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# Rodin Le Baiser

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*Rodin Le Baiser*

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**ENGLISH UNDERWOOD**

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**Tate Gallery** Rizzoli Publications

"L'Origine got me hooked--what a story! Milgrom brings the reader right along on her adventures as a copyist of one of the most well-known paintings in all the world." --Harriet Welty Rochefort, author of French Fried, French Toast, Joie de Vivre, and Final Transgression The riveting odyssey of one of the world's most scandalous works of art. In 1866, maverick French artist Gustave Courbet painted one of the most iconic images in the history of art: a sexually explicit portrait of a woman's exposed genitals. Audaciously titled L'Origine du monde (The Origin of the World), the scandalous painting was kept hidden for a century and a half. Today, it hangs in the world-renowned Orsay Museum in Paris, viewed by millions of visitors a year. As the first artist authorized by the Orsay

Museum to re-create Courbet's The Origin of the World, author Lilianne Milgrom was thrust into the painting's intimate orbit, spending six weeks replicating every fold, crevice, and pubic hair. The experience inspired her to share her story and the painting's riveting clandestine history with readers beyond the confines of the art world. L'Origine is an entertaining and superbly researched work of historical fiction that traces the true story of the painting's unlikely tale of survival, replete with French revolutionaries, Turkish pashas, and nefarious Nazi captains. But L'Origine is more than a riveting romp through history--it also sheds light on society's complex relationship with the female body.

**Camille Claudel & Rodin** Parkstone

International

Le Baiser, symbole de l'amour éternel, jouit depuis sa création d'un succès qui ne s'est jamais démenti et qui va bien au-delà des murs du musée Rodin. Conçue pour la Porte de l'Enfer, inspirée par " La Divine Comédie " de Dante, l'œuvre s'est d'abord appelée " Françoise de Rimini " en hommage aux amours contrariées de Paolo et Francesca racontées par le poète italien. C'est un critique qui, devant cet " adorable groupe d'amoureux, nus comme vers ", proposa, en 1887, le titre beaucoup plus suggestif du Baiser. Grâce à la correspondance échangée avec ses praticiens, aux photos de son atelier, aux dessins à la plume, aux esquisses en terre qui précèdent les versions en plâtre, en marbre et en

bronze, on revit aux côtés de Rodin la genèse de la sculpture. Toutes les étapes qui mènent du bloc de marbre à la forme humaine, à " l'instant même du Baiser et cela avec à la fois tant de pureté et une telle recherche d'art et d'humanité ".

*Rodin* [Philadelphia] : Philadelphia Museum of Art

An exceptional title developed in partnership with Rodin Museum, for the centenary of Rodin's death. The museum gave carte blanche to Anselm Kiefer, a renowned artist with an international career. Their aim was to highlight the similarity between these two men and their artistic journeys. Anselm Kiefer has been collaborating on this project for four years and will offer new works specially created for this exhibition - a

mix of original large scale paintings, windows with sculptures/installations and large size book pages made of plaster and painted over. This book accompanies the Kiefer/Rodin: Cathedrals exhibition at Musee Rodin from March 2017 - October 2017 and Philadelphia: Barnes Foundation from mid November 2017 to end March 2018. There is a Rodin retrospective at Grand Palais, Paris, in October 2017. All three authors are curators at Musee Rodin. Their work is dedicated to preserving and publicising Rodin's art. SELLING POINTS: \* Never before seen works by Anselm Kiefer, created in homage to Rodin's work, to mark the centenary of his death \* Published in conjunction with the centenary of Rodin's death \* Many international celebrations have been

planned: a 2 euro coin with Rodin's Thinker will be issued, as well as a stamp, a retrospective of Rodin at the Grand Palais in October 2017, and a film coming out in May - among many more 350 colour

Klimt & Rodin Prestel

Tout à la fois influencé par les maîtres de l'Antiquité, le génie de Michel-Ange et la sculpture baroque, Auguste Rodin est l'un des artistes les plus reconnus de l'histoire. Bien qu'il soit considéré comme l'un des fondateurs de la sculpture moderne, Rodin n'a jamais critiqué la tradition classique. Nombre de ses sculptures furent critiquées et controversées en raison de leur sensualité ou de leur réalité crue. Ses œuvres les plus originales se détachaient des traditionnels thèmes

mythologiques ou allégoriques pour étreindre le corps humain, célébrer l'individualisme et la matérialité. Ce livre dévoile la vie et la carrière de cet artiste en explorant ses œuvres majeures telles que La Porte de l'Enfer, Le Penseur et le fameux Baiser.

