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HOGAN NATALIE

Los autores como lectores: Lógicas internas de la literatura española contemporánea

Gunter Narr Verlag
An amusing and cautionary tale of one summer solstice night in Berlin.

Renacimiento Revista De Literatura Punto de Lectura

In Kristin Hannah's *The Great Alone*, a desperate family seeks a new beginning in the near-isolated wilderness of Alaska only to find that their unpredictable environment is less threatening than the erratic behavior found in human nature. #1 New York Times Instant Bestseller (February 2018) A People "Book of the Week" BuzzFeed's "Most Anticipated Women's Fiction Reads of 2018" Seattle Times's "Books to Look Forward to in 2018" Alaska, 1974. Ernt Allbright came home from the Vietnam War a changed and volatile man. When he loses yet another job, he makes the impulsive decision to move his wife and daughter north where they will live off the grid in America's last true frontier. Cora will do anything for the man she loves, even if

means following him into the unknown. Thirteen-year-old Leni, caught in the riptide of her parents' passionate, stormy relationship, has little choice but to go along, daring to hope this new land promises her family a better future. In a wild, remote corner of Alaska, the Allbrights find a fiercely independent community of strong men and even stronger women. The long, sunlit days and the generosity of the locals make up for the newcomers' lack of preparation and dwindling resources. But as winter approaches and darkness descends, Ernt's fragile mental state deteriorates. Soon the perils outside pale in comparison to threats from within. In their small cabin, covered in snow, blanketed in eighteen hours of night, Leni and her mother learn the terrible truth: they are on their own.

[El Plata científico y literario](#) National Geographic Books

Este libro trata de mostrar hasta qué punto los autores son necesaria y previamente lectores, hasta qué punto leen de acuerdo con un inconsciente ideológico y estético, y lo hacen como una forma de construir su yo literario, para leerse a sí mismos a partir de los

autores leídos, para definirse mediante la tradición lejana o inmediata, incluso para situarse en el sistema o el campo literario del que forman parte, trazando afinidades y diferencias con respecto a los demás habitantes de esa tradición o de ese campo. Escribir presupone saber leer, los autores comienzan por ser lectores; lectores de otros y, lógicamente, lectores de sí mismos mientras escriben y cuando su obra ya está constituida como objeto. En cierto modo, este libro, que no es un manual, propone un canon, por lo demás bastante asentado. Si lo hace, es porque a la vez propone, también en cierto modo, no una historia de la lectura, una historia literaria del lector a partir de los autores seleccionados o una biografía de estos como lectores, sino una historia de la literatura española contemporánea muy parcial e incompleta, que solo resalta una serie de lógicas internas dentro de otras muchas posibles, pero que al fin y al cabo resultan significativas para trazar un entramado histórico a partir de la dialéctica entre escritura y lectura.

Bendición / Benediction Taylor & Francis
The “propulsive and mesmerizing” (The New York Times) story collection by the International Booker–shortlisted author of *The Dangers of Smoking in Bed* and *Our Share of Night*—now with a new short story. The short stories of Mariana Enriquez are: “The most exciting discovery I’ve made in fiction for some time.”—Kazuo Ishiguro “Violent and cool, told in voices so lucid they feel spoken.”—The Boston Globe (Best Books of the Year) *Electric*, disturbing, and exhilarating, the stories of *Things We Lost in the Fire* explore multiple dimensions of life and death in contemporary Argentina. Each haunting tale simmers with the nation's troubled

history, but among the abandoned houses, black magic, superstitions, lost loves and regrets, there is also friendship, compassion, and humor. Translated by the National Book Award-winning Megan McDowell, these “slim but phenomenal” (Vanity Fair) stories ask the biggest questions of life and show why Mariana Enriquez has become one of the most celebrated new voices in global literature.

