
Footwear Illustrations Disegni A Mano Libera

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Disegni A Mano Libera*

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CHRISTENSEN WEBER

Communicating the Environment to Save the Planet OUP Oxford

First published in 1998. Routledge is an imprint of Taylor & Francis, an informa company.

Greek Vases in Portugal Metropolitan Museum of Art

The copyright/design interface for a wider, non-specialist audience, taking as a starting point the notion of industrial design derived from design studies, on the border between art and science.

Secret Paris Houghton Mifflin

The Getty Museum's collection of drawings was begun in 1981 with the purchase of a Rembrandt nude and has since become an important repository of European works from the fifteenth through the nineteenth century. As in the first volume devoted to the collection (published in 1988 in English and Italian editions), the text is here organized first by national school, then alphabetically by artist, with individual works arranged chronologically. For each drawing, the authors provide a discussion of the

work's style, dating, iconography, and relationship to other works, as well as provenance and a complete bibliography.

The J. Paul Getty Museum Journal

Cambridge University Press

The J. Paul Getty Museum Journal 16 is a compendium of articles and notes pertaining to the Museum's permanent collections of antiquities, drawings, illuminated manuscripts, paintings, and sculpture and works of art. This volume includes a supplement introduced by John Walsh with a fully illustrated checklist of the Getty's recent acquisitions. Volume 16 includes articles written by Richard A. Gergel, Lee Johnson, Myra D. Orth, Barbra Anderson, Louise Lippincott, Leonard Amico, Peggy Fogelman, Peter Fusco, Gerd Spitzer, and Clare Le Corbeiller.

Visible Spirit BRILL

This is the first monograph in English published on the successful Bolognese seventeenth-century artist Elisabetta Sirani (1638-1665). Modesti presents Sirani as a 'subject of her own genre', underlining the painter's innovative qualities, not only in artistic terms, but also from a socio-political and historical

perspective. The author's discussion of the material context of women's artistic production and of the Bolognese seventeenth-century cultural world evidences how Sirani epitomized a new model of 'femininity' and a new rising social genre: the single professional woman. Having been rightly admitted to an artistic, social, and cultural world historically dominated by men, Sirani was an unmarried woman who chose a productive and rewarding career over the traditional role of wife and mother. An 'ultramodern artist', deemed by her contemporaries to be extremely talented and inventive, Sirani affirmed her professional status within a mostly male world thanks to her extraordinary cultural learning and virtuoso artistic skills, as well as the clever management of her public image and success. Being a woman was not a hindrance to Sirani, but rather a positive element: by projecting her own image and identity onto the *femme fortes* of ancient history, and by inviting important guests to her studio so as to observe her painting, she organized her own 'public exhibition', thus becoming both the subject and the object of her own art. Modesti underscores Sirani's momentous role in the professionalization of Italian women's cultural production and artistic practice at the beginning of the modern era and highlights Sirani's role as an example for successive generations of professional women artists.

Sneakers L'Erma Di Bretschneider
As early as the 1950s, Professor Irving Lavin was recognized as a major voice in American art history. His sustained production of seminal scholarly contributions have left their mark on an astonishingly wide range of -subjects and fields. Bringing these far-reaching publications together will not only

provide a valuable resource to scholars and -students, but will also underscore fundamental themes in the history of art - historicism, the art of commemoration, the relationship between style and meaning, the -intelligence of artists - themes that define the role of the visual arts in human communication. Irving Lavin is best known for his array of fundamental publications on the Baroque artist Gian Lorenzo Bernini (1598-1680). These include new discoveries and studies on the master's prodigious childhood, his architecture and -portraiture, his invention of caricature, his depictions of religious faith and political leadership, his work in the -theatre, his attitude toward death and the role of the artist in the creation of a modern sense of social responsibility. All of Professor Lavin's papers on Bernini are here brought together in three volumes. The studies have been reset and in many cases updated, and there is a comprehensive index.

