide a valuable addition to both bookshelf and workshop. Penny Simpson, an English potter living in Japan, and Kanji Sodeoka, her Japanese colleague, have compiled a step-by-step manual of the way pots are made in Japan, their

forms, and their decorations. The authors give a thorough account of both traditional and modern techniques and also describe in detail tools, *Amazing Glaze Recipes and Combinations* Lark Crafts
The successful 500 series shines a spotlight on today's most breathtaking ceramic sculptures. Selected from more than 8,000 entries by the distinguished art critic, historian, and professor Glen R. Brown--an elected member of the

International Academy of Ceramics in Geneva-- these exquisite works will inspire both beginning and professional ceramists, as well as collectors and enthusiasts. They include Esther Shimazu's hand-built, Asian-influenced nudes; Von Venhuizen's mixed-media, wheel-thrown stoneware, and Katy's Rush's slip-cast and press-molded porcelain. Every work is amazing.

The Workshop Guide to Ceramics Metropolitan Museum of Art
The history of ceramic art

is ingrained in the history of mankind. Clay is one of the very first materials 'invented' by man. An essential part of our lives it has been moulded, thrown, glazed, decorated and fired for over 30,000 years in order to preserve and transport food and water. In more recent times clay has been used not just by artisans and potters, but also by artists, designers and architects. The Pot Book is the first publication to document the extraordinary range and variety of ceramic vessels

of all periods, in a comprehensive and accessible A to Z format. From a delicate bowl made by an unnamed artisan in China in the third millennium BC, or a jug made in eighteenth-century Dresden, to a plate made by Picasso in 1952, a 'spade form' made by Hans Coper or the vases of Grayson Perry today, it's all included in this beautifully illustrated collection. Each entry is sequenced in alphabetical order by the name of the artist/potter, the school, or style,

creating a grand tour through the very finest examples of the art form.

Carve Your Clay Gingko Press Editions

“Roll-up-your-sleeves advice on throwing pottery, growing dahlias, cooking her tried-and-true recipes, and everything in between.” —Martha Stewart Living “Suited to any type of creative, offering up lessons on inspiration and creativity that are sure to bring out your inner talent.”

—House Beautiful, Best New Design Books What makes a creative life? For

an artist like Frances Palmer, it’s knitting all of one’s passions—all of one’s creativity—into the whole of life. And what an inspiration it is. A renowned potter, an entrepreneur, a gardener, a photographer, a cook, a beekeeper, Palmer has over the course of three decades caught the attention not only of the countless people who collect and use her ceramics but also of designers and design lovers, writers, and fellow artists who marvel at her example. Now, in her first

book, she finally tells her story, in her own words and images, distilling from her experiences lessons that will inspire a new generation of makers and entrepreneurs. Life in the Studio is as beautiful and unexpected as Palmer’s pottery, as breathtakingly colorful as her celebrated dahlias, as intimate as the dinners she hosts in her studio for friends and family. There are insights into making pots—the importance of centering, the discovery that clay has a memory. Strategies for how to turn a passion

into a business—the value to be found in collaboration, what it means to persevere, how to develop and stick to a routine that will sustain both enthusiasm and productivity. There are also step-by-step instructions (for throwing her beloved Sabine pot, growing dahlias, building an opulent flower arrangement). Even some of her most tried-and-true recipes. The result is a portrait of a unique artist and a singularly generous manual on how to live a creative life.

Vitamin C: Clay and Ceramic in Contemporary Art

Frame Publishers Captures the feel of the ceramicist's studio with new appreciation for the beautiful, functional, and accessible works being produced by a new generation of makers. Ceramics is back in a big way, experiencing a steady surge of interest and popularity not seen since the 1970s. The return to the handmade, driven by our increasingly digital lives, means there are now more makers,

sellers, and collectors than ever. There is also a new desire for unique objects made by hand and the imperfections associated with the marks of the maker. Pottery captures this authenticity in ways no other medium can. From decorative pieces to the beautiful but functional, to sculptural works pushing the boundaries of the medium, Clay surveys the rich creative output of fifty of the top studio potters from around the world. It is a celebration of a new generation of

artisans working in clay, a snapshot not necessarily of what is happening at the elite gallery level but rather a behind-the-scenes look at unique and eclectic offerings, both functional and sculptural, from small studios around the world.

