

A Hundred Horses

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CONRAD WILLIS

A Horse's Tale Delacorte Press

Praised by Newbery Medal-winning author Katherine Applegate as "graceful" and "miraculous," this Schneider Family Book Award-winning novel tells how one girl's friendship with a homeless dog mends a family's heart. Cally Fisher knows she can see her dead mother, but the only other living soul who does is a mysterious wolfhound who always seems to be there when her mom appears. How can Cally convince anyone that her mom is still with the family, or persuade her dad that the huge silver-gray dog belongs with them? With beautiful, spare writing and adorable animals, *A Dog Called Homeless* is perfect for readers of favorite middle-grade novels starring dogs, such as *Because of Winn-Dixie* and *Shiloh*.

A Hundred Horses, Etc Fonthill Media

"Pat and Mandy Retzlaff lived a hard but satisfying farming life in Zimbabwe. Working all hours of the day on their sprawling ranch and raising three boisterous children, they savored the beauty of the veld and the diverse wildlife that grazed the meadows outside their dining room window. After their children, the couple's true pride and joy were their horses. But in early 2001, the Retzlaffs' lives were thrown into turmoil when armed members of President Robert Mugabe's War Veterans' Association began invading the farmlands owned by white Zimbabweans and violently reclaiming the land"--Dust jacket flap.

All the Pretty Horses Courier Corporation

This beautifully illustrated series will have you captivated. Stunning illustrations, intriguing facts, and a large format make an engaging reference to revisit time and again. From stocky Shetland ponies and gentle Welsh cobs to energetic Arabian horses and muscular dressiers, dozens of horse breeds are depicted in beautiful full-color illustrations. Accompanied by a selection of intriguing facts about each horse, this is a wonderful reference young equestrians will revisit time and again.

True Blue Harper Collins

A female horse whisperer finds her place among the ranchers of WWI-era Oregon in this heartwarming historical Western with "its own unique pleasures" (Publishers Weekly). In the winter of 1917, nineteen-year-old Martha Lessen saddles her horses and heads for a remote county in eastern Oregon, looking for work "gentling" wild horses. She finds employment with the rancher George Bliss, whose regular ranch hands are overseas fighting World War I. George glimpses, beneath Martha's showy rodeo garb, a shy but strong-willed girl with a serious knowledge of horses. So begins the irresistible tale of a young woman determined to claim her place in a man's world. Over the course of several long, hard winter months, many of the townsfolk witness Martha talking in low, sweet tones to horses believed beyond repair—and getting miraculous, almost immediate results. It's with this gift that she earns their respect, and a chance to make herself a home.

A Horse for Angel Random House Books for Young Readers Abby Lovitt is put in charge of training the expensive and haughty horse Pie in the Sky after his owner refuses. While trying to get a hold on him, she must deal with the new challenges, both good and bad, that come with being a freshman in high school in 1970's Northern California.

One Hundred Horses Ballantine Books

This is the story of incredible bonds - a love of the land, the strength of a family, and of the connection between man and the most majestic of animals, the horse. As the invasions gathered pace, the Retzlaffs began an epic journey across Zimbabwe, facing eviction after eviction, trying to save a group of horses with whom they felt a deep and enduring bond. When their neighbours fled to New Zealand, the Retzlaffs promised to look after their horses, and made similar promises to other farmers; they amassed an astonishing herd and faced an arduous journey to freedom.

A Hundred Horses Yearling

The first book in a new horse trilogy from Pulitzer Prize winner Jane Smiley, starring a feisty young rider. Eleven-year-old Ellen is a spunky—and occasionally misbehaving—young riding student. Her teacher, Abby Lovitt (who readers might recognize from *The Georges and the Jewels*), is a high school student who introduces her to jumping, dressage techniques, and most importantly, Ned. Ned is a colt who used to be a racehorse, until he hurt his leg and moved to Abby's ranch. Ellen and Ned seem to understand each other, and their companionship is immediate. But Ellen is only allowed to go to riding lessons when she behaves at school. And with all that's going on, from learning that she's adopted to finding out her parents are adopting a new baby, it's harder than

ever for Ellen to pay attention and behave in class and at home. Will Ellen be able to spend more time on the ranch with Ned? And will her parents ever let her have a horse of her own?

