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# Witchsign Ashen Torment Book 1

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*Witchsign  
Ashen  
Torment  
Book 1*

2022-12-21

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**JULISSA AMINA**

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The Queens of Innis  
Lear Sprunk  
Publications  
'Sometimes you just

have to do something,  
don't you? Sometimes  
an injustice comes  
along and you think  
'No, this cannot be',  
and rather than just  
turn off the TV, you  
know it's time to act'  
So begins Isabel

Losada's extraordinary FOR TIBET WITH LOVE in which she explores whether it's possible for an ordinary person to change the world, just a little, and if something so serious can be achieved with joy in one's heart. From visits to Nepal and Tibet, to meetings with the Chinese ambassador and Tibetan awareness-raising groups, Isabel single-handedly hatches a stunning PR coup involving Nelson's Column, a 15 metre banner and a base-jumping parachutist that captured headlines worldwide. And then she meets the Dalai Lama... Warm and funny, moving and thought-provoking, the astonishing FOR TIBET WITH LOVE celebrates the fact that we can make a difference.

**The Silver Tide** Orbit  
 With his rich evocation of the Italian Renaissance-like realm of Landfall, his uniquely appealing way with flawed yet empathic characters and his ability to write gripping scenes of both action and subterfuge, Den Patrick has already established himself as a new favourite for fans of Scott Lynch and Robin Hobb alike. Ten years have passed since the disappearance of Lucien and his protege, the young swordsman Dino, is struggling to live up to Lucien's legacy. Sworn to protect the silent queen Anea as she struggles to bring a new democracy to Demesne, Dino finds himself drawn into a deadly game of political intrigue as the

aristocratic families of Landfall conspire to protect their privilege. Always ready to prove himself as a swordsman Dino is anguished to discover that in order to fulfil his vow he must become both spy and assassin. And all the while the dark secret at the heart of Demesne is growing towards fulfilment.

### **Orcs** Tor Books

Grounded in the belief that 'less is more', A SIMPLE TABLE is about a shared love for a natural, balanced and sustainable way of living, good food and drink, and the simple measures we can take to have a healthier body and mind. Chi and Natali's easy recipes are brimming with beautiful flavours and full of fresh, whole foods that provide

energy for the challenges of modern life. Gently guiding you towards ingredients that nourish your body, nothing is 'forbidden'; rather their focus is on eating uncomplicated, healthy, natural food. In addition to the recipes, the book offers rituals that instil calm within a busy daily routine; from natural beauty and tips for sleeping, to gentle movement, meditation and daily gratitude. Amid the pressures and demands of modern life, A SIMPLE TABLE will encourage us to stay grounded. Feed your body and soul with this book designed for the way we live now. 'I love these girls and their approach to food and life, I'd like to sit around their table everyday' Anna Jones,

author of *A Modern Way to Cook*

**For Tibet, With Love**

Watkins Media Limited  
The violence of an age-old war casts a long shadow. It falls on a world where mercy is weakness and conflict is a way of life. Young Malian is being trained to rule. Her people garrison the mountain range known as the Wall of Night against an ancient enemy, keeping a tide of shadow from the rest of their world. Malian is expected to uphold this tradition, yet she's known little of real danger until the enemy launches a direct attack upon her fortress home. In the darkest part of the night, the Keep of Winds becomes a bloodbath. Women and children, warriors and priests, are slain by

creatures with twisted magic flowing in their veins. And as the castle wakes to chaos, Malian flees deep into the Old Keep, her life at stake. Then when the danger is greatest, her own hidden magic flares into life. But this untapped potential is a two-edged blade. If she accepts its power, she must prepare to pay the price.

Daeva Penguin

Written in the form of a soldier's manual on strategy, tactics and weapons THE ORCS WAR-FIGHTING MANUAL is an innovative and fun way for readers and gamers to add colour and excitement to their knowledge of fantasy's premier villains. Translated from the original Orcish the book contains details on Orc strengths and

weakness, key tactics, survival and field tips and accounts of notorious battles from Orc history as well as key tips on defeating Elves and Dwarves. Puny humans are not considered worth discussing. With companion volumes for Elves and Dwarves, gaming and comics writer Den Patrick builds up his very own fantasy world and tells its history in a unique and entertaining way. Illustrated throughout and comes complete with battle and formation maps.

