

L Ispettore Generale

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*L Ispettore
Generale*

2023-03-15

CERVANTES JAMARI

Giornale di artiglieria e genio. Parte 1.,

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One of the most famous comedies in world theatre, Gogol's masterpiece has lost none of its bite. In a small town corruption is rife, and the Mayor and his cronies have got it made. So when they learn they are going to be subject to an undercover government inspection they panic. Mistaking a penniless nobody for the inspector they swiftly fall victims to their own stupidity and greed. A dazzling blend of preposterous characters and familiar situations, Nabokov called *The Government Inspector* the greatest play in the

Russian language. A production of this version of the play opened at the Chichester Festival in June 2005 starring the comedian Alistair McGowan. *Pubblica Istruzione* Wentworth Press The Government Inspector, also known as *The Inspector General*, is a satirical play by the Russophone Ukrainian playwright and novelist Nikolai Gogol. Originally published in 1836, the play was revised for an 1842 edition. Based upon an anecdote allegedly recounted to Gogol by Pushkin, the play is a comedy of errors, satirizing human greed, stupidity, and the extensive political corruption of Imperial Russia. According to D. S. Mirsky, the play "is not only supreme in character and dialogue in it is one of

the few Russian plays constructed with unerring art from beginning to end. The great originality of its plan consisted in the absence of all love interest and of sympathetic characters. The latter feature was deeply resented by Gogol's enemies, and as a satire the play gained immensely from it. There is not a wrong word or intonation from beginning to end, and the comic tension is of a quality that even Gogol did not always have at his beck and call. The dream-like scenes of the play, often mirroring each other, whirl in the endless vertigo of self-deception around the main character, Khlestakov, who personifies irresponsibility, light-mindedness, absence of measure. "He is full of meaningless movement

and meaningless fermentation incarnate, on a foundation of placidly ambitious inferiority" (D.S. Mirsky). The publication of the play led to a great outcry in the reactionary press. It took the personal intervention of Tsar Nicholas I to have the play staged, with Mikhail Shchepkin taking the role of the Mayor.

L'ispettore generale

Good Press

The Inspector General, also known as The Government Inspector, is a satirical play by the Russian and Ukrainian dramatist and novelist Nikolai Gogol originally published in 1836. The play is a comedy of errors, satirizing human greed, stupidity, and the extensive political corruption of Imperial Russia.

Joint Volumes of Papers Presented to the

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Considered the high point of Gogol's writing for the stage and a masterpiece of dramatic satire, "The Inspector General" skewers the stupidity, greed, and venality of Russian provincial officials. When it is announced that the Inspector General is

coming to visit incognito, Anton, the chief of police, hastens to clean up the town before his arrival. Local officials scurry to hide evidence of bribe-taking and other misdeeds, setting the stage for the arrival from St. Petersburg of Ivan, a penurious gambler and rake who is promptly taken by the townspeople to be the dreaded Inspector General. Ivan, and his servant, Osip, soon take advantage of the situation with hilarious results. First performed in 1836, the play transcends regional and national boundaries to offer a biting, highly entertaining glimpse of universal human foibles and failings.

L'ispettore generale

Bloomsbury Publishing

A report on the provision of secondary education from selected countries around the world.

The Inspector-General

Theatre Communications Group

The corrupt officials of a small Russian town, headed by the Mayor, react with terror to the news that an incognito inspector (the revizor) will soon be arriving in their town to investigate them. The flurry of activity to cover up their considerable misdeeds is

interrupted by the report that a suspicious person has arrived two weeks previously from Saint Petersburg and is staying at the inn. That person, however, is not an inspector; it is Khlestakov, a foppish civil servant with a wild imagination. Having learned that Khlestakov has been charging his considerable hotel bill to the Crown, the Mayor and his crooked cronies are immediately certain that this upper class twit is the dreaded inspector. For quite some time, however, Khlestakov does not even realize that he has been mistaken for someone else. Meanwhile, he enjoys the officials' terrified deference and moves in as a guest in the Mayor's house. He also demands and receives massive "loans" from the Mayor and all of his associates. He also flirts outrageously with the Mayor's wife and daughter. The Government Inspector, also known as The Inspector General (Russian: Ревизор, Revizor, literally: "Inspector"), is a satirical play by the Russian and Ukrainian dramatist and novelist Nikolai Gogol. Originally published in 1836, the play was revised for an 1842 edition. Based upon an

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The Inspector-General

CreateSpace

A small-town policeman scrambles to conceal bribery and other misdeeds from a visiting official in Gogol's masterpiece of dramatic satire. Biting, highly entertaining treatment of universal human foibles and failings.