Thoroughbred Champions Simon and Schuster

In the late 1800s, former slave and veterinarian Bill "Doc" Key realized that his new foal, Jim, was no ordinary horse. Believing in the power of kindness and patience, Doc taught Jim to spell, recognize the primary colors, and even make change from a cash register! Performing in shows across the country, Jim stunned audiences with his incredible skills. But when some people called Jim a fake, Doc set out to prove them wrong and to show the world that, thanks to the power of kindness and patience, Jim was truly a wonder horse. Caldecott Medalist Emily Arnold McCully's account of this fascinating, true story comes alive in her striking illustrations. *Wonder Horse* is a 2011 Bank Street - Best Children's Book of the Year.

A Whisper of Horses Trafalgar Square Books

Monty Roberts is a real-life horse whisperer—an American original whose gentle Join-Up® training method reveals the depth of communication possible between man and animal. He can take a wild, high-strung horse who has never before been handled and persuade that horse to accept a bridle, saddle, and rider in thirty minutes. His powers may seem like magic, but his amazing "horse sense" is based on a lifetime of experience. In *The Man Who Listens to Horses*, Roberts reveals his unforgettable personal story and his exceptional insight into nonverbal communication, an understanding that applies to human relationships as well. He shows that between parent and child, employee and employer, abuser and abused, there are forms of communication far stronger than the spoken word that are accessible to all who will learn to listen. This new edition features engaging photographs, a chapter that traces Roberts's amazing experience gentling with a mustang in the wild, and an Afterword about the remarkable impact this book has had on the world.

All about Horses Simon and Schuster

A visual story of the Lusitano horse adeptly told through the lens of Keron Psillas Oliveira. Keron tells her story of meeting, photographing, and ultimately living in the land of her beloved Lusitano horse. Includes four essays - one at each chapter beginning, and an index of images providing the names of all the horses, riders if depicted, and the date and location the photographs were made. Lady Sylvia Loch, author of *The Royal Horse of Europe* and recipient of The Order of Merit from Portugal, describes Keron's work in this way: Keron's photographs depict a horse that is unique in terms of how he touches us. In them we see a true artist at work, delivered in the form of photographs that not only captures the soul of the Lusitano horse, but also that of the photographer. An excerpt from the Introduction by Keron Psillas Oliveira: Photographically I felt that I began to show the Lusitano in their environment and in a way that transcends time, discipline, or breeding. In other words, despite my tremendous respect for the breeding programs of Senhors Braga, Freire, Veiga, Torres, and so many others, I want my photographs to represent the eternal qualities that emanate from the horses. For these horses are noble and courageous. They are dignified, kind, trusting and engaging. And yet, there is something more, an ineffable quality found in the Lusitano that I have not found in other breeds. I believe that this horse is a direct channel to what we might call the spark of the Divine. Horses have been our partners for millennia. For centuries they have worked for us, carried us, and more recently, for those who seek a personal connection to them, they have uplifted us. They are our mirror. They show us our best and worst qualities in equal measure, without judgement. And they are always waiting for us to join them in a higher consciousness, the consciousness of now that is also eternal.

Pie in the Sky Henry Holt and Company (BYR)

A Lambda Literary Award Finalist, 2020. A New York Times Book Review Editors' Choice. Named a Most Anticipated Book of Fall by The New York Times, Real Simple, Electric Literature, and more. "Cinematic . . . The spaces she creates for her characters . . .

have the aura of realms." —The New York Times Book Review A lonely newlywed and her wayward brother-in-law follow divergent and dangerous paths through the postwar American West. Muriel is newly married and restless, transplanted from her rural Kansas hometown to life in a dusty bungalow in San Diego. The air is rich with the tang of salt and citrus, but the limits of her new life seem to be closing in: She misses her freethinking mother, dead before Muriel's nineteenth birthday, and her sly, itinerant brother-in-law, Julius, who made the world feel bigger than she had imagined. And so she begins slipping off to the Del Mar racetrack to bet and eavesdrop, learning the language of horses and risk. Meanwhile, Julius is testing his fate in Las Vegas, working at a local casino

where tourists watch atomic tests from the roof, and falling in love with Henry, a young card cheat. When Henry is eventually discovered and run out of town, Julius takes off to search for him in the plazas and dives of Tijuana, trading one city of dangerous illusions and indiscretions for another. On *Swift Horses* is a debut of astonishing power: a story of love and luck, of two people trying to find their place in a country that is coming apart even as it promises them everything.

