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Publications
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Matisse
exhibitions at
MoMA,
publications
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MoMA, donors of works by Matisse in the MoMA collection; and detailed catalog notes. La Construction moderne Getty Publications This series offers a range of heretofore unavailable writings in English translation on the subjects of art, architecture, and aesthetics. Camus's description of the French hotel argues that architecture should please the senses

and the mind. The Genius of Architecture, Or, The Analogy of that Art with Our Sensations ABRAMS The invention of collage by Picasso and Braque in 1912 proved to be a dramatic turning point in the development of Cubism and Futurism and ultimately one of the most significant innovations in twentieth-century art. Collage has traditionally been viewed as a new expression of

modernism, one allied with modernism's search for purity of means, anti-illusionism, unity, and autonomy of form. This book - the first comprehensive study of collage and its relation to modernism - challenges this view. Christine Poggi argues that collage did not become a new language of modernism but a new language with which to critique modernism. She focuses on the ways

Cubist collage - and the Futurist multimedia work that was inspired by it - undermined prevailing notions of material and stylistic unity, subverted the role of the frame and pictorial ground, and brought the languages of high and low culture into a new relationship of exchange.

High & Low

Yale University Press
Vols. for 1908-23 include: Bulletin bibliographique

e and Bulletin des sommaires.

La Revue

John Wiley & Sons
In this engrossing book, Hollis Clayson provides the first description and analysis of French artistic interest in women prostitutes, examining how the subject was treated in the art of the 1870s and 1880s by such avant-garde painters as Cézanne, Degas, Manet, and Renoir, as well as by the

academic and low-brow painters who were their contemporaries. Clayson not only illuminates the imagery of prostitution - with its contradictory connotations of disgust and fascination - but also tackles the issues and problems relevant to women and men in a patriarchal society. She discusses the conspicuous sexual commerce during this era and the resulting public panic

about the deterioration of social life and civilized mores. She describes the system that evolved out of regulating prostitutes and the subsequent rise of clandestine prostitutes who escaped police regulation and who were condemned both for blurring social boundaries and for spreading sexual licentiousness among their moral and social superiors. Clayson

argues that the subject of covert prostitution was especially attractive to vanguard painters because it exemplified the commercialization and the ambiguity of modern life.

Première
George Braziller
Publishers
Readings in high & low
La Chronique des arts et de la curiosité

The first book of its kind to describe the art of NMR using everyday examples.

This textbook will not only fascinate students wanting to learn about the topic, but also those experienced analytical chemists who are still inspired by their profession. The contents provide for easy reading by using natural products that everyone knows, such as caffeine, backed by an attractive layout with many pictures to visualize the topics. In addition, an in-depth

analytical part makes the book a valuable teaching tool, or for self-learning using the questions and answers at the end of each chapter. *Matisse in the Collection of the Museum of Modern Art, Including Remainder-interest and Promised Gifts* La Revue du Palais
L'art décoratif

La Revue Classics in Spectroscopy La Chronique des arts et de la curiosité, supplément à la Gazette des beaux-arts
Journal des débats politiques et littéraires Presents a revision of the late Columbia University art historian's lectures given at Indiana University in 1961. Beaux-arts (1923)

In Defiance of Painting
Revue des langues romanes
Chronique politique des arts et de curiosité
Art & décoration
La Revue mondiale
Histoire générale de l'art français de la Révolution à nos jours
L'Art décoratif
Chronique des arts et de la curiosité