Leggi, regolamenti, decreti e circolari concernenti la pubblica istruzione (dall'annata ... del Bollettino ufficiale)

Courier Corporation

"Indubbiamente il viaggio era un motivo dominante dell'esistenza di Gogol', che da vero Wanderer romantico ne aveva fatto la ragione stessa della propria esistenza. Autentico scrittore on the road, era in grado di scrivere in carrozza, nelle sale comuni delle locande, nelle stazioni di posta [...]. Tra l'arrivo e la partenza sulla scena gogoliana dominano la paura (L'ispettore generale), l'angoscia (Il matrimonio)

e la noia (I giocatori). L'ispettore generale è a ragione considerata la commedia incentrata sul gusto per la rappresentazione che caratterizza tutta la produzione di Gogol' [...]. Ma, al di là della componente comica, nell'ispettore generale tutti hanno paura: il podestà, i burocrati della città, lo stesso Chlestakov. È una paura viscerale, legata a ragioni pratiche di sopravvivenza, ma è anche una paura metafisica, legata a ragioni esistenziali più profonde. [...] L'ansia dell'accoppiamento e della riproduzione pervade ovviamente tutto Il matrimonio, con il suo corollario di orrore del femminile sessuato che possiamo rintracciare nell'opera gogoliana nel suo complesso [...]. Il mostro che occhieggia dietro la superficie puramente comica dei Giocatori è invece quello forse più temuto dallo scrittore, la noia." (dall'introduzione di Serena Prina). [Gazzetta ufficiale della Repubblica italiana. Parte prima](#) Feltrinelli Editore Includes various departmental reports and reports of commissions. Cf. Gregory. Serial publications of foreign

governments, 1815-1931.

The Inspector-general

Perfection Learning

The Inspector General, is a satirical play by the Russian and Ukrainian dramatist and novelist Nikolai Gogol. Originally published in 1836, the play was revised for an 1842 edition. Based upon an anecdote allegedly recounted to Gogol by Pushkin, the play is a comedy of errors, satirizing human greed, stupidity, and the extensive political corruption of Imperial Russia. The corrupt officials of a small Russian town, headed by the Mayor, react with terror to the news that an incognito inspector (the revizor) will soon be arriving in their town to investigate them. The flurry of activity to cover up their considerable misdeeds is interrupted by the report that a suspicious person has arrived two weeks previously from Saint Petersburg and is staying at the inn. That person, however, is not an inspector; it is Khlestakov, a foppish civil servant with a wild imagination. The dream-like scenes of the play, often mirroring each other, whirl in the endless vertigo of self-deception around the

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Delle vicende dell'arma dei carabinieri reali in un secolo dalla fondazione del corpo, 13 luglio 1814

Trieste Publishing

The Inspector General is a play by Nikolai Gogol. It is known for its comedy of blunders, ridiculing human greed, foolishness, and the widespread political corruption of Imperial Russia.

The Inspector- General
CreateSpace

"The Inspector-General" from Nikolai Gogol. Ukrainian-born Russian writer (1809-1851).

INSPECTOR-GENERAL

Feltrinelli Editore

The Inspector-General is an unchanged, high-quality reprint of the original edition of 1892. Hansebooks is editor of the literature on different topic areas such as research and science, travel and expeditions, cooking and nutrition, medicine, and other genres. As a publisher we focus on the preservation of historical literature.

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The Inspector General

A new series translating the major works of Russian drama.

