

Marin Preda Morometii

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COPELAND NATHAN

Viața ca o pradă John Benjamins Publishing

Over the last decade, audiences worldwide have become familiar with highly acclaimed films from the Romanian New Wave such as *4 Months, 3 Weeks and 2 Days* (2007), *The Death of Mr. Lazarescu* (2005), and *12:08 East of Bucharest* (2006). However, the hundred or so years of Romanian cinema leading to these accomplishments have been largely overlooked. This book is the first to provide in-depth analyses of essential works ranging from the silent period to contemporary productions. In addition to relevant information on historical and cultural factors influencing contemporary Romanian cinema, this volume covers the careers of daring filmmakers who approached various genres despite fifty years of Communist censorship. An important chapter is dedicated to Lucian Pintilie, whose seminal work, *Reconstruction* (1969), strongly inspired Romania's 21st-century innovative output. The book's second half closely examines both the 'minimalist' trend (Cristian Mungiu, Cristi Puiu, Corneliu Porumboiu, Radu Muntean) and the younger, but no less inspired, directors who have chosen to go beyond the 1989 revolution paradigm by dealing with the complexities of contemporary Romania.

Literature of Nature Taylor & Francis

The Encyclopedia of the Novel is the first reference book that focuses on the development of the novel throughout the world. Entries on individual writers assess the place of that writer within the development of the novel form, explaining why and in exactly what ways that writer is important. Similarly, an entry on an individual novel discusses the importance of that novel not only form, analyzing the particular innovations that novel has introduced and the ways in which it has influenced the subsequent course of the genre. A wide range of topic entries explore the history, criticism, theory, production, dissemination and reception of the novel. A very important component of the Encyclopedia of the Novel is its long surveys of development of the novel in various regions of the world.

Imposibila întoarcere Columbia University Press

This study challenges the rose-tinted view of the interwar period in Romanian history, which is often judged against the darkness of almost five decades of Communist rule. Romania, like several of the states of Eastern Europe, emerged from the First World War as it had entered it, as a predominantly agricultural country, and one of its major problems was the condition of the peasantry. This volume's focus is the drive to improve that condition, on the collapse of democracy, and the search by Romania's leaders for strategies to secure the state, to assert the country's independence, and to maintain its territorial integrity in the face of the threat to the European order posed by two totalitarian systems, represented by Nazi Germany and the Soviet Union. By examining recent scholarship, this volume provides the most up-to-date account of Romania's predicament in the interwar years. Romania, 1916-1941 is a useful resource for upper-level undergraduates, postgraduates and scholars interested in foreign policy, politics, society, internationalization and late development in interwar Central and Eastern Europe.

Morometii. Ed. a VI-a Springer

Includes entries for maps and atlases.

Marin Preda Bloomsbury Publishing USA

The Literature of Nationalism concerns literature in its broadest sense and the manner in which, in belles lettres, the oral tradition and journalism, language and literature create national/nationalist myths. It treats East European culture from Finland to 'Yugoslavia', from Bohemia to Romania, from the nineteenth century to today. One third of the book concerns women and ethnic identity, and the rest covers subjects as varied as Bulgarian Fascism and the impact of political change on language in Hungary and ex-Yugoslavia.

Romanian Review Asociația LiterNet

The Area Handbook for Romania is a handbook displaying facts and figures about the country of Romania. Excerpt: "GOVERNMENT: Constitution of 1965 provides for a unicameral legislature and a collegial executive known as the Council of State. Romanian Communist Party controls elections and runs the

government at all levels..."

Marin Preda Cambridge University Press

The Cherry Blossom Rarely Smiles: An Impossible Love Story Spanning Decades, Continents and Defying Cultures By: Ioana Lee In this powerful memoir spanning decades, *The Cherry Blossom Rarely Smiles* shows the life of a young Romanian woman who grew up in a communist dictatorship, dreaming of the day she would travel and see the world. While studying Japanese and English, the young woman meets a sophisticated and wealthy man, a young Japanese aristocrat. A story full of love, dramatic misunderstandings, and failures, will Ioana overcome such challenges and find true love?

From the Research Departments of Radio Free Europe Bloomsbury Publishing

A vivid, brilliant, darkly humorous and horrifying history of some of the strangest dictators that Europe has ever seen. 'A witty and page-turning narrative full of grotesque characters' Misha Glenny 'Will leave you astonished, exhausted and curious... An unapologetic page turner' Spectator 'Essential reading for anyone interested in Romania past and present' John Simpson 'An engaging introduction to the rich history [of Romania]' New Statesman Balanced precariously on the shifting fault line between East and West, Romania's past is one of the great untold stories of modern Europe. The country that gave us Vlad Dracula, and whose citizens consider themselves descendants of ancient Rome, has traditionally preferred the status of enigmatic outsider. But it has experienced some of the most disastrous leaderships of the last century. After a relatively benign period led by a dutiful King and his vivacious British-born Queen, the country oscillated wildly. Its interwar rulers form a gallery of bizarre characters: the corrupt and mentally unbalanced King Carol; the fascist death cult led by Corneliu Codreanu; the vain General Ion Antonescu. After 1945 power was handed to Romania's tiny communist party, under which it experienced severe repression, purges and collectivisation. Then in 1965, Nicolae Ceaușescu came to power. And thus began the strangest dictatorship of all.