Dosso's Fate National Gallery Publications Limited

Positing a dynamic relationship between print culture and social experience, Bronwen Wilson's *The World in Venice* focuses on the printed image during a century of profound transformation. City views, costume illustrations, events, and portraits of locals and foreigners are brought together to show how printmakers responded to an expanding image of the world in Renaissance Venice, and how, in turn, prints influenced the ways in which individuals thought about themselves. Woodcuts and engravings of cities and inhabitants of Europe, and those of distant lands, initiated a sudden and pervasive experience with alterity that redefined the relations of Europeans to the world.

By condensing the world into pictures, print enabled a radically novel and vicarious experience of others. Wilson explores the overlapping and evolving relations between space, vision, print, and identity, and engages with current scholarly debates concerning ethnicities, gender and geography, copies and originals, travel, nationhood, fashion, urban life, visuality, and the body. Venice was one of the largest cities in Renaissance Europe, a trading crossroads, and a centre of print. *The World in Venice* shows how Venetian identity came to be envisioned within the growing global context that print constructed for it.

Transformations of Time and Temporality in Medieval and Renaissance Art Little, Brown

The re-creation of classically inspired armor is invariably associated with Filippo Negroli, the most innovative and celebrated of the renowned armorers of Milan.

An Incomplete Archive of Activist Art BRILL

The Naturalis historia by Pliny the Elder provided Renaissance scholars, artists and architects with details of ancient architectural practice and long-lost architectural wonders - material that was often unavailable elsewhere in classical literature. Pliny's descriptions frequently included the dimensions of these buildings, as well as details of their unusual construction materials and ornament. This book describes, for the first time, how the passages were interpreted from around 1430 to 1580, that is, from Alberti to Palladio. Chapters are arranged chronologically within three interrelated sections - antiquarianism; architectural writings; drawings and built monuments - thereby making it possible for the reader to follow the changing

attitudes to Pliny over the period. The resulting study establishes the *Naturalis historia* as the single most important literary source after Vitruvius's *De architectura*.

Renaissance Weddings and the Antique Univ of California Press

Butrint, ancient Buthrotum, has taken many forms in different ages, shaped by the near-constant interaction between the place, its lagoonal landscape and the Mediterranean. Though Butrint does not appear on any of the records of early Greek colonization to identify it as a Corcyrean settlement, strong links must have existed between it and the metropolitan Corinthian colony of Corfu. Blessed with springs that possessed healing qualities, a small polis was created - extended to incorporate a healing sanctuary dedicated to Asclepius. Julius Caesar, harboring at Butrint in urgent need of supplies to sustain his struggle against Pompey, must have viewed the sanctuary, ringed by largely dried-out marshland, as the perfect site to settle veterans as a colony. It was an obvious cornerstone in controlling the passage from the Adriatic to the Aegean. The early settlers seem to have been limited in number and possibly mainly of civilian status. However, the political changes to the city's magistrature were immediate, and within a relatively short time-span fundamental changes to the physical make-up of the city were set in motion. Its new Roman status also located Butrint as a directly before the highest authorities in Rome, and within fifteen years or so, under Augustus's guidance following his victory at Actium, the city was refounded as a colony and awarded a pivotal role in Virgil's court-sponsored foundation epic, *The Aeneid*. Now linked to the Victory City of Nicopolis rather

than in the shadow of Corfu, Butrint prospered. The urban fabric evolved, sometimes faltered, but was essentially sustained until the later 6th century A.D. This present volume is an assessment of the Roman archaeology, a compilation of studies and field reports that focuses upon the foundation and early history of the colony.

The Black Bands of Giovanni Studies in Book and Print Cult

"This combined Workbook/Laboratory Manual is an integrated part of the Parliamo italiano! program. It is designed to reinforce the new material in each textbook unit and to provide practice in the skills you will need to communicate effectively in Italian.