La literatura latinoamericana en versión francesa Astra Publishing House

This Spanish-language anthology contains selections by 45 Latin-American authors. It is intended as a text for upper division Latin American literature survey courses. The anthology presumes a high level of linguistic command of Spanish, and it contains footnotes to allusions and cultural references, as well as words and phrases not found in standard bilingual dictionaries used in the US. Emphasis is on major 20th-century writers, while important works from colonial and 19th-century literature as also included. The diverse selections of *Literature Hispanoamericana* will enable students to have a more sustained exposure to major voices of Latin American literature than possible in anthologies built around fragments. By focusing on fewer authors but more significant selections from their writings, students will have a greater grasp of major canonical figures as well as emergent voices.

El ensayo como género literario Good Press

En esta novela, considerada la obra cumbre de José Donoso, la voz que narra fluye infatigable de los labios del Mudo, como en un viaje desde el ser hacia la nada, elaborando un mundo destinado, por la maldición intrínseca de la existencia, al deterioro, la pérdida o la confusión de cualquier identidad posible.

Las viejas que pueblan la Casa de la Encarnación de la Chimba y los monstruos de la Rinconada ilustran cada matiz de la desesperación y cada uno de los ínfimos placeres cotidianos, anudando siempre al ciego instinto de la vida un inextinguible terror ante lo oscuro, lo innombrable, lo que ya no tiene forma.

El obsceno pájaro de la noche

Routledge

A collection of essays, stories, poems, plays and novels representing the breadth of Chicano/a literature from 1965 to 1995. The anthology highlights major themes of identity, feminism, revisionism, homoeroticism, and internationalism, the political foundations of writers such as Gloria Anzaldúa, Lorna Dee Cervantes, Luis Valdez, Gary Soto, and Sergio Elizondo. The selections are offered in Spanish, English, and Spanglish text without translation and feature annotations of colloquial and regional uses of Spanish. Lacks an index. Annotation copyrighted by Book News, Inc., Portland, OR

The House on Mango Street Vintage

El libro que escribió Kent Haruf antes de *Nosotros en la noche*. Una conmovedora historia sobre el final de la vida que cierra la «Trilogía de la Llanura». Papá Lewis se sienta en el porche de casa junto a su mujer. El calor del verano de Colorado abrasa, pero él bebe despacio una cerveza bien fría mientras mira hacia las llanuras que se extienden más allá de donde le alcanza la vista. Le queda poco tiempo para disfrutar de estos grandes placeres cotidianos -su esposa, su pueblo, su casa-, pues le acaban de anunciar que está gravemente enfermo. Le quedan solo unos meses de vida. A partir de esta noticia, descubrimos la terquedad y la ternura de Papá Lewis y la vida de los

otros habitantes del pequeño pueblo de Holt, por el que ya paseamos en *La canción de la llanura* y *Al final de la tarde*, las dos primeras partes de la Trilogía de la Llanura, que ahora concluye con esta historia independiente. Kent Haruf teje una red de personajes y de relaciones formadas y transformadas a lo largo de las décadas, aderezadas con un viento constante y con el sempiterno olor a paja, tierra y trigo del noreste estadounidense. Sin necesidad de alzar la voz y sin grandes artilugios literarios, *Bendición* es un himno solemne a los profundos y duraderos lazos que se establecen entre la gente común para afrontar las dificultades. Una reflexión magistral sobre el final de la vida, sobre cada una de las etapas intermedias y sobre los sueños y las esperanzas que nos sostienen durante el camino.

ENGLISH DESCRIPTION A Shelf

Awareness Best Book of the Year From the beloved and best-selling author of *Plainsong* and *Eventide* comes a story of life and death, and the ties that bind, once again set out on the High Plains in Holt, Colorado. When Dad Lewis is diagnosed with terminal cancer, he and his wife, Mary, must work together to make his final days as comfortable as possible. Their daughter, Lorraine, hastens back from Denver to help look after him; her devotion softens the bitter absence of their estranged son, Frank, but this cannot be willed away and remains a palpable presence for all three of them. Next door, a young girl named Alice moves in with her grandmother and contends with the painful memories that Dad's condition stirs up of her own mother's death. Meanwhile, the town's newly arrived preacher attempts to mend his strained relationships with his wife and teenaged son, a task that

proves all the more challenging when he faces the disdain of his congregation after offering more than they are accustomed to getting on a Sunday morning. And throughout, an elderly widow and her middle-aged daughter do everything they can to ease the pain of their friends and neighbors. Despite the travails that each of these families faces, together they form bonds strong enough to carry them through the most difficult of times. Bracing, sad and deeply illuminating, *Benediction* captures the fullness of life by representing every stage of it, including its extinction, as well as the hopes and dreams that sustain us along the way. Here Kent Haruf gives us his most indelible portrait yet of this small town and reveals, with grace and insight, the compassion, the suffering and, above all, the humanity of its inhabitants.

