

# Natural Glazes Collecting And Making

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## CALLAHAN JADA

*Special Effect Glazes* Page Street Publishing

These twenty papers dedicated to Mike Tite focus upon the interpretation of ancient artefacts and technologies, particularly through the application of materials analysis. Instruments from the human eye to mass spectrometry provide insights into a range of technologies ranging from classical alum extraction to Bronze Age wall painting, and cover materials as diverse as niello, flint, bronze, glass and ceramic. Ranging chronologically from the Neolithic through to the medieval period, and geographically from Britain to China, these case studies provide a rare overview which will be of value to students, teachers and researchers with an interest in early material culture.

*Additions to Clay Bodies* Herbert Press  
Ceramics is one of the most vibrant and engaging fields of contemporary British art. This lavishly illustrated book reviews the work of twenty-two artists and celebrates their contribution to its rich landscape. Written from a collector's point of view, it explores what contemporary ceramic objects can mean, what emotions they evoke and how artists draw upon different facets of the art and crafts worlds in their work. A vital visual and critical resource, *Contemporary British Ceramics* showcases British ceramics as a compelling interdisciplinary practice, attuned to the contemporary world. Featuring more than 280 images, it encourages readers to look beneath the surface, to discover the vibrant contribution that British ceramics makes to the broad field of contemporary art.

*Glazes from Natural Sources* The Crowood Press

A complete guide to achieving a fantastic spectrum of colourful glazes for the studio potter, *Colour in Glazes* looks at all the methods of achieving colour in glazes, focusing on colouring oxides in detail, including the newly available rare earth oxides. Types of base glazes and the

fluxes used to make them are discussed in relation to colour response. Emphasis is placed on using colouring oxides to achieve depth and variety of colour, rather than just resorting to commercial ceramic stains. The practical aspects of mixing, applying, testing and adjusting glazes are explained and a large section of test tiles and glaze recipes is included, for use on white earthenware, stoneware and porcelain fired in electric, gas and salt kilns. A very useful book aimed at making glazes to achieve the colour you want, and to help you broaden your palette.

*Sustainable Ceramics* The Monacelli Press, LLC

The ultimate illustrated guide for sourcing, processing and using wild clay. Potters around the world are taking to the local landscape to dig their own wild clay, discover its unique properties, and apply it to their craft. This guide is the ideal starting point for anyone - from novices, improvers and experts to educators and students - who wants to forge a closer bond between their art and their surroundings. Testing and trial and error are key to finding a material's best use, so the authors' tips, drawn from long experience in the US and Japan (but which can be applied to clays anywhere) provide an enviable head-start on this rewarding journey. A clay might be best suited to sculpture and tile bodies, throwing clay bodies, handbuilding and slab bodies, or simply be applied as a glaze or slip. The specific properties of found materials can create a diverse range of effects and surfaces, or, even when not fired, can be adapted for use as colorful pastels or pigments. Beautiful illustrations and helpful technical descriptions explain the formation of various clays; how to locate, collect and assess them; how to test their properties of shrinkage, water absorption, texture and plasticity; the best ways to test-fire them; and how to adapt a clay's characteristics by blending appropriate materials. From prospecting in the field to holding your finished product, there is helpful advice through every stage, and a gallery of work by international potters who have embraced the clays found around them.

*Historical Painting Techniques, Materials, and Studio Practice* Black Dog Press

This is a new, revised, and updated edition of Brian Sutherland's classic book on making glazes from natural sources, such as trees, plants, and stones.

**Pioneer Pottery** A&C Black

"This book made me fall in love with glaze all over again." —Ben Carter, author of *Mastering the Potter's Wheel* Whether you look forward to glazing your work or are guilty of saying "I hate glazing!" *Amazing Glaze* is for you. Join author and Odyssey Clayworks founder Gabriel Kline on a journey that makes glazing less intimidating and more fun. Start in the "glaze kitchen" where you'll set yourself up for success, then move on to learning the tools and techniques for getting your glaze right every time. Along the way, Gabriel shares dozens of tried-and-true recipes and combinations for both mid-range and high-fire glazes. The recipes and foundational techniques of *Amazing Glaze* are just the beginning. Learn about layering with slip and underglaze, work with resists, and combine techniques to take your glazing above and beyond. Whether you're after crystalline effects, an elusive red, or a crash-course in applying decals it's all here. A variety of artist features and stunning gallery work from today's top artists will leave you inspired and ready to get glazing.