The Confessions of Young Nero White Wolf Publishing

The final high-octane installment of the exhilarating British Fantasy Award-nominated Copper Cat Trilogy. Epic fantasy for fans of Robin Hobb and

Jay Kristoff's Nevernight series. 'A fast-paced and original new voice in heroic fantasy' Adrian Tchaikovsky, author of Children of Time Tales of the Black Feather Three and their exploits abound far and wide, and Wydrin of Crosshaven, Lord Aaron Frith and Sir Sebastian have become sell swords in demand. Having foiled powerful mages and evil magic, they now face a challenge unlike any before - in the form of Wydrin's mother. Devinia the Red, notorious pirate and captain of the Poison Chalice, is intent on finding the fabled treasure hidden within the jungles of the cursed island of Euriale. She needs the skills of her daughter Wydrin and her

companions to get there, and our heroes cannot resist the lure of coin and adventure. But no explorer has returned from the heart of the island, and it's not long before the Three find themselves in the clutches of peril. Deep within the island of the gods, there are remnants of forces best left undisturbed... 'Expect dead gods, mad magic, piracy on the high seas, peculiar turns and pure fantasy fun' Starburst magazine

The Girl on the Liar's Throne HarperCollins UK

You travel with Jon, who lives in 1976. When his mind is in the sleep-state, the forces of the future world reach out to him and show him how things can be. Go with him on his perilous adventure-

-a mind-expanding exodus from the imperfect today into a better tomorrow. Discover the beauty and the emotional demands such a journey can bring. Explore the system of thought and action that can be achieved in the Macro world. This is a novel you can't put down--a philosophy you can begin living with now.

Witchsign

HarperCollins UK  
Mixing Machiavellian intrigue and the high fantasy of authors like Scott Lynch and Robin Hobb, Den Patrick's fantasy novels, with their Renaissance Italy like setting have brought an enticing new flavour to the fantasy genre. In a castle that is, itself, reminiscent of Gormenghast in its size

and brooding presence a collection of young, flawed but resilient outsiders find their way in a dangerous society teetering on the brink of dramatic change, even as it learns the fantastical secrets of its past. Anea is the Silent Queen and she is struggling to bring change to the ancient society of Landfall. Vested interests and dark magics alike are determined to hold onto power and in a society where the loyalties of many are fluid and the true nature of the players is hidden the game of politics can be a lethal one even for those close to the throne. Den Patrick has won an enthusiastic audience for this series and has rapidly become a key figure amongst a new generation of fantasy

writers bringing a fresh engagement to the genre world both on the page and within the fan community.

**Witherward** Penguin

“No series since George R.R. Martin’s *A Song of Ice and Fire* has quite captured both palace intrigue and the way that tribal infighting and war hurt the vulnerable the most.” —Paste Magazine The final chapter in the bestselling, critically acclaimed *Daevabad Trilogy*, in which a con-woman and an idealistic djinn prince join forces to save a magical kingdom from a devastating civil war. *Daevabad* has fallen. After a brutal conquest stripped the city of its magic, Nahid leader Banu Manizheh and her resurrected commander, Dara,

must try to repair their fraying alliance and stabilize a fractious, warring people. But the bloodletting and loss of his beloved Nahri have unleashed the worst demons of Dara's dark past. To vanquish them, he must face some ugly truths about his history and put himself at the mercy of those he once considered enemies. Having narrowly escaped their murderous families and Daevabad's deadly politics, Nahri and Ali, now safe in Cairo, face difficult choices of their own. While Nahri finds peace in the old rhythms and familiar comforts of her human home, she is haunted by the knowledge that the loved ones she left behind and the people who considered her a savior are at the mercy

of a new tyrant. Ali, too, cannot help but look back, and is determined to return to rescue his city and the family that remains. Seeking support in his mother's homeland, he discovers that his connection to the marid goes far deeper than expected and threatens not only his relationship with Nahri, but his very faith. As peace grows more elusive and old players return, Nahri, Ali, and Dara come to understand that in order to remake the world, they may need to fight those they once loved . . . and take a stand for those they once hurt.

### We Ride the Storm

Voyager  
Hampered by his inability to spell in a world where magic must be written in



order to work, gifted young wizard Nicodemus experiences disturbing dreams in the wake of an ancient demon's murderous campaign that suggests that Nicodemus's spelling problem may be related to a curse.

Elves War-Fighting Manual Rebellion

Publishing Ltd

A fantasy epic of freedom and empire, gods and monsters, love, loyalty, honour, and betrayal, from the acclaimed author of GODBLIND.

