

Juifs Et Judaa Sme A Bordeaux

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2022-09-23

GRAHAM HESS

Dictionary Catalog of the Jewish Collection SUNY Press
A classified bibliographic resource for tracing the history of Jewish translation activity from the Middle Ages to the present day, providing the researcher with over a thousand entries devoted solely to the Jewish role in the east-to-west transmission of Greek and Arab learning and science into Latin or Hebrew. Other major sections extend the coverage to modern times, taking special note of the absorption of European literature into the Jewish cultural orbit via Hebrew, Yiddish, or Judezmo translations, for instance, or the translation and reception of Jewish literature written in Jewish languages into other languages such as Arabic, English, French, German, or Russian. This polyglot bibliography, the first of its kind, contains over 2,600 entries, is enhanced by a vast number of additional bibliographic notes leading to reviews and related resources, and is accompanied by both an author and a subject index.

Histoire des Juifs et des peuples voisins John Benjamins Publishing

This book provides a comprehensive introduction, which focuses on Morocco's history, provides a helpful synopsis of the kingdom, and is supplemented with a useful chronology of major events. Hundreds of cross-referenced dictionary entries on former rulers, current leaders, ancient capitals, significant locations, influential institutions, and crucial aspects of the economy, society, culture and religion form the core of the book. A bibliography of sources is included to promote further more specialized study.

Revue générale Scarecrow Press

This collection of essays focuses on the medieval Hebrew book as object in order to explore the production, circulation, transmission, and consumption of Hebrew texts in the western Mediterranean (mainly Iberia, Provence, and Italy) between the thirteenth and the sixteenth centuries.

The Art of Being Jewish in Modern Times BRILL

"Examines the performances of a Parisian youth group, Gustave Cohen's Théophiliens, and the process of making medieval culture a part of the modern world. Explores the work of actor Moussa Abadi, and his clandestine resistance under the Vichy regime in France during World War II"--Provided by publisher.

Vladimir Jankélévitch and the Question of Forgiveness Penn State Press

SHELVED: 1st FLOOR REFERENCE--COUNTER HIGH SHELVING WEST SIDE.

Disciplining Freud on Religion McFarland

This scarce antiquarian book is a facsimile reprint of the original. Due to its age, it may contain imperfections such as marks, notations, marginalia and flawed pages. Because we believe this work is culturally important, we have made it available as part of our commitment for protecting, preserving, and promoting the world's literature in affordable, high quality, modern editions that are true to the original work.

Moritz Steinschneider. The Hebrew Translations of the Middle

Ages and the Jews as Transmitters Hardpress Publishing

This study examines the history and organization of trans-Saharan trade in western Africa using original source material.

Dreyfus and the Literature of the Third Republic Lexington Books
This collection of essays by prominent scholars surveys the ways in which the Decalogue, the Ten Commandments, has been understood and appropriated from biblical times until today. With chapters devoted to major thinkers such as Aquinas, Barth, Calvin, Luther, Maimonides, and Wesley, the writers explore ways the Decalogue has provided theological, ethical, moral, and devotional reflection throughout many facets of religious thought. The pieces reveal both the continuities in interpretation through the centuries as well as ways in which individual theologians departed from reigning readings to develop new directions. Contributors include Daniel I. Block, Craig A. Evans, George Hunsinger, Matthew Levering, D. Stephen Long, William E. May, David Novak, Alison G. Salvesen, Susan E. Schreiner, Carl R. Trueman, and Timothy J. Wengert.

Esther Lexington Books

Par cette brochure, je vise moins ^ polZmiquer contre le judaisme qu' exposer des faits d'histoire culturelle. Chaque fois que les circonstances m' am neront ^ tenir des propos controversZs, cela peut et doit tre compris comme un Ç cri de douleur È de l'OpprimZ. Un pessimisme rZsignZ s'Zcoule de ma plume. D'aucuns diront: Ç il y aura toujours des gens bizarres comme celui-l'^ È. Mais soyez assurZs que nul ne serait plus heureux que moi si les faits que je vais aborder Ztaient prouvZs faux. Les juifs et le judaisme ont ZtZ attaquZs dans la littZrature d'innombrables fois. Toutefois, cela a presque toujours ZtZ du point de vue de notre opinion non-juive, gonflZe de nous-m mes ou, si je puis dire, dans le style vaniteux de retrait ^ la Gambetta. Notre orgueil ne nous a pas encore permis d'admettre qu'Isra' est devenu une puissance mondiale de tout premier rang. Nous avons rZussi ^ comprendre les Juifs, mais nous avons ZchouZ ^ nous comprendre nous-m mes.

