
The Cambridge Companion To Slavery In American Li

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*The Cambridge
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ELVIS SHILOH

*The Cambridge
Companion to W. E. B. Du
Bois* Cambridge University
Press

After discerning the social and historical factors surrounding its first appearance in the 1960s, *Neo-Slave Narratives* explores the complex relationship between nostalgia and critique, while asking how African American intellectuals at different points between

1976 and 1990 remember and use the site of slavery to represent cultural debates that arose during the sixties."--BOOK JACKET.

The Cambridge
Companion to
Contemporary African
American Literature
Applewood Books
A lively and comprehensive overview of Roman slavery, ideal for introductory-level students of the ancient Mediterranean world.
Neo-slave Narratives
Cambridge University Press

Intended for high school and college students, teachers, adult educational groups, and general readers, this book is of value to them primarily as a learning and reference tool. It also provides a critical perspective on the actions and legacies of ordinary and elite blacks and their non-black allies.
The Logic of Slavery
Cambridge University Press
Since its publication in 1677, Spinoza's Ethics has fascinated philosophers, novelists, and scientists

alike. It is undoubtedly one of the most exciting and contested works of Western philosophy. Written in an austere, geometrical fashion, the work teaches us how we should live, ending with an ethics in which the only thing good in itself is understanding. Spinoza argues that only that which hinders us from understanding is bad and shows that those endowed with a human mind should devote themselves, as much as they can, to a contemplative life. This

Companion volume provides a detailed, accessible exposition of the Ethics. Written by an internationally known team of scholars, it is the first anthology to treat the whole of the Ethics and is written in an accessible style.

Algerine Captive
Cambridge University Press

This Companion offers a thorough overview of the diversity of the American Gothic tradition from its origins to the present.

The Roman Guide to Slave Management Cambridge

University Press
The Cambridge Companion to American Civil Rights Literature brings together leading scholars to examine the significant traditions, genres, and themes of civil rights literature. While civil rights scholarship has typically focused on documentary rather than creative writing, and political rather than cultural history, this Companion addresses the gap and provides university students with a vast introduction to an

impressive range of authors, including Richard Wright, Lorraine Hansberry, Gwendolyn Brooks, James Baldwin, Amiri Baraka, and Toni Morrison. Accessible to undergraduates and academics alike, this Companion surveys the critical landscape of a rapidly growing field and lays the foundation for future studies.

The Cambridge Companion to American Gothic Cambridge University Press

The slave narrative has become a crucial genre

within African American literary studies. This Companion examines the slave narrative's relation to British and American abolitionism, Anglo-American literary traditions, and the larger African American literary tradition.

The Cambridge Companion to Early American Literature NYU Press

A History of Anti-Semitism examines the history, culture and literature of antisemitism from antiquity to the present. With contributions from

an international team of scholars, whose essays were specially commissioned for this volume, it covers the long history of antisemitism starting with ancient Greece and Egypt, through the anti-Judaism of early Christianity, and the medieval era in both the Christian and Muslim worlds when Jews were defined as 'outsiders,' especially in Christian Europe. This portrayal often led to violence, notably pogroms that often accompanied Crusades, as well as to

libels against Jews. The volume also explores the roles of Luther and the Reformation, the Enlightenment, the debate over Jewish emancipation, Marxism, and the social disruptions after World War 1 that led to the rise of Nazism and genocide. Finally, it considers current issues, including the dissemination of hate on social media and the internet and questions of definition and method. *The Cambridge World History of Slavery: Volume 3, AD 1420-AD 1804* UNC

Press Books
Comprehensive and accessible, this Companion addresses several well-known themes in the study of Franklin and his writings, while also showing Franklin in conversation with his British and European counterparts in science, philosophy, and social theory. Specially commissioned chapters, written by scholars well-known in their respective fields, examine Franklin's writings and his life with a new sophistication, placing Franklin in his

cultural milieu while revealing the complexities of his intellectual, literary, social, and political views. Individual chapters take up several traditional topics, such as Franklin and the American dream, Franklin and capitalism, and Franklin's views of American national character. Other chapters delve into Franklin's library and his philosophical views on morality, religion, science, and the Enlightenment and explore his continuing influence in American culture. This Companion

will be essential reading for students and scholars of American literature, history and culture.

The Cambridge Companion to Abraham Lincoln Abrams

On the eve of the Revolution, the Carolina lowcountry was the wealthiest and unhealthiest region in British North America. Slavery, Disease, and Suffering in the Southern Lowcountry argues that the two were intimately connected: both resulted largely from the dominance of rice

cultivation on plantations using imported African slave labor. This development began in the coastal lands near Charleston, South Carolina, around the end of the seventeenth century. Rice plantations spread north to the Cape Fear region of North Carolina and south to Georgia and northeast Florida in the late colonial period. The book examines perceptions and realities of the lowcountry disease environment; how the lowcountry became notorious for its 'tropical'

fevers, notably malaria and yellow fever; how people combated, avoided or perversely denied the suffering they caused; and how diseases and human responses to them influenced not only the lowcountry and the South, but the United States, even helping to secure American independence. [The Cambridge Companion to Slavery in American Literature](#) Cambridge University Press
In this volume, leading scholars provide essay-length coverage of

slavery in a wide variety of medieval contexts around the globe.