*Stormtide* Hachette UK

An ornate yet dark fantasy, with echoes of Scott Lynch, Robin Hobb and Jon Courtenay Grimwood.

An original and beautifully imagined world, populated by unforgettable characters. A debut

novel which garnered rave reviews on publication from fellow authors, bloggers and the likes of SFX magazine. Lucien de Fontein has grown up different. One of the mysterious and misshapen Orfano who appear around the Kingdom of Landfall, he is a talented fighter yet constantly lonely, tormented by his deformity, and well aware that he is a mere pawn in a political game. Ruled by an insane King and the venomous Majordomo, it is a world where corruption and decay are deeply rooted - but to a degree Lucien never dreams possible when he first discovers the plight of the 'insane' women kept in the haunting Sanatoria. Told in a continuous

narrative interspersed with flashbacks we see Lucien grow up under the care of his tutors. We watch him forced through rigorous Testings, and fall in love, set against his yearning to discover where he comes from, and how his fate is tied to that of every one of the deformed Orfano in the Kingdom, and of the eerie Sanatoria itself.

*We Lie with Death*

HarperCollins UK

Ogres are bigger than you. Ogres are stronger than you. Ogres rule the world. It's always idyllic in the village until the landlord comes to call. Because the landlord is an Ogre. And Ogres rule the world, with their size and strength and appetites. It's always been that way. It's the natural order of

the world. And they only eat people sometimes. But when the headman's son, Torquell, dares lift his hand against the landlord's son, he sets himself on a path to learn the terrible truth about the Ogres, and about the dark sciences that ensured their rule.

**Bitch** Harper Voyager

From the author of the bestselling Prozac

Nation comes one of the most entertaining feminist manifestos ever written. In five brilliant extended essays, she links the lives of women as demanding and disparate as Amy Fisher, Hillary Clinton, Margaux Hemingway, and Nicole Brown Simpson. Wurtzel gives voice to those women whose lives have been misunderstood, who

have been dismissed for their beauty, their madness, their youth. *Bitch* is a brilliant tract on the history of manipulative female behavior. By looking at women who derive their power from their sexuality, Wurtzel offers a trenchant cultural critique of contemporary gender relations. Beginning with Delilah, the first woman to supposedly bring a great man down (latter-day Delilahs include Yoko Ono, Pam Smart, Bess Myerson), Wurtzel finds many biblical counterparts to the men and women in today's headlines. She finds in the story of Amy Fisher the tragic plight of all Lolitas, our thirst for their brief and intense flame. She connects Hemingway's tragic suicide to those

of Sylvia Plath, Edie Sedgwick, and Marilyn Monroe, women whose beauty was an end, ultimately, in itself. Wurtzel, writing about the wife/mistress dichotomy, explains how some women are anointed as wife material, while others are relegated to the role of mistress. She takes to task the double standard imposed on women, the cultural insistence on goodness and society's complete obsession with badness: what's a girl to do? Let's face it, if women were any real threat to male power, "Jennifer Flowers would be sitting behind the desk of the Oval Office," writes Wurtzel, "and Bill Clinton would be a lounge singer in the Excelsior Hotel in Little Rock." *Bitch* tells

a tale both celebratory and cautionary as Wurtzel catalogs some of the most infamous women in history, defending their outsize desires, describing their exquisite loneliness, championing their take-no-prisoners approach to life and to love. Whether writing about Courtney Love, Sally Hemings, Bathsheba, Kimba Wood, Sharon Stone, Princess Di--or waxing eloquent on the hideous success of *The Rules*, the evil that is *The Bridges of Madison County*, the twisted logic of *You'll Never Make Love in This Town Again*--Wurtzel is back with a bitchography that cuts to the core. In prose both blistering and brilliant, *Bitch* is a treatise on the nature

of desperate sexual manipulation and a triumph of pussy power. [The Fifth Sorceress](#)  
 Headline  
 The New York Times bestselling and legendary author of *Helen of Troy* and *Elizabeth I* now turns her gaze on Emperor Nero, one of the most notorious and misunderstood figures in history. Built on the backs of those who fell before it, Julius Caesar's imperial dynasty is only as strong as the next person who seeks to control it. In the Roman Empire no one is safe from the sting of betrayal: man, woman—or child. As a boy, Nero's royal heritage becomes a threat to his very life, first when the mad emperor Caligula tries

