

Reykjavik Nights Reykjavik Murder Myst Prequel

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HUERTA RIOS

Blackout Random House

A missing woman. A missing boy. Detective Erlendur returns -- for the last time. A young woman walks into the frozen fjords of Iceland, never to be seen again. But Matthildur leaves in her wake rumours of lies, betrayal and revenge. Decades later, somewhere in the same wilderness, Detective Erlendur is on the hunt. He is looking for Matthildur but also for a long-lost brother, whose disappearance in a snow-storm when they were children has coloured his entire life. He is looking for answers. Slowly, the past begins to surrender its secrets. But as Erlendur uncovers a story about the limits of human endurance, he realises that many people would prefer their crimes to stay buried. * The final novel in Indridason's long-running Reykjavik series: comparable to Henning Mankell's The Troubled Man

Strange Shores Minotaur Books

BASED ON THE CELEBRATED BBC NEWS INVESTIGATION 'gripping and biting cold... full of fine detail and outrage' - Sunday Times 'Gripping' - Evening Standard A true story of false memories. 'Over decades and decades in Iceland people have gone missing without anyone finding anything out. They just sort of disappear...' In 1974, 18-year-old Gudmundur disappears after a boozy night in a fishing town near Reykjavik. Eleven months later Geirfinnur, a quiet family man, goes missing from Keflavik harbour in the southwest of Iceland after being summoned by a mysterious phone call from home. Both men are eventually presumed dead, but their bodies are never found. This quiet island is in an uproar - two disappearances with no forensics, no leads, no clue what has happened. Soon, the vanishings set in motion an almost surreal series of events, a remarkable tale of corruption, forced confession, false memory and madness that stretches over 40 years. Based on author Simon Cox's celebrated BBC News investigation, The Reykjavik Confessions is a chilling journey of discovery into a dark corner of Icelandic history, and a riveting true-crime thriller that will have you gripped until the very last page.

The Reykjavik Confessions Minotaur Books

In Reykjavik Nights, a stunning prequel to his critically acclaimed Inspector Erlendur series, Arnaldur Indriðason gives his devoted fans a real shock. Erlendur is a young officer assigned to traffic duties. He is not yet a detective. He works nights. Reykjavík's nights are full of car crashes, robberies, fights, drinking, and sometimes an unexplained death. One night a homeless man Erlendur knows is

found drowned. Then a young woman on her way home from a club vanishes and both cases go cold. But Erlendur's instincts tell him that the fates of these two victims are worth pursuing. He is inexorably drawn into a world where everyone is either in the dark or on the run.

Season of the Witch Minotaur Books

At a university in Reykjavík, the body of a young German student is discovered, his eyes cut out and strange symbols carved into his chest. Police waste no time in making an arrest, but the victim's family isn't convinced that the right man is in custody. They ask Thóra Gudmundsdóttir, an attorney and single mother of two, to investigate. It isn't long before Thóra and her associate, Matthew Reich, uncover the deceased student's obsession with Iceland's grisly history of torture, execution, and witch hunts. But there are very contemporary horrors hidden in the long, cold shadow of dark traditions. And for two suddenly endangered investigators, nothing is quite what it seems . . . and no one can be trusted.

Voices Minotaur Books

Detective Erlendur encounters memories of his troubled past in this gripping and award-winning continuation of the Reykjavík Murder Mysteries. At a grand Reykjavík hotel the doorman has been repeatedly stabbed in the dingy basement room he called home. It is only a few days before Christmas and he was preparing to appear as Santa Claus at a childrens party. The manager tries to keep the murder under wraps. A glum detective taking up residence in his hotel and an intrusive murder investigation are not what he needs. As Erlendur quietly surveys the cast of grotesques who populate the hotel, the web of malice, greed and corruption that lies beneath its surface reveals itself. Everyone has something to hide. But most shocking is the childhood secret of the dead man who, many years before, was the most famous child singer in the country: it turns out to be a brush with stardom which would ultimately cost him everything. As Christmas Day approaches Erlendur must delve deeply into the past to find the mans killer. Voices is a tense, atmospheric and disturbing novel from one of Europes greatest crime writers.