**Smoke Firing** Oxbow Books

Developing your own glazes can be tricky and success is dependent on many factors. In this book, ceramicist Greg Daly aims to demystify the process with practical advice and complete, step-by-step instructions. He covers all the essentials, from planning your recipes and recording results to mixing glazes and finding the correct firing temperature. This hands-on technical guidance is supported with helpful how-to images and example tests and recipes. For any potter beginning to experiment with fired colour, texture and decoration in their work, *Developing Glazes* is an essential reference, revealing workable, exciting methods for achieving the glaze results you want.

**The Glaze Book** Potter Style

The ultimate guide to the potential of

ceramic transfer printing as a creative medium. This book is aimed at those in ceramics who wish to move into print and transfers, a very exciting area which has enormous scope for creativity. Ceramic transfers or decals are one of the prime methods of decorating industrially-made ceramics. They also offer exciting creative potential for studio-based artists or designer-makers. A ceramic transfer is traditionally made by printing ceramic ink onto a special paper and allows pictures, patterns or text to be transferred onto ceramic forms - 2D and 3D. Importantly, print can achieve distinct aesthetic effects on ceramics that are not possible by using other decoration methods such as hand painting. Drawing on over twenty years of experience, Kevin Petrie offers a focused analysis of the potential of ceramic transfer printing as a creative medium. The specific materials and techniques for making versatile screen-printed ceramic transfers are explained in detail - from the 'low tech' to the more sophisticated. Other approaches by artist researchers are also brought together in this book and recent developments with digital transfers appraised. A range of case studies shows the potential and diversity of approach in this area, which extends beyond ceramics to include printing on enamel, metal and glass.

*Craft in America* Bloomsbury Publishing  
A Search for Relevance collects previously published essays by Rob Barnard, a modern potter, that chronicle the thoughts, feelings and beliefs that helped confirm his perception that pottery is capable of expressing the same kind of serious thoughts and feelings found in all other forms of art. These articles act as a public diary of Barnard's search for relevance as a potter in contemporary Western society. The analyses and opinions contained in these essays are not theoretical. They are a direct consequence of Barnard's material struggle to understand the ability of pottery to profoundly address the human condition. Barnard argues that the making of any kind of serious art, whether it is painting, sculpture, photography or pottery, can only be sustained if this kind of powerful experience is at the core of the motivation for its creation. In exploring how pottery, and other so-called traditional crafts, might still be relevant in modern culture Barnard asks; Where should contemporary craftspeople look for influence? What is in the basic nature of all crafts throughout history that makes it so important to us as human beings? By what standards should we judge contemporary crafts? For serious artists searching for relevancy these

essays highlight one path towards living on the frontiers of your art.

**Inside Japanese Ceramics** Bloomsbury Publishing

Advanced Pottery describes and illustrates the latest pottery techniques, particularly for making large or complex pots, with examples from leading potters from the UK and abroad.

*Contemporary British Ceramics* University of Pennsylvania Press

Ash Glazes has been designed as an introduction and practical handbook to this glazing technique, covering the history of ash glazes and the practicalities of collecting and testing wood ashes and transforming them into glazes. It will provide inspiration for working potters and delight all those interested in contemporary ceramics.

*Advanced Pottery* Herbert Press

The Potter's Book of Glaze Recipes is a must for potters and ceramicists of all abilities interested in creating their own glazes.

**A Search for Relevance** Krause Publications Craft

In Terra Sigillata: Contemporary Techniques, Rhonda Willers provides an historical overview, as well as technical information on how to make, mix, and apply terra sigillatas. In addition, she presents contemporary artist profiles and techniques to enrich and encourage your terra sigillata development. This book is loaded with techniques. Twelve Process sections featuring illustrated, step-by-step instruction on making, siphoning, and blending terra sigillatas. In addition, you'll find 33 Try It Like sections featuring artist profiles of contemporary ceramic artists explaining how they use and create terra sigillatas for their work.