*Kiefer-Rodin* Prestel

Vienna 1902: Gustav Klimt and Auguste Rodin / by Tobias G. Natter -- Kunst-

Dinge R. M. Rilke: From Rodin to Klimt and Schiele / by Matthias Haldemann --

The Kiss: Gustav Klimt and Auguste Rodin / by Renée Price -- Rodin's

International Celebrity and Influence around 1900 / by Martin Chapman -- Klimt and Rodin: Their Image of Life and Humanity / by Michael Kausch

Art Fundamentals; Theory and Practice  
Harvard University Press

The late Albert Elsen was the first American scholar to study seriously the work of the French sculptor Auguste Rodin, and the person most responsible for a revival of interest in the artist as a modern innovator--after years during which the sculpture had been dismissed as so much Victorian bathos. After a fortuitous meeting with the financier, philanthropist, and art collector B. Gerald Cantor, Elsen helped Cantor to build up a major collection of Rodin's work. A large part of this collection, consisting of more than 200 pieces, was donated to the Stanford Museum by Mr. Cantor, who died recently. In size it is surpassed only by the Musée Rodin in Paris and rivaled only by the collection in Philadelphia. In scope the collection is unique in having been carefully selected

to present a balanced view of Rodin's work throughout his life. Rodin's Art encompasses a lifetime's thoughts on Rodin's career, surveying the artist's accomplishments through the detailed discussion of each object in the collection. It will begin with essays on the formation of the collection, the reception of Rodin's work, and his casting techniques. The entries that follow are arranged topically and include extensive discussions of Rodin's major projects.

Rodin Rediscovered Washington :

National Gallery of Art

Met biografie, beknopte bibliografie en register.

*The Original Copy* Univ of California Press

"The Rodin collection left by Mrs. Alma

de Bretteville Spreckels to the California Palace of the Legion of Honor is the most salient and nearly the earliest example of America's admirable passion for an artist whose personality and works dominated the decades of 1880 to 1910. In an essay which follows this introduction, Patricia B. Sanders has chronicled the history of Mrs. Spreckels' collecting enterprise... Her choice was remarkable. Before Rodin's death in 1917 and over the following years until the 1940s, she acquired, first from Rodin and later from those nearest him, bronzes, plasters and marbles -- among them not only many of the most important Rodins but also many of the best... The Spreckels collection... is second only to the Musée Rodin in Paris as a center of Rodin art and sculptures"--

Rodin University of Chicago Press  
Anthony Powell's universally acclaimed epic *A Dance to the Music of Time* offers a matchless panorama of twentieth-century London. Now, for the first time in decades, readers in the United States can read the books of *Dance* as they were originally published—as twelve individual novels—but with a twenty-first-century twist: they're available only as e-books. The third volume, *The Acceptance World* (1955), opens with Nick Jenkins, in his late twenties, beginning to make his way in the world of letters: working for a publisher, writing on his own, and establishing connections across the literary landscape. At the same time, he is making his way in love, as a surprise meeting with an old friend's sister

blossoms into an affair. Meanwhile, friends are diving into marriage and careers, and the patterns of life's dance are starting to take shape—even as the future steps remain shadowy. "Anthony Powell is the best living English novelist by far. His admirers are addicts, let us face it, held in thrall by a magician."--Chicago Tribune "A book which creates a world and explores it in depth, which ponders changing relationships and values, which creates brilliantly living and diverse characters and then watches them grow and change in their milieu. . . . Powell's world is as large and as complex as Proust's."--Elizabeth Janeway, New York Times "One of the most important works of fiction since the Second World War. . . . The novel looked, as it began, something like a comedy of

manners; then, for a while, like a tragedy of manners; now like a vastly entertaining, deeply melancholy, yet somehow courageous statement about human experience."--Naomi Bliven, New Yorker "The most brilliant and penetrating novelist we have."--Kingsley Amis

**European Sculpture** New York, C. Scribner

Exploring the full range of the work of French artist Auguste Rodin (1840-1917), this book also reveals the deep significance of Rodin's oeuvre to the history of the Legion of Honor in San Francisco, which holds one of the finest collections of Rodin sculpture in the United States. The publication contains examples from his early days as a struggling artist to his mature and most

successful works. The majority of the bronzes are lifetime casts by the sculptor, making this collection a rare and significant body of Rodin's output. A related group of plaster models and fragments augment these major pieces, adding to the scope and breadth of this volume. Showcasing beautiful new photography of more than fifty of Rodin's most iconic artworks alongside an illuminating essay, this book will delight and surprise readers with its novel insights into one of the greatest sculptors in art history. Exhibition: Legion of Honor, San Francisco, USA (28.01. - 10.12.2017).

Rodin's Sculpture The Museum of Modern Art

"Published in conjunction with the exhibition The original copy:



photography of sculpture, 1839 to today, at the Museum of Modern Art, New York (August 1-November 1, 2010)"--T.p. verso.

### **The Sculpture of Auguste Rodin**

Hatje Cantz Pub

Discusses and lists Claudel's work at the Rodin Museum.

