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2022-06-25

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**ROWE FARMER**

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Journal of American Folklore e-artnow

A top nuclear scientist goes mad and takes an innocent family hostage at gunpoint, killing one and causing a massive standoff. A plume of radiation above New York City leads to a warehouse where, it seems, a powerful nuclear bomb was assembled just hours before. Sifting through the evidence, authorities determine that the unthinkable is about to happen: In ten days, a major American city will be vaporized by a terrorist attack. Ten days. And Gideon Crew, tracking the mysterious terrorist cell from the suburbs of New York to the mountains of New Mexico, learns the end may be something worse-far worse-than mere Armageddon.

Salomé (Complete Edition: English & French Version) Routledge

A scene of self-sacrifice can never be staged or secured. The work of Friedrich Hölderlin, arguably one of the most profound writers of the German Enlightenment, supports this idea in fascinating ways. Much of Hölderlin's critical reception, however, has the poet saying the exact opposite. Joseph Suggia counters the dominant critical reception of Hölderlin's Empedokles fragments, which would transform the tragic hero's experience of mortality into a project that would be accomplished in the name of the transcendent reconciliation of disparate spheres. This book also focuses on a densely detailed consideration of the work of the great French critic and literary artist, Maurice Blanchot, whose own treatment of self-sacrifice exists in closer proximity to

Hölderlin's than the former appears to recognize. For Blanchot, it is argued, self-sacrifice is «a sacrifice that is an engagement with, in, and for language, a sacrifice that is both madness and mystery».

*Studia Missionalia: Vol.19* Rodopi Good Press presents to you this meticulously edited Oscar Wilde collection: Plays: Vera The Duchess of Padua Lady Windermere's Fan A Woman of No Importance Salomé Salome (English Version) An Ideal Husband The Importance of Being Earnest La Sainte Courtisane A Florentine Tragedy For Love of the King Novel: The Picture of Dorian Gray (The Original Version) The Picture of Dorian Gray (The Revised 20 Chapter Version) Short Stories: The Portrait of Mr. W. H. The Happy Prince

and Other Tales: The Happy Prince The Nightingale and the Rose The Devoted Friend The Selfish Giant The Remarkable Rocket A House of Pomegranates: The Young King The Birthday of the Infanta The Fisherman and His Soul The Star-Child Lord Arthur Savile's Crime and Other Stories: Lord Arthur Savile's Crime The Canterville Ghost The Sphinx Without a Secret The Model Millionaire Poetry: Ravenna Hélas! Eleutheria Sonnet to Liberty Ave Imperatrix Louis Napoleon. Quantum Mutata Libertatis Sacra Fames Theoretikos The Garden of Eros Rosa Mystica The Burden of Itys Wind Flowers Impression du Matin Magdalen Walks Athanasia Serenade Endymion La Bella Donna della Mia Mente Chanson Charmides Flowers of Gold The Sphinx The Ballad of Reading

Gaol... Essays & Lectures: Intentions The  
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 Prison Life Letters on Dorian Gray Letters

to Robert Ross Oscar Wilde, His life and  
 Confessions – Biography by Frank Harris  
**La Production Du Corps** DigiCat  
 Du luxe à la misère... Le chaos  
 s'apaise... Les crimes cessent... À moins  
 que... ? Après avoir été impliquée dans  
 deux affaires de meurtres depuis qu'elle  
 est revenue vivre, il y a peu, dans la ville  
 pittoresque de Kelowna, après son  
 divorce, la jardinière Doreen  
 Montgomery a acquis une réputation à la  
 hauteur de celle de sa grand-mère. Le  
 seul moyen d'empêcher les gens de  
 jaser, c'est de mener une vie paisible à  
 la limite de l'ennui jusqu'à ce que les  
 médias et les voisins finissent par  
 l'oublier. C'est ce que compte faire  
 Doreen en prévoyant une visite du  
 célèbre jardin des œillets, à Kelowna.  
 Des plantes, encore des plantes,