Elisabetta Sirani 'Virtuosa' Oxbow Books
This engaging book places Leonardo da Vinci's scientific achievements within the wider context of the rapid development that occurred during the Renaissance. It demonstrates how his contributions were not in fact born of isolated genius, but rather part of a rich period of collective advancement in science and technology, which began at least 50 years prior to his birth. Readers will discover a very special moment in history, when creativity and imagination were changing the future—shaping our present. They will be amazed to discover how many technological inventions had already been conceived or even designed by the engineers and inventors who preceded Leonardo, such as Francesco di Giorgio and Taccola, the so-called Siena engineers. This engaging volume features a wealth of illustrations from a variety of original sources, such as manuscripts and codices, enabling the reader to see and judge for him or herself the influence that other Renaissance engineers and inventors had on Leonardo.

Moroni Getty Publications

This original analysis of the representation and self-representation of women in literature and visual arts revolves around multiple early modern senses of "painting": the creation of visual art in the form of paint on canvas and the use of cosmetics to paint women's bodies. Situating her study in sixteenth- and seventeenth-century Italy, France, and England, Patricia Phillippy brings together three distinct actors: women who paint themselves with cosmetics, women who paint on canvas, and women and men who paint women—either with pigment or with words. Phillippy asserts that early modern attitudes toward painting, cosmetics, and poetry emerge from and respond to a common cultural history. Materially, she connects those who created images of women with pigment to those who applied cosmetics to their own bodies through similar mediums, tools, techniques, and exposure to toxic materials. Discursively, she illuminates historical and social issues such as gender and morality with the nexus of painting, painted women, and women painters. Teasing out the intricate relationships between these activities as carried out by women and their visual and literary representation by women and by men, Phillippy aims to reveal the delineation and transgression of women's creative roles, both artistic and biological. In *Painting Women*, Phillippy provides a cross-disciplinary study of women as objects and agents of painting.

The J. Paul Getty Museum Journal
Springer

****BONUS**** Download a FREE PDF version of all the designs so you can explore color schemes and try new techniques to your heart's content.

Brimming with fun-to-color fashions, Fanciful Fashions has 35 clothing collections designed in adorable detail. Colorists can enjoy timeless classics and hot fashion trends such as floral jeans, animal prints, strapless gowns, bangles and baubles, statement heels, tropical beachwear, poodle skirts, and much more. The themed outfits display an array of accessories on imaginative backgrounds. Each page tells its own fashion story, and the colors you choose bring the styles to life. What's included: 35 Coloring Pages Designs printed on one side only Trivia about each fashion collection Color ideas and inspiration Colorwayz Coloring Books invite you to express yourself, relax, and have fun. You have a color story to tell."

Vita Viri Clarissimi Et Famosissimi Kyriaci Anconitani Little, Brown

"Sneakers overdelivers."—GQ "One of this year's coolest books."—Men's Journal "The definitive story of the sneaker universe."—WSJ Magazine Featuring exclusive interviews with Virgil Abloh (Off-White), Daniel Bailey, Ronnie Fieg (Kith), DJ Clark Kent, Serena Williams, Alexander Wang, Kobe Bryant and many, many others. Through honesty, intimacy, intelligence, and swagger, Sneakers amounts to a singular rubber-soled taxonomy, a global group portrait of a culture that's both personal and public, driven by commitment and curiosity, and sustained by our definitive cast of storytellers, historians, and artists. An absolute necessity for design devotees and sneakerheads of all ages! Sneakers is a definitive exploration of the cultural phenomenon of sneakers, now an 85-billion-dollar-a-year industry. This gift-worthy book features 320 pages of photos and interviews with industry gurus, sports legends, and celebrities in

