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2022-11-06

## ALBERT KYLAN

### **Japanese Garden Design** Tuttle Publishing

Japanese garden design has undergone striking developments in recent decades, as landscape designers and architects have experimented increasingly with form, style and content. This book surveys contemporary Japanese gardens, aiming to be relevant to Eastern and Western readers and their homes.

### *A Philosophy of Gardens* Tuttle Publishing

This how-to guide aims to take the mystery out of pruning, showing that the correct training and cutting of garden plants has many rewards, including better flower and fruit roduction, healthier plants, improved plant shape, and a tidier garden. The book covers ornamental trees, shrubs, topiary, hedges, climbers, wall shrubs and roses. An invaluable directory of ornamental plants looks at a range of species, explaining when and how to prune. There is also advice on pruning and training different tree fruits, climbing fruits and soft fruits. With its practical advice and specially commissioned artworks, this is an essential handbook for all gardeners.

### *English Topiary Gardens* Tuttle Publishing

Nothing brings a touch of artistry to the garden like ornamental pruning, and a series of deliberate cuts can create landscapes and evoke faraway places. All that's needed to recreate the effect in the garden are a sharp pair of pruners, some imagination, and the instruction found in *The Art of Creative Pruning*. Drawing on both eastern and western styles, author Jake Hobson moves beyond the traditional lollipops and animals and teaches a wholly new approach to ornamental pruning that appeals to modern sensibilities. Picture boxwoods trimmed into whimsical Russian nesting dolls, hedges inscribed with words, and a tree snipped to resemble the toppling tiers of a wedding cake. These are just a few of the unusual ideas featured in the beautifully photographed pages. All the practical considerations are here as well, including pruning to improve a view, remedial pruning to fix problems, and pruning fruit trees to increase yield.

### *Niwaki* Timber Press

This absorbing debut memoir recounts an American gardener's apprenticeship with the most prestigious gardening firm in Kyoto.

### **Pruning and Training** Clarendon Press

Margaret Roach has been harvesting thirty years of backyard parables-deceptively simple,

instructive stories from a life spent digging ever deeper-and has distilled them in this memoir along with her best tips for garden making, discouraging all manner of animal and insect opponents, at-home pickling, and more. After ruminating on the bigger picture in her memoir *And I Shall Have Some Peace There*, Margaret Roach has returned to the garden, insisting as ever that we must garden with both our head and heart, or as she expresses it, with "horticultural how-to and woo-woo." In *THE BACKYARD PARABLES*, Roach uses her fundamental understanding of the natural world, philosophy, and life to explore the ways that gardening saved and instructed her, and meditates on the science and spirituality of nature, reminding her readers and herself to keep on digging.

### *Timber Press Pocket Guide to Japanese Maples* Timber Press

Topiary is as old as gardening itself. From the gardens of ancient Egypt to the arts and crafts creations of Edwardian England and the private and public gardens of today, living green sculpture has been clipped into shape. With its bold silhouettes, topiary is an icon that defines the hand of man in creating gardens, expressing the gardener's ideas and firing the observer's imagination. Topics covered include · Assessing the site · Design and structural form: the outdoor space and the topiary piece · Preparation and planting; regular and long-term maintenance · Clipping techniques and step-by-step methods of creating topiary pieces · Hedge topiary, simple shapes; complex and figurative shapes · Rejuvenation, propagation, and solving problems Informative photographs offer ideas and starting points for creating your personal topiary work, while guidelines to creating specific shapes and designs are set out in simple diagrams that illustrate the stages of transformation from unruly shrub to stylised art form. AUTHOR: Chris Crowder is head gardener at Levens Hall in Cumbria, where he as worked since the mid-1980s. His special interest is in providing this unique 300-year-old topiary garden with a contemporary planting to complement the historic topiary specimens. He is also the author of a book on Levens and its garden. Michaeljon Ashworth is a fine art and sculpture historian who main interest and occupation lie in garden history, writing, lecturing and leading garden tours in the UK and Italy. 160 colour photos

### **Container Topiary** Timber Press (OR)

The Timber Press Pocket Guide to Japanese Maples describes and illustrates 300 of the most widely available Japanese maples in North America and Europe. Along with basic information on cultivation and maintenance, it provides lists of trees for specific landscape uses, enabling gardeners to select the best trees for various garden conditions. Fifty newer cultivars are presented, including four outstanding trees that are expected to become very popular in the near future. The guide is a valuable complement to the 3rd edition of J. D. Vertrees' *Japanese Maples* (updated in 2001 by Peter

Gregory). Its handy format makes it an ideal reference for taking to the nursery or garden center.