personne n'y trouvera à redire. Mais quand elle assiste à une dispute entre une belle jeune femme et son petit ami, elle ne peut s'empêcher d'être inquiète. Suffisamment pour suivre le couple sur le parking et dans la ville. Lorsqu'une fusillade interrompt l'après-midi placide, il est trop tard pour se demander comment son meilleur ennemi, le brigadier Mack Moreau, réagira en apprenant qu'elle est impliquée une fois de plus dans une autre de ses enquêtes. Entre les nouveaux cadavres dans les œillets et les rebondissements dans une vieille affaire de disparition d'enfant, Doreen ne chôme pas, même si elle essaie tant bien que mal de cacher son implication à Nan, à Mack Moreau et surtout aux médias. Mais une certaine personne ne quitte pas Doreen des

yeux... une personne qui ne peut pas se permettre qu'elle découvre les réponses aux questions qu'elle pose.

The Complete Plays of Oscar Wilde e-artnow

DigiCat presents to you this meticulously edited collection which incorporates complete plays, short stories, poems, essays, literary reviews, letters and the only novel of one and only Oscar Wilde: Plays: Vera The Duchess of Padua Lady Windermere's Fan A Woman of No Importance Salomé Salome (English Version) An Ideal Husband The Importance of Being Earnest La Sainte Courtisane A Florentine Tragedy For Love of the King Novel: The Picture of Dorian Gray (The Original Version) The Picture of Dorian Gray (The Revised 20 Chapter Version) Short Stories: The

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Biography by Frank Harris

**Writing, Voice and the Proper**

University of Michigan Press

How does literature give voice to the political? In what ways does it articulate a political dimension? For Jules Vallès (1832-1885), member of the Paris Commune of 1871 and editor of *Le Cri du Peuple*, author of the autobiographical trilogy, *L'Enfant* (1878), *Le Bachelier* (1881), and *L'Insurgé* (1886), the politics of literature is literally a matter of the voice, for it is inherent to the voice as matter: the grain of the voice, the physical trace of the voice in writing, the voice as a heterogeneous effect of writing. An indispensable work for all those interested in autobiographical voice and orality in literature, this study offers both

a comprehensive theoretical reflection on the problem of orality and an innovative reading of Vallès's disruptive literary voice, of his seminal modern aspiration toward a wide-ranging politics of contestation through the liberation of oral desire. A work of mordant irony and consuming passion, of prodigious wordplay and scatological humor, Vallès's trilogy revels in oral pleasure, in disfiguring improprieties of language that culminate in revolution. In Vallès's journalism as *coup de gueule*, in the physical embodiment of a revolutionary voice of the people, it is ultimately a utopic politics of orality that takes shape in the trilogy, one that strives toward radical popular action in the materiality of the voice, at the limit of the body in language: *Le Cri du Peuple*.

## History of the Surrealist Movement

Archaeopress Publishing Ltd

Ne d'une mere toxicomane et d'un pere alcoolique, Luc est un enfant maltraite. Devenu peintre, il decide de se venger et tue ses parents. Puis, progressivement, alors que personne ne le soupconne, il prend plaisir a violer et a tuer. Dans cette confession, Luc explique comment et pourquoi il est devenu psychopathe, tout en decrivant ses etats d'ame avant, pendant et apres ses crimes.

**"C" comme cadavre** Grand Central Publishing

Musaicum Books presents to you this meticulously edited play collection. During his writing career, Oscar Wilde became known for his involvement in the rising philosophy of aestheticism. The

opportunity to construct aesthetic details precisely, and combine them with larger social themes, drew Wilde to write drama. He started with philosophical dialogues and tragedies, and later moved on to comedies. Wilde produced several society comedies in the early 1890s, which made him one of the most successful playwrights of late-Victorian London. With these plays, he finally found a way to critique society on its own terms. Table of Contents: Vera The Duchess of Padua Lady Windermere's Fan A Woman of No Importance Salomé Salome (English Version) An Ideal Husband The Importance of Being Earnest La Sainte Courtisane A Florentine Tragedy For Love of the King The Decay of Lying (A Dialogue) The Critic as Artist (A Dialogue)



