
Estimada Ijeawele Manifest Feminista En Quinze Co

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ISABEL REID

The Forbidden Orchid

Taylor & Francis

Raised among eleven
boisterous brothers,
Isaen MacRoth knows
little of the ways of love,

but an arranged marriage to a man sworn never to wed again teaches her much about passion
Churning the Earth Oxford University Press
 In the context of our increasingly globalized and digitalized world, libraries and archives are experiencing major changes. The methods used internationally to collect cultural heritage and other historical material are shifting, as new media have added important innovative tools for gathering, preserving, and

sharing information around the globe. In light of our increasingly multicultural societies and the expanding "digital divide," we need new and more inclusive approaches to the collection of cultural heritage. This means that critical reflection on both the contents of collections and methods of acquisition is crucial. The International Information Center and Archives for the Women's Movement (IIAV) in Amsterdam provides a case study in how to approach these

issues. It considered such questions as how to make optimal use of new media, and whose histories should be represented in its archives. In *Traveling Heritages*, international and national heritage experts from academic, library, and archival professions reflect upon these questions, offering new perspectives on documenting women's histories.

Free Women of Spain
 University of Illinois Press
 What is feminism? In this short, accessible primer,

bell hooks explores the nature of feminism and its positive promise to eliminate sexism, sexist exploitation, and oppression. With her characteristic clarity and directness, hooks encourages readers to see how feminism can touch and change their lives—to see that feminism is for everybody.

Refugees, Terror and Other Troubles with the Neighbors Dark Horse Comics

Selected by Choice magazine as an

Outstanding Academic Book for 1996 *Gender on the Market* is a study of Moroccan women's expressive culture and the ways in which it both determines and responds to current transformations in gender roles. Beginning with women's emergence into what has been defined as the most paradigmatic of Moroccan male institutions—the marketplace—the book elucidates how gender and commodity relations are experienced and interpreted in women's aesthetic practices.

Deborah Kapchan compellingly demonstrates that Moroccan women challenge some of the most basic cultural assumptions of their society—especially ones concerning power and authority.

[Querida Ijeawele: Cómo educar en el feminismo / Dear Ijeawele: A Feminist Manifesto](#) fanbooks

Follows the fortunes of a common housemaid swept up in the feminist militancy of early 20th century Edwardian Britain. As the growing hunger for

change grows within a culture of rigid social mores and class barriers, Sally and thousands like her rise up to break the bonds of oppression at the risk of ostracization and violence.

Promised Passion

Turtleback

The National Book Critics Circle Award-winning author delivers a collection of essays that serve as the perfect “antidote to mansplaining” (The Stranger). In her comic, scathing essay “Men Explain Things to Me,”

Rebecca Solnit took on what often goes wrong in conversations between men and women. She wrote about men who wrongly assume they know things and wrongly assume women don’t, about why this arises, and how this aspect of the gender wars works, airing some of her own hilariously awful encounters. She ends on a serious note— because the ultimate problem is the silencing of women who have something to say, including those saying things like, “He’s

trying to kill me!” This book features that now-classic essay with six perfect complements, including an examination of the great feminist writer Virginia Woolf’s embrace of mystery, of not knowing, of doubt and ambiguity, a highly original inquiry into marriage equality, and a terrifying survey of the scope of contemporary violence against women. “In this series of personal but unsentimental essays, Solnit gives succinct shorthand to a familiar female experience that

before had gone unarticulated, perhaps even unrecognized.” —The New York Times
 “Essential feminist reading.” —The New Republic
 “This slim book hums with power and wit.” —Boston Globe
 “Solnit tackles big themes of gender and power in these accessible essays. Honest and full of wit, this is an integral read that furthers the conversation on feminism and contemporary society.” —San Francisco Chronicle
 “Essential.” —Marketplace
 “Feminist, frequently

funny, unflinchingly honest and often scathing in its conclusions.” —Salon
Traveling Heritages Viking Books for Young Readers
 In a captivating tour of cities famous and forgotten, acclaimed historian Ben Wilson tells the glorious, millennia-spanning story how urban living sparked humankind's greatest innovations. “A towering achievement. . . . Reading this book is like visiting an exhilarating city for the first time—dazzling.” —The Wall Street Journal