Memories of Absence Createspace Independent Publishing Platform

Contenu de ce volume :La dispersionPremièe époque - Le recueillement après la chuteChapitre premier. Le relèvement. L'cole de Jabn - (78-98)Chapitre II. L'activité l'intérieurChapitre III. Soulèvement des Judéens sous Trajan et Adrien - (98-135)Chapitre IV - Suite de la guerre de Barcokeba - (135-170)Chapitre V - Patriarcat de Juda le Saint. Dernièe génération des Tannaïtes - (170-220)Chapitre VI - Le patriarche Juda II ; les Amoraïm - (220-280)Chapitre VII - Les Judéens dans les pays Parthes - (219-280)Chapitre VIII - Le patriarcat de Gamaliel IV et de Juda III - (280-320)Chapitre IX - Le triomphe du christianisme et les Judéens - (320-375)Chapitre X - Les derniers Amoraïm - (375-500)Chapitre XI - Les Juifs dans la Babylonie et en Europe - (jusque vers 650)Chapitre XII - Les Juifs en Arabie - (jusque vers 650)Chapitre XIII - Organisation du judaïsme babylonien ; époque des Goanim - (640-750)Chapitre XIV - Le caraïsme et ses sectesChapitre XV - Situation heureuse des Juifs dans l'empire franc et déclin de l'exilarcat en Orient -

(814-924)Deuxième époque - La science et la poésie juive
 leur apogée
 Chapitre premier - Saadia, Hasda et leurs contemporains - (928-970)
 Chapitre II - Fin du gaonat en Babylonie. Aurore de la civilisation juive en Espagne - (970-1070)
 Chapitre III - Les cinq Isaac et Yitshaki - (1070-1096)
 Chapitre IV - La première croisade. Juda Hallévi - (1096-1148)
 Chapitre V - La deuxième croisade et la première accusation de meurtre rituel dirigée contre les Juifs - (1148-1171)
 Chapitre VI - Situation des Juifs l'époque de Maïmonide - (1171-1205)
 Chapitre VII - Époque de Maïmonide - (1171-1205)
 Chapitre VIII - Dissensions dans le judaïsme. Obligation de porter la rouelle - (1205-1236)
 Chapitre IX - Controverses religieuses. Autodafé du Talmud - (1236-1270)
 Chapitre X - Progrès de la bigoterie et de la Cabale - (1270-1325)
 Chapitre XI - La peste noire. Massacres des Juifs - (1325-1391)
 Chapitre XII - Conséquences de la persécution de 1391. Marranes et apostats. Nouvelles violences - (1391-1420)
 Chapitre XIII - Une légende accalmie dans le tourmente - (1420-1472)
 Chapitre XIV - Recrudescence de violences l'égard des Juifs et des Marranes - (1455-1485)
 Chapitre XV - Établissement des tribunaux d'inquisition en Espagne - (1481-1485)
 Chapitre XVI - Expulsion des Juifs d'Espagne et du Portugal - (1485-1497)
 Chapitre XVII - Pèlerinage des Juifs et des Marranes d'Espagne et du Portugal - (1497-1520)
 Troisième période - La décadence
 Chapitre premier - Reuchlin et les obscursants. Martin Luther - (1500-1530)
 Chapitre II - L'inquisition et les Marranes. Extravagances cabalistiques et messianiques - (1530-1548)
 Chapitre III - Les Marranes et les papes - (1548-1566)
 Chapitre IV - Les Juifs en Turquie et Don Joseph de Naxos - (1566-1590)
 Chapitre V - Situation des Juifs de Pologne et d'Italie jusqu'à la fin du XVI^e siècle - (1560-1600)
 Chapitre VI - Formation des communautés Marranes à Amsterdam, à Hambourg et à Bordeaux - (1593-1648)
 Chapitre VII - La Guerre de Trente ans et le soulèvement des Cosaques - (1618-1655)
 Chapitre VIII - L'établissement des Juifs en Angleterre et la révolution anglaise - (1655-1660)
 Chapitre IX - Baruch Spinoza et Sabbataï Cevi - (1666-1678)
 Chapitre X - Tristesses et joies - (1670-1720)
 Chapitre XI - Profonde décadence des Juifs - (1700-1760)
 Quatrième période - Le relèvement
 Chapitre XII - Moïse Mendelssohn et son temps - (1760-1786)
 Chapitre XIII - Excès de l'orthodoxie et la réforme - (1760-1789)
 Chapitre XIV - La Révolution française et l'émancipation des Juifs - (1789-1806)
 Chapitre XV - Le Sanhédrin de Paris et la Réaction - (1806-1815)
 Chapitre XVI - Les réformes religieuses et la science juive - (1815-1840)
 Chapitre XVII - Une accusation de meurtre rituel à Damas - (1840-1848)
 Chapitre XVIII - Orthodoxes et réformateurs en Allemagne. Situation des Juifs d'Europe - (1840-1880)

