
My View From The Corner A Life In Boxing

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*My View From The
Corner A Life In Boxing*

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KAISER ALANNAH

From the Corner of His Eye McGraw-Hill/Contemporary

The crime-infested intersection of West Fayette and Monroe Streets is well-known--and cautiously avoided--by most of Baltimore. But this notorious corner's 24-hour open-air drug market provides the economic fuel for a dying neighborhood. David Simon, an award-winning author and crime reporter, and Edward Burns, a 20-year veteran of the urban drug war, tell the chilling story of this desolate crossroad. Through the eyes of one broken family--two drug-addicted adults and their smart, vulnerable 15-year-old son, DeAndre

McCollough, Simon and Burns examine the sinister realities of inner cities across the country and unflinchingly assess why law enforcement policies, moral crusades, and the welfare system have accomplished so little. This extraordinary book is a crucial look at the price of the drug culture and the poignant scenes of hope, caring, and love that astonishingly rise in the midst of a place America has abandoned.

Holding Up Your Corner Ballantine Books
Kathleen Hey spent the war years helping her sister and brother-in-law run a grocery shop in the Yorkshire town of Dewsbury. From July 1941 to July 1946 she kept a diary for the Mass-Observation project, recording the thoughts and concerns of the people who used the shop. What makes

Kathleen's account such a vivid and compelling read is the immediacy of her writing. People were pulling together on the surface but there are plenty of tensions underneath. The shortage of food and the extreme difficulty of obtaining it is a constant thread, which dominates conversation in the town, more so even than the danger of bombardment and the war itself.

Shadow Status Hachette UK

C-Murder--rap star, media mogul and until recently, an incarcerated convicted murderer--is Corey Miller, the younger brother of Master P, founder and president of New Orleans-based No Limit Records. Drawing on his intense and harrowing life experiences, C-Murder delivers a powerful novel sure to please both fans of his music and all fans of

urban fiction.

I Only Talk Winning Cambridge University Press

NEW YORK TIMES BESTSELLER • What if you lived out the drama of your twenties on Air Force One? “[This] breezy page turner is essentially Bridget Jones goes to the White House.”—The New York Times RECOMMENDED READING theSkimm • Today • Entertainment Weekly • Refinery29 • Bustle • PopSugar • Vanity Fair • The New York Times Editors’ Choice • Paste In 2012, Beck Dorey-Stein is working five part-time jobs and just scraping by when a posting on Craigslist lands her, improbably, in the Oval Office as one of Barack Obama’s stenographers. The ultimate D.C. outsider, she joins the elite team who accompany the president wherever

he goes, recorder and mic in hand. On whirlwind trips across time zones, Beck forges friendships with a dynamic group of fellow travelers—young men and women who, like her, leave their real lives behind to hop aboard Air Force One in service of the president. As she learns to navigate White House protocols and more than once runs afoul of the hierarchy, Beck becomes romantically entangled with a consummate D.C. insider, and suddenly the political becomes all too personal. Against a backdrop of glamour, drama, and intrigue, this is the story of a young woman learning what truly matters, and, in the process, discovering her voice. Praise for *From the Corner of the Oval* “Who knew the West Wing could be so sexy? Beck Dorey-Stein’s unparalleled

access is obvious on every page, along with her knife-sharp humor. I tore through the entire book on a four-hour flight and loved reading all about the brilliant yet hard-partying people who once surrounded the leader of the free world. Lots of books claim to give real insider glimpses, but this one actually delivers.”—Lauren Weisberger, author of *The Devil Wears Prada* “Dorey-Stein . . . writes with wit and self-deprecating humor.”—*The Wall Street Journal* “Addictively readable . . . Dorey-Stein’s spunk and her sparkling, crackling prose had me cheering for her through each adventure. . . . She never loses her starry-eyed optimism, her pinch-me wonderment, her *Working Girl* pluck.”—Paul Begala, *The New York Times Book Review* (Editors’ Choice)

There's More to Life Than the Corner
Office Chartiers Creek Press

"A captivating tale to savor about a woman whose buried past threatens her picture perfect family life. Felicia is a wonderfully flawed, compelling main character, one who has stayed with me long after I finished the book. A winning novel from a writer to watch." -Benilde Little, bestselling author Felicia Lyons, a stressed out stay-at-home mom, struggles to sprint ahead of the demands of motherhood while her husband spends long days at the office. Felicia taps, utters mantra, and breathes her way through most situations, but on some days, like when the children won't stop screaming her name or arguing over toy trucks and pretzel sticks, she wonders what it would be like to get in

her car and drive away. Then one evening the telephone rings, and in a split second the harried mother's innocent fantasy becomes a hellish reality. The call pulls her back into a life she'd rather forget. Felicia hasn't been completely honest about her upbringing, and her deception forces her return to the Philadelphia of her childhood, where she must confront the family demons and long buried secrets she thought she had left behind. From a phenomenal fresh voice in fiction, comes the compelling story of what happens when the dream falls apart. Sadeqa Johnson's *Second House from the Corner* is an unforgettable tale of love, loss, rediscovery, and the growing pains of marriage.