Lectura crítica de la literatura americana
David R. Godine Publisher

ñI tell you, God could care less about the poor. Tell me, why must we live here like this? What have we done to deserve this? You're so good and yet you suffer so much, a young boy tells his mother in Tomàs Rivera's classic novel about the migrant worker experience. Outside the chicken coop that is their home, his father wails in pain from the unbearable cramps brought on by sunstroke after working in the hot fields. The young boy can't understand his parents' faith in a god that would impose such horrible suffering, poverty and injustice on innocent people. Adapted into the award-winning film *and the earth did not swallow him* and recipient of the first award for Chicano literature, the Premio Quinto Sol, in 1970, Rivera's masterpiece recounts the experiences of a Mexican-American community through the eyes of a young boy. Forced to leave

their home in search of work, the migrants are exploited by farmers, shopkeepers, even other Mexican Americans, and the boy must forge his identity in the face of exploitation, death and disease, constant moving and conflicts with school officials. In this new edition of a powerful novel comprised of short vignettes, Rivera writes hauntingly about alienation, love and betrayal, man and nature, death and resurrection and the search for community.

El vínculo más fuerte EDITUM
NATIONAL BESTSELLER • A coming-of-age classic, acclaimed by critics, beloved by readers of all ages, taught in schools and universities alike, and translated around the world—from the winner of the 2019 PEN/Nabokov Award for Achievement in International Literature. *The House on Mango Street* is the remarkable story of Esperanza Cordero, a young Latina girl growing up in Chicago, inventing for herself who and what she will become. Told in a series of vignettes—sometimes heartbreaking, sometimes deeply joyous—Sandra Cisneros' masterpiece is a classic story of childhood and self-discovery. Few other books in our time have touched so many readers. "Cisneros draws on her rich [Latino] heritage...and seduces with precise, spare prose, creat[ing] unforgettable characters we want to lift off the page. She is not only a gifted writer, but an absolutely essential one."
—The New York Times Book Review

The Great Alone New Directions Publishing

This haunting jungle of a novel has been hailed as "a masterpiece" by Luis Bunuel and "one of the great novels not only of Spanish America, but of our time" by Carlos Fuentes. The story of the last member of the aristocratic Azcoitia family, a monstrous mutation protected

from the knowledge of his deformity by being surrounded with other freaks as companions, *The Obscene Bird of Night* is a triumph of imaginative, visionary writing. Its luxuriance, fecundity, horror, and energy will not soon fade from the reader's mind -- Back cover

Nosotros en la noche RANDOM HOUSE

A master class from the exhilarating writer Julio Cortázar "I want you to know that I'm not a critic or theorist, which means that in my work I look for solutions as problems arise." So begins the first of eight classes that the great Argentine writer Julio Cortázar delivered at UC Berkeley in 1980. These "classes" are as much reflections on Cortázar's own writing career as they are about literature and the historical moment in which he lived. Covering such topics as "the writer's path" ("while my aesthetic world view made me admire writers like Borges, I was able to open my eyes to the language of street slang, lunfardo...") and "the fantastic" ("unbeknownst to me, the fantastic had become as acceptable, as possible and real, as the fact of eating soup at eight o'clock in the evening"), *Literature Class* provides the warm and personal experience of sitting in a room with the great author. As Joaquin Marco stated in *El Cultural*, "exploring this course is to dive into Cortázar designing his own creations.... Essential for anyone reading or studying Cortázar, cronopio or not!"

