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VANG CORTEZ

Guerrilla Warfare Tactics In Urban Environments Princeton University Press

This book provides a compact, up-to-date and detailed overview of the vegetation of the Iberian Peninsula, a highly diverse part of Europe in the Mediterranean area. Written by a group of experienced researchers, the volume includes a first section with general chapters discussing the climate, the biogeography and the flora, and a second section with detailed descriptions of the 14 regional sectors into which the peninsula and Balearic Islands have been divided. A third section explores special features, such as aquatic vegetation, gypsum and dolomite vegetation, coastal vegetation, mountain flora and vegetation, conservation issues and alien flora.

Ancient Nets and Fishing Gear Pickle Partners Publishing
WATRIAMA AND CO (the title echoes Kipling's STALKY AND CO!) is a collection of biographical essays about people associated with the Pacific Islands. It covers a period of almost a century and a half. However, the individual stories of first-hand experience converge to some extent in various ways so as to present a broadly coherent picture of 'Pacific History'. In this, politics, economics and religion overlap. So, too, do indigenous cultures and concerns; together with the activities and interests of the Europeans who ventured into the Pacific and who had a profound, widespread and enduring impact there from the nineteenth century, and who also prompted reactions from the Island peoples. Not least significant in this process is the fact that the Europeans generated a 'paper trail' through which their stories and those of the Islanders (who also contributed to their written

record) can be known. Thus, not only are the subjects of the essays to be encountered personally, and within a contextual kinship, but the way in which the past has shaped the future is clearly discernible. Watriama himself features in various historical narratives. So, too, certain of his confreres in this collection, which is the product of several decades of exploring the Pacific past in archives, by sea, and on foot through most of Oceania. [The Cambridge Prehistory of the Bronze and Iron Age Mediterranean](#) Springer

Includes subject section, name section, and 1968-1970, technical reports.

[Twelve Years a Slave](#) Univ of California Press

In view of the massive change in the area of distribution of many world biota across classical biogeographical realms, and of the drastic restructuring of the biotic components of numerous ecosystems, the Scientific Committee on Problems of the Environment (SCOPE) decided at its general Assembly in Ottawa, Canada, in 1982 to launch a project on the 'Ecology of Biological Invasions'. Several regional meetings were subsequently organized within the framework of SCOPE, in order to single out the peculiarities of the invasions that took place in each region, the behaviour of their invasive species and the invasibility of their ecosystems. Most noteworthy among such workshops were one in Australia in August 1984, one concerning North America and Hawaii in October 1984, and one dealing with southern Africa in November 1985. A leitmotiv of these workshops was that most of the invasive species to those regions were emanating from Europe and the Mediterranean Basin, inadvertently or intentionally introduced by man. It was therefore considered as a timely endeavour to organize the next regional meeting in relation to this region. The workshop on 'Biological Invasions in Europe and the Mediterranean Basin' was held in Montpellier,

France, 21 to 23 May 1986, thanks to the financial support of SCOPE and of the A.W. Mellon Foundation, and the logistic facilities of the Centre National de la Recherche Scientifique (C.N.R.S.).

Books in Print Taylor & Francis

"Well written, this is the best English-language guide to the entire western European herpetofauna for the international market."-- Tom Langton, Chairman of Froglife Trust, Director of Herpetofauna Consultants International Ltd.

Architectural History and Globalized Knowledge ANU E Press

Jeanne Halgren Kilde's survey of church architecture is unlike any other. Her main concern is not the buildings themselves, but rather the dynamic character of Christianity and how church buildings shape and influence the religion. Kilde argues that a primary function of church buildings is to represent and reify three different types of power: divine power, or ideas about God; personal empowerment as manifested in the individual's perceived relationship to the divine; and social power, meaning the relationships between groups such as clergy and laity. Each type intersects with notions of Christian creed, cult, and code, and is represented spatially and materially in church buildings. Kilde explores these categories chronologically, from the early church to the twentieth century. She considers the form, organization, and use of worship rooms; the location of churches; and the interaction between churches and the wider culture. Church buildings have been integral to Christianity, and Kilde's important study sheds new light on the way they impact all aspects of the religion. Neither mere witnesses to transformations of religious thought or nor simple backgrounds for religious practice, church buildings are, in Kilde's view, dynamic participants in religious change and goldmines of information on Christianity itself.

Leaders in Critical Pedagogy Nomos Verlag

The Hispanic and Anglo worlds are often portrayed as the Cain and Abel of Western culture, antagonistic and alien to each other. This book challenges such view with a new critical conceptual framework – the ‘Hispanic-Anglosphere’ – to open a window into the often surprising interactions of individuals, transnational networks and global communities that, it argues, made of the British Isles (England, Ireland, Scotland, Wales, the Channel Islands and the Isle of Man) a crucial hub for the global Hispanic world, a launching-pad and a bridge between Spanish Europe, Africa, America and Asia in the late eighteenth to the early twentieth centuries. Perhaps not unlike today, that was a time marked by social uncertainty, pandemics, the dislocation of global politics and the rise of radicalisms. The volume offers insights on many themes including trade, the arts, education, language, politics, the press, religion, biodiversity, philanthropy, anti-slavery and imperialism. Established academics and rising stars from different continents and disciplines combined original, primary research with a wide range of secondary sources to produce a rich collection of ten case-studies, 25 biographies and seven samples of interpreted material culture, all presented in an accessible style appealing to scholars, students and the general reader alike. Chapters Introduction; Chapter 1 (Section 1); Chapter 5 (Section 1); Section II; Afterword) of this book is freely available as a downloadable Open Access PDF at <http://www.taylorfrancis.com> under a Creative Commons [Attribution-Non Commercial-No Derivatives (CC-BY-NC-ND)] 4.0 license.

Sea Turtle Research and Conservation Oxford University Press

The Cambridge Prehistory of the Bronze and Iron Age Mediterranean offers new insights into the material and social practices of many different Mediterranean peoples during the Bronze and Iron Ages, presenting in particular those features that both connect and distinguish them. Contributors discuss in depth a range of topics that motivate and structure Mediterranean archaeology today, including insularity and connectivity; mobility, migration, and colonization; hybridization and cultural encounters; materiality, memory, and identity; community and household; life and death; and ritual and ideology. The volume's broad coverage of different approaches and contemporary

archaeological practices will help practitioners of Mediterranean archaeology to move the subject forward in new and dynamic ways. Together, the essays in this volume shed new light on the people, ideas, and materials that make up the world of Mediterranean archaeology today, beyond the borders that separate Europe, Africa, and the Middle East.

National Library of Medicine Current Catalog MIT Press

Examines the legal issues surrounding non-international armed conflict (NIAC) in the modern era.

Subject Guide to Books in Print Readme Publishing

Descripción del editor: " Chemistry, 14th Edition, continues a long-standing tradition of providing a firm foundation in the concepts of chemical principles while instilling an appreciation for the important role chemistry plays in our daily lives. This text provides a balance of theory and application, while illustrating the principles with applicable examples." (Amazon).

A Gravity's Rainbow Companion Academic Press

Sea Turtles: Field Research and Conservation is a comprehensive reference of experiences with sea turtle species from global experts. This book looks at the human side of protecting and studying these unique animals around the world, as well as the challenges involved, such as cultural differences and conducting research in remote locations. Led by a renowned expert in sea turtle conservation, this book addresses the largest issue facing sea turtle species currently; nearly all species of sea turtles are endangered due to poaching, fishing snares, climate change, and more. Chapters in this book range from the use of cutting-edge technology to learn more about this elusive reptile, to working with communities with long histories of sea turtle trade and consumption. It provides readers with firsthand accounts of sea turtle conservation efforts from conservationists based around the world and offers important suggestions and solutions for ensuring the future of these sea turtle species. Sea Turtles: Field Research and Conservation is the ideal resource for field biologist and marine conservationists, specifically those working in marine herpetology and with sea turtle species. Policymakers concerned with marine conservation, wildlife protection, and sustainable development, will also find this a useful reference for efforts and directions to enact change and save sea turtles from extinction. Offers examples of groundbreaking technology to conduct noninvasive sea turtle research Written by global experts working

in the field to study and protect sea turtle species Includes human-to-human case studies and advice for collaborating with cultures and communities to save these endangered animals Virtual Art Routledge