During the two hundred millennia of humanity’s existence, nothing has shaped us more profoundly than the city. From their very beginnings, cities created such a flourishing of human endeavor—new professions, new forms of art, worship and trade—that they kick-started civilization. Guiding us through the centuries, Wilson reveals the innovations nurtured by the inimitable energy of human beings together: civics in the agora of Athens, global trade in

ninth-century Baghdad, finance in the coffeehouses of London, domestic comforts in the heart of Amsterdam, peacocking in Belle Époque Paris. In the modern age, the skyscrapers of New York City inspired utopian visions of community design, while the trees of twenty-first-century Seattle and Shanghai point to a sustainable future in the age of climate change. Page-turning, irresistible, and rich with engrossing detail, Metropolis is a

brilliant demonstration that the story of human civilization is the story of cities.
Sally Heathcote,
Suffragette Stanford University Press
 Vivimos hoy una crisis de la sociedad en su conjunto. El capitalismo, más allá de sus problemas económicos, también alberga contradicciones y desequilibrios de tipo ecológico, político, social y reproductivo: viviendas inasequibles, violencia policial, imperialismo, salarios insuficientes, etc.

Sin embargo, estos temas son obviados por las políticas del feminismo actual, que difunde una versión elitista y corporativa para proyectar una apariencia emancipadora sobre un programa oligárquico y depredador: un feminismo solo apto para la poderosa minoría acomodada. Este manifiesto tiene un propósito: llevar a cabo una operación de rescate y corrección de rumbo para reorientar las luchas feministas hacia el resto de la población, y proponer con ella una

reorganización total de la sociedad. El feminismo no debería detenerse con ver a las mujeres representadas en la cima de la sociedad, sino que debe involucrarse en las perturbaciones políticas, la precariedad económica y el agotamiento socio-reproductivo. Para resolver la crisis actual, que es una crisis social total, hace falta otro feminismo, un feminismo para el 99 por ciento. Comparative Literature in an Age of Globalization University of Pennsylvania Press

The world stands so dazzled by India's meteoric economic rise that we hesitate to acknowledge its consequences to the people and the environment. In *Churning the Earth*, Aseem Shrivastava and Ashish Kothari engage in a timely enquiry of this impressive growth story. They present incontrovertible evidence on how the nature of this recent growth has been predatory and question its sustainability. Unfettered development has

damaged the ecological basis that makes life possible for hundreds of millions resulting in conflicts over water, land and natural resources, and increasing the chasm between the rich and the poor, threatening the future of India as a civilization. Rich with data and stories, this eye-opening critique of India's development strategy argues for a radical ecological democracy based on the principles of environmental sustainability, social equity and livelihood

security. Shrivastava and Kothari urge a fundamental shift towards such alternatives—already emerging from a range of grassroots movements—if we are to forestall the descent into socio-ecological chaos. *Churning the Earth* is unique in presenting not only what is going wrong in India, but also the ways out of the crises that globalised growth has precipitated. *Bad Feminist* Penguin Displaying the distinctive combination of narration

and philosophy for which he is well known, this new book by Peter Sloterdijk develops a radically new account of globalization at the beginning of the twenty-first century. The author takes seriously the historical and philosophical consequences of the notion of the earth as a globe, arriving at the thesis that what is praised or decried as globalization is actually the end phase in a process that began with the first circumnavigation of the earth and that one can

already discern elements of a new era beyond globalization. In the end phase of globalization, the world system completed its development and, as a capitalist system, came to determine all conditions of life. Sloterdijk takes the Crystal Palace in London, the site of the first world exhibition in 1851, as the most expressive metaphor for this situation. The palace demonstrates the inevitable exclusivity of globalization as the construction of a comfort structure that is, the

establishment and expansion of a world interior whose boundaries are invisible, yet virtually insurmountable from without, and which is inhabited by one and a half billion winners of globalization; three times this number are left standing outside the door.

Notes on Grief Knopf
From the globally acclaimed, best-selling novelist and author of *We Should All Be Feminists*, a timely and deeply personal account of the loss of her father: “With raw eloquence, Notes on

Grief ... captures the bewildering messiness of loss in a society that requires serenity, when you'd rather just scream. Grief is impolite ... Adichie's words put welcome, authentic voice to this most universal of emotions, which is also one of the most universally avoided” (The Washington Post). Notes on Grief is an exquisite work of meditation, remembrance, and hope, written in the wake of Chimamanda Ngozi Adichie's beloved father's death in the summer of

