
Dorothea Lange Getting To Know The World S Greates

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*Dorothea
Lange
Getting
To Know
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Dorothea
Lange La
Fabrica

A collection of
black-and-
white

photographs
by early
twentieth-
century
photographer
Dorothea
Lange, best

known for her pictures of Depression-era America, featuring selections drawn from throughout her career; with an essay that provides information about Lange's life and work. Dorothea Lange She Writes Press The Aperture Masters of Photography Series has become a touchstone of Aperture's longstanding commitment to introducing the history and art of photography to a broader public. Each

volume provides an ongoing comprehensive view of the artists who have helped shape the medium. Initially presented as the History of Photography Series in 1976, the first volume featured Henri Cartier-Bresson and was edited by legendary French publisher Robert Delpire, who cofounded the series with Aperture's own Michael Hoffman. Twenty volumes have

been published in total, each of them devoted to an image-maker whose achievements have accorded them vital importance in the history of photography. Each volume presents an evocative selection of the photographer's life's work, introduced with a foreword by a notable curator or historian of each artist. The series will be relaunched in Fall 2014, beginning with books on Paul Strand and

Dorothea Lange, elegantly updated and refreshed for today's photography-hungry audiences, and introducing new, image-by-image commentary and chronologies of the artists' lives for each of the previously published titles. The series will also include entirely new titles on individual artists. The Aperture Masters of Photography Series is an

unparalleled library of both historical and contemporary photographers, and serves as an accessible compilation for anyone studying the history of photography. Migrant Mother University of Chicago Press STARRED REVIEW! "Weatherford never talks down to her audience...using figurative language and rich vocabulary to tell her story...Green's debut as a picture-book illustrator is

brilliant...A fine introduction to an important American artist."—Kirkus Reviews starred review Dorothea Lange saw what others missed. Before she raised her lens to take her most iconic photo, Dorothea Lange took photos of the downtrodden, from bankers in once-fine suits waiting in breadlines, to former slaves, to the homeless sleeping on sidewalks. A case of polio had left her

with a limp and sympathetic to those less fortunate. Traveling across the United States, documenting with her camera and her fieldbook those most affected by the stock market crash, she found the face of the Great Depression. In this picture book biography, Carole Boston Weatherford's lyrical prose captures the spirit of the influential photographer. **Dorothea Lange**

Penguin American Photographs includes three essays including facets of Lang's work, including her role in the evolution of American documentary style; her relationship with members of group f.64 and the notion of photography as an art form in California; and her unique collaborative relationship with her husband sociologist Paul Taylor. *Dorothea Lange*

Aperture Discusses the life and work of the twentieth century American photographer, Dorothea Lange. [Dorothea Lange: Words and Pictures](#) Chronicle Books The US was in the midst of the Depression when Dorothea Lange (1895-1965) began documenting its impact through depictions of unemployed men on the streets of San Francisco. Her

success won the attention of Roosevelt's Resettlement Administration (later the Farm Security Administration), and in 1935 she started photographing the rural poor under its auspices. One day in Nipomo, California, Lange recalled, she "saw and approached [a] hungry and desperate mother, as if drawn by a magnet." The woman's name was Florence Owens Thompson, and the result

of their encounter was seven exposures, including Migrant Mother. Curator Sarah Meister's essay provides a fresh context for this iconic work. Dorothea Lange W. W. Norton & Company In this book, Sam Contis presents a new window onto the work of the American photographer Dorothea Lange. Drawing from Lange's extensive archive,

Contis constructs a fragmented, unfamiliar world centred around the figure of the day sleeper - at once a symbol of respite and oblivion. The book shows us one artist through the eyes of another, with Contis responding to resonances between her and Lange's ways of seeing. It reveals a largely unknown side of Lange, and includes previously unseen photographs

of her family, portraiture from her studio, and pictures made in the streets of San Francisco and the East Bay. *Day Sleeper* will be featured alongside other works of Contis's in the exhibition *Dorothea Lange: Words & Pictures at the Museum of Modern Art*, February-May 2020.