Public relations professionals are operating in an increasingly challenging and complex environment. Pressures from outside the organisation include new accountabilities, empowered stakeholders, increased public cynicism and a new communication landscape. Internally, there are increasing demands to demonstrate a strategic contribution, alongside a requirement to coach and counsel senior managers exposed to these environmental pressures. This revised and updated edition provides a framework to enable public relations professionals to clearly articulate and demonstrate their own contribution to organisational effectiveness, while also setting out the specific capabilities public relations leaders must exhibit to operate at the highest levels of the organisation. This edition further develops the pioneering approach to integrating thinking around public relations, leadership, and strategy. It has been updated comprehensively to address contemporary developments and introduce new research and fresh perspectives from the authors. New to this edition are insights from Chief Executives on what they expect from public relations leaders and a comprehensive set of capabilities which scope the demanding role of professionals at the top of their game. Concise and practical, this textbook is suitable for MBA and other postgraduate and executive education qualifications in Public Relations and Corporate Communications – especially for those students who wish to pursue a successful career as a professional public relations specialist, able to operate strategically at the top of successful organisations.

The Ampleforth Journal Springer Science & Business Media

A readable and erudite study of the cultural history of Spain and its people.

Disaster! Walter de Gruyter

The fishing technology of the Classical world has so far received little systematic attention, neither from historians nor from archaeologists. In this volume, the reader will find a series of studies offering a wide range of approaches to the topic of ancient fishing technology, based on detailed studies of the available literary, archaeological, pictorial and ichthyological

evidence as well as on diachronic comparisons with fishing techniques of the Early Medieval and Modern periods. The articles included in the present volume are based on the authors' presentations at an international, interdisciplinary workshop in Cadiz, covering the history of fishing from Pre-history to the present day, with a special emphasis on the Roman period.

Strategic Public Relations Leadership JHU Press

An overview of the art historical antecedents to virtual reality and the impact of virtual reality on contemporary conceptions of art. Although many people view virtual reality as a totally new phenomenon, it has its foundations in an unrecognized history of immersive images. Indeed, the search for illusionary visual space can be traced back to antiquity. In this book, Oliver Grau shows how virtual art fits into the art history of illusion and immersion. He describes the metamorphosis of the concepts of art and the image and relates those concepts to interactive art, interface design, agents, telepresence, and image evolution. Grau retells art history as media history, helping us to understand the phenomenon of virtual reality beyond the hype. Grau shows how each epoch used the technical means available to produce maximum illusion. He discusses frescoes such as those in the Villa dei Misteri in Pompeii and the gardens of the Villa Livia near Prima Porta, Renaissance and Baroque illusion spaces, and panoramas, which were the most developed form of illusion achieved through traditional methods of painting and the mass image medium before film. Through a detailed analysis of perhaps the most important German panorama, Anton von Werner's 1883 *The Battle of Sedan*, Grau shows how immersion produced emotional responses. He traces immersive cinema through Cinerama, Sensorama, Expanded Cinema, 3-D, Omnimax and IMAX, and the head mounted display with its military origins. He also examines those characteristics of virtual reality that distinguish it from earlier forms of illusionary art. His analysis draws on the work of contemporary artists and groups ART+COM, Maurice Benayoun, Charlotte Davies, Monika Fleischmann, Ken Goldberg, Agnes Hegedues, Eduardo Kac, Knowbotic Research, Laurent Mignonneau, Michael Naimark, Simon Penny, Daniela Plewe, Paul Sermon, Jeffrey Shaw, Karl Sims, Christa Sommerer, and Wolfgang Strauss. Grau offers not just a history of illusionary space but also a theoretical framework for analyzing its phenomenologies, functions, and strategies throughout history

and into the future.