The Man Who Listens to Horses Yearling

Jimmy McClean is a Lakota boy—though you wouldn't guess it by his name: his father is part white and part Lakota, and his mother is Lakota. When he embarks on a journey with his grandfather, Nyles High Eagle, he learns more and more about his Lakota heritage—in particular, the story of Crazy Horse, one of the most important figures in Lakota and American history. Drawing references and inspiration from the oral stories of the Lakota tradition, celebrated author Joseph Marshall III juxtaposes the contemporary story of Jimmy with an insider's perspective on the life of Tasunke Witko, better known as Crazy Horse (c. 1840–1877). The book follows the heroic deeds of the Lakota leader who took up arms against the US federal government to fight against encroachments on the territories and way of life of the Lakota people, including leading a war party to victory at the Battle of the Little Bighorn. Along with Sitting Bull, Crazy Horse was the last of the Lakota to surrender his people to the US army. Through his grandfather's tales about the famous warrior, Jimmy learns more about his Lakota heritage and, ultimately, himself. American Indian Youth Literature Award

Half Broke Horses Skylark

A wooden toy horse, passed from child to child, introduces us to ten children who lived in ten different decades and different parts of Washington state. Starting with an 11-year-old on an 1890s wheat farm, this book describes the everyday life of a Native American girl sent away to boarding school, a logger's son who conquers his fear of heights, a polio victim who meets President Franklin Delano Roosevelt and a Laotian immigrant settling into an American school. Includes a glossary of ethic and historical terms. A useful supplement to standard Washington state history texts.

55 Corrective Exercises for Horses Macmillan

I CAN DRAW A HORSE is an independent artist who loves horses. In this book you can find one hundred of his drawings of horses supported with fun facts about them. Also, you can try to colour them as a form of relaxation method. Be happy! Love horses! Not only horses but all animals on the Earth.

One Hundred and Four Horses Houghton Mifflin Harcourt

Following World War I, horse cavalry entered a period during which it fought for its very existence against mechanized vehicles. On the Western Front, the stalemate of trench warfare became the defining image of the war throughout the world. While horse cavalry remained idle in France, the invention of the tank and its potential for success led many non-cavalry officers to accept the notion that the era of horse cavalry had passed. During the interwar period, a struggle raged within the U.S. Cavalry regarding its future role, equipment, and organization. Some cavalry officers argued that mechanized vehicles supplanted horses as the primary means of combat mobility within the cavalry, while others believed that the horse continued to occupy that role. The response of prominent cavalry officers to this struggle influenced the form and function of the U.S. Cavalry during World War II.

A Horse's Tale Penguin

NATIONAL BOOK AWARD WINNER • NATIONAL BESTSELLER • The first volume in the Border Trilogy, from the bestselling author of *The Passenger* and the Pulitzer Prize-winning novel *The Road* All the Pretty Horses is the tale of John Grady Cole, who at sixteen finds himself at the end of a long line of Texas ranchers, cut off from the only life he has ever imagined for himself. With two companions, he sets off for Mexico on a sometimes idyllic, sometimes comic journey to a place where dreams are paid for in blood. Look for Cormac McCarthy's latest novels, *The Passenger* and *Stella Maris*.

Before They Rode Horses Abrams

How the horse helped to shape civilization, and how man created special breeds for special needs. Grades 5-9.

From Horses to Horsepower Knopf Books for Young Readers

A must-have for every animal-loving child, this is the cutest introduction to everything kids want to know about horses and ponies. Do you dream about riding a horse and want to really get to know them? Would you like to learn how to look after a horse, what kit to use, or enter the world of equestrian sports? Discover the secrets of gorgeous horses and ponies in this fun, lively book. Packed with colorful photos, fun facts, and bite-sized

information, *The Everything Book of Horses and Ponies* takes you into their fascinating world. Find out about favorite breeds from Shire horse to Shetland pony. Learn about horses and ponies from around the globe, and be amazed by their beautiful colorings and patterns. Young equine enthusiasts will be champing at the bit to read this wonderful treasury of horses and ponies.
One Hundred Horse Doodles Parenting Press, Inc.

The timeless tale of 14-year-old Velvet Brown's participation in the Grand National Steeplechase has thrilled generations of readers. The story provides a positive role model for girls and remains ever popular with young horse lovers.

100 Horses in History Candlewick Press

A little boy isn't sure if he likes horses, but his friend Catherine assures him that her horse will like him. Shannon is very big, but

she's beautiful, with dark eyes that look at him as if she knows everything there is to know. Catherine patiently teaches the boy how to talk to a horse quietly, how to feed her carrots, how to lead her across a field, even how to blow at her softly to show that he likes her. But is he ready to climb up on Shannon's back and take a ride? Facts about horses are sprinkled throughout to satisfy inquisitive readers.