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2022-10-21

MALIK MATA

Aviopolis Routledge

Mobility and Migration in Film and Moving Image Art explores cinematic and artistic representations of migration and mobility in Europe from the 1990s to today. Drawing on theories of migrant and diasporic cinema, moving-image art, and mobility studies, Bayraktar provides historically situated close readings of films, videos, and cinematic installations that concern migratory networks and infrastructures across Europe, the Middle East, and Africa. Probing the notion of Europe as a coherent entity and a borderless space, this interdisciplinary study investigates the ways in which European ideals of mobility and fluidity are deeply enmeshed with forced migration, illegalization, and xenophobia. With a specific focus on distinct forms of mobility such as labor migration, postcolonial migration, tourism, and refugee mobilities, Bayraktar studies the new counter-hegemonic imaginations invoked by the work of filmmakers such as Ayşe Polat, Fatih Akin, Michael Haneke, and Tony Gatlif as well as video essays and installations of artists such as Kutluğ Ataman, Ursula Biemann, Ergin Çavuşoğlu, Maria Iorio and Raphaël Cuomo. Challenging aesthetic as well as national, cultural, and political boundaries, the works central to this book envision Europe as a diverse, inclusive, and unfixed continent that is reimagined from many elsewhere well beyond its borders.

Choreographing the Airport Laura Cipriani

Studies from around the world show how the social media tools of Web 2.0 are shaping engagement with cities, communities, and spaces. Web 2.0 tools, including blogs, wikis, and photo sharing and social networking sites, have made possible a more participatory Internet experience. Much of this technology is

available for mobile phones, where it can be integrated with such device-specific features as sensors and GPS. From Social Butterfly to Engaged Citizen examines how this increasingly open, collaborative, and personalizable technology is shaping not just our social interactions but new kinds of civic engagement with cities, communities, and spaces. It offers analyses and studies from around the world that explore how the power of social technologies can be harnessed for social engagement in urban areas. Chapters by leading researchers in the emerging field of urban informatics outline the theoretical context of their inquiries, describing a new view of the city as a hybrid that merges digital and physical worlds; examine technology-aided engagement involving issues of food, the environment, and sustainability; explore the creative use of location-based mobile technology in cities from Melbourne, Australia, to Dhaka, Bangladesh; study technological innovations for improving civic engagement; and discuss design research approaches for understanding the development of sentient real-time cities, including interaction portals and robots.

The Textual Life of Airports Edward Elgar Publishing

The 21st century seems to be on the move, perhaps even more so than the last. With cheap travel, and more than two billion cars projected worldwide for 2030. And yet, all this mobility is happening incredibly unevenly, at different paces and intensities, with varying impacts and consequences to the extent that life on the move might be actually quite difficult to sustain environmentally, socially and ethically. As a result 'mobility' has become a keyword of the social sciences; delineating a new domain of concepts, approaches, methodologies and techniques which seek to understand the character and quality of these trends. This Handbook explores and critically evaluates the debates, approaches, controversies and methodologies, inherent

to this rapidly expanding discipline. It brings together leading specialists from range of backgrounds and geographical regions to provide an authoritative and comprehensive overview of this field, conveying cutting edge research in an accessible way whilst giving detailed grounding in the evolution of past debates on mobilities. It illustrates disciplinary trends and pathways, from migration studies and transport history to communications research, featuring methodological innovations and developments and conceptual histories - from feminist theory to tourist studies. It explores the dominant figures of mobility, from children to soldiers and the mobility impaired; the disparate materialities of mobility such as flows of water and waste to the vectors of viruses; key infrastructures such as logistics systems to the informal services of megacity slums, and the important mobility events around which our world turns; from going on vacation to the commute, to the catastrophic disruption of mobility systems. The text is forward-thinking, projecting the future of mobilities as they might be lived, transformed and studied, and possibly, brought to an end. International in focus, the book transcends disciplinary and national boundaries to explore mobilities as they are understood from different perspectives, different fields, countries and standpoints. This is an invaluable resource for all those with an interest in mobility across disciplinary boundaries and areas of study.