*Gideon's Corpse* DigiCat

Good Press presents to you this meticulously edited Oscar Wilde collection: Plays: Vera The Duchess of Padua Lady Windermere's Fan A Woman of No Importance Salomé Salome (English Version) An Ideal Husband The Importance of Being Earnest La Sainte Courtisane A Florentine Tragedy For Love of the King Novel: The Picture of Dorian Gray (The Original Version) The Picture of Dorian Gray (The Revised 20 Chapter Version) Short Stories: The Portrait of Mr. W. H. The Happy Prince and Other Tales: The Happy Prince The Nightingale and the Rose The Devoted Friend The Selfish Giant The Remarkable Rocket A House of Pomegranates: The Young King The Birthday of the Infanta The Fisherman and His Soul The Star-

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*Salomé (Bilingual Edition: English-  
 French)* Taylor & Francis US  
 A top nuclear scientist turns homicidal,  
 taking an innocent family hostage at  
 gunpoint. Gideon Crew, a colleague of  
 the scientist at Los Alamos, is called in to

talk the man down. But the standoff  
 ends in an explosion of violence. When  
 the authorities discover the scientist's  
 body is intensely radioactive, and that  
 he had recently embraced Islamic  
 extremism, all hell breaks loose.

*Complete Plays* Vrin

First published in 2004. Dans quelle  
 mesure le corps fait-il l'identité d'un être  
 humain ? Et pour combien de temps si  
 quelque chose survit de lui, après sa  
 mort, ce n'est pas tout à fait son corps ?  
 Dans toutes les cultures, il semble que  
 l'humanité, sous des formes diverses, ait  
 été amenée à imaginer l'être humain  
 comme composé de deux parties : une  
 partie périssable et une partie qui  
 continue d'agir bien au-delà de la mort,  
 même si elle n'est pas immortelle. Ces  
 deux parties ne se réduisent pas

nécessairement à un corps visible et à un animal double, invisible, mais qui meurt quand l'autre meurt. Chez les Maenge de Nouvelle-Guinée, l'individu a deux âmes, même s'il n'a qu'un seul corps. De nombreuses sociétés pensent qu'il faut plus de deux êtres humains pour faire un être humain. Il faut que l'esprit d'un ancêtre, ou l'action d'un dieu vienne sinon animer ce corps, du moins le rendre complet, le compléter. Chaque personne naît donc, s'étant inscrite en soi, formant comme une sorte d'intimité impersonnelle, un ensemble d'idées, d'images, de valeurs, par lesquelles l'ordre ou les désordres qui s'impriment dans son corps. règne dans sa société. Seize anthropologues et historiens ont exploré ces réalités culturelles dispersées dans l'espace et le

temps.

### **Image and Identity in the Ancient Near East: Papers in memoriam**

**Pierre Amiet** BoD – Books on Demand

This is a hodgepodge of a disorderly, systematically arranged collection of Polish nobility. On these pages you will learn everything about: descent, nobility, aristocratic literature, aristocratic name endings, aristocratic association, genealogy, bibliography, books, family research, research, genealogy, history, heraldry, heraldry, herbalism, information, literature, names, aristocratic files, nobility, personal history, Poland, Szlachta, coat of arms, coat of arms research, coat of arms literature, nobility, knights, Poland, herbarz. Conglomeration, translations into: English, German, French. Dies ist

ein Sammelsurium einer ungeordneten, systematisch geordneten Sammlung des polnischen Adels. Auf diesen Seiten erfahren Sie alles über: Abstammung, Adel, Adelsliteratur, Adelsnamenendungen, Adelsverband, Genealogie, Bibliographie, Bücher, Familienforschung, Forschung, Genealogie, Geschichte, Heraldik, Heraldik, Kräuterkunde, Informationen, Literatur, Namen, Adelsakten, Adel, Personengeschichte, Polen, Szlachta, Wappen, Wappenforschung, Wappenliteratur, Adel, Ritter, Polen, Herbarz. Sammelsurium, Übersetzungen in: Englisch, Deutsch, Französisch. Il s'agit d'un méli-mélo d'une collection désordonnée et systématiquement organisée de la noblesse polonaise. Sur ces pages, vous apprendrez tout sur :