Frozen Assets Minotaur Books

Retired detective Konrad returns to a haunting cold case in The Darkness Knows by Arnaldur Indriðason, the "undisputed King of the Icelandic thriller." —The Guardian (UK) A frozen body is discovered in the icy depths of Langjökull glacier, apparently that of a businessman who disappeared thirty years before. At the time, an extensive search and police investigation yielded no results—one of the missing man's business associates was briefly held in custody, but there wasn't enough evidence to charge him. Now the associate is arrested again and Konrad, the retired

policeman who originally investigated the disappearance, is called back to reopen the case that has weighed on his mind for decades. When a woman approaches him with new information that she obtained from her deceased brother, progress can finally be made in solving this long-cold case. In *The Darkness Knows*, the master of Icelandic crime writing reunites readers with Konrad, the unforgettable retired detective from *The Shadow District*. This is a powerful and haunting story about the poisonous secrets and cruel truths that time eventually uncovers.

The Island Picador

Downtrodden detective Erlendur and his team must once again look into Reykjavik's hidden past to unravel a case of human nastiness. Alive with tension and atmosphere, and disturbingly real, this is an outstanding continuation of the Reykjavik Murder Mysteries.

Holy Bible (NIV) Random House

Drugs, smuggling, big money and political intrigue in Iceland rally with love, passion, murder and betrayal until the winner takes all ... in the masterful, explosive conclusion to the award-winning Reykjavik Noir trilogy... ***Guardian Book of the Year*** ***WINNER of the Best Icelandic Crime Novel of the Year*** 'Tough, uncompromising and unsettling' Val McDermid 'One of the darkest and most compelling series in modern crime fiction ... Tackling topical issues, the book will tell you a great deal about why the world's in the state it is, while never neglecting its duty to entertain' Sunday Express 'A tense thriller with a highly unusual plot and interesting characters' The Times

_____ The prison doors slam shut behind Agla, when her sentence ends, but her lover Sonja is not there to meet her. As a group of foreign businessmen tries to draw Agla into an ingenious fraud that stretches from Iceland around the world, Agla and her former nemesis, Marla find the stakes being raised at a terrifying speed. Ruthless drug baron Ingimar will stop at nothing to protect his empire, but he has no idea about the powder keg he is sitting on in his own home. At the same time, a deadly threat to Sonya and her family brings her from London back to Iceland, where she needs to settle scores with longstanding adversaries if she wants to stay alive...

_____ Praise for the Reykjavik Noir Trilogy: 'Cage is the muted and more credible conclusion to a wayward, but diverting trilogy that began with *Snare* (2017) and continued with *Trap* (2018) — ironic titles for essentially escapist fiction ... Compassion beats complexity every time' The Times 'In keeping with a lot of Icelandic fiction, *Cage* is written in a clean, understated style, the author letting the reader put together the emotional beats and plot developments. Smart writing with a strongly beating heart' Big Issue 'Definitely plotted though and with a forensic attention to the technicalities of stock exchange manipulations and drug running techniques' Crime Time 'With shocks and surprises in store, and that oh so satisfying end, *Cage* provoked, chilled, and thrilled me' LoveReading 'A novel about survival, about scheming, it's about self-preservation and about clinging to a vestige of decency in a screwed up world. Superbly translated by Quentin Bates, who knows the language, the country, the people and crime writing intimately. *Cage* is a pacy thriller; you will find yourself invested in the story' New Books Magazine 'An emotional suspense rollercoaster on a par with *The Firm*, as desperate, resourceful, profoundly lovable characters scheme against impossible odds' Alexandra Sokoloff 'Clear your diary. As soon as you begin reading ... you won't be able to stop until the final page' Michael Wood 'Zips along, with tension building and building ... thoroughly recommend' James Oswald 'The intricate plot is breathtakingly original, with many twists and turns