Complete Pottery

Techniques Penguin
An essential illustrated reference for both beginner and advanced potters, these step-by-step photographic sequences guide you through a comprehensive range of shaping, firing

and decorating techniques, so you can begin making wonderful ceramics even if you've never attempted pottery before. Learn about essential tools and equipment, different types and constituencies of clay, methods of production and much more. Includes dozens of ideas for creating textured surface effects and decorations. Over 45,000 copies sold worldwide. This hardcover book with internal wire-o binding is 6.5in x 8in, a perfect size for readers to

keep handy and reference often. The stylish design of this book, along with the interior photographs, illustrations and diagrams, make the learning process simple and fun for beginners and provides useful tips for more advanced readers. This book will walk you through the essential tools and equipment and different types and constituencies of clay; study methods of building pots using slabbing, coiling, throwing, and molding, and find out how to create a range of

different shapes and forms.

My Life As a Potter

Mastering Ceramics

Discover how to develop your pottery design skills and bring your ideas to life from start to finish. Covering every technique from throwing pottery to firing, glazing to sgraffito, this pottery book is perfect for both hand-building beginners and potting pros. Step-by-step photographs - some from the potter's perspective - show you exactly where to place your hands when throwing so you can

master every technique you need to know. Plus, expert tips help you rescue your pots when things go wrong. The next in the popular Artist's Techniques series, Complete Pottery is the ideal companion for pottery classes of any level, or a go-to guide and inspiration for the more experienced potter looking to expand their repertoire and perfect new skills. With contemporary design and ideas, Complete Pottery Techniques enables the modern maker to unleash

their creativity.

New Wave Clay Lark
Books

"Coming into being, the work of art, this very pot, creates relations-- relations between nature and culture, between the individual and society, between utility and beauty. Governed by desire, the artist's work answers questions of value. Is nature favored, or culture? Are individual needs or social needs more important? Do utilitarian or aesthetic concerns dominate in the transformation of nature?"

--from the Introduction
 The Potter's Art discusses and illustrates the work of modern masters of traditional ceramics from Bangladesh, Sweden, various parts of the United States, Turkey, and Japan. It will appeal to anyone interested in pottery and the study of folklore and folk art. Henry Glassie is College Professor of Folklore and Co-director of Turkish Studies at Indiana University. He has been a Guggenheim Fellow and a Fellow of the National Humanities Institute; he

has also served as President of the Vernacular Architecture Forum and of the American Folklore Society. Material Culture--Henry Glassie, George Jevremovic, and William T. Sumner, editors (Note: there is an accent egue on the c Jevremovic)
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Ceramic, Art and
 Civilisation Metropolitan
 Museum of Art

New Wave Clay unpicks the zeitgeist and aesthetic of an exciting discipline with intelligence, insight and indulgence. Against the backdrop of the digital age and shiny screens, a whole new generation of craftspeople, designers and artists are realizing the pleasure of working with clay and bringing a fresh perspective to the material. Today, there is a lively crossover between craft, design, sculpture and technology that is rethinking ceramics: what you can make with it, what it looks like and who

makes it. *New Wave Clay* is a global survey of 55 imaginative ceramicists that are leading this craft revival. They include classically trained potters who create design-led pieces, product designers who use clay as a means of creative expression, as well as fine artists, architects, decorators, illustrators, sculptors and graphic designers. Their collective output goes far beyond pots into ceramic furniture, sculpture, murals, wall reliefs, small-scale architecture and 3D printing. The book is

divided into four thematic sections and features special contributions from Edmund de Waal, Hella Jongerius, Grayson Perry, Martin Brudnizki and Sarah Griffin discussing craft, industry, ornament, decorating and collecting. *New Wave Clay* is an image-led, dynamic study of the exciting new generation jumpstarting this age-old art. Features - A 296-page survey of 55 international ceramicists who bridge the worlds of product design, interiors, fine art and luxury craftsmanship. - Four

thematic chapters are accompanied by interviews and written contributions on the subject from designers, decorators and collectors. - Richly illustrated, *New Wave Clay* is an image-led, dynamic book that aims to demonstrate the contemporary condition of this age-old art. - Instead of focusing on traditional craft ware and functional pieces, this title focuses on the community of ceramicists who create design-led works. **The Pot Book** Phaidon Press