*Auguste Rodin* Xavier Barral

I have drawn all my life. I began withdrawing: I have never stopped drawing.--Auguste Rodin

*A History of Sculpture* Harvill Secker

The Book of the Homeless includes poems, essays, original art and musical scores by such notables of the time as Henry James, W.B. Yeats, Joseph Conrad, Thomas Hardy, Igor Stravinsky, Jean Cocteau, George Santayana and Paul Claudel, as well as other artists,

musicians, writers and poets. Edith Wharton edited the text as a fundraiser for her WWI French charities, The Children of Flanders Relief Committee and The American Hostels for Refugees. The introduction, written by Theodore Roosevelt, stated, "We owe to Mrs. Wharton all the assistance we can give. We owe this assistance to the good name of America, and above all for the cause of humanity we owe it to the children, the women and the old men who have suffered such dreadful wrong for absolutely no fault of theirs."

Wharton's charitable work was so passionate and successful, she was made a Chevalier de l'Ordre National de la Légion d'honneur in 1916 for her efforts.

### **The Foreign Paintings, Drawings,**

**and Sculpture** Gallimard/Musée Rodin/The Barnes Foundation  
 This title is part of UC Press's Voices Revived program, which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, Voices Revived makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1969.

**Camille Claudel ...** Atlantic Books Ltd  
 "The starting point for this book is the work of Constantin Brancusi (1876-1957), as expressed in his reduction of volume to tease out formal essence. Some thirty-five exemplary works by Brancusi, among them 'The

Kiss' and the 'Column of the Infinite', thus initiate a line of inquiry into the essence and the possibilities of sculpture, the discussion of which continues with a selection of works from different periods by Richard Serra (born 1939), whose art opens up new 'ways of seeing' to his viewers. The resulting juxtaposition of Brancusi's sensuous modeling of marble, bronze, wood, and plaster with Serra's minimalist steel sculptures set in motion a fascinating dialogue. The essays by Friedrich Teja Bach, Alfred Pacquement, Oliver Wick, and others conspire with the concentrated selection of works to underscore not only the contrasts between these two pioneering artists, but also their common ground enabling the reader to experience anew the

universal power of sculpture." --Jacket.

**The Kiss Sacred and Profane** Editions Gallimard

Throughout his career, Rodin maintained a special relationship with the photographic medium. He was probably one of the first artists to understand the importance of photography in order to better promote his sculptures, thus leaving in his wake a vast array of documentary images and reproductions relating to his oeuvre. Writing to Edward Steichen about Steichen's famous images of his "Monument to Balzac," Rodin said, "You will make my Balzac understood by the world through these photographs." In this handsome slipcased volume, French photographer Emmanuel Berry interprets the expressive power of Rodin's artworks

with his gorgeous black-and-white photographic studies, scrutinizing his techniques and redeploying photography as a "cutting" tool to reveal Rodin's work in a new light.

**Metamorphoses in Nineteenth-century Sculpture** Routledge

This catalogue is published to accompany the exhibition of the same name in Museum Boijmans Van Beuningen, Rotterdam (8 February-11 May 2014). The exhibition is a unique meeting of the work of three of the most influential artists of the twentieth century: Constantin Brancusi (1876-1957), Medardo Rosso (1858-1928) and Man Ray (1890-1976). The works exhibited and discussed in the catalogue, forty-five sculptures and some hundred photographs they took of

them, offer a glimpse over the shoulders of these artists. Not only were Brancusi, Rosso and Man Ray all crucial in the development of modern sculpture, they were innovators in the way they involved photography in their work—not so much for recording it, but as a means of explaining how viewers should look at and interpret their sculptures. They played with the possibilities of the medium—experimental for the time—using overexposure, innovative camera angles and blurring the foreground or background.

[The Bronzes of Rodin](#) Oxford University Press

The Musée Rodin celebrates the art of Auguste Rodin (1840-1917), the most innovative sculptor of the French Romantic School. Before his death, Rodin

donated all his works still in his possession to the French nation. This highly illustrated book is based on the museum's collection, which is housed in the Hotel Biron in Paris, where the artist lived and worked during the last years of his life.

### **Rodin**

'By poetry we - we the masses - mean something vague, something untrue, something uplifting, something beautiful, something so eloquent it isn't for everyday. The word "poetry" is up there with "soul". And I am against it.' My Grandmother's Glass Eye deploys its considerable learning, its intelligent expertise, wittily, memorably. It is an exercise in demystification and clarity. If you want to know how poetry works on the page, here are sure-footed accounts

of particular poems. There is something Johnsonian in Craig Raine's common sense - an elegant wrecking ball used with precision and delicacy to pick off the pretentious, the platitudinous, the

over-promoted. Here, poetry is well read, attentively read, by a practitioner whose range runs from Bion to John Lennon, from Bishop to Balanchine.