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# Rough Interiors

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*Rough Interiors*

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## FERNANDA HALLIE

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*Annals of the Astronomical Observatory of Harvard College* Routledge

Number of Exhibits: 6 Received document entitled: APPENDIX IN SUPPORT OF PETITION FOR WRIT Brut Curated Collection

What was once considered incomplete and in need of repair, is chic and hip today: in new office buildings copper pipes are no longer hidden, but are exposed and artfully displayed against the raw formwork pattern of a concrete wall with ingenious lighting. Likewise, the unplastered, cracked walls of a restaurant in a former factory building are creatively altered with translucent modern textile materials. Rough Style presents buildings and spaces by architects and interior designers who work out expressive and most rigorous design concepts. Refraining from the accustomed ideals of beauty and perfection is the new approach. The uncompromising and exciting relationship in the encounter of innovative design schemes and raw unfinished states or traces of the past opens up new esthetic horizons, creating new standards of value.

Life Unstyled Lannoo Publishers

Every built structure has an interior: whether it takes the rough form of a rudimentary shelter, the grey walls of a hospital or the finessed decoration of a one-off residence. We spend most of our time inside buildings. Shut your eyes and you will find yourself in your own interior. You will always be inside. Mastering the language, thinking and history of the interior is critical to understanding and designing spaces. This essential primer transcends the boundaries and genres that often define interiors, providing a comprehensive view of the concepts and vocabulary of interior design. Written as an accessible 'treasury' of principal terms and ideas, *Inside Information* engages with the past, uncovering the future potential of the interior, and its design. Introduces the reader to 26 key terms, from ante- to zeitgeist. Covers areas of study from the very practical - structures, decoration and sustainability - to the philosophical - gender, space and light. Features sources, ranging from: Le Corbusier to Norman Foster; Jacques Derrida to Noam Chomsky; Virginia Woolf to George Orwell. Highly illustrated with over 100 photographs and drawings.

Krefeld Villas Routledge

Europe's most infamous city remains one of its most popular, and not without good reason: between its world-class art

museums, its eminently wanderable canals and its coffee shops that don't exactly specialize in coffee, its variety is glorious indeed. However, with one of Europe's more forward-thinking cultural scenes and striking new architectural developments in IJburg and the Bijlmermeer, there's much more here to enjoy than the clichés; written, researched and edited entirely by locals, the Time Out Amsterdam guide will tell travelers all about it. Highlights: Amsterdam after dark: the best restaurants, bars and nightclubs in the city, but also the ones to avoid Mini-guides to the city's most notable works of art, and where to find them An unmatched section on the city's modern-day cultural scene: galleries and performance art, classical music and theater An in-depth look at the city's stunning new urban architecture Trips Beyond Amsterdam, to the flower auction in Aalsmeer, the cheese market at Gouda and the windmills of Alblusserdam, and also to the fizzing modern city of Rotterdam

#### Geological Survey Professional Paper

Braun Publishing

You don't have to live in your dream house to make your living spaces feel more like home. Home is meant to be a place to belong. A place to gather and connect. A place of beauty. A place to restore your soul. In *Restoration House*, author and designer Kennesha Buycks will encourage you to embrace your home and your story so you can create mindful spaces that give life to you, your loved ones, and all who enter. Tips from *Restoration House* have been featured in *Better Homes and Garden*, *Apartment Therapy*, *Design Sponge*, and *The Washington Post*. Kennesha will teach you how to: Make the best out of your living space, whether you're renting or a

homeowner Create a home your visitors will feel comfortable in Decorate your home on a budget Make purposeful design decisions that are beautiful and functional *Restoration House* is ideal for: Christian women of all ages who want to make their houses feel more like home Housewarming gifts, Mother's Day, birthdays, and holiday gifting

#### **Popular Astronomy** Crown

The definitive guide to memorable stays in America's most beautiful places.