Studies on Voltaire and the Eighteenth Century Routledge

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The Other Jewish Question Walter de Gruyter

First Published in 1999. Routledge is an imprint of Taylor & Francis, an informa company.

Bibliographical Essays in Medieval Jewish Studies Stanford University Press

In spite of its importance for the textual history and the theological significance of the Book of Ben Sira, especially in its two different Greek versions, the 1951 doctoral thesis of Conleth

Kearns has never been published and is only in circulation in photocopies. Kearns brought together a great quantity of textual and theological observations on the additions to the first Greek version concerning eschatology which are not to be found anywhere else until now. He has actually shown that these additions are part of a whole pseudepigraphic literature. That is the reason why this monograph deserves publication, even after sixty years.

A Religious Encyclopædia Cambridge University Press

This book deals with medieval Jewish authors who wrote in Arabic, such as Moses Maimonides, Judah Halevi, and Solomon Ibn Gabirol, as well as the Hebrew translations and commentaries of Judaeo-Arabic philosophy. It brings up to date a part of Moritz Steinschneider's monumental *Die hebraeischen Uebersetzungen des Mittelalters und die Juden als Dolmetscher* (The Hebrew Translations of the Middle Ages and the Jews as Transmitters), which was first published in 1893 and remains to this day the authoritative account of the transmission and development of Arabic and Latin, and, by way of those languages, Greek culture to medieval and renaissance Jews. In the work presented here, Steinschneider's bibliography has been updated, some of his scholarly judgments have been judiciously revised and an exhaustive listing of pertinent Hebrew manuscripts and their whereabouts has been provided. The volume opens with a long essay that describes the origin and genesis of *Die Hebraeischen Übersetzungen*, and with Steinschneider's prefaces to the French and German versions of his work. This publication is the first in a projected series that translates, updates and, where necessary, revises parts of Steinschneider's bio-bibliographical classic. Historians of medieval culture and philosophy, and also scholars of the transmission of classical culture to Muslims, Christians, and Jews, will find this volume indispensable.

Journal historique & littéraire ... مركز نهوض للدراسات والنشر

The wide-ranging portrayal of modern Jewishness in artistic terms invites scrutiny into the relationship between creativity and the formation of Jewish identity and into the complex issue of what makes a work of art uniquely Jewish. Whether it is the provenance of the artist, as in the case of popular Israeli singer Zehava Ben, the intention of the iconography, as in Ben Shahn's antifascist paintings, or the utopian ideals of the Jewish Palestine Pavilion at the 1939 New York World's Fair, clearly no single formula for defining Jewish art in the diaspora will suffice. *The Art of Being Jewish in Modern Times* is the first work to analyze modern Jewry's engagement with the arts as a whole, including music, theater, dance, film, museums, architecture, painting, sculpture, and more. Working with a broad conception of what counts as art, the book asks the following questions: What roles have commerce and politics played in shaping Jewish artistic agendas? Who determines the Jewishness of art and for what purposes? What role has aesthetics played in reshaping religious traditions and rituals? This richly illustrated volume illuminates how the arts have helped Jews confront the various challenges of modernity, including cultural adaptation and self-preservation, economic diversification, and ritual transformation. There truly is an art to being Jewish in the modern world--or, alternatively, an art to being modern in the Jewish world--and this collection fully captures its range, diversity, and historical significance.