a stunning package created by celebrated designer Rodrigo Corral. The book's carefully-curated list of participants takes readers to the center of the action. Edson Sabajo, owner of Amsterdam's seminal sneaker boutique, Patta, leads a sneaker hunt that starts in the back-alleys of Philadelphia and ends in the Middle East. Jeff Staple, designer of a pair of sneakers that resells for \$6000, recalls the sneaker riot his design kicked off on the Lower East Side of Manhattan in 2005. Jim Riswold dishes on making commercials with Michael Jordan. Ronnie Fieg explains the collaborative magic of KITH. Adidas's Rachel Muscat and Jon Wexler get philosophical about their star collaborator, Kanye West. Nike's legendary Tinker Hatfield takes a glimpse into the future. Professional tennis player Serena Williams shares an exclusive reveal. And much, much more. From its arresting cover design and thought-provoking interiors to the unprecedented depth of its first-person accounts, Sneakers is an absolute must-have for sneaker lovers and anyone who is interested in design, creative process, street culture, branding, entrepreneurship, art and fashion.

The Lost Battles BRILL

Language is still a relatively under-researched aspect of the Grand Tour.

This book offers a comprehensive introduction enriched by the amusing stories and vivid quotations collected from travellers' writings, providing crucial insights into the rise of modern vernaculars and the standardisation of European languages.

Life and Death in a Multicultural Harbour City: Ostia Antica from the Republic Through Late Antiquity Pindar Press Giovanni Battista Moroni is considered one of the great portraitists of sixteenth-

century Italy. Published with The Frick Collection to accompany the first major exhibition devoted to the artist in the United States, this sumptuous volume celebrates the painter's eye for exquisite detail in depicting his sitters' interior and material worlds. New scholarship includes in-depth studies of individual portraits, as well as essays on the artist in the context of portrait painting in northern Italy in the later cinquecento. Contents: Director's Foreword; Preface and Acknowledgements; Moroni's Eyes; Moroni between Likeness and Presence; Catalogue of the Exhibition; Bibliography; Index. The publication is linked to an exhibition running at The Frick Collection from February to June 2019. AUTHORS: Aimee Ng is an Associate Curator at The Frick Collection, New York. Arturo Galansino is the Director of the Palazzo Strozzi, Florence. Simone Facchinetti is a Curator at the Museo Adriano Bernareggi, Bergamo. SELLING POINTS: * The only substantial treatment of this renowned Old Master's portraiture in print * Accompanies the major exhibition at The Frick Collection from February to June 2019 * Offers new insights by experts in the field with accessibly written text 90 colour images

Footwear Illustrations American Philosophical Society

"Montana Disasters" is real-life thriller. It will leave you with the breathless sense of how it feels to be caught in mining catastrophes, flash floods, train wrecks, and more. It will expose you to the sorrow and elation of victims' friends and families. Taut with the fury of calamities and the courageous efforts of men and women to save lives, "Montana Disasters" takes you to the scenes where

the forces of nature and humans wreaked havoc.

The Art of Needle-Work, from the Earliest Ages: Including Some Notices of the Ancient Historical Tapestries Brepols Publishers

In *Ancient Marbles in Naples in the Eighteenth Century* Eloisa Dodero aims at documenting the history of numerous private collections formed in Naples during the 18th century, with particular concern for the "Neapolitan marbles" and the circumstances of their dispersal.

Parliamo Italiano Workbook and Lab Manual Getty Publications

At publication date, a free ebook version of this title will be available through Luminos, University of California Press's Open Access publishing program. Visit www.luminosoa.org to learn more.

Renaissance Futurities considers the intersections between artistic rebirth, the new science, and European imperialism in the global early modern world. Charlene Villaseñor Black and Mari-Tere Álvarez take as inspiration the work of Renaissance genius Leonardo da Vinci (1452-1519), prolific artist and inventor, and other polymaths such as philosopher Giulio "Delminio" Camillo (1480-1544), physician and naturalist Francisco Hernández de Toledo (1514-1587), and writer Miguel de Cervantes (1547-1616). This concern with futurity is inspired by the Renaissance itself, a period defined by visions of the future, as well as by recent theorizing of temporality in Renaissance and Queer Studies. This transdisciplinary volume is at the cutting edge of the humanities, medical humanities, scientific discovery, and avant-garde artistic expression.