you never see coming. Thriller of the year' New York Journal of Books

Voices Random House Canada

Winner of the CWA Gold Dagger Award and selected for Publishers Weekly's 100 Best Books for Silence of the Grave, Arnaldur Indridason has received major review attention. He is the only author to win the Glass Key Award for Best Nordic Crime Novel two years in a row—for *Jar City* in 2002 and *Silence of the Grave* in 2003. Here together for the first time in a fabulous eBook bundle are the first three books in the popular Inspector Erlendur series: *Jar City* When a lonely old man is found dead in his Reykjavik flat, the only clues are a cryptic note left by the killer and a photograph of a young girl's grave. Did the old man's past come back to haunt him? As Erlendur reopens this very cold case, he follows a trail of unusual forensic evidence, uncovering secrets that are much larger than the murder of one old man. *Silence of the Grave* When a skeleton is discovered half-buried in a construction site outside of Reykjavik, Inspector Erlendur finds himself knee-deep in both a crime scene and an archeological dig. As Erlendur tries to crack this cold case, he must also save his drug-addicted daughter from self destruction and somehow glue his hopelessly fractured family back together. *Voices* The Christmas rush is at its peak in a grand Reykjavik hotel when Inspector Erlendur is called in to investigate a murder. As Christmas Day approaches, Erlendur must deal with his difficult daughter, pursue a possible romantic interest, and untangle a long-buried web of malice and greed to find the murderer.

Reykjavik Nights Orenda Books

In this new extraordinary thriller from Gold Dagger Award winner Arnaldur Indridason, the Reykjavik police are called on an icy January day to a garden where a body has been found: a young, dark-skinned boy is frozen to the ground in a pool of his own blood. Erlendur and his team embark on their investigation and soon unearth tensions simmering beneath the surface of Iceland's outwardly liberal, multicultural society. Meanwhile, the boy's murder forces Erlendur to confront the tragedy in his own past. Soon, facts are emerging from the snow-filled darkness that are more chilling even than the Arctic night.

Rupture Orenda Books

In 1974, two men vanished without a trace under suspicious circumstances, shocking the people of Iceland, where serious crime is almost nonexistent. More than a year later, there seemed to be a breakthrough when a small-time crook named Erla Bolladottir described a dream to police that they interpreted as a sign of trauma related to the men's disappearance. After lengthy interrogations, investigations, and courtroom dramas, Erla and five acquaintances confessed to killing both men and were given prison sentences ranging from three years to life. But over the years, the case against the convicted six began to disintegrate, and one major question remained unanswered: Why had they all confessed to murder if they hadn't done it?

Reykjavik Nights Minotaur Books

THE LIVING Erlendur has recently joined the police force as a young officer and immediately sinks into the darkness of Reykjavik's underworld. Working nights, he discovers the city is full of car crashes, robberies, drinkers and fighters. And sometimes an unexplained death. THE LOST A homeless man Erlendur knows is found drowned. But few people care. Or when a young woman on her way home from a club vanishes. Both cases go cold. THE SEARCHER Two lost people from two

different worlds. Erlendur is not an investigator, but his instincts tell him their fates are worth pursuing. How could they be linked? *IN THE HEART OF THE NIGHT* Inexorably, he is drawn into the blackness of the city's underbelly, where everyone is in the dark or on the run. 'One of the most accomplished series of detective novels in modern crime fiction' - Sunday Times 'An international literary phenomenon - and it's easy to see why. His novels are gripping, authentic, haunting and lyrical' - Harlan Coben

Reykjavik Nights Minotaur Books

Chilling and complex, *Nightblind* is an extraordinary thriller from Ragnar Jonasson, an undeniable new talent. Ari Thor Arason is a local policeman who has an uneasy relationship with the villagers in an idyllically quiet fishing village in Northern Iceland—where no one locks their doors. The peace of this close-knit community is shattered by a murder. One of Ari's colleagues is gunned down at point-blank range in the dead of night in a deserted house. With a killer on the loose and the dark Arctic waters closing in, it falls to Ari Thor to piece together a puzzle that involves a new mayor and a psychiatric ward in Reykjavik. It becomes all too clear that tragic events from the past are weaving a sinister spell that may threaten them all.