On Trans-Saharan Trails [New York] : Anti-defamation League of B'nai B'rith

There is a Moroccan saying: A market without Jews is like bread without salt. Once a thriving community, by the late 1980s, 240,000 Jews had emigrated from Morocco. Today, fewer than 4,000 Jews remain. Despite a centuries-long presence, the Jewish narrative in Moroccan history has largely been suppressed through national historical amnesia, Jewish absence, and a

growing dismay over the Palestinian conflict. Memories of Absence investigates how four successive generations remember the lost Jewish community. Moroccan attitudes toward the Jewish population have changed over the decades, and a new debate has emerged at the center of the Moroccan nation: Where does the Jew fit in the context of an Arab and Islamic monarchy? Can Jews simultaneously be Moroccans and Zionists? Drawing on oral testimony and stories, on rumor and humor, Aomar Boum examines the strong shift in opinion and attitude over the generations and increasingly anti-Semitic beliefs in younger people, whose only exposure to Jews has been through international media and national memory.

The Expanded Text of Ecclesiasticus Fordham Univ Press
 Captain Alfred Dreyfus, a French Jewish army officer, spent twelve years from 1894 to 1906 in solitary confinement for a crime he did not commit. Amidst the dramatic and shifting revelations of what would come to be known throughout the world as the Dreyfus Affair, four influential authors reassessed their moral convictions on the civic questions posed by this abuse. Emile Zola, Maurice Barres, Bernard Lazare, and Marcel Proust offered fictive articulations of response to these questions. Among them, national citizenship and the roles of secularism and public education, as well as tolerance of Jews and other immigrants to France, loom largest. The four authors considered dilemmas still unresolved in the modern democratic cultures of Europe today. Moreover, as this critical study illuminates, the writers in effect were teaching readers to negotiate individual desires and collective purpose and to assess their own values as the effects of Dreyfus continued to ripple through society.

Le Judaïsme Et Le Vatican Westminster John Knox Press
 LE JUDAÏSME ET LE VATICAN UNE TENTATIVE DE SUBVERSION SPIRITUELLE Vicomte L. de Poncins
 Judaïsme et Catholicisme sont-ils irrconciliables ? L'explique a-t-elle injustement stigmatisé

le peuple juif pendant 2000 ans ? L'attitude des juifs eux-mêmes a-t-elle aggravé le problème plutôt que de l'avoir diminué ? Cette question est venue à l'avant-plan lors du Concile Vatican II lorsque, durant le débat proposé du Schéma sur le Judaïsme, les Préses conciliaires ont été pressées par les puissantes organisations mondiales juives de condamner l'accusation de génocide figurant dans l'Évangile et d'abuser de leur autorité pour déraciner l'antisémitisme. À partir d'impeccables témoignages contemporains, juifs pour la plupart, l'auteur L. de Poncins met en lumière leur rôle extraordinaire et méconnu derrière la scène du Concile.

Historical Dictionary of Morocco Lulu.com

The Book of Esther is one of the five Megillot. It tells the story of a Jewish girl in Persia, who becomes queen and saves her people from a genocide. The story of Esther forms the core of the Jewish festival of Purim. The commentary presents a literary analysis of the text, taking into account the inclusion and arrangement of different pericopes, and an analysis of the narration. Likewise, it will discuss the style, the syntax, and the vocabulary. The examination of the intellectual context of the book, biblical and extrabiblical textual traditions on which the book is based and with which it is in intertextual dialogue, leads to a discussion of the redactional process and the historical and social contexts in which the authors and redactors worked.

The Late Medieval Hebrew Book in the Western Mediterranean
 BRILL

Will appeal to readers interested in psychoanalysis, in Jewish studies, in cultural studies, and in the whole question of "the body," which has been so intensely discussed in recent years. Maps the dissemination of and possible interrelationships among these corporeal signifiers in Germanophone cultures between the Enlightenment and the Shoah. Geller is known as a pioneer in Jewish studies, especially in its cultural studies mode.