l'ascendance, la noblesse, la littérature aristocratique, les terminaisons de noms aristocratiques, l'association aristocratique, la généalogie, la bibliographie, les livres, la recherche familiale, la recherche, la généalogie, l'histoire, l'héraldique, l'heraldique, l'herboristerie, l'information, la littérature, les noms, dossiers aristocratiques, noblesse, histoire personnelle, Pologne, Szlachta, armoiries, recherche d'armoiries, littérature d'armoiries, noblesse, chevaliers, Pologne, herbarz. Conglomération, traductions en : anglais, allemand, français.  
*Des Maladies Mentales Considérées Sous Les Rapports Médical, Hygiénique Et Médico-légal Par E. Esquirol* Good Press  
 Salome tells the Biblical story of Salome,

stepdaughter of the tetrarch Herod Antipas, who, to her stepfather's dismay but to the delight of her mother Herodias, requests the head of Jokanaan (John the Baptist) on a silver platter as a reward for dancing the dance of the seven veils. Wilde wrote *Salome* in French and translated it to English several years later. The play was refused a license by the Lord Chamberlain, since it was illegal to depict biblical characters. It was eventually performed in Paris, but the ban in England stood for almost forty years. This edition contains both French and English version of the play.

**Gideon's Corpse** Good Press

Roman policier

*Gideon's Corpse* Good Press

This meticulously edited Oscar Wilde

collection is formatted for your eReader with a functional and detailed table of contents: Plays: Vera The Duchess of Padua Lady Windermere's Fan A Woman of No Importance Salomé Salome (English Version) An Ideal Husband The Importance of Being Earnest La Sainte Courtisane A Florentine Tragedy For Love of the King Novel: The Picture of Dorian Gray (The Original Version) The Picture of Dorian Gray (The Revised 20 Chapter Version) Short Stories: The Portrait of Mr. W. H. The Happy Prince and Other Tales: The Happy Prince The Nightingale and the Rose The Devoted Friend The Selfish Giant The Remarkable Rocket A House of Pomegranates: The Young King The Birthday of the Infanta The Fisherman and His Soul The Star-Child Lord Arthur Savile's Crime and

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*Robespierre -Figure Reputation* e-artnow  
 "Beauty, Blissfulness & Tragedy: The Life  
 of Oscar Wilde" is a biography of the  
 famous Irish writer, poet and dramatist,  
 written by his friend Frank Harris. After

writing in different forms throughout the 1880s, Wilde became one of London's most popular playwrights in the early 1890s. Today he is remembered for his epigrams, his novel *The Picture of Dorian Gray*, his plays and poetry, and the circumstances of his imprisonment and early death. Wilde is a central figure in aesthetic writing. His controversial, open lifestyle was the reason he was charged and eventually convicted for the crime of sodomy.

### **Interpretations** e-artnow

Volume II of Lyotard's *Miscellaneous Texts*, "Contemporary Artists," gathers thirty-nine essays by Lyotard that deal with twenty-seven influential and innovative contemporary artists.

*Hölderlin and Blanchot on Self-sacrifice*  
BRILL

Uses comparative narratives to explore the dualism between marginalization and the desire for roots within a rooted identity

[The Collected Works of Oscar Wilde: 250+ Titles in One Edition](#) Valley Publishing Ltd.

"Beauty, Blissfulness & Tragedy: The Life of Oscar Wilde" is a biography of the famous Irish writer, poet and dramatist, written by his friend Frank Harris. After writing in different forms throughout the 1880s, Wilde became one of London's most popular playwrights in the early 1890s. Today he is remembered for his epigrams, his novel *The Picture of Dorian Gray*, his plays and poetry, and the circumstances of his imprisonment and early death. Wilde is a central figure in aesthetic writing. His controversial, open

lifestyle was the reason he was charged and eventually convicted for the crime of sodomy.

Moi, violeur, tueur et fier de l'être ! Peter Lang

This volume, consisting of two parts, gathers papers in honour of Pierre Amiet.

Part 1 analyses the body as a biological entity as well as a social, sexual and cultural identity (persona). Part 2 includes articles closely related to the specialisms of Amiet: glyptics, state formation, and the organisation of craftsmen and statuary.