The Teashop on the Corner McGraw-

Hill Professional

"Emily travels to the sleepy coastal village of Stony Beach, Oregon, to claim her inheritance, centered in a beautiful Victorian estate called Windy Corner but also including a substantial portion of the real estate of the whole town. As she gets to know the town's eccentric inhabitants--including her own once-and-possibly-future love, Sheriff Luke Richards--she learns of a covert plan to develop Stony Beach into a major resort. She also hears hints that her aunt may have been murdered. Soon another suspicious death confirms this, and before long Emily herself experiences a near-fatal accident"--

A Comfortable Corner University of Chicago Press
NEW YORK TIMES BESTSELLER • A

deeply candid and refreshingly spirited memoir of identity lost and found from the star of the iconic film *Dirty Dancing* "A funny, dishy, occasionally heartbreaking coming-of-age story."—The New York Times "Savage and engaging . . . Grey's memoir is interesting not only for her journey out of darkness but also for what her story reveals about what women encounter in the entertainment business, and the fortitude required to make it."—The Washington Post In this beautiful, close-to-the bone account, Jennifer Grey takes readers on a vivid tour of the experiences that have shaped her, from her childhood as the daughter of Broadway and film legend Joel Grey, to the surprise hit with Patrick Swayze that made her America's sweetheart, to her

inspiring season eleven win on ABC's Dancing with the Stars. Throughout this intimate narrative, Grey richly evokes places and times that were defining for a generation—from her preteen days in 1970s Malibu and wild child nights in New York's club scene, to her roles in quintessential movies of the 1980s, including *The Cotton Club*, *Red Dawn*, and her breakout performance in Ferris Bueller's *Day Off*. With self-deprecating humor and frankness, she looks back on her unbridled, romantic adventures in Hollywood. And with enormous bravery, she shares the devastating fallout from a plastic surgery procedure that caused the sudden and stunning loss of her professional identity and career. Grey inspires with her hard-won battle back, reclaiming her sense of self from a

culture and business that can impose a narrow and unforgiving definition of female worth. She finds, at last, her own true north and starts a family of her own, just in the nick of time. Distinctive, moving, and powerful, told with generosity and pluck, *Out of the Corner* is a memoir about a never-ending personal evolution, a coming-of-age story for women of every age.

Hotel on the Corner of Bitter and Sweet Capstone

Jens Naumann, a typical energetic young man of 17 had just moved out of his parent's home in Northern British Columbia, moving into a railway camp as an employee with the British Columbia Railway. All goes well as Jens enjoys his new found freedom, treasuring his driver's license and its associated

freedom of travel. Then on a wintry day in 1981, fate rears its ugly head and strikes him blind in his left eye. Jens quickly rearranges his life to accommodate his new found fear - that of losing his remaining eye now that the true vulnerability of his eyesight is revealed. As his life continues onwards despite the initial readjustment, he finds ultimate happiness in his new marriage to his young wife Lorri, and just when life stands at its threshold of paradise exploring fatherhood along with the beauty of travel and thrill, his worst nightmare becomes reality not once, but twice in the most bizarre series of unforeseen incidents of bad luck; as Jens is totally blinded with no foreseeable chance of seeing again according to the best medical experts. Jens tries his best

to adjust to this unwanted situation, exploring conventional methods of rehabilitation to live with blindness, as well as using imaginative, totally unheard - of activities in order to pass his time in a hope of someday being able to see again despite all the odds stacked against him. Close to the turn of the century, Jens unexpectedly receives news of an American Medical Device Engineer, Dr. William H. Dobbelle, inviting blind adults as patients for his newly developed artificial vision system designed to provide limited vision via visual cortex stimulation. Dr. Dobbelle claims that his system has a good chance in functioning based on previous experimenting with volunteers, at the same time classifying the surgical procedure as minor. The system and its

related components is complicated; consisting of not only the implants, but a series of “electrical sockets” protruding from the patients head to which an array of computer boxes and stimulator hardware is connected and worn by the patient. Jens is determined to be one of the patients, regardless of the remoteness of the chance of being one out of literally millions of blind people in the World possibly lining up to have this procedure in hopes of ending their blindness for once and for all. To his absolute surprise, Jens is accepted as the first patient for this procedure and slowly builds a relationship with Dr. Dobbelle as Jens overcomes obvious barriers of raising enough money for the very expensive procedure, as well as fighting the challenges of relentless