Oralidad y argentinidad RANDOM HOUSE

In *Where You Once Belonged*, the bestselling and award-winning novelist of *Eventide*, Kent Haruf tells of a small-town hero who is dealt an enviable hand--and cheats with all of the cards. Deftly plotted, defiantly honest, *Where You Once Belonged* sings the song of a wounded prairie community in a

narrative with the earmarks of a modern American classic. In prose as lean and supple as a spring switch, Haruf describes a high school football star who wins the heart of the loveliest girl in the county and the admiration of men twice his age. Fun-loving, independent, Burdette engages in the occasional prank. But when he turns into a man, his high jinks turn into crimes--with unspeakable consequences. Now, eight years later, Burdette has returned to commit his greatest trespass of all. And the people of Holt may not be able to stop him.

Historia Crítica de la Literatura Española Vintage

Este ebook presenta "El libro de las mil noches y una noche", con un índice dinámico y detallado. Se trata de una recopilación de cuentos y leyendas de origen hindú, árabe y persa, de los cuales no existe un texto definitivo, sino múltiples versiones. La gran mayoría de las historias son de origen desconocido pero se reconocen en ellas elementos árabes, persas, indios, chinos, hebreos, todos mezclados y aglomerados. Las historias son de historias de amores felices y de amores desgraciados, de mujeres dulces y de mujeres fatales, de hábiles comerciantes y audaces viajeros, de incautos y de sinvergüenzas, de guerreros y de poetas. Es la historia de la osada Scherezada y el Sultán Schariar, quien después de haber sido traicionado por su esposa y siendo testigo de varias infidelidades por parte de las mujeres, decreta que todos los días al atardecer se casara con una mujer diferente la cual será ejecutada la mañana siguiente. Scherezada está dispuesta a llevar a cabo un arriesgado, pero bien elaborado plan para terminar de una vez con tal barbaridad.

La canción de la llanura Editorial

Páginas de Espuma

From the bestselling author of *Eventide*, *The Tie That Binds* is a powerfully eloquent tribute to the arduous demands of rural America, and of the tenacity of the human spirit. Colorado, January 1977. Eighty-year-old Edith Goodnough lies in a hospital bed, IV taped to the back of her hand, police officer at her door. She is charged with murder. The clues: a sack of chicken feed slit with a knife, a milky-eyed dog tied outdoors one cold afternoon. The motives: the brutal business of farming and a family code of ethics as unforgiving as the winter prairie itself. Here, Kent Haruf delivers the sweeping tale of a woman of the American High Plains, as told by her neighbor, Sanders Roscoe. As Roscoe shares what he knows, Edith's tragedies unfold: a childhood of pre-dawn chores, a mother's death, a violence that leaves a father dependent on his children, forever enraged. Here is the story of a woman who sacrifices her happiness in the name of family--and then, in one gesture, reclaims her freedom.

Libros en venta en Hispanoamérica y España Editorial Renacimiento

Kent Haruf, autor de *Nosotros en la noche*, vuelve al pueblo imaginario de Holt en esta continuación de la «Trilogía de la Llanura» que inauguró con *La canción de la llanura*. Los envejecidos hermanos McPherson están aprendiendo a vivir sin Victoria Roubideaux, la madre soltera a la que acogieron y que ahora ha dejado su rancho para comenzar sus estudios universitarios. Un joven solitario cuida estoicamente de su abuelo, y una pareja de minusválidos intenta proteger a sus hijos de un pariente violento. A medida que estas vidas avanzan y se entrecruzan, Al final de la tarde desvela verdades inmemoriales acerca de los seres humanos: su fragilidad y