2020. As the COVID-19 pandemic raged around the world, and kept Adichie and her family members separated from one another, her father succumbed unexpectedly to complications of kidney failure. Expanding on her original New Yorker piece, Adichie shares how this loss shook her to her core. She writes about being one of the millions of people grieving this year; about the familial and cultural dimensions of grief and also about the loneliness and anger that are unavoidable in it. With

signature precision of language, and glittering, devastating detail on the page—and never without touches of rich, honest humor—Adichie weaves together her own experience of her father’s death with threads of his life story, from his remarkable survival during the Biafran war, through a long career as a statistics professor, into the days of the pandemic in which he’d stay connected with his children and grandchildren over video chat from the family

home in Abba, Nigeria. In the compact format of *We Should All Be Feminists* and *Dear Ijeawele*, Adichie delivers a gem of a book—a book that fundamentally connects us to one another as it probes one of the most universal human experiences. *Notes on Grief* is a book for this moment—a work readers will treasure and share now more than ever—and yet will prove durable and timeless, an indispensable addition to Adichie's canon.

Inclinations Amsterdam

University Press
 T'has aturat a pensar que el món continua sense ser igual per a les nenes que per als nens, que les dones segueixen sense tenir les mateixes oportunitats que els homes? Com a pares, mares, educadors, professionals de l'àmbit de la infància no podem obviar aquest fet si volem educar adequadament els qui seran els homes i les dones de demà. Avui dia, per a les nenes continua sent més difícil construir una autoestima forta i els nens segueixen trobant

molts obstacles per poder expressar obertament les seves emocions, per viure sense haver de fer-se els durs. Sens dubte, s'han assolit grans avenços en matèria d'igualtat, però aquesta igualtat encara no és plena, com demostren les alarmants xifres d'homes que maltracten les seves parelles en les relacions afectives, la discriminació salarial, la major desocupació femenina, l'escassa presència de les dones en llocs de responsabilitat política, social, cultural i

econòmica, o el major temps que les dones dediquen a tenir cura de la llar en relació amb els homes. La igualtat tampoc no és real perquè seguim tractant i educant d'una manera diferent als nens i les nenes. Es continua omplint de rosa la vida de les nenes, de princeses que s'enamoren i que fan de l'amor la seva vida, de tenir cura dels altres, de valoració desmesurada de la bellesa. Es continua omplint de blau la vida dels nens, de superherois, d'acció, de viure de portes

enfora de la llar i d'evitar els sentiments. Però és a les nostres mans construir un món veritablement igualitari, educar els nostres nens i nenes per tal que siguin lliures, segurs, autònoms i respectuosos. Educar-los no en rosa ni en blau, sinó en color igualtat. Aquest llibre és una eina útil i molt pràctica per, primer, entendre per què al món hi segueix havent desigualtat i, segon, dur a terme aquesta educació igualitària que acabi amb ella. És hora de deixar d'educar nens i nenes per

a educar persones, i és a les nostres mans.

T'apuntes al repte de fer el món una miqueta més just, una miqueta millor per als nens i les nenes?

La autora, Olga Barroso, es Diplomada en Traumateràpia Infantil Sistèmica a l'IFIV de Barcelona. Experta en violència de gènere, trauma, aferrament i contes terapèutics. Durant 14 anys ha estat psicòloga i ha coordinat diferents recursos de la Red de Violencia de Género del Ayuntamiento y de la Comunidad de

Madrid. Actualment és supervisora per a equips multidisciplinaris que intervenen amb dones i menors víctimes de violència de gènere i formadora per a diferents entitats.

Manifiesto de un feminismo para el 99%
Women's Press (UK)

In this new and accessible book, Italy's best known feminist philosopher examines the moral and political significance of vertical posture in order to rethink subjectivity in terms of inclination. Contesting the classical

figure of homo erectus or "upright man," Adriana Cavarero proposes an altruistic, open model of the subject—one who is inclined toward others. Contrasting the masculine upright with the feminine inclined, she references philosophical texts (by Plato, Thomas Hobbes, Immanuel Kant, Hannah Arendt, Elias Canetti, and others) as well as works of art (Barnett Newman, Leonardo da Vinci, Artemisia Gentileschi, and Alexander Rodchenko) and literature (Marcel Proust and Virginia Woolf).

Feminism Is for Everybody Harper Collins
David Kilcullen is one of the world's most influential experts on counterinsurgency and modern warfare, a ground-breaking theorist whose ideas "are revolutionizing military thinking throughout the west" (Washington Post). Indeed, his vision of modern warfare powerfully influenced the United States' decision to rethink its military strategy in Iraq and implement "the Surge," now recognized as a

dramatic success. In *Counterinsurgency*, Kilcullen brings together his most salient writings on this vitally important topic. Here is a picture of modern warfare by someone who has had his boots on the ground in some of today's worst trouble spots-including Iraq and Afghanistan-and who has been studying counterinsurgency since 1985. Filled with down-to-earth, common-sense insights, this book is the definitive account of counterinsurgency, indispensable for all those

interested in making sense of our world in an age of terror.