- 7,000 copies sold (worldwide) of the first, hardback edition - New, compact size and affordable paperback edition - Ceramics is still wildly popular among hobbyists around the world - Beautifully illustrated with colorful and inspiring images, behind-the-scenes shots of the makers' studios, and photographs of the makers at work - Includes six essays that shed light on the history of ceramics in each of the cities featured - Includes an updated list of places to

visit for anyone interested in ceramics Clay is back: the age-old craft of ceramics is being embraced by a new generation of urban makers and collectors. This book explores the contemporary revival of pottery, focusing on six inspiring cities, their history and their makers. Twenty-eight passionate ceramicists in New York, London, Tokyo, Copenhagen, Sydney and São Paulo introduce us to their work, their studios and their inspiration. Includes a practical and

updated source list of places to discover and buy handmade ceramics in the six cities featured. Third and updated edition. Urban Potters Voyageur Press
Among the most revered and beloved artworks in China are ceramics—sculptures and vessels that have been utilized to embellish tombs, homes, and studies, to drink tea and wine, and to convey social and cultural meanings such as good wishes and religious beliefs. Since the eighth century, Chinese

ceramics, particularly porcelain, have played an influential role around the world as trade introduced their beauty and surpassing craft to countless artists in Europe, America, and elsewhere. Spanning five millennia, the Metropolitan Museum's collection of Chinese ceramics represents a great diversity of materials, shapes, and subjects. The remarkable selections presented in this volume, which include both familiar examples and unusual ones, will

acquaint readers with the prodigious accomplishments of Chinese ceramicists from Neolithic times to the modern era. As with previous books in the How to Read series, *How to Read Chinese Ceramics* elucidates the works to encourage deeper understanding and appreciation of the meaning of individual pieces and the culture in which they were created. From exquisite jars, bowls, bottles, and dishes to the elegantly sculpted Chan Patriarch

Bodhidharma and the gorgeous Vase with Flowers of the Four Seasons, *How to Read Chinese Ceramics* is a captivating introduction to one of the greatest artistic traditions in Asian culture.

[Mastering the Potter's Wheel](#) Indiana University Press

Ceramics is one of the most vibrant and engaging fields of contemporary British art. This lavishly illustrated book reviews the work of twenty-two artists and celebrates their

contribution to its rich landscape. Written from a collector's point of view, it explores what contemporary ceramic objects can mean, what emotions they evoke and how artists draw upon different facets of the art and crafts worlds in their work. A vital visual and critical resource, Contemporary British Ceramics showcases British ceramics as a compelling interdisciplinary practice, attuned to the contemporary world. Featuring more than 280

images, it encourages readers to look beneath the surface, to discover the vibrant contribution that British ceramics makes to the broad field of contemporary art.

Global Clay Bloomsbury Publishing

A global survey of 100 of today's most important clay and ceramic artists, chosen by leading art world professionals. Vitamin C celebrates the revival of clay as a material for contemporary visual artists, featuring a wide range of global talent as selected by the

world's leading curators, critics, and art professionals. Clay and ceramics have in recent years been elevated from craft to high art material, with the resulting artworks being coveted by collectors and exhibited in museums around the world. Packed with illustrations, Vitamin C is a vibrant and incredibly timely survey - the first of its kind. Artists include: Caroline Achaintre, Ai Weiwei, Aaron Angell, Edmund de Waal, Theaster Gates, Marisa Merz, Ron Nagle, Gabriel