*Alternative Kilns & Firing Techniques* Yale University Press

This book explains how to collect materials to make your own glazes. It gives practical instructions about sourcing and harvesting material from your local environment, mixing a glaze, testing samples, applying the glaze, and firing the work.

**Terra Sigillata** Chartwell

An essential illustrated reference for both beginner and advanced potters, these step-by-step photographic sequences guide you through a comprehensive range of shaping, firing and decorating techniques, so you can begin making wonderful ceramics even if you've never attempted pottery before. Learn about essential tools and equipment, different types and constituencies of clay, methods of production and much more. Includes dozens of ideas for creating textured surface effects and decorations. Over

45,000 copies sold worldwide. This hardcover book with internal wire-o binding is 6.5in x 8in, a perfect size for readers to keep handy and reference often. The stylish design of this book, along with the interior photographs, illustrations and diagrams, make the learning process simple and fun for beginners and provides useful tips for more advanced readers. This book will walk you through the essential tools and equipment and different types and constituencies of clay; study methods of building pots using slabbing, coiling, throwing, and molding, and find out how to create a range of different shapes and forms.

**Ash Glazes** University of Pennsylvania Press

Thrown brings together essays by curators, first hand accounts by potters, archival documents, photographs and letters from the personal collections of seven highly respected potters who began to throw pots in the Vancouver Western area during the 1960s. Thrown is inspired by the Morris and Helen Belkin Art Gallery's ground breaking exhibition, Thrown: Influences and Intentions of West Coast Potters. Selected by Matthew Higgs as one of the "Top 10 shows of 2004" (Artforum International) for its unconventional and compelling approach to the studio pottery movement, the exhibition featured over 600 pots by John Reeve, Glenn Lewis, Michael Henry and Ian Steele--the four Canadian apprentices of English potter Bernard Leach--and their like-minded contemporaries Tam Irving, Charmian Johnson and Wayne Ngan. Fresh from their studies at the Vancouver College of Art, each of the four traveled to St. Ives in Cornwall, England and completed a two-year apprenticeship: Reeve, 1958- 1961; Lewis 1961-1963, Henry 1963-1965; and Steele 1963-1965. When they returned to Vancouver, they found themselves in the experimental 1960s Vancouver art scene. This is their story, as well as the story of an art material and a movement.

**Oriental Glazes** Voyageur Press

Here's how to locate the best spots of land around you, gather natural pigments, and turn them into paints, pastels, inks, and more.

*Contemporary Raku* Ravenio Books

Everything You Need to Get Started with Pottery If you ever daydream about delving into pottery but aren't sure where to begin, this is your book. Professional potter Kara Leigh Ford will be your personal pottery guide, helping you to overcome any doubts about your abilities. All you need are curiosity and a few simple

tools to mold stunning stoneware with confidence. Inspiring projects and primers on equipment, technique, clay types and setting up a workspace make pottery approachable for complete newcomers, as well as budding potters who want to hone their skills. Plus, gorgeous photos from Kara's studio offer visual guidance every step of the way. Enter the wonderful world of ceramics with hand building, the meditative method behind your next mug, spoon set or soap dish. When you're ready for the wheel, easy-to-follow instructions cover the foundations of throwing bowls,

plates, vases and other beginner-friendly kitchenware like a pro. Each stand-alone piece builds upon a skill introduced in the previous project: Craft all ten and you've learned pottery's fundamentals! Tutorials on glazing and decorative techniques will help you discover your own unique style and understand the basics of the firing process—whether in your own kiln or at a community studio—ensuring beautifully finished pieces. Kara's can-do approach brings handmade ceramic creations fully within reach. Whether you want to make charming home décor or thoughtful gifts

for loved ones, you'll find all you need to embark on your pottery journey.

**Pottery for Beginners** University of Pennsylvania Press

Teabowls have become an iconic form in ceramics, and this book considers everything from their history to their current status and use, giving examples and insights from many contemporary artists.

Colour in Glazes Union Square & Company  
Demonstrating four different clay-firing techniques, this book illustrates the diverse results that each can produce.