Official U.S. Bulletin Read With You Publishing

Der Band stellt erstmalig die 'Machtfrage' in der gegenwärtigen konstruktivistischen Sicherheitsforschung. Wie lassen sich Machtverhältnisse, die Probleme der Sicherheit und Unsicherheit betreffen, aus transdisziplinärer und historischer Sicht analysieren? Der Band führt Beiträge aus der Geschichtswissenschaft, Kunstgeschichte, Politikwissenschaft, Soziologie, Kulturanthropologie und Rechtswissenschaft zusammen, um die bislang eher implizit gestellte Frage nach der konzeptuellen Bedeutung von Macht in Prozessen der Versicherheitlichung zu eruieren. Durch konzeptuell-theoretische Aufsätze und durch historische Fallstudien, die vom 16. bis zum 21. Jahrhundert reichen, werden die dominanten Paradigmen der Critical Security Studies, die zumeist aus den Internationalen Beziehungen stammen und oftmals den Staat ins Zentrum der Analyse rücken, in ein neues Licht gerückt.

Current Catalog Cambridge University Press

Adding some 20 percent to the original content, this is a completely updated edition of Steven Weisenburger's indispensable guide to Thomas Pynchon's *Gravity's Rainbow*. Weisenburger takes the reader page by page, often line by line, through the welter of historical references, scientific data, cultural fragments, anthropological research, jokes, and puns around which Pynchon wove his story. Weisenburger fully annotates Pynchon's use of languages ranging from Russian and Hebrew to such subdialects of English as 1940s street talk, drug lingo, and military slang as well as the more obscure terminology of black magic, Rosicrucianism, and Pavlovian psychology. The Companion also reveals the underlying organization of *Gravity's Rainbow*--how the book's myriad references form patterns of meaning and structure that have eluded both admirers and critics of the novel. The Companion is keyed to the pages of the principal American editions of *Gravity's Rainbow*: Viking/Penguin (1973), Bantam (1974), and the special, repaginated Penguin paperback (2000) honoring the novel as one of twenty "Great Books of the Twentieth Century."

National Five Digit Zip Code and Post Office Directory
Government Printing Office

A clear and self-contained introduction to discrete mathematics for undergraduates and early graduates.

The Hispanic-Anglosphere from the Eighteenth to the Twentieth Century University of Georgia Press

Chemical reaction engineering is concerned with the exploitation of chemical reactions on a commercial scale. Its goal is the successful design and operation of chemical reactors. This text emphasizes qualitative arguments, simple design methods, graphical procedures, and frequent comparison of capabilities of the major reactor types. Simple ideas are treated first, and are then extended to the more complex.

Watriama and Co John Wiley & Sons

Today complex numbers have such widespread practical use--from electrical engineering to aeronautics--that few people would expect the story behind their derivation to be filled with adventure and enigma. In *An Imaginary Tale*, Paul Nahin tells the 2000-year-old history of one of mathematics' most elusive numbers, the square root of minus one, also known as i . He recreates the baffling mathematical problems that conjured it up, and the colorful characters who tried to solve them. In 1878, when two brothers stole a mathematical papyrus from the ancient Egyptian burial site in the Valley of Kings, they led scholars to the earliest known occurrence of the square root of a negative number. The papyrus offered a specific numerical example of how to calculate the volume of a truncated square pyramid, which implied the need for i . In the first century, the mathematician-engineer Heron of Alexandria encountered i in a separate project, but fudged the arithmetic; medieval mathematicians stumbled upon the concept while grappling with the meaning of negative numbers, but dismissed their square roots as nonsense. By the time of Descartes, a theoretical use for these elusive square roots--now called "imaginary numbers"--was suspected, but efforts to solve them led to intense, bitter debates. The notorious i finally won acceptance and was put to use in complex analysis and theoretical physics in Napoleonic times. Addressing readers with both a general and scholarly interest in mathematics, Nahin weaves into this narrative entertaining historical facts and mathematical discussions, including the application of complex numbers and functions to important problems, such as Kepler's laws of planetary motion and ac electrical circuits. This book can be read as an engaging history, almost a biography, of one of the most evasive and pervasive "numbers" in all of mathematics. Some images inside the book are unavailable due to digital

copyright restrictions.