#### **Social Welfare with Indigenous Peoples** Ryland Peters & Small

The third design book from the TV and social media star and author of *Habitat* and *Down to Earth*, *Feels Like Home* explores the emotional connection that a home can have to a person's life A house is a feeling. That is the conceit behind designer Lauren Liess's third book, which explores the emotional connection between the way we decorate our homes and our daily lives. She advises readers to think beyond just the objects in their homes and explore how design informs an intentional, happy, and authentic life. The book includes practical design information, with never-before-seen case studies on a variety of homes including a beach cottage, a farmhouse, a home in the woods, a Spanish colonial, and other more traditional homes. Each case study explores a hardworking design aspect (such as proportion, scale, and color), while also focusing on the emotional aspect of the home. The chapters are inspired by the following themes: comfort, calm, excitement, belonging, carefree, love, and contentment.

*The Home Guide* Manchester University Press

Enter a world of interiors by Atelier AM, where classical proportions, varied finishes, and exquisite furnishings are

masterfully combined, resulting in bold yet tranquil environments. A deft hand at creating interiors that mix materials, both rough-hewn and luxurious, antique and modern, marks the work of Alexandra and Michael Misczynski, the husband-and-wife team behind the Los Angeles-based firm Atelier AM. Only ten years after establishing their business, the couple has garnered a keen reputation for creating environments that are sensory experiences—visually sublime interiors enhanced with subtle, textural palettes. Seventeenth- and eighteenth-century furniture commingle with modernist pieces and ancient objects. Background colors and materials are muted and refined. Interiors Atelier AM showcases a selection of residences—each exhibiting the firm’s skill at mixing furniture and objects with backgrounds such as antique flooring and Venetian plaster, with bold and modern results. Their high-profile clients include Katie Holmes and Tom Cruise and the Michael Eisners. The photography of François Halard beautifully documents each project, educating and inspiring a new generation of interior designers and connoisseurs.

**Restoration House** Bucknell University Press

This comparative study is the first to bring together three of the most important writers of the Luso-Hispanic nineteenth century: Machado de Assis, Eça de Queirós, and Leopoldo Alas. It offers new readings of their well-known masterpieces, while uncovering a novel literary and political significance of the interior space in realist fiction.

*Home Science Magazine* Abrams  
Presenting 55 projects whose designers used the existing historic substance as the basis for their creative processes -

the magic of patina and traces of the past are maintained and deliberately integrated into the design concept.

The New York Times Book of Interior Design and Decoration Rowman & Littlefield

Recent years have witnessed an explosion of interest in the 'spatialities of cinema' across the social sciences and humanities, yet to date critical inquiry has tended to explore this issue as a question of the 'city' and the 'urban'. For the first time, leading scholars in geography, film and cultural studies have been drawn together to explore the multiple ways in ideas of cinema and countryside are co-produced: how 'film makes rural' and 'rural makes film'. From the expanse of the American great west to the mountainous landscapes of North Korea, *Cinematic Countrysides* draws on a range of popular and alternative film genres to demonstrate how film texts come to prefigure expectations of rural social space, and how these representations come to shape, and be shaped by, the material and embodied circumstances of 'lived' rural experience. At the heart of this volume's varied apprehensions of the 'cinematic countryside' is a concern to argue that ideas of rurality in film are central to wider questions of 'modernity' and 'tradition', 'self' and 'other', 'nationhood' and 'globalisation', and crucially, ones that are central to an account of the 'cinematic city'.

*California. Court of Appeal (5th Appellate District). Records and Briefs* Cool Springs Press

List of quarto publications, exclusive of the Annals, made by the officers of the observatory from 1877 to 1896, with references to the work of the Blue Hill observatory from 1885 to 1895: v. 30, p. 3-8.

U.S. Geological Survey Professional Paper Princeton Architectural Press

In the field of design, nothing stands still forever. Cycles come and go, reconfiguring the old to create the new. What was once hidden is now boldly displayed. The raw materials that comprise modern interiors have been given centre stage, handicraft is no longer considered 'old-fashioned', but has instead become a key instigator for design, and dark colours are back in vogue. Materials are allowed to have patina again, bearing the signs of their age and use. Industrial, rusted iron; brushed granite; untreated wood... It is all coming back! The retro revival promises to inject new energy into the design world, making pure beauty stand out. Design blogger Irene Schampaert guides you in discovering these exciting new trends. AUTHOR: Irene Schampaert is a graphic designer and blogger. She writes about design, colours, patterns, deco, typography and photography. SELLING POINTS: \* Celebrates artisans and their work with an international scope, highlighting interiors from all over the world \* The most innovative new faces in modern design are brought together in a single stunning volume 180 colour