The Mist Minotaur Books

The Christmas rush is at its peak in a grand Reykjavik hotel when Inspector Erlendur Sveinsson is called in to investigate a murder. The hotel Santa has been stabbed....

Outrage Soho Press

Officer Gunnhildur investigates the discovery of a body floating off an Icelandic fishing village and uncovers a web of political intrigue and corruption.

The Shadow District Minotaur Books

The latest installment in the Crime Writers' Association Gold Dagger Award-winning Reykjavik Murder Mystery series. One cold autumn night, a woman is found hanging from a beam in her summer cottage. At first sight it appears to be a straightforward case of suicide; the woman, María, had never recovered from the loss of her mother two years earlier and had a history of depression. But when Karen, the friend who found her body, approaches Erlendur and gives him the tape of a séance that María had attended, his curiosity is aroused. Driven by a need to find answers, Erlendur embarks on an unofficial investigation to find out why the woman's life ended in such an abrupt and tragic manner. At the same time, he is haunted by the unresolved cases of two young people who went missing thirty years before, and, inevitably, his discoveries raise ghosts from his own past.

Last Rituals Minotaur Books

The Shadow Killer is the extraordinary second book in the compelling new series from award-winning

Icelandic author Arnaldur Indridason, following *The Shadow District*. "Indridason is an international literary phenom." -Harlan Coben "Puts Iceland on the map as a major destination for enthusiasts of Nordic crime fiction." -Marilyn Stasio, *The New York Times Book Review* "One of the most brilliant crime writers of his generation." -*The London Sunday Times* "No wonder Arnaldur Indridason won so many awards. He's a great storyteller, and American readers will overwhelmingly agree." -C.J. Box A man is found murdered in a small apartment in Reykjavik, shot in the head with a pistol. The police's attention is immediately drawn to the foreign soldiers who are on every street corner in the summer of 1941. So begins officers Flóvent and Thorson's investigation, which will lead them down a path darker than either of them expected, and force them to reckon with their own demons.

Reykjavik Nights Minotaur Books

Inspector Erlendur Sveinsson investigates the killing of a solitary man, found murdered in his Reykjavik apartment, and discovers that the dead man had been accused but not convicted of a rape forty years earlier.

Operation Napoleon National Geographic Books

A huge bestseller in England, France, and Australia, the fourth book in the Ari Thor thriller series from a spectacular new crime writer. Hailed for combining the darkness of Nordic Noir with classic mystery writing, author Ragnar Jonasson's books are haunting, atmospheric, and complex. *Rupture*, the latest Ari Thór thriller, delivers another dark mystery that is chillingly stunning with its complexity and fluidity. Young policeman Ari Thór tries to solve a 50-year-old murder when new evidence surfaces. But the case proves difficult in a town where no one wants to know the truth, where secrets are a way of life. He's assisted by Ísrún, a news reporter in Reykjavik who is investigating an increasingly chilling case of her own. Things take a sinister turn when a child goes missing in broad daylight. With a stalker on the loose, and the town in quarantine, the past might just come back to haunt them.

Voices Harper Collins

One of the most popular figures in international crime fiction returns: Detective Erlendur is back. *THE QUICK* A woman swims in a remote, milky-blue lagoon. Steam rises from the water and as it clears, a body is revealed in the ghostly light. *THE DEAD* Miles away, a vast aircraft hangar rises behind the perimeter fence of the US military base. A sickening thud is heard as a man's body falls from a high platform. *THE FORGOTTEN* Many years before, a schoolgirl went missing. The world has forgotten her. But Erlendur has not. *THE SEARCHER* Erlendur Sveinsson is a newly promoted detective with a battered body, a rogue CIA operative and America's troublesome presence in Iceland to contend with. In his spare time he investigates a cold case. He is only starting out but he is already up to his neck.