A People's History of SFO Routledge

Holidays in the Danger Zone exposes the mundane and everyday interactions between two seemingly opposed worlds: warfare and tourism. Debbie Lisle shows how a tourist sensibility shapes the behavior of soldiers in war—especially the experiences of Western military forces in “exotic” settings. This includes not only R&R but also how battlefields become landscapes of leisure and tourism. She further explores how a military sensibility shapes the

development of tourism in the postwar context, from “Dark Tourism” (engaging with displays of conflict and atrocity) to exhibitions of conflict in museums and at memorial sites, as well as advertising, film, journals, guidebooks, blogs, and photography. Focused on how war and tourism reinforce prevailing modes of domination, *Holidays in the Danger Zone* critically examines the long historical arc of the war-tourism nexus—from nineteenth-century imperialism to World War I and World War II, from the Cold War to globalization and the War on Terror.

Aerial Life Routledge

Global commons are domains that fall outside the direct jurisdiction of sovereign states - the high seas, air, space, and most recently man-made cyberspace - and thus should be usable by anyone. These domains, even if outside the direct responsibility and governance of sovereign entities, are of crucial interest for the contemporary world order. This book elaborates a practice-based approach to the global commons and flows to examine critically the evolving geopolitical strategy and vision of United States. The study starts with the observation that the nature of US power is evolving increasingly towards the recognition that command over the flows of global interdependence is a central dimension of national power. The study then highlights the emerging security and governance of these flows. In this context, the flows and the underlying global critical infrastructure are emerging as objects of high-level strategic importance. The book pays special attention to one of the least recognized but perhaps most fundamental challenges related to the global commons, namely the conceptual and practical challenge of inter-domain relationships-between maritime, air, space, and cyber-flows that bring about not only opportunities but also new vulnerabilities. These complexities cannot be understood through technological means alone but rather the issues need to be clarified by bringing in the human domain of security.

Geographies of Mobilities Routledge

This book offers an inside view of Manchester, England demonstrating the complexity of urban dynamics from a range of ethnographic vantage points, including the city’s football clubs, the airport, housing estates, the Gay Village and the city’s annual civic parade. These perspectives help trace the multiple dynamics

of a vibrant and rapidly changing post-industrial city, showing how people’s decisions and actions co-produce the city and give it shape. Using the metaphor of the kaleidoscope, with each turn of the wheel, another aspect of the city is materialised. In doing so, the contributors complicate the dominant narrative of Manchester’s renaissance as driven by the city administration’s entrepreneurial ethos. By taking up civic space and resources with council-led cultural representations focused largely on generating financial income for the city, three decades of command-and-control politics has inhibited grassroots and spontaneous forms of emergent publics.

The Accidental Archives of the Royal Chicano Air Force A&C Black

This book brings together research working at the boundary between design knowledges and mobilities, offering a novel collection for both theorists and practitioners. Drawing upon detailed case studies, it demonstrates the diverse roles of design in shaping mobility at different spaces and scales: across cities; within different types of buildings and infrastructures; and through commuting, work and leisure activities. A range of international scholars illustrate the designed mobilities of car parks, traffic lights, street benches, pedestrian wayfinding systems and accessible design in the urban environment; they examine spaces within hospitals, airports and train stations and investigate design practices for bicycles, future urban vehicles and MotoGP motorcycle racing. Other contributions explore overlooked mobile artefacts such as television and video game remote controls, 3D printing and the types of packaging which enable objects themselves to move around. This book demonstrates how the tools, assumptions and processes of design shape spaces of mobility, and also illuminates how shifts in the fluidity and circulation of people, practices and materials in turn reconfigure practices of design. *Mobilising Design* develops multi-disciplinary understandings of design, drawing upon diverse literatures including design history, product design, architecture and cultural geography. By highlighting often invisible artefacts and associated knowledges and controversies, the book foregrounds the taken-for-granted ways in which everyday mobility is designed. It will be of interest to scholars in geography, sociology, economic history, architecture, design and urban theory.