**The Backyard Parables** Lorenz Books

With their delicate foliage, seasonal color changes, and intricate pattern of branching, Japanese maples are among the most popular and suitable plants for bonsai design. Much more than a mere how-to book, *Bonsai with Japanese Maples* is a forthright attempt to look at bonsai as art objects and to critique and assess them from an artist's perspective."

**The New Topiary** CICO Books

An indispensable reference for jewelers, designers, students, and anyone working with base and precious metals, this is a complete guide to the tools, materials, and techniques for creating beautifully decorative finishes for jewelry. Clear step-by-step photographs and instructions for key surface and decorative techniques enable you to achieve a wide range of spectacular effects. Discover how to apply gold foil, produce elaborate etchings and engravings, and create contrasting patterns with layered metals and inlays.

**Japanese Maples** Tuttle Publishing

This book focuses on Luis Frois, a 16th-century Portuguese Jesuit and chronicler, who recorded his impressions of Japanese gardens, cities and building practices, tea-drinking rituals, Japan's unification efforts, cultural traditions, and the many differences between Europe and Japan in remarkable manuscripts almost lost to time. This research also draws on other Portuguese descriptions from contemporary sources spanning the years 1543 - 1597, later validated by Japanese history and iconography. Importantly, explorer Jorge Alvares recorded his experiences of discovery, prompting St. Francis Xavier to visit Japan in 1549, thus ushering in the "Christian Century" in Japan. During this long period of accord and reciprocal curiosity, the Portuguese wrote in excess of 1500 pages of letters to European Jesuits that detail their impressions of the island nation—not to mention their observations of powerful public figures such as Oda Nobunaga, Toyotomi Hideyoshi, and Sen no Rikyu. In addition to examining these letters, the authors translated and researched early descriptions of 23 gardens in Kyoto and Nara and 9 important cities—later visited by the authors, sketched, photographed and compared with the imagery painted on 16th-century Japanese screens. However, the data gathered for this project was found mainly within five large volumes of Frois' *História do Japão* (2500 pages) and his *Treaty on Contradictions*—two incomparable anthropological works that were unpublished until the mid-20th century for reasons detailed herein. His volumes continue to be explored for their insightful observations of places, cultural practices, and the formidable historical figures with whom he interacted. Thus, this book examines the world's first globalization efforts that resulted in profitable commerce, the introduction of Portuguese firearms that changed Japan's history, scientific advances, religious expansion, and many artistic exchanges that have endured the centuries.

**Quiet Beauty** Timber Press

Featuring more than 800 plants, *Pruning and Training* is a freshly redesigned and fully comprehensive guide to cultivating your perfect garden. *Pruning and Training* has step-by-step instructions to pruning and training hundreds of trees, shrubs, and climbing plants. With chapters on everything from rosebushes to peach trees, *Pruning and Training* has advice for every garden and gardener. With its practical A-Z approach, organized by plant type, *Pruning and Training* displays

information in an easy-to-follow format and has guides to specialized techniques for each plant type, including coppicing and pollarding for trees and pinch pruning for shrubs. Learn the basic training techniques for climbing plants and see how to maintain ornamental shrubs in your garden, including grasses for your topiary or hedges and bamboo. *Pruning and Training* is the essential guide to pruning and training your garden plants with confidence.