L'ispettore generale-Il matrimonio-I giocatori

Although it may read to modern audiences like a hilarious slapstick comedy, The Inspector-General is actually much more than that. Famed Russian writer Nikolai Gogol intended it to be a veiled but pointed satire of the ineptitude, corruption, and greed that exemplified the Russian bureaucracy in the nineteenth century. The witty play was later used as the basis for a movie version starring Danny Kaye. Anton Antonovich, the Governor, Artemy Filippovich, the Superintendent of Charities, Luka Lukich, the Inspector of Schools, Ammos Fiodorovich, the Judge, Stepan Ilyich, Christian Ivanovich, the Doctor, and two Police Sergeants. GOVERNOR. I have called you together, gentlemen, to tell you an unpleasant piece of news. An Inspector-General is coming. AMMOS FIOD. What, an Inspector-General? ARTEMY FIL. What, an Inspector-General? GOVERNOR. Yes, an Inspector from St. Petersburg, incognito. And with secret instructions,

too. AMMOS. A pretty how-do-you-do! ARTEMY. As if we hadn't enough trouble without an Inspector! LUKA LUKICH. Good Lord! With secret instructions! GOVERNOR. I had a sort of presentiment of it. Last night I kept dreaming of two rats-regular monsters! Upon my word, I never saw the likes of them-black and supernaturally big. They came in, sniffed, and then went away.-Here's a letter I'll read to you-from Andrey Ivanovich. You know him, Artemy Filippovich. Listen to what he writes: "My dear friend, godfather and benefactor-[He mumbles, glancing rapidly down the page.]-and to let you know"-Ah, that's it-"I hasten to let you know, among other things, that an official has arrived here with instructions to inspect the whole government, and your district especially. [Raises his finger significantly.] I have learned of his being here from highly trustworthy sources, though he pretends to be a private person. So, as you have your little peccadilloes, you know, like everybody else-you are a sensible man, and you don't let the good things that come your way slip by-"

[Stopping] H'm, that's his junk-"I advise you to take precautions, as he may arrive any hour, if he hasn't already, and is not staying somewhere incognito.-Yesterday-" The rest are family matters. "Sister Anna Krillovna is here visiting us with her husband. Ivan Krillovich has grown very fat and is always playing the fiddle"- et cetera, et cetera. So there you have the situation we are confronted with, gentlemen.AMMOS. An extraordinary situation, most extraordinary! Something behind it, I am sure. LUKA. But why, Anton Antonovich? What for? Why should we have an Inspector?GOVERNOR. It's fate, I suppose. [Sighs.] Till now, thank goodness, they have been nosing about in other towns. Now our turn has come.AMMOS. My opinion is, Anton Antonovich, that the cause is a deep one and rather political in character. It means this, that Russia-yes-that Russia intends to go to war, and the Government has secretly commissioned an official to find out if there is any treasonable activity anywhere.GOVERNOR. The wise man has hit on the very thing. Treason in this little country town! As

if it were on the frontier! Why, you might gallop three years away from here and reach nowhere.AMMOS. No, you don't catch on-you don't-The Government is shrewd. It makes no difference that our town is so remote. The Government is on the look-out all the same-GOVERNOR [cutting him short]. On the look-out, or not on the look-out, anyhow, gentlemen, I have given you warning. I have made some arrangements for myself, and I advise you to do the same. You especially, Artemy Filippovich. This official, no doubt, will want first of all to inspect your department. So you had better see to it that everything is in order, that the night-caps are clean, and the patients don't go about as they usually do, looking as grimy as blacksmiths.ARTEMY. Oh, that's a small matter. We can get night-caps easily enough.

The Inspector-General

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The Inspector-General
A small-town policeman scrambles to conceal bribery and other misdeeds from a visiting official in Gogol's masterpiece of dramatic satire. Biting, highly entertaining treatment of

universal human foibles
and failings."

Guida municipale, ovvero
Trattato teorico pratico di
legislazione,
giurisprudenza e diritto
per le amministarzioni
comunali del regno ...
Giuseppe Penna
KHLESTAKOV. The devil

knows, but it isn't roast
beef. It's roast iron, not
roast beef. [Eats.]
Scoundrels! Crooks! The
stuff they give you to eat!
It makes your jaws ache
to chew one piece of it.
[Picks his teeth with his
fingers.] Villains! It's as
tough as the bark of a
tree. I can't pull it out no

matter how hard I try.
Such meat is enough to
ruin one's teeth. Crooks!
[Wipes his mouth with the
napkin.] Is there nothing
else?
The Inspector General
Reproduction of the
original: The Inspector-
General by Nicolay Gogol