Out of Stock Channel View Publications

This book investigates how international air terminals organize passenger movement and generate spending. It offers a new understanding of how their architecture and artworks operate visually to guide people through the space and affect their behaviour. Menno Hubregtse’s research draws upon numerous airport visits and interviews with architects and planners, as well as documents and articles that address these terminals’ development, construction, and renovations. The book establishes the main concerns of architects with respect to wayfinding strategies and analyzes how air terminal architecture, artworks, and interior design contribute to the airport’s operations. The book will be of interest to art historians, architectural historians, practising architects, urban planners, airport specialists, and geographers.

Ecological Airport Urbanism. Airports and Landscapes in the Italian North East SAGE

Geographers have always had an interest in mobility, but as yet they have not viewed this in the same 'mobility turn' as in other disciplines where it has been used to critique the standard approaches to the subjects. This text brings together leading academics to provide a revitalised 'geography of mobilities' informed by this wider 'mobility turn'. It makes connections between the seemingly disparate sub-disciplinary worlds of migration, transport and tourism, suggesting that each has much to learn from each other through the ontological and epistemological concern for mobility.

Wayfinding, Consumption, and Air Terminal Design U of Minnesota Press

Building on recent debates in critical social theory and international relations, *Making Things International I: Circuits and Motion* presents twenty-five essays that engage the global, the local, and the international through the lens of objects. It represents the first substantial new materialist intervention in global politics and international relations, offering a diverse and provocative set of reflections on how different objects create, sustain, complicate, and trouble the international. Problematizing the stuff of global life, *Making Things International* focuses on contemporary materialist scholarship on the international realm. The first of two volumes, these original contributions by both new and established scholars examine how war, diplomacy, trade,

communication, and mobile populations are made by things: weapons, vehicles, shipping containers, commodities, passports, and more. The authors demonstrate how mundane, everyday objects—not normally understood as international—are in fact deeply implicated in how we think of the world: blood, garbage, viruses, traffic lights, clocks, memes, and ships' ballast.

Contributors: Michele Acuto, U College London; Peter Adey, Royal Holloway U of London; Rune Saugmann Andersen, U of Helsinki; Jessica Auchter, U of Tennessee at Chattanooga; Mike Bourne, Queen's U Belfast; Kathleen P. J. Brennan; Elizabeth Cobbett, U of East Anglia; Stefanie Fishel, Hobart and William Smith Colleges; Emily Gilbert, U of Toronto; Jairus Grove, U of Hawai'i at Manoa; Charlie Hailey, U of Florida; John Law, Open U; Wen-yuan Lin, National Tsing-hua U; Oded Löwenheim, Hebrew U of Jerusalem; Chris Methmann; Benjamin J. Muller, U of Western Ontario; Can E. Mutlu, Bilkent U; Geneviève Piché; Joseph Pugliese, Macquarie U; Katherine Reese; Michael J. Shapiro, U of Hawai'i at Manoa; Benjamin Stephan; Daniel Vanderlip; William Walters, Carleton U; Melissa Autumn White, U of British Columbia; Lauren Wilcox, U of Cambridge; Yvgeny Yanovsky.

The Geography of Transport Systems Springer

An illuminating profile of the San Francisco Bay Area, and its regional and global influence, as seen from the focal point of San Francisco International Airport (SFO). A People's History of SFO uses the history of San Francisco International Airport (SFO) to tell a multifaceted story of development, encounter, and power in the surrounding region from the eighteenth century to the present. In lively, engaging stories, Eric Porter reveals SFO's unique role in the San Francisco Bay Area's growth as a globally connected hub of commerce, technology innovation, and political, economic, and social influence. Starting with the very land SFO was built on, A People's History of SFO sees the airport as a microcosm of the forces at work in the Bay Area—from its colonial history and early role in trade, mining, and agriculture to the economic growth, social sanctuary, and environmental transformations of the twentieth century. In ways both material and symbolic, small human acts have overlapped with evolving systems of power to create this bustling metropolis. A People's History of SFO ends by addressing the climate crisis, as sea levels rise and threaten SFO itself on the edge of San Francisco Bay.