Romanian books Springer

A book that is read with interest and pleasure, a fascinating universe that encapsulates the author's feelings, a compendium of images, scents and melodies. A collection of memories collected over the years. A tribute to "Ion Măiorescu" of Giurgiu, a model school, with great teachers and a rich history. Written on the 150th anniversary of its foundation. Cosmin Stefan Georgescu was born in the town of Giurgiu, Romania, on the 28th of December 1971. From an early age he was fascinated by words. He liked listening to his parents reading him bedtime stories, he used to learn a lot of poems by heart and recite them proudly. His first models were his parents, both of them teachers. However, Cosmin did not follow in his parents' footsteps. He decided to become a doctor. He graduated from "Carol Davila" Medical University in Bucharest in 1997. In 1996 he passed USMLE exam (USA) and in 2000 he passed TOFEL exam. In 2001 he started working as a doctor in his hometown. In his free time, he worked for the local television, organized cultural and charitable events. He is a member of the Society of Physician Writers in Romania. In 2015 he went to France and ever since he has been living and working there. He wrote and published the following books in Romania and UK: - *The Kiss that Severs Us* poems Publishing House Presco 1994; - *Advice I Would Give to No One* aphorisms Publishing House Litera Ortodoxa 2011; - *Aphorisms Made at Giurgiu* Publishing House Cronos 2015; - *The Tin Ring* poems Publishing House Rotipo 2019; - *Letters to God* returned to sender Publishing House Europe Books 2020 UK; - *Conseils que je ne donnerais à personne* - aphorismes - Les Editions Baudelaire 2020, France. He has won the following awards: - Romanian Prize "Sentimental Twilight" Literary revue, aphorisms 2020; - The Critics' Prize with the work "Letters to God return to sender" of the Switzerland Literary Prize 2021.

The Old MAIORESCUNIANS Taylor & Francis

National literary histories based on internally homogeneous native traditions have significantly contributed to the construction of national identities, especially in multicultural East-Central Europe, the region between the German and Russian hegemonic cultural powers stretching from the Baltic states to the Balkans. History of the Literary Cultures of East-Central Europe, which covers the last two hundred years, reconceptualizes these literary

traditions by de-emphasizing the national myths and by highlighting analogies and points of contact, as well as hybrid and marginal phenomena that traditional national histories have ignored or deliberately suppressed. The four volumes of the History configure the literatures from five angles: (1) key political events, (2) literary periods and genres, (3) cities and regions, (4) literary institutions, and (5) real and imaginary figures. The first volume, which includes the first two of these dimensions, is a collaborative effort of more than fifty contributors from Eastern and Western Europe, the US, and Canada. The four volumes of the History comprise the first volume in the new subseries on Literary Cultures.

The Cherry Blossom Rarely Smiles Routledge

Shortlisted for the AATSEEL 2022 Award for Best Edited Multi-Author Scholarly Volume (AATSEEL is The American Association of Teachers of Slavic and East European Languages) Theory in the "Post" Era brings together the work and perspectives of a group of Romanian theorists who discuss the morphings of contemporary theory in what the editors call the "post" era. Since the Cold War's end and especially in the third millennium, theorists have been exploring the aftermath - and sometimes just the "after" - of whole paradigms, the crisis or "passing" of anthropocentrism, the twilight of an entire ontological and cultural "condition," as well as the corresponding rise of an antagonist model, of an "anti," "meta," or "neo" alternative, with examples ranging from "posthumanism" and "post-postmodernism" to "post-aesthetics," "postanalog" interpretation or "digicriticism," "post-presentism," "post-memory," "post-" or "neo-critique," and so forth. It is no coincidence, the contributors to this volume argue, that this "post" moment is also a time when theory is practiced as a world genre. If theory has always been a "worlded" enterprise, a quintessentially communal, cross-cultural and international project, this is truer at present than ever. Perhaps more than other humanist constituencies, today's theorists work and belong in a theory commons that is transnational if still uneven economically, politically, and otherwise. Theory in the "Post" Era reports the results of Romanian theory experiments that join efforts made in other places to foster a theory for the "post" age.

Area Handbook for Romania Europa Edizioni

Sixty-five contributions discuss historical and contemporary nature writing--nonfiction, fiction, and poetry--in the US and Canada; Europe; Asia and the Pacific; Africa and Arab nations; and Latin America. An additional section considers the literature thematically and cross-culturally. Sample topics include the mountain in 20th-century French literature, woman and the land in the Romanian agrarian novel, war and environment in African literature, and science fiction as environmental literature. Annotation copyrighted by Book News, Inc., Portland, OR

Morometii Dorrance Publishing

Spanning a period of 2000 years from the Roman conquest of Dacia to the present day, *A Concise History of Romania* traces the development of a unique nation situated on the border between East and West. In this illuminating new history, Keith Hitchins explores Romania's struggle to find its place amidst two diverse societies: one governed by Eastern orthodox tradition, spirituality and agriculture and the other by Western rationalism, experimentation and capitalism. The book charts Romania's advancement through five significant phases of its history: medieval, early modern, modern and finally the nation's 'return to Europe'; evaluating all the while Romania's part in European politics, economic and social change, intellectual and cultural renewals and international entanglements. This is a fascinating history of an East European nation; one which sheds new light on the complex evolution of the Romanians and the identity they have successfully crafted from a unique synthesis of traditions.

History of the Literary Cultures of East-Central Europe DigiCat

A Concise History of Romania

Perspectives on Literature and Society in Eastern and Western Europe

Existențe ironice - Personajele lui Marin Preda

The Literature of Nationalism

Information Bulletin - National Committee for the Defense of Peace in the Socialist Republic of Romania

National Union Catalog