Dear Ijeawele Herder
Editorial

Cecelia looks like a peasant girl and lives in a village so small that it's not even on the map. But she knows that secretly, she is the true princess, hidden away as a baby to be kept safe from the enemies of the kingdom. A commoner named Desmia was placed on the throne as a decoy. Cecelia has always known that when it was safe, she would be taken out of hiding and

returned to her rightful place on the throne. Then danger finds her in her village, and Cecelia has to act. With the help of her best friend Harper, she decides to take matters into her own hands, relieve Desmia of the the crown, and take up her own rule. But when they venture from their small village to the capital city and into the famed Palace of Mirrors, Harper and Cecelia discover that all is not as it seems, and that they have placed themselves in more danger than ever before.

Walking with Comrades
JHU Press
These twelve dazzling stories from Chimamanda Ngozi Adichie — the Orange Broadband Prize-winning author of *Half of a Yellow Sun* — are her most intimate works to date. In these stories Adichie turns her penetrating eye to the ties that bind men and women, parents and children, Nigeria and the United States. In “A Private Experience,” a medical student hides from a violent riot with a poor Muslim woman, and

the young mother at the centre of “Imitation” finds her comfortable life in Philadelphia threatened when she learns that her husband has moved his mistress into their Lagos home. Searing and profound, suffused with beauty, sorrow and longing, this collection is a resounding confirmation of Adichie’s prodigious literary powers.
Dear Ijeawele, or A Feminist Manifesto in Fifteen Suggestions
Penguin UK
NATIONAL BESTSELLER •
The award-winning author

of *We Should All Be Feminists* and *Americanah* gives us this powerful statement about feminism today—written as a letter to a friend. A few years ago, Chimamanda Ngozi Adichie received a letter from a childhood friend, a new mother who wanted to know how to raise her baby girl to be a feminist. *Dear Ijeawele* is Adichie’s letter of response: fifteen invaluable suggestions—direct, wryly funny, and perceptive—for how to empower a daughter to become a strong,

independent woman. Filled with compassionate guidance and advice, it gets right to the heart of sexual politics in the twenty-first century, and starts a new and urgently needed conversation about what it really means to be a woman today. A Skimm Reads Pick ● An NPR Best Book of the Year
Gender on the Market
 Seix Barral
 “Roxane Gay is so great at weaving the intimate and personal with what is most bewildering and upsetting at this moment

in culture. She is always looking, always thinking, always passionate, always careful, always right there.” — Sheila Heti, author of *How Should a Person Be?* A New York Times Bestseller Best Book of the Year: NPR • Boston Globe • Newsweek • Time Out New York • Oprah.com • Miami Herald • Book Riot • Buzz Feed • Globe and Mail (Toronto) • The Root • Shelf Awareness A collection of essays spanning politics, criticism, and feminism from one of the most-

watched cultural observers of her generation In these funny and insightful essays, Gay takes us through the journey of her evolution as a woman (Sweet Valley High) of color (The Help) while also taking readers on a ride through culture of the last few years (Girls, Django in Chains) and commenting on the state of feminism today (abortion, Chris Brown). The portrait that emerges is not only one of an incredibly insightful woman continually growing to understand

herself and our society, but also one of our culture. Bad Feminist is a sharp, funny, and spot-on look at the ways in which the culture we consume becomes who we are, and an inspiring call-to-arms of all the ways we still need to do better, coming from one of our most interesting and important cultural critics.

Men Explain Things to Me
Polity

In this study the author analyses similarities, differences and contradictions in the cultural norms about

gender expressed in proverbs she has found in oral and written sources from over 150 countries. Grouping the proverbs into categories as the female body, love, sex, childbirth and the female power, the author examines shared patterns in ideas about women and how men see them.

**Estimada ljeawele:
Manifest feminista en
quinze consells** Melville
House

Focuses on the influence of multiculturalism as a concept transforming literary and cultural

studies. This book offers a comprehensive survey of comparative criticism in the 1990s. It

demonstrates that comparative critical strategies can provide

insights into the world's changing, and increasingly colliding, cultures.