Orozco, Grayson Perry, Sterling Ruby, Thomas Schütte, Richard Slee, Clare Twomey, Jesse Wine, and Betty Woodman. Nominators include: Pablo Leon de la Barra, Iwona Blazwick, Mary Ceruti, Dan Fox, Jens Hoffmann, Christine Macel, James Meyer, Jed Morse, Beatrix Ruf, Patrizia Sandretto Re Rebaudengo, Nancy Spector, Sheena Wagstaff, and Jonathan Watkins. Dorodango Voyageur Press
It's an absolutely unequalled photographic

gallery: no other book has ever presented such a varied, captivating collection of contemporary ceramics based on the human form. The works range from representational to abstract, from artful realism to provocative surrealism, and many of them come from leaders in the field such as Judy Fox, Kurt Weiser, and Andy Nasisse. Kay Yourist has produced female forms that are smooth, minimalist vessels with only the slightest hint of breasts and belly. The

simple, rounded features of Diane Lublinski's black-and-white figures possess a fun, clown-like whimsy. Michael A. Prather's mournful ceramic portraits have frowning faces and pointed dunce-like heads in a muted color palette. Many of the ceramics come with detail images and illuminating artist's commentary. *500 Cups* Metropolitan Museum of Art
"This book made me fall in love with glaze all over again." —Ben Carter, author of *Mastering the Potter's Wheel* Whether

you look forward to glazing your work or are guilty of saying "I hate glazing!" *Amazing Glaze* is for you. Join author and Odyssey Clayworks founder Gabriel Kline on a journey that makes glazing less intimidating and more fun. Start in the "glaze kitchen" where you'll set yourself up for success, then move on to learning the tools and techniques for getting your glaze right every time. Along the way, Gabriel shares dozens of tried-and-true recipes and combinations for both

mid-range and high-fire glazes. The recipes and foundational techniques of *Amazing Glaze* are just the beginning. Learn about layering with slip and underglaze, work with resists, and combine techniques to take your glazing above and beyond. Whether you're after crystalline effects, an elusive red, or a crash-course in applying decals it's all here. A variety of artist features and stunning gallery work from today's top artists will leave you inspired and ready to get glazing.

Amazing Glaze
Bloomsbury Publishing
*Monograph on the influential ceramicist James Tower*This centenary volume represents Tower's complete artistic output*Accompanies an exhibition at the Victoria Art Gallery, Bath, UK, 21 September - 24 November 2019
James Tower (1919-1988) is best known for his elegant forms in glazed earthenware. During a career spanning four decades, from the 1950s to the 1980s, he worked

unceasingly in a wide variety of media to achieve an elusive harmony of shape and surface, form and decoration, inert material and active design. His personal understanding of the purpose and meaning of abstraction embodies a perpetual dialogue between the visible world and the unseen dynamics which shape it. This centenary volume of essays considers Tower's entire output from a wide variety of perspectives, embracing paintings and drawings, as well as

sculpture in bronze, terracotta and fiberglass. The contributions of leading critics and historians approach his work, situated at the junction of art, craft and design, in a broad historical and cultural context, illuminating key episodes in postwar British art, and Tower's unique place within it. This book accompanies an exhibition at Victoria Art Gallery, Bath, UK, 21 September - 24 November 2019

500 Figures in Clay
Harbour Publishing

An exceptionally clear, thorough, and well-illustrated introduction to abstract art since 1900. Since the early years of the twentieth century, Western abstract art has fascinated, outraged, and bewildered audiences. Its path to acceptance within the artistic mainstream was slow. This revised edition traces the origins and evolution of abstract art, placing it in broad cultural context. Well-respected scholar Anna Moszynska examines the pioneering work of Hilma af Klint, Wassily

Kandinsky, Kazimir Malevich, and Piet Mondrian alongside the Russian Constructivists, the De Stijl group, and the Bauhaus artists, contrasting European geometric abstraction in the 1930s and '40s with the emphasis on personal expression after World War II. Op, kinetic, and minimal art of the postwar

period is discussed and illustrated in detail, and new chapters bring the account up to date, exploring the crisis in abstraction of the 1980s and its revival—in paint, fabric, sculpture, and installation—in recent decades. The first edition of *Abstract Art*, published in 1990, was acclaimed by reviewers. Revised with

extensive updates, this book includes new chapters on recent trends and offers fully global coverage of art produced in North and South America, Europe, China, Korea, and the Middle East. Now in full color and comprehensively revised, it will serve as the best introduction to abstract art for a new generation.