Encyclopedia of Urban Studies U of Minnesota Press

Reflecting the variety and diversity of mobile methods and their applications, this comprehensive Handbook illuminates the multiple dimensions and transdisciplinary nature of mobilities research, from transport to tourism, cargo to information as well as physical, virtual and imaginative mobilities. It brings together key contributions on the state of the art of qualitative and quantitative research, multimethod combinations and co-creation methods within the mobilities paradigm.

Handbook of Research Methods and Applications for Mobilities McFarland

Thirty years ago, few residents of Asian cities had ever been on a plane, much less outside their home countries. Today, flying, and flying abroad, is commonplace. How has this leap in cross-border mobility affected the design and use of such cities? And how is it accelerating broader socioeconomic and political changes in Asian societies? In *Airport Urbanism*, Max Hirsh undertakes an unprecedented study of airport infrastructure in five Asian cities—Bangkok, Hong Kong, Shenzhen, Kuala Lumpur, and Singapore. Through this lens he examines the exponential increase in international air traffic and its implications for the planning and design of the contemporary city. By investigating the low-cost, informal, and transborder transport systems used by new members of the flying public—such as migrant workers, retirees, and Asia's emerging middle class—he uncovers an architecture of incipient global mobility that has been inconspicuously inserted into places not typically associated with the infrastructure of international air travel. Drawing on material gathered in restricted zones of airports and border control facilities, Hirsh provides a fascinating, up-close view of the mechanics of cross-border mobility. Moreover, his personal experience of growing up and living on three continents inflects his analyses with unique insight into the practicalities of international migration and into the mindset of people on the move.

Air Travel Fiction and Film Oxford University Press
NOMINATED AND SHORT LISTED FOR THE SURVEILLANCE STUDIES BOOK PRIZE 2011! This theoretically informed research explores what the development and transformation of air travel has meant for societies and individuals. Brings together a number of interdisciplinary approaches towards the aeroplane and its relation to society Presents an original theory that our societies

are aerial societies, or 'aerealities', and shows how we are both enabled and threatened by aerial mobility Features a series of detailed international case studies which map the history of aviation over the past century - from the promises of early flight, to World War II bombing campaigns, and to the rise of international terrorism today Demonstrates the transformational capacity of air transport to shape societies, bodies and individual identities Offers startling historical evidence and bold new ideas about how the social and material spaces of the aeroplane are considered in the modern era

The Challenge of Global Commons and Flows for US Power Manchester University Press

Mobility aims to take the pulse of this enormously expanded and energetic field. It explores the breadth of the disciplinary areas mobility studies now encompass, examining the diverse conceptual and methodological approaches wielded within the field, and explores the utility of mobility to illuminate a cornucopia of mobile lives: from the mass movements of individuals within global processes such as migration and tourism, to homelessness and war; from the entangled relations caught up in the movement of disease, people and aid across borders, to the inability of someone to cross over a road. The new edition explores the more sustained elaboration of mobility studies within a wide variety of disciplinary approaches and subject matters. It echoes the growing internationalization of mobility research, reflected in diverse case studies from the Global South, South Asia, Latin America, the Caribbean and so far under-represented perspectives from China, Australasia, post-socialist Eastern Europe, the Middle East and elsewhere. The book also features an additional chapter on mobility studies, to survey and explore the diverse quality of the field, and methodologies, in order to reflect the growing diversity of methodological approaches to mobilities, from walk-alongs and critical cartography to the mobile arts. The book offers an accessible reading of the way mobility has been tackled and understood, neatly exploring and summarizing a topic that has exploded into different variations and nuances. The text allows scholars and students alike to grasp the central importance of 'mobility' to social, cultural, political, economic and everyday terrains by providing accessible writings on key authors within key ideas and case study boxes, suggested further readings and summaries, while at the same time making a significant

contribution to scholarly writings and debates.

