

Der Scharfschütze Von Stalingrad

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2023-02-13

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Zeitschrift für Militärgeschichte Independently Published
Beginning in 1950, the Korean War was a defining moment for the UN and the entirety of the early Cold War, widening the already monumental gulf between the east and west, capitalist and communist. This supplement for Bolt Action expands the rules-set from its World War II roots to this new, and truly modern, conflict. Bolt Action: Korea contains all the rules, Theatre Lists, scenarios, and new and exciting units, never seen in Bolt Action before, to wargame this turbulent period of world history.

Zeitgeschichte Apollo

Stalingrad 1942 - der 19jährige Alfred Müller ist Angehöriger der 100. Jäger-Division und lernt bei den Kämpfen in der Stadt und um das Werk "Roter Oktober" die Schrecken des Krieges kennen und hassen. Aufgrund seiner Schießfertigkeit avanciert er zum Scharfschützen. Nach der Einkesselung der 6. Armee nimmt das Schicksal seinen Lauf. Der junge Österreicher zieht als Jäger und Gejagter durch die Ruinen der sterbenden Stadt an der Wolga. Seine ständigen Begleiter sind Hunger, Kälte, Elend, Tod und Angst. