

# L Ethique

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## ALANI GIOVANNA

*MATIERE A PENSEE* Walter de Gruyter GmbH & Co KG

Volume I : Studies in the Philosophy of Abu'l- Barak t al-Baghd d , deals with various aspects of the philosophy of Abu'l-Barakat al-Baghdadi. Some of Avicenna's physical and psychological doctrines are also discussed.

**The Hill Report Made Under the Conflict of Interest Act** John Wiley & Sons

This volume consists of fourteen essays in honor of Daniel Devereux on the themes of love, friendship, and wisdom in Plato, Aristotle, and the Epicureans. *Philia* (friendship) and *eros* (love) are topics of major philosophical interest in ancient Greek philosophy. They are also topics of growing interest and importance in contemporary philosophy, much of which is inspired by ancient discussions. Philosophy is itself, of course, a special sort of love, viz. the love of wisdom. Loving in the right way is very closely connected to doing philosophy, cultivating wisdom, and living well. The first nine essays run the gamut of Plato's philosophical career. They include discussions of the >AlcibiadesEuthydemusGorgiasPhaedoPhaedrusSymposiumNicomachean

EthicsPoliticsProtrepticusMagna Moralia

**Bioethics Around the Globe** Odile Jacob

Essays on key moments in the intellectual history of the West This book forms a major contribution to the discussion on fate, providence and moral responsibility in Antiquity, the Middle Ages and Early Modern times. Through 37 original papers, renowned scholars from many different countries, as well as a number of young and promising researchers, write the history of the philosophical problems of freedom and determinism since its origins in pre-socratic philosophy up to the seventeenth century. The main focus points are classic Antiquity (Plato and Aristotle), the Neoplatonic synthesis of late Antiquity (Plotinus, Proclus, Simplicius), and thirteenth-century scholasticism (Thomas Aquinas, Henry of Ghent). They do not only represent key moments in the intellectual history of the West, but are also the central figures and periods to which Carlos Steel, the dedicatory of this volume, has devoted his philosophical career.

**Responsible Deliberation, between Conversation and Consideration** Birkhäuser

Fascinating and compelling in equal measure this volume presents a critical examination of the multilayered relationships between engineering and business. In so doing the study also stimulates ethical reflection on how these relationships either enhance or inhibit strategies to address vital issues of our time. In the context of geopolitical, economic, and environmental tendencies the authors explore the world that we should want to create and the role of the engineer and the business manager in this endeavor. Throughout this volume the authors identify periods of alignment and periods of tension between engineering and business. They look at focal points of the engineering-business nexus related to the development of capitalism. The book explores past and present movements to reshape, reform, or reject this nexus. The volume is informed by questions of importance for industry as well as for higher education. These are: What kinds of conflict arise for engineers in their attempts to straddle both professional and organizational commitments? How should professionals be managed to avoid a clash of managerial and professional cultures? How do engineers create value in firms and corporations? What kinds of tension exist between higher education and industry? What challenges does the neoliberal entrepreneurial university pose for management, faculty, students, society, and industry? Should engineering graduates be ready for work, and can they possibly be? What kinds of business issues are reflected in engineering education curricula, and for what purpose? Is there a limit to the degree of business hybridization in engineering degree programs, and if so, what would be the criterion for its definition? Is there a place in engineering education curricula for reflective critique of assumptions related to business and economic thinking? One ideal of management and control comes to the fore as the Anthropocene - the world transformed into an engineered artefact which includes human existence. The volume raises the question as to how engineering and business together should be considered, given the fact that the current engineering-business nexus remains embedded within an economic model of continual growth. By addressing macro-level issues such as energy policy, sustainable development, globalization, and social justice this study will both help create awareness and stimulate development of self-knowledge among practitioners, educators, and students thereby ultimately addressing the need for better informed citizens to safeguard planet Earth as a human life supporting system.