Daily Spatial Mobilities Walter de Gruyter GmbH & Co KG
An encyclopedia about various topics relating to urban studies.
Mobility Routledge

Discussing the concept of mobility at large and that of spatial mobilities in particular, this book makes the case for daily spatial mobilities as a distinct type of mobility and explores this concept from a variety of perspectives. Daily mobilities, such as for commuting, shopping, social ties, information, banking, news, studies, business meetings, etc. are typified by their being two-way mobilities, frequently performed, constituting a major element of our daily routine lives, and inclusive of both corporeal and/or virtual mobilities. Outlining his argument for daily spatial mobility, author Aharon Kellerman focuses on needs and triggers for daily mobilities, on levels of personal mobility and personal autonomy in daily mobilities and on potential mobilities leading to practiced ones. The concept is further explored using three major types of daily mobility, terrestrial, virtual and aerial and three major spatial elements; urban spatial reorganization in the information age, mobility terminals, namely bus, metro, and railway stations as well as airports, and global opportunities through daily mobilities, notably for users of the Internet.

Holidays in the Danger Zone SAGE

The concept of globalization has become ubiquitous in social science and in the public consciousness and is often invoked as an explanation for a diverse range of changes to economies, societies, politics and cultures - both as a positive liberating force and as a wholly negative one. While our understanding of the politics, economics, and social resonance of the phenomenon has become increasingly sophisticated at the macro-level, this book argues that globalization too often continues to be depicted as a set of extra-terrestrial forces with no real physical manifestation,

except as effects. The essays challenge this dominant understanding of 'globalization from above' through explorations of the mundane means by which globalization has been achieved. Instead of a focus on the meta-political economy of global capitalism, the book concentrates on the everyday life of capitalism, the not-so-'little' things that keep the 'large' forces of globalization ticking over. With its eye on the mundane, the book demonstrates that a series of everyday and, consequently, all but invisible formations critically facilitate and create the conditions under which globalization has flourished. The emphasis is on concrete moments in the history of capitalism when these new means of regular reproduction were invented and deployed. Only by understanding these infrastructures can we understand the dynamics of globalization. In short, punchy essays by distinguished researchers from across a range of disciplines, this book provides a new way of understanding globalization, moving away from the standard accounts of global forces, economic flows, and capitalist dynamics, to show how ordinary practices and artefacts are crucial elements and symbols of globalization.
Politics at the Airport Routledge

How do you write a history of a group that has been written out of history? In *The Accidental Archives of the Royal Chicano Air Force*, world-famous archaeologist La Stef and the clandestine Con Sapos Archaeological Collective track down the "facts" about the elusive RCAF, the Rebel Chicano Art Front that, through an understandable mix-up with the Royal Canadian Air Force, became the Royal Chicano Air Force. La Stef and her fellow archaeologists document the plight and *locura que cura* of the RCAF, a group renowned for its fleet of adobe airplanes, ongoing subversive performance stance, and key role as poster makers for the United Farm Workers Union during the height of the Chicano

civil rights movement. As the Con Sapos team uncovers tensions between fact and fiction in historical consciousness and public memory, they abandon didactic instruction and strive instead to offer a historiography in which various cultural paradigms already intersect seamlessly and on equal ground. That they often fail to navigate the blurred lines between "objective" Western archival sciences and Indigenous/Chicana/o cosmologies reflects the very human predicament of documenting the histories of complicated New Worlds everywhere. Uniquely blending art history, oral history, cultural studies, and anthropology, *The Accidental Archives of the Royal Chicano Air Force* suspends historical realities and leaps through epochs and between conversations with various historical figures, both dead and alive, to offer readers an intimate experience of RCAF history.

Globalization and Spatial Mobilities Taylor & Francis

Air Travel Fiction and Film: Cloud People explores how, over the past four decades, fiction and film have transformed our perceptions and representations of contemporary air travel. Adopting an interdisciplinary approach, the book provides a comprehensive analysis of a wide range of international cultural productions, and elucidates the paradigms and narratives that constitute our current imaginary of air mobility. Erica Durante advances the hypothesis that fiction and film have converted the Airworld—the world of airplanes and airport infrastructures—into a pivotal anthropological place that is endowed with social significance and identity, suggesting that the assimilation of the sky into our cultural imaginary and lifestyle has metamorphosed human society into "Cloud People." In its examination of the representations of air travel as an epicenter of today's world, the book not only illustrates a novel perspective on contemporary fiction, but fills an important gap in the study of globalization within literary and film studies.