Unrequited Toil

Cambridge Scholars Publishing

This Companion presents new essays covering the one hundred and fifty year history of the African American novel.

Why Slavery Endures

Cambridge University Press

Benjamin Constant is widely regarded as a founding father of modern liberalism. The Cambridge Companion to Constant presents a collection of

interpretive essays on the major aspects of his life and work by a panel of international scholars, offering a necessary overview for anyone who wants to better understand this important thinker. Separate sections are devoted to Constant as a political theorist and actor, his work as a social analyst and literary critic, and his accomplishments as a historian of religion. Themes covered range from Constant's views on modern liberty, progress, terror, and individualism, to his ideas on slavery

and empire, literature, women, and the nature and importance of religion. The Cambridge Companion to Constant is a convenient and accessible guide to Constant and the most up-to-date scholarship on him.

The Cambridge Companion to Harriet Beecher Stowe Cambridge University Press

This book presents an analysis of the slavery and manumission practiced in the Persian Gulf region in the first half of the 20th century. It is

unique as it exposes the life stories of several hundred slaves, speaking with their own voices. A striking aspect of the majority of studies on slavery is that they provide the reader with excellent statistics and describe the mechanism of enslavement, the routes of slave trading, and the economic and social conditions of enslaved people, but slaves themselves generally remain anonymous. The premise of this book is to give voice directly to the

slaves by presenting in full-length their statements made at the British Agencies in Kuwait, Bahrain, Muscat, Sharjah, and Bushire. Altogether around 1,000 statements were made by slaves asking for manumission certificates, and the analysis of these statements sheds light on various aspects of social, economic and political life on the Arabian shore of the Gulf. Given that it uncovers new aspects of the every-day life of the Arabian Peninsula, this book will also be of help

to people of this region who are looking for their roots.

The Cambridge Companion to the African American Novel Oxford University Press, USA

This book examines slavery, an antiquated, ugly, inhumane practice, seemingly abolished in the nineteenth century, yet never eradicated. The legacies of historical slavery have become increasingly subject to public debate, manifested in calls for reparations, the UNESCO Slave Route Project, and in the

dismantling of Confederate monuments in the United States. NGOs have researched and publicized the extent of contemporary slavery, which some of the essays in this collection discuss. This area of inquiry intersects with wider debates about the legacies of colonialism and structural racism—which could be seen in the Rhodes Must Fall campaigns in South Africa and Oxford. NGOs estimate that there are between 21 and 46 million slaves worldwide today.

The essays gathered here critically examine the historical roots of slavery, the issue of reparations, and deconstruct contemporary human trafficking.

The Cambridge Companion to American Civil Rights Literature

Cambridge University Press
W. E. B. Du Bois was the pre-eminent African American intellectual of the twentieth century. As a pioneering historian, sociologist and civil rights activist, and as a novelist and autobiographer, he

made the problem of race central to an understanding of the United States within both national and transnational contexts; his masterwork *The Souls of Black Folk* (1903) is today among the most widely read and most often quoted works of American literature. This Companion presents ten specially commissioned essays by an international team of scholars which explore key aspects of Du Bois's work. The book offers students a critical introduction to Du Bois, as

well as opening new pathways into the further study of his remarkable career. It will be of interest to all those working in African American studies, American literature, and American studies generally.

The Cambridge Companion to Antisemitism Cambridge University Press
This essential Companion to Thomas Pynchon provides all the necessary tools to unlock the challenging fiction of this postmodern master.

The Cambridge Companion to Aphra Behn
Cambridge University Press

An accessible introduction to the life and work of Jefferson aimed at students of American history and literature.

The Cambridge Companion to the Roman Economy
Cambridge University Press

The slave narrative has become a crucial genre within African American literary studies and an invaluable record of the experience and history of

slavery in the United States. This Companion examines the slave narrative's relation to British and American abolitionism, Anglo-American literary traditions such as autobiography and sentimental literature, and the larger African American literary tradition. Special attention is paid to leading exponents of the genre such as Olaudah Equiano, Frederick Douglass and Harriet Jacobs, as well as many other, less well known examples. Further

essays explore the rediscovery of the slave narrative and its subsequent critical reception, as well as the uses to which the genre is put by modern authors such as Toni Morrison. With its chronology and

guide to further reading, the Companion provides both an easy entry point for students new to the subject and comprehensive coverage and original insights for scholars in the field.

Runaway Genres

Cambridge University Press

The various manifestations of coerced labour between the opening up of the Atlantic world and the formal creation of Haiti.