*Cinematic countrysides* National Geographic Books

Learn how to craft breathtaking fairy homes exclusively from elements found in nature, step by step, from master fairy house architect Sally J. Smith—photos of dozens of her magical miniature creations provide abundant inspiration for crafters and fantasy fanciers interested in a creative challenge. Imagine a fairy home that has dragonfly wings as stained-glass windows, twigs for window frames, birch bark for walls, and dried mushrooms for shingles—with

Fairy Houses, you can create one in your own garden. Browse gorgeous photographs of fairy houses in nature, then: Design your home following the outlined steps Gather tools and materials Create magical fairy house components, including intricately detailed doors and windows Put it all together to create your own unique fairy house Add lighting and interiors Add finishing touches, like a bark roof covering or a stone pathway The final chapter gives step-by-step photo instructions on how to construct two different fairy homes. Both an inspiring gallery of art and a practical how-to guide, *Fairy Houses* will open new doors of creativity for you as you are transported to the magical realm where fairies live.

Inside Information BoD – Books on Demand

Presents 2 villas, now museums, designed by Mies van der Rohe. A further understanding is given by examining specific on-site interventions by artists Yves Klein, Sol LeWitt, Richard Serra and Ernst Caramelle.

The Home Braun Publish,Csi

In many areas of the world, there has been an earlier indigenous population, which has been conquered by a more recent population group. In *Social Welfare with Indigenous Peoples*, the editors and contributors examine the treatment of many indigenous populations from five continental areas: Africa (Sierra Leone, Zimbabwe); Australasia, New Zealand; Central and South America (Brazil, Mexico); Europe (Scandinavia, Spain) and North America. They found that, regardless of whether the newer immigrants became the majority population, as in North America, or the minority population, such as in Africa, there were many similarities in

how the indigenous peoples were treated and in their current situations. This treatment is examined from many perspectives: political subjugation; negligence; shifting focus of social policy; social and legal discrimination; provision of social services; and ethnic, cultural and political rejuvenation.

The Moon Gibbs Smith

Descriptions and illustrations of smaller Foraminifera from the Gulf Coastal region, Cuba, Central America, Haiti, and Trinidad.

The Home Time Out

Western design has evolved from the limitations of log-style architecture, simple and rough-hewn lodgepole pine furnishings, brightly colored leather, and Chimayo weavings to stately interiors that are graceful, elegant, and highly polished, incorporating upscale fabrics and ornamentation.

*Contemporary Western Design*  
Zondervan

The worn, vintage and unfinished look of 'rough luxe' is more than just the masculine side of shabby chic. It creates the kind of authenticity that is unscripted history in physical form. It reinvents the past by redefining luxury today. Here design rejects minimalism and extravagance and celebrates imperfection.

*Visual Observations of the Moon and Planets*

We are bombarded by perfect interiors,

images that aren't attainable because they have been styled to the point where they bear no resemblance to reality. These interiors may be stunning, but they aren't an honest reflection of how we really live. Life Unstyled is about taking inspiration from real homes that are beautiful, creative and inspiring but at the same time a little rough around the edges, with signs of everyday life evident throughout. The first section, 'Homes Unstyled', sets out Emily's manifesto for creating a stylish home that is beautiful but lived in. A Home is Never Done advocates allowing your space to evolve gradually so it is an ever-changing expression of your tastes and interests. Work with What You've Got suggests ways to make the most of the home you have rather than yearning for unattainable perfection. Signs of Life offers ideas for wrangling papers, clutter and other stuff. Creative Clutter tackles collections and displays, while Break the Rules rejects style diktats and shows how individuality can bring a home to life. The second section, 'People Live Here', visits real-life homes that are definitely not perfect yet display incredible style and creativity and reflect their owners' needs, tastes and style. And throughout the book, quick fixes, DIY makes and 'Every Home Should Have...' boxes offer creative solutions with unique results.