to drown him, then when his great aunt attempts to secure her own son's inheritance. Faced with shocking acts of treachery, young Nero is dealt a harsh lesson: it is better to be cruel than dead. While Nero idealizes the artistic and athletic principles of Greece, his very survival rests on his ability to navigate the sea of vipers that is Rome. The most lethal of all is his own mother, a cold-blooded woman whose singular goal is to control the empire. With cunning and poison, the obstacles fall one by one. But as Agrippina's machinations earn her son a title he is both tempted and terrified to assume, Nero's determination to escape her thrall will shape him into the

man he was fated to become—an Emperor who became legendary. With impeccable research and captivating prose, *The Confessions of Young Nero* is the story of a boy's ruthless ascension to the throne. Detailing his journey from innocent youth to infamous ruler, it is an epic tale of the lengths to which man will go in the ultimate quest for power and survival.

**A Simple Table**

Telegram Books  
Fantasy-roman.

**Twelve Kings in**

**Sharakhai** St. Martin's  
Press

An ornate yet dark fantasy, with echoes of Mervyn Peake, Robin Hobb and Jon Courtenay Grimwood. An original and beautifully imagined world, populated by

unforgettable characters. In a castle that is, itself, reminiscent of Gormenghast in its size and brooding presence a collection of young, flawed but resilient outsiders find their way in a dangerous society teetering on the brink of dramatic change, even as it learns the fantastical secrets of its past. The Boy with the Porcelain Blade: Lucien de Fontein has grown up different. One of the mysterious and misshapen Orfano who appear around the Kingdom of Landfall, he is a talented fighter yet constantly lonely, tormented by his deformity, and well aware that he is a mere pawn in a political game. The Boy who Wept Blood: Sworn to protect the silent queen Anea as

she struggles to bring a new democracy to Demesne, Dino finds himself drawn into a deadly game of political intrigue as the aristocratic families of Landfall conspire to protect their privilege. The Girl on the Liar's Throne: Anea is the Silent Queen and she is struggling to bring change to the ancient society of Landfall. Vested interests and dark magics alike are determined to hold onto power and in a society where the loyalties of many are fluid and the true nature of the players is hidden the game of politics can be a lethal one even for those close to the throne. The Boy with the Porcelain Blade St. Martin's Press "A complex tale of war, politics, and lust for

power." —The Guardian War built the Kisian Empire. War will tear it down. Seventeen years after rebels stormed the streets, factions divide Kisia. Only the firm hand of the god-emperor holds the empire together. But when an unexpected betrayal destroys a tense alliance with neighboring Chiltae, all that has been won comes crashing down. In Kisia, Princess Miko Ts'ai is a prisoner in her own castle. She dreams of claiming her empire, but the path to power could rip it, and her family, asunder. In Chiltae, assassin Cassandra Marius is plagued by the voices of the dead. Desperate, she accepts a contract that promises to reward her with a cure if she helps an empire

fall. And on the border between nations, Captain Rah e'Torin and his warriors are exiles forced to fight in a foreign war or die. As an empire dies, three warriors will rise. They will have to ride the storm or drown in its blood. We Ride the Storm is the epic launch of a bold and brutal fantasy series, perfect for readers of Mark Lawrence, John Gwynne, and Brian Staveley. Praise for The Reborn Empire: "An exciting new author in fantasy." —Mark Lawrence, author of Red Sister "Imaginative worldbuilding, a pace that builds perfectly to a heart-pounding finale and captivating characters. Highly recommended." —John Gwynne, author of The Shadow of the Gods The Reborn Empire We

Ride the Storm We Lie  
with Death We Cry for  
Blood We Dream of  
Gods For more from  
Devin Madson, check  
out: The Vengeance  
Trilogy The Blood of  
Whisperers The Gods  
of Vice The Grave at  
Storm's End

**The Sea Detective**

Penguin UK

Book Two in stunning  
Scandinavia-inspired  
fantasy trilogy The  
Ashen Torment. Den  
Patrick's thrilling and  
wildly creative new  
series continues in the  
sequel to WITCHSIGN.

**The City of Brass**

Orbit

"Translated from the  
original this is the  
complete illustrated  
guide to the art of war  
as exercised by the  
Elven race, written by  
a legend amongst her  
people. With  
discourses on  
weaponry, tactics, it  
also examines both the  
martial history of the  
Elves and the  
understanding this  
immortal race have  
reached of the unique  
challenges and  
opportunities of death  
on the battlefield." --  
Back cover.