**Esprit généreux, esprit pantagruélique** Leuven University Press

Faced with the exponential development of Big Data and both its legal and economic repercussions, we are still slightly in the dark concerning the use of digital information. In the perpetual balance between confidentiality and transparency, this data will lead us to call into question how we understand certain paradigms, such as the Hippocratic Oath in medicine. As a consequence, a reflection on the study of the risks associated with the ethical issues surrounding the design and manipulation of this "massive data seems to be essential. This book provides a direction and ethical value to these significant volumes of data. It proposes an ethical analysis model and recommendations to better keep this data in check. This empirical and ethico-technical approach brings together the first aspects of a moral framework directed toward thought, conscience and the responsibility of citizens concerned by the use of data of a personal nature. Defines Big Data applications in health Presents the ethical value of the medical datasphere via the description of a model of an ethical analysis of Big Data Provides the recommendations and steps necessary for successful management and governance of personal health data Helps readers determine what conditions are essential for the development of the study of Big Data

**Gill report made under the Conflict of Interest Act** Cambridge Scholars Publishing

"Does the World exist?" There would be no reason to resurrect this question of modernity from its historical oblivion were it not for the fact that recent evolution in science and technology, impregnating culture, makes us wonder about the nature of reality, of the world we are living in, and of our status as living beings within it. Thus great metaphysical subjacent queries are forcefully revived, calling for new investigations to proceed in the light of the innumerable novel insights of science. This collection presents a wealth of material toward an elaboration of a new metaphysical groundwork of the ontopoiesis/ phenomenology of life sought to effect such investigations. The classic postulates of the metaphysics of reality, those of necessity and certainty here find a new formulation. Away from sclerotized ontological and cognitive assumptions and congenial with the views of contemporary science, the understanding of reality, of our world of life, and of ourselves

within it is to be sought in the existential/ontopoietic ciphering of life (Tymieniecka).

**The Engineering-Business Nexus** Springer Science & Business Media

What sort of differentiations and what kind of articulations are there between religious authority, morality, and civil laws? This question takes place at the heart of the contemporary, its debates, its challenges, its aporias. Presented here is a broad historical record, presentations of present situations-concerning Islam, the United States, the Orthodox world, and the jurisprudence of the European Court of Human Rights-and the theological revivals articulated Post-Vatican II. In the background are the motives of the so-called natural law, human rights, and a dialectic of the "two Reigns." The majority of this text is in French, with seven essays in English. (Series: Christianity and History. Series of the John XXIII Foundation for Religious Studies in Bologna, Vol. 13) [Subject: Religious Studies, Christianity]

**Who are the Slavs?** Librairie Droz

Notion essentielle au croisement de la psychologie, de l'ethique et de l'esthetique de la tradition occidentale, la phantasia des Grecs, devenue imaginatio dans le monde latin avant d'etre traduite dans les differentes langues europeennes, a connu un echo considerable tout au long de l'histoire de la pensee philosophique. Les etudes rassemblees dans le present volume sont issues d'un seminaire et d'une journee d'etudes qui se sont tenus en 2001 a l'Universite catholique de Louvain et aux Facultes Notre-Dame de la Paix de Namur. Elles visent a eclaire l'evolution du sens et du role de la notion au travers d'etapes historiques particulieres, surtout anciennes, s'echelonnant du VIe siecle avant Jesus-Christ au XVIIe siecle de notre ere.

**Action and Character According to Aristotle** John Libbey Eurotext

This publication is a continuation of two earlier series of chronicles, *Philosophy in the Mid-Century* (Firenze 1958/59) and *Contemporary Philosophy* (Firenze 1968), edited by Raymond Kli banksy. Like the other series, these chronicles provide a survey of important trends in contemporary philosophical discussion from 1966 to 1978. The need for such surveys has, I believe, increased rather than decreased over the last years. The philosophical scene appears, for various reasons, more complex than ever before. The continuing process of specialization in most branches, the emergence of new schools of thought, particularly in philosophical logic and the philosophy of language, the convergence of interest (though not necessarily of opinion) of different traditions upon certain problems, and the increasing attention being paid to the history of philosophy in discussions of contemporary problems are the most important contributory factors. Surveys of the present kind are a valuable source of knowledge of this complexity and may as such be an assistance in renewing the understanding of one's own philosophical problems. The surveys, it is to be hoped, may also help to strengthen the Socratic element of modern philosophy, the dialogue or Kommunikationsgemeinschaft. So far, four volumes have been prepared for the new series. The present chronicles in *Philosophy of Action* (Vol. 3) follow upon chronicles in the *Philosophy of Language and Philosophical Logic* (V 01. 1) and chronicles in the *Philosophy of Science* (Vol.