forces working against him for his involvement in the Dobbelle vision project. Armed with preconceived ideas of how a research institute should be run, Jens travels overseas for the various stages of the procedure, only to find the most astonishing facts of what goes on in the heart of a renowned medical research institute. Not only is Jens looking at the workings of the Dobbelle Institute from the view of a patient, but in short time Jens is hired by the firm as Patient Representative, providing further exploration yet on the inner most details concerning a research company and its treatment of the 15 additional implanted patients. Throughout the book, Jens describes the devastation, exhilaration, disappointment, elation, and confusion that attempts at sight recovery, medical

intervention, media propaganda, and ethical boundaries conjure in the most illustrative intensity. The manner in which the book ends is most indescribable; one could view it as the final straw, the beginning of a new era, the curse of the unforgiven, the sadness of a crushing reality, the beginning of a good job left unfinished; or that of the birth of a new expert compelled to unleash the new found knowledge for the whole World to thrive. Just as many questions are answered, many more yet are opened and left so far undiscovered. Search for Paradise is ce

From the Corner of the Oval Macmillan
 OF COURSE you think I did a horrible thing by eating Little Red Riding Hood and her granny. You don't know the other side of the story. Well, let me tell

you...

The Darkest Corner of the World
 University of Pittsburgh Press

When Annie Jacobson's brother Mike enlists as a medic in the Army in 1967, he hands her a piece of paper with the address of their long-estranged father. If anything should happen to him in Vietnam, Mike says, Annie must let their father know. In Mike's absence, their father returns to face tragedy at home, adding an extra measure of complication to an already tense time. As they work toward healing and pray fervently for Mike's safety overseas, letter by letter the Jacobsons must find a way to pull together as a family, regardless of past hurts. In the tumult of this time, Annie and her family grapple with the tension of holding both hope and grief in the

same hand, even as they learn to turn to the One who binds the wounds of the brokenhearted. Author Susie Finkbeiner invites you into the Jacobson family's home and hearts during a time in which the chaos of the outside world touched their small community in ways they never imagined.

All Manner of Things Abingdon Press
A Nobel prize winner, a great man and a great scientist, Erwin Schrödinger has made his mark in physics, but his eye scans a far wider horizon: here are two stimulating and discursive essays which summarize his philosophical views on the nature of the world. Schrödinger's world view, derived from the Indian writings of the Vedanta, is that there is only a single consciousness of which we are all different aspects. He admits that

this view is mystical and metaphysical and incapable of logical deduction. But he also insists that this is true of the belief in an external world capable of influencing the mind and of being influenced by it. Schrödinger's world view leads naturally to a philosophy of reverence for life.

Corner to Corner Crochet Simon and Schuster

The Middle Grade Memoir of a Girl Boxer and Future Olympian. In this Lean-In style inspirational memoir, twelve-year-old Jesselyn Silva offers a ringside seat to girl power and what it takes to win in the ring and in life: punch by punch. My Corner of the Ring shows kids what it means to be true to yourself and stick with your dreams even when facing adversity and ridicule. Supported by her

single dad, Jesselyn (JessZilla in the ring) first donned her boxing gloves at seven years of age, making her one of very few female boxers in the country. My Corner of the Ring charts Jesselyn's oft times exhilarating and heartbreaking journey to success in a male dominated sport where she struggles to find partners to spar with and combats the viewpoint that no one wants to see a girl fight. Despite an inhospitable environment, Jesselyn still has her sights set on the Olympics. With the help of her very dad, Pedro, who has instilled in her a strong work ethic, she just might make it. It is an exciting and motivational read that will provide kids with the roadmap and encouragement to accomplish whatever goals they set for themselves. Jesselyn's positive can-do attitude and

determination make this a must read.

My View from the Corner: A Life in Boxing Avon Books

The magical and feel-good novel from the Sunday Times bestseller 'The feeling you get when you read a Milly Johnson book should be bottled and made available on the NHS' Debbie Johnson Life is full of second chances, if only you keep your heart open for them. Spring Hill Square is a pretty sanctuary away from the bustle of everyday life. And at its centre is Leni Merryman's Teashop on the Corner, specialising in cake, bookish stationery and compassion. And for three people, all in need of a little TLC, it is somewhere to find a friend to lean on. Carla Pride has just discovered that her late husband Martin was not who she thought he was. And now she must learn

to put her marriage behind her and move forward. Molly Jones's ex-husband Harvey has reappeared in her life after many years, wanting to put right the wrongs of the past before it is too late. And Will Linton's business has gone bust and his wife has left him to pick up the pieces. Now he needs to gather the strength to start again. Can all three find the comfort they are looking for in *The Teashop on the Corner*? And as their hearts are slowly mended by Leni, can they return the favour when she needs it most? Praise for Milly Johnson: 'Every time you discover a new Milly book, it's like finding a pot of gold' heat 'A glorious, heartfelt novel' Rowan Coleman 'Absolutely loved it. Milly's writing is like getting a big hug with just the right amount of bite underneath. I was rooting

for Bonnie from the start' Jane Fallon 'Bursting with warmth and joie de vivre' Jill Mansell 'Warm, optimistic and romantic' Katie Fforde
On Editing Crown

The story of family life on a Kansas farm in the 1930s, as told by an old cot that sits in the kitchen. This story is fiction, but it is based on family history.