**The Jeweler's Directory of Decorative Finishes** Antique Collectors Club Dist

In *Reading Duncan Reading*, thirteen scholars and poets examine, first, what and how the American poet Robert Duncan read and, perforce, what and how he wrote. Harold Bloom wrote of the searing anxiety of influence writers experience as they grapple with the burden of being original, but for Duncan this was another matter altogether. Indeed, according to Stephen Collis, "No other poet has so openly expressed his admiration for and gratitude toward his predecessors." Part one emphasizes Duncan's acts of reading, tracing a variety of his derivations—including Sarah Ehlers's demonstration of how Milton shaped Duncan's early poetic aspirations, Siobhán Scarry's unveiling of the many sources (including translation and correspondence) drawn into a single Duncan poem, and Clément Oudart's exploration of Duncan's use of "foreign words" to fashion "a language to which no one is native." In part two, the volume turns to examinations of poets who can be seen to in some way derive from Duncan—and so in turn reveals another angle of Duncan's derivative poetics. J. P. Craig traces Nathaniel Mackey's use of Duncan's "would-be shaman," Catherine Martin sees Duncan's influence in Susan Howe's "development of a poetics where the twin concepts of trespass and 'permission' hold comparable sway," and Ross Hair explores poet Ronald Johnson's "reading to steal." These and other essays collected here trace paths of poetic affiliation and affinity and hold them up as provocative possibilities in Duncan's own inexhaustible work.

**Luis Frois: First Western Accounts of Japan's Gardens, Cities and Landscapes** Timber Press

Topiary, the art of creating sculpture in clipped plants, originated with the Romans, who employed 'toparii' to clip their hedges. The fashion traveled throughout Europe in the Renaissance, using rosemary, lavender and hyssop as well as the more traditional evergreens of yew, holly, myrtle and box. Louis XIV's Versailles was a triumph of art over nature, and in the low countries cone and lollipop shapes formed, and soon hopped around the globe to populate the gardens of England and America. However, as the fervor for 'natural' landscapes swept through Europe, eighteenth century nurserymen were left with serried ranks of overgrown topiary figures. Fashion mocked the few gardeners who continued to clip, and in 1890 William Robinson claimed that 'a man with shears in his hands is doing fool's work. But as 'ye old Englishe garden' found favor again, so the chess pieces, crowns and artful peacocks broke cover, often claiming an unbroken history of clipping by generations of gardeners. Even Gertrude Jekyll, that doyen of the flowery border, had her favorite topiary yew cat. Despite box disease and labor shortages, topiary has seen a revival in the twenty-first century, and amateurs in the art can purchase 'prefomed' rabbits and deer to graze suburban lawns.

*The Art of Creative Pruning* Penguin

Annie Martin reveals the secrets of gardening with moss, opening up a new world for home gardeners looking to add something unique and environmentally conscious to their green spaces.

**Visionary Landscapes** Storey Publishing, LLC

Why do gardens matter so much and mean so much to people? That is the intriguing question to which David Cooper seeks an answer in this book. Given the enthusiasm for gardens in human civilization ancient and modern, Eastern and Western, it is surprising that the question has been so long neglected by modern philosophy. Now at last there is a philosophy of gardens. Not only is this a fascinating subject in its own right, it also provides a reminder that the subject-matter of aesthetics is broader than the fine arts; that ethics is not just about moral issues but about 'the good life'; and that environmental philosophy should not focus only on 'wilderness' to the exclusion of the humanly shaped environment. David Cooper identifies garden appreciation as a special human phenomenon distinct from both from the appreciation of art and the appreciation of nature. He explores the importance of various 'garden-practices' and shows how not only gardening itself, but activities to which the garden especially lends itself, including social and meditative activities, contribute to the good life. And he distinguishes the many kinds of meanings that gardens may have, from representation of nature to emotional expression, from historical significance to symbolization of a spiritual relationship to the world. Building on the familiar observation that, among human beings' creations, the garden is peculiarly dependent on the co-operation of nature, Cooper argues that the garden matters as an epiphany of an intimate co-dependence between human creative activity in the world and the 'mystery' that allows there to be a world for them at all. A Philosophy of Gardens will open up this subject to students and scholars of aesthetics, ethics, and cultural and environmental studies, and to anyone with a reflective interest in things horticultural.