**L' Ethique a Nicomaque I and II (4 Volume Set)** John Wiley & Sons

These fifteen essays by former doctoral students, now distinguished seziemistes, of Francois Rigolot, Meredith Howland Pyne Professor of French Literature at Princeton University, represent a tribute to his qualities as professor, scholar, and person who embodies both a Montaignian esprit genereux and a Rabelaisian pantagruelisme . They pay homage to his renowned erudition and publications on all aspects of French Renaissance literature, his pedagogical skills, his support of students and colleagues, his leadership at Princeton University, and his inspirational personality. The balanced mixture of creative imagination, rigorous explication de texte, and delightful personal rhetoric that characterizes Professor Rigolot's scholarly works still forms a source of inspiration for his students, as is clear in this volume. Regrouping the major fields of interest in which the minds of magister and discipuli produced the most fruitful dialogues (poetry, the Renaissance au feminin, Rabelais, and Montaigne), spanning a wide variety of authors (Petrarch, Sceve, Ronsard, Cretin, Marguerite de Navarre, Louise Labe, Rabelais, Montaigne, La Boetie, and Pascal), these studies for a tribute to the extraordinary breadth of Professor Rigolot's research interests.

**FONDEMENTS NATURELS DE L'ETHIQUE** Odile Jacob

Aristotle, according to the author, depicts the way in which human acts of various sorts and in various combinations determine the logical structure of moral character. Some moral characters--or character types--manage to incorporate a high degree of practical consistency; others incorporate less, without forfeiting their basic orientation toward the good. Still others approach utter inconsistency or moral deprivation, although even these, insofar as they are responsible for their actions, retain a core element of rationality in their souls. According to Aristotle, moral character depends ultimately on the structure of individual acts and on how they fit together into a whole that is consistent--or not consistent--with justice and friendship.--From publisher's description.

**Justice par Herbert Spencer... Trad. par E. Castelot** CUA Press

The correlated concepts of the déjà-vu and the authentic suggest that all cultural productions are per se palimpsests whose construction is the result of such processes as reprise, recycling, and recuperating. Reprise is approached as various forms of citation, reference and intertextuality; recycling is defined as commodification and intellectual impoverishment; while recuperating implies the ideological process that makes reappropriation possible. By covering a wide spectrum of research interests, from literature to music, art and the cinema, the seventeen contributions in English or in French explore the political and ethical implications inherent in the creation of culture. *Fate, Providence and Moral Responsibility in Ancient, Medieval and Early Modern Thought* Springer Communication is a crucial issue in our complex societies tinted by distrust. It is the core of democratic life and almost all human and social actions. Therefore it is essential for communication to be responsible. But responsible communication cannot only be conceived as a deontological issue, framed by ethical compliance requirements or good practices promotion. It should be considered with all the virtualities of communication, from conversation to consideration, going through narrative, interpretation and argumentation. Indeed each of these communicational capacities has its properties, assets, complementarities and limitations. They constitute different ways to be responsive. This book offers a contribution to the debate of Theory of Deliberative Theory (TDD), reexamined here within its different inspiration sources, notably the opposition between communicational turn and system, the fact of moral pluralism and the public reason.

*Leçons D'anthropologie Philosophique* LIT Verlag Münster

Wittgenstein et Spinoza construisent, l'un dans le Tractatus, l'autre dans l'Éthique, des systèmes philosophiques réunissant le monde, l'homme et Dieu dans lesquels ils s'opposent sur de nombreux points. C'est ainsi par exemple que, suivant Spinoza, l'homme est assuré que rien ne se produit sans

cause alors que Wittgenstein rejette la possibilité de rapports d'ordre causal entre les événements. Le présent travail dissèque dans une première partie l'œuvre de Wittgenstein, il analyse dans une deuxième partie la doctrine de Spinoza, et il compare enfin dans la troisième partie les deux systèmes dont il fait ressortir les points de concordance et de dissemblance dans leurs constructions respectives. Il traite les œuvres philosophiques que sont le *Tractatus* et l'*Éthique* comme si elles relevaient de sciences telles que la mécanique, l'astronomie, etc., et utilise des modèles géométriques appropriés à leur interprétation. L'étude comparative du *Tractatus* et de l'*Éthique*, qui ne cessent d'exercer leur influence sur la pensée humaine, permet de conclure que le *Tractatus*, œuvre du XXe siècle, renoue avec le rationalisme du XVIIe siècle exprimé par Spinoza.