Dorothea Lange

Children's Press(CT)
Winner of the 2010 Bancroft Prize and finalist for the 2009 Los

Angeles Times Book Prize in Biography: The definitive biography of a heroic chronicler of America's Depression and one of the twentieth century's greatest photographers . We all know *Dorothea Lange's* iconic photos—the *Migrant Mother* holding her child, the shoeless children of the *Dust Bowl*—but now renowned American historian Linda Gordon brings them to three-dimensional

life in this groundbreaking exploration of Lange's transformation into a documentarist . Using Lange's life to anchor a moving social history of twentieth-century America, Gordon masterfully recreates bohemian San Francisco, the Depression, and the Japanese-American internment camps. Accompanied by more than one hundred images—many of them previously

unseen and some formerly suppressed—Gordon has written a sparkling, fast-moving story that testifies to her status as one of the most gifted historians of our time. Finalist for the Los Angeles Times Book Prize; a New York Times Notable Book; New Yorker's A Year's Reading; and San Francisco Chronicle Best Book. Dorothea Lange Astra Publishing House Bestselling author Marisa

Silver takes Dorothea Lange's Migrant Mother photograph as inspiration for a story of two women—one famous and one forgotten—and their remarkable chance encounter. In 1936, a young mother resting by the side of the road in central California is spontaneously photographed by a woman documenting migrant laborers in search of work. Few personal details are

exchanged and neither woman has any way of knowing that they have produced one of the most iconic images of the Great Depression. In present day, Walker Dodge, a professor of cultural history, stumbles upon a family secret embedded in the now-famous picture. In luminous prose, Silver creates an extraordinary tale from a brief event in history and its repercussions throughout the decades

that follow—a reminder that a great photograph captures the essence of a moment yet only scratches the surface of a life.

Dorothea Lange Phaidon Press

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as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as

no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and

thank you for being an important part of keeping this knowledge alive and relevant. <u>Dorothea</u> <u>Lange's</u> <u>Ireland</u> National Geographic Books Acclaimed American poet Tess Taylor responds to Dorothea Lange's photography with a new work In Last West, poet Tess Taylor follows Dorothea Lange's winding paths across California during the Great	Depression and in its immediate aftermath. On these journeys, Lange photographed migrant laborers, Dust Bowl refugees, tent cities and Japanese American internment camps. Taylor's hybrid text collages lyric and oral histories against Lange's own journals and notebook fragments, framing the ways social and ecological injustices of the past rhyme eerily with those of	the present. The result is a stunning meditation on movement, landscape and place. "Scintillatingly rendered by Taylor as conversation, meditation, road trip, and vivid documentary account, Last West tracks the not-so- distant past into the erupting present, taking on as many poetic forms as there are California topographies." -Forrest Gander, Chancellor of the American Academy of
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Poets and
winner of the
2019 Pulitzer
Prize for
Poetry
Day Sleeper
Prestel
Publishing
"Dorothea
Lange was
one of the
most
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pioneering
social
documentaria
n, she was a
prominent
advocate of
the power of
photography
to effect
change, using
her camera as
a political tool
to expose
what she saw

as society's
cruel
injustices and
inequalities.
Featuring over
two hundred
images, this
publication
brings
together the
most
significant
bodies of work
she created
throughout
her life, from
early
portraiture
and social
realist work
made during
the Great
Depression in
the 1930s, to
photographs
of the
internment of
Japanese
American
citizens during
the Second
World War

and the
changing
physical and
social
landscape of
her beloved
West Coast in
the 1940s and
'50s. With
newly
commissioned
essays by
David
Campy,
Drew Heath
Johnson and
Abigail
Solomon-
Godeau, as
well as an
extensive
illustrated
chronology
and rare
archival
material,
much of which
is reproduced
for the first
time, this
book provides
a

comprehensive overview of Lange's life and work
Celebrating a Collection W. Norton & Company
 This volume - investigating the work of a particular photographer, in this case, Dorothea Lange - comprises a 4000-word essay by an expert in the field,⁵ photographs presented chronologically, each with a commentary, and a biography of the featured photographer.
Dorothea Lange Albert