*The Complete Woodblock Prints of Kitagawa Utamaro* Krause Publications Craft

This is a practical guide to the art of clipping, training and shaping plants. It offers fascinating insight into the art of topiary, with step-by-step instructions, spectacular photography and authoritative text. It shows how topiary can complement a range of garden styles and create design effects, such as defining an entranceway, marking a boundary or creating depth. Projects for beginners through to experienced gardeners show how to clip a spiral, create freehand figures, use topiary frames, train an arch, and tame a hedge. Jenny Hendy explains how topiary can be incorporated into garden styles, from traditional and contemporary to country-house and Japanese. A section on green architecture looks at larger topiary elements, including hedges, doorways and windows, and niches and alcoves. Achievable geometric shapes are also covered, from spheres and pyramids to turrets and helter-skelters. There are suggestions for more ambitious planting effects, such as knot gardens and parterres. Sculptural topiary is also explored, from the clipped creatures of cottage gardens to modern plant shaping. A plant directory then lists the best plants and the training to which they are suited.

*YNW Melly Adult Coloring Book* Shire Publications

Zen Buddhist priest Shunmyo Masuno understands that today's busy world leaves little time or space for self-reflection, but that a garden—even in the most urban of spaces—can provide some respite. In his words, "The garden is a special spiritual place where the mind dwells." With this in mind, Masuno has designed scores of spectacular Japanese gardens and landscapes with the aim of

helping people achieve a balanced life in the 21st century. This book explores Masuno's design process and ideas, which are integral to his daily Zen training and teachings. It features 15 unique gardens and contemplative landscapes completed in six countries over as many years—all thoughtfully described and documented in full-color photos and drawings. Readers will also find insights on Masuno's philosophy of garden design and a conversation between the designer and famed architect Terunobu Fujimori. Zen Garden Design provides an in-depth examination of Masuno's gardens and landscapes—not just as beautiful spaces, but as places for meditation and contemplation.

*The Magical World of Moss Gardening* Laurel Glen Publishing

Marc Peter Keane's personal journey through 100 Japanese gardens, looking at them with a designer's eye.

*The Winter Garden* Fox Chapel Publishing

Japanese gardens are found throughout the world today—their unique forms now considered a universal art form. This stunning Japanese gardening book examines the work of five leading landscape architects in North America who are exploring the extraordinary power of Japanese-style garden design to create an immersive experience promoting personal and social well-being. Master garden designers Hoichi Kurisu, Takeo Uesugi, David Slawson, Shin Abe and Marc Keane have each interpreted the style and meaning of the Japanese garden in unique ways in their innovative designs for private, commercial and public spaces. Several recent Japanese-style gardens by each designer are featured in this book with detailed descriptions and sumptuous color photos. Hoichi Kurisu—transformative spaces for spiritual and physical equilibrium. Takeo Uesugi—bright, flowing gardens that evoke joyful living. David Slawson—evocations of native place that fuse with the surrounding landscape. Shin Abe—dynamically balanced "visual stories" that produce meaning and comfort. Marc Keane—reflections on human connections with nature through the art of gardens. Also included are essays on the designers and mini-essays by them about gardens in Japan which have most inspired their work, as well as commentaries by patrons and visitors to their North American gardens. The book focuses on recently-created gardens to suggest how the art form is currently evolving, and to understand how Japanese garden design principles and practices are being adapted to suit the needs and ways of people living and working outside Japan today.

*Disobedient Gardens* Crowood Press (UK)

Container Topiary puts a new twist on a popular hobby for the sculpting gardener. These living ornaments can be the perfect focal point for an expansive garden, trained to frame a window or doorway, or act as an evolving centerpiece in a rooftop or balcony garden. Complete fundamentals of technique, from choosing containers for shape and size to basic cultivation, launch this art of shaping trees and shrubs. Aimed at gardeners of various levels, 16 step-by-step projects are illustrated to walk readers through simple and fancy shapes; flowering, foliage and grafted standards; and even faux topiary using fast-growing ivy or flowers. Advice on displaying topiary and a complete directory of plants and suppliers round out this guide for beginners with inspiration for more experienced gardeners.