**Volume 3: Philosophy of Action** Bloomsbury Publishing

Wittgenstein est un philosophe du langage, de l'esprit, et en particulier un philosophe de la subjectivité; pas seulement de la grammaire de la première personne, ou de la logique du scepticisme, mais de la subjectivité comme exprimée dans le langage, comme articulation du dedans et du dehors: comme voix humaine. Le mythe de l'intériorité se révèle, dans cette approche, comme un mythe de l'inexpressivité: on préfère un privé inaccessible, muet, à la réalité (corporelle) et à la fatalité du vouloir-dire. C'est bien le réalisme (la chose la plus difficile, dit Wittgenstein) qu'on découvre alors au bout du scepticisme.

**Chronicon Spinozanum** Romanian Society for Phenomenology

The exponential digitization of medical data has led to a transformation of the practice of medicine. This change notably raises a new complexity of issues surrounding health IT. The proper use of these communication tools, such as telemedicine, e-health, m-health the big medical data, should improve the quality of monitoring and care of patients for an information system to "human face". Faced with these challenges, the author analyses in an ethical angle the patient-physician relationship, sharing, transmission and storage of medical information, setting pins to an ethic for the digitization of medical information. Drawing on good practice recommendations closely associated with values, this model is developing tools for reflection and present the keys to understanding the decision-making issues that reflect both the technological constraints and the complex nature of human reality in medicine .

*All the Feels / Tous les sens* Peeters Publishers

Printed in May 1985 at the Inkspot Press, Bennington, VT, in an edition of 500 copies.

**Le Tractatus de Wittgenstein et l'Éthique de Spinoza** Vrin

The conviction that the development and promotion of the arts, humanities and culture through the study of literature and the aesthetic are the fundamental constituents of any progress in society is at the heart of this volume. The essays gathered here explore the role of the imagination and aesthetic awareness in an age when the corporatization of knowledge is in the process of

transforming literary studies, and political commitment is in danger of disappearing behind a supposedly post-ideological late-capitalist consensus. The main focus of the volume is the mutual implication of aesthetics and ideology and the status and value of different types of art within the political arena. Challenging issues in contemporary aesthetics are examined within the wider framework of current debates on the disappearance of the real, the crisis in representation, and the use of new media. The wide range of examples collected here, stretching from experimental poetry in post-war Germany, political commitment in twentieth-century French theatre, and countercultural Rumanian theatre under Ceaușescu, to Neo-Victorian fiction, Verbatim theatre in the UK, and political theatre for the masses in Estonia, vouchsafe unique insights into the intersection of aesthetics and ideology and the practical consequences thereof. As such, the volume opens up a space for a meaningful engagement with authentic forms of art from inside and outside the Anglosphere, and, ultimately, uses these examples as a platform from which to imagine some form of "aesthetics", representing an ideal union of aesthetics and ideology. This concept, first coined by the French philosopher Philippe Lacoue-Labarthe, will prove to be relevant both within the parameters of the examples discussed here, but also beyond, for the contributors to this volume are unanimous in refusing to believe that aesthetics and ideology can exist one without the other, and in recognizing the centrality of ethics in any discussion of these notions.

*Wittgenstein* Springer Science & Business Media

This book is a comparative anthropology and sociology of globalizing bioethics, exploring the global dissemination, local adaptations, cultural meanings and social functions of bioethics theories, practices and institutions. Regions considered include: Africa, Asia, Australia, Central and South America, Europe, Middle East, and North America.

*Evangile, moralité et lois civiles. Gospel, Morality, and Civil Law* Romanian Society for Phenomenology

In the *Nicomachean Ethics*, Aristotle suggests that a moral principle 'does not immediately appear to the man who has been corrupted by pleasure or pain'. Phantasia in Aristotle's *Ethics* investigates his claim and its reception in ancient and medieval Aristotelian traditions, including Arabic, Greek, Hebrew and Latin. While contemporary commentators on the *Ethics* have overlooked Aristotle's remark, his ancient and medieval interpreters made substantial contributions towards a clarification of the claim's meaning and relevance. Even when the hazards of transmission have left no explicit comments on this particular passage, as is the case in the Arabic tradition, medieval responders still offer valuable interpretations of phantasia (appearance) and its role in ethical deliberation and action. This volume casts light on these readings, showing how the distant voices from the medieval Arabic, Greek, Hebrew and Latin Aristotelian traditions still contribute to contemporary debate concerning phantasia, motivation and deliberation in Aristotle's *Ethics*.