resiliencia, su egoísmo y su bondad. Su habilidad, al fin y al cabo, para sentirse en familia los unos con los otros. Esta entrega, nostálgica y repleta de singulares momentos de redención, es un retrato dotado de una esperanza tan sencilla y clara como la prosa de su autor. Con su estilo sobrio, Haruf supo construir en la «Trilogía de la Llanura» un paisaje literario que ha sido comparado con el Mississippi de Faulkner, el Medio Oeste de Sherwood Anderson o la California norteña de Wallace Stegner. Críticas: «Perpetúa el valor de las cosas fundamentales. [...] Una América que quizá solo los escritores puedan recuperar.» Juan Marín, *El País* «Posee el encanto evocador de la música, los ritmos rústicos de una balada norteamericana y la bella y comedida gracia de un viejo himno.» Michiko Kakutani, *The New York Times* «Cargado de emoción y compasión. [...] Cada acción en Holt crea un climasombrío, y la esencia de la historia de Haruf es lo que ocurre cuando estas sombras entran en contacto.» *The New Yorker* «[Haruf] escribe con tal asombro ante los misterios de la vida y con tal compasión por la fragilidad humana que parece haber surgido de otra época, de un lugar mejor.» *Newsday* «Un libro amable en un mundo cruel [...], con impulsos sinceros, gente real y el mecanismo ocasional de la gracia.» *The Washington Post* «Hay una decencia que brilla en la precisión con la que Haruf describe lo ordinario. [...] Escena tras escena fluye ante los lectores cristalino como el aguade primavera, prueba de que la verdad, como la virtud, es en sí su propia recompensa.» *Los Angeles Book Time Review*

...y no se lo trago la tierra / ...And the Earth Did Not Devour Him Mario Cossío

Olavide

No sé cuando hemos comenzado este viaje que no termina nunca, que no conduce a ningún sitio. Quisiéramos estar limpios como la nada, pero nos quedamos en los márgenes de las cosas desinfectadas como simples animales vivos. Quizás estemos a tiempo de inventar fábulas nuevas, a tiempo de restar esta insana costumbre de extraviarnos, a tiempo de detenernos frente a viejos espejos para escuchar nuestras sentencias.

El libro de las mil noches y una noche

Walter de Gruyter GmbH & Co KG

DigiCat Publishing presents to you this special edition of "The Old Man and the Sea" by Ernest Hemingway. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

The Obscene Bird of Night Vintage

NATIONAL BESTSELLER • A spare yet eloquent, bittersweet yet inspiring story of a man and a woman who, in advanced age, come together to wrestle with the events of their lives and their hopes for the imminent future. In the familiar setting of Holt, Colorado, home to all of Kent Haruf's inimitable fiction, Addie Moore pays an unexpected visit to a neighbor, Louis Waters. Her husband died years ago, as did his wife, and in such a small town they naturally have known of each other for decades; in fact, Addie was quite fond of Louis's wife. His daughter lives hours away, her son even farther, and Addie and Louis have long been living alone in empty houses, the

nights so terribly lonely, especially with no one to talk with. But maybe that could change? As Addie and Louis come to know each other better--their pleasures and their difficulties--a beautiful story of second chances unfolds, making *Our Souls at Night* the perfect final installment to this beloved writer's enduring contribution to American literature.

Literatura Chicana, 1965-1995 Arte Publico Press

Este volumen recoge los trabajos del equipo de investigación interuniversitario MEDET LAT (mediación editorial, difusión y recepción de la literatura Latinoamericana en Francia). El objetivo principal de este equipo es estudiar, desde un punto de vista literario, histórico e intercultural, la contribución de los editores, traductores y críticos literarios franceses a la circulación internacional y al reconocimiento global de la literatura latinoamericana en la segunda mitad del siglo XX. Se reúnen así en el volumen una primera serie de estudios sobre la fortuna francesa de las obras de Gabriela Mistral (Stéphanie Decante), César Vallejo (Ina Salazar & Laurence Breysse-Chanet), Joao Guimaraes Rosa (Michel Riaudel & Marcia Aguiar), Gabriel García Márquez (Liset Bergeron), Ricardo Güiraldes, José Eustasio Rivera y Rómulo Gallegos (Florence Olivier), Manuel Puig (Gersende Camenen) y José Lezama Lima (Gustavo Guerrero), a los que se suman trabajos sobre dos grandes editores y traductores franceses de literatura latinoamericana: Roger Caillois (Annick Louis) y Paul Vedevoye (Roland Béhar). Un innovador estudio de las perspectivas de desarrollo de este campo de trabajo en las Humanidades Digitales (Roberto Parejas) completa el volumen.