Whitman & Company
 A collection of the noted documentary photographer's works captures the essence of Ireland.
Last West: Roadsongs for Dorothea Lange Masters of Photography
 A collection of the noted documentary photographer's works captures the essence of Ireland.
Dorothea Lange: A Life Beyond Limits Viking
 Juvenile "Unflinchingly illustrates the reality of life during this

extraordinary moment in American history."—Dinitia Smith, *The New York Times*
 Censored by the U.S. Army, Dorothea Lange's unseen photographs are the extraordinary photographic record of the Japanese American internment saga. This indelible work of visual and social history confirms Dorothea Lange's stature as one of the twentieth century's greatest

American photographers . Presenting 119 images originally censored by the U.S. Army—the majority of which have never been published—Impounded evokes the horror of a community uprooted in the early 1940s and the stark reality of the internment camps. With poignancy and sage insight, nationally known historians Linda Gordon and Gary Okihiro illuminate the

saga of Japanese American internment: from life before Executive Order 9066 to the abrupt roundups and the marginal existence in the bleak, sandswept camps. In the tradition of Roman Vishniac's *A Vanished World*, *Impounded*, with the immediacy of its photographs, tells the story of the thousands of lives unalterably shattered by racial hatred

brought on by the passions of war. A San Francisco Chronicle Best Book of 2006. Dorothea Lange Palala Press Best known for her portraits of Depression-era America, Lange put a human face on this difficult period, and revolutionized documentary photography. This exquisitely produced volume surveys her work throughout the 1930s and 1940s. Dorothea Lange

Syracuse University Press Photographer Dorothea Lange captured some of the most famous and moving images of the Great Depression. This biography, written by the daughter of Lange's assistant, showcases 60 of Lange's most famous black-and-white photos which show how she caught her subjects in relation to harsh, powerful events, and to

one another. **Photos that Changed the World** Ballantine Books Now available in an updated and revised edition, Photos that Changed the World gathers together images of pivotal moments in world history in one stunning volume. In lavish two-page spreads, this book presents nearly one hundred of history's most memorable photographs — from the Wright

Brothers' first flight to the bombing of Pearl Harbor, from Martin Luther King's "I Have a Dream" speech to Nelson Mandela's release from prison, and from the inauguration of President Barack Obama to the Syrian refugee crisis. The volume features pictures from photography masters such as Lewis Hine, Dorothea Lange, Yousuf Karsh, Diane Arbus, and James Nachtwey, as well as iconic

images from lesser-known and unknown photojournalists. Photos that Changed the World has been updated to include indelible images of the most significant recent events. Engaging essays accompany each photograph and tell the story behind each image.

Dorothea's Eyes

HarperCollins Towards the end of her life, Dorothea Lange (American, 1895-1965) remarked that

"all photographs-not only those that are so-called 'documentary,' and every photograph really is documentary and belongs in some place, has a place in history-can be fortified by words." Though Lange's career is widely heralded, this connection between words and pictures has received scant attention. Published in conjunction with an exhibition at The Museum of Modern Art,

this catalogue provides a fresh approach to some of her best-known and beloved photographs, highlighting the ways in which these images first circulated in magazines, government reports, books, etc. An introductory text by curator Sarah Hermanson Meister will be followed by plates organized according to "words" from a variety of sources that expand our understanding of the

photographs. The featured photographs will range from Lange's first engagement with documentary photography in San Francisco in the early-mid 1930s, including her iconic White Angel Breadline (1933), to landmark photographs she made for the Resettlement

Administration (later the Farm Security Administration) such as Migrant Mother (1936), powerful photographs made during World War II in California's internment camps for Japanese-Americans, major photo-essays published in Life magazine on Mormon communities in Utah (in 1954) and

County Clare, Ireland (in 1955), and quietly damning photographs made in the Berryessa Valley in 1956-57, before the region was flooded by the construction of a dam intended to address California's chronic water shortages. Exhibition opens December 2019.