Arsenic with Austen Vault Comics

The old cot hopes you enjoyed his gossip about the family he comforted for nearly a century. Please keep in mind he is very old so sometimes got facts, people and places mixed up. The author's siblings have read the story and commented, "That's not the way it happened," or "That never happened"! They have smiled then forgiven the elaborations made by the cot. Maybe they will decide

to help him with their versions of what it was like to live on a Kansas farm in the 30's, a life so different from what our grandchildren are experiencing. Beware! There might be an inanimate object in your life that hears and sees all and is willing to gossip about it. The author's professional life was in education. Many years were spent teaching in kindergarten and primary grades. She also was an educational training specialist and director of a teacher center. Although she lived in several states and traveled widely, the place most dear to her heart was the Kansas farm home. The story was originally written so that her grandchildren could learn more about the history of their family and better understand what living was like on a farm when she was a child.

Second House from the Corner Random House

Newly retired and looking for more than a vacation, John and Nancy Petralia intrepidly pack a few suitcases and head to the "perfect" Italian city for a year.

Within days their dream becomes a nightmare. After residing in two Italian cities, negotiating the roads and health care, discovering art, friends, food and customs, the Petralias learn more than they anticipate -- about Italy, themselves, what it means to be American, and what's important in life.

Not in a Tuscan Villa David & Charles
A talented young hacker. A desperate artificial intelligence. The fate of two worlds. Sixteen-year-old Jaffrey Pewitt holds a life-threatening secret. A genetic outcast, the brilliant teen's academy

scores have earned him a position patrolling the mainframe and eliminating rogue program code -- a job prohibited to those with his DNA. And when he encounters an illegal AI, she threatens to expose his true identity if he doesn't help her community survive. Torn between loyalty to his people and protecting himself, Jaffrey walks a knife's edge in a play for more time. But when his superiors upload a massive virtual war machine that causes a lethal power surge, the cost in digital and human lives convinces him that the future of both species may be doomed. Can Jaffrey choose the right side before it's too late? *Shadow Status* is an explosive standalone YA cyberpunk novel for readers who like clever heroes, intricate puzzles, and deep moral quandaries. A

Booklife Editor's Pick.

View From My Corner Xlibris Corporation

Ms. Ringgold's personal account of sudden vision loss and her subsequent adjustment is full of practical advice and cheerful encouragement. It's told by the 87-year-old retired college teacher who maintained her independence and zest for life. Readers will get an enlightening perspective into her initial reactions, the ongoing accommodations one must make to loss of vision, and ways to continue one's activities both indoors and out. This newly reissued version brings the information up to date, and an extensive resource section and listing of available services complete this essential guide.

A View From My Corner Seaboard

Press

The Woman in the Corner keenly observes and gives voice to the ambiguities and astonishments that we often turn away from—in human relationships and in our own unruly hearts. In poems that speak fearlessly about sex and grief, mothers and daughters, and friendships and marriage, Krygowski examines the beauty and danger of inhabiting a woman’s body in the twenty-first century while negotiating how our pasts infiltrate, for better or worse, the here and now. This intimate collection delivers hard won loves and insights, surprising humor, and daring imagination. Krygowski celebrates our joys, gives witness to our pain, and never, never compromises. Excerpt from

“The Woman in the Corner” I cut a leaf from my mother’s blooming violet, long alive past her death, to start a plant for my daughter who I never knew as a baby— born to a different woman— but for whom I explained birth control, blood, how to relax, push in a tampon, what my mother never touched, her body a child-making mystery that pushed me into mystery. What is a woman who doesn’t long for kids?

Out of the Corner Penguin

Excerpt from Round the Corner: Being the Life and Death of Francis Christopher Folyat, Bachelor of Divinity, and Father of a Large Family To My Mother We were happy, you and I, In the days so long gone by, When you gave me of the store Of rich legendary lore, Part saga, and part truth, Of the days of your own

youth. Ah! The world was golden then! How we scorned the world of men In the days so long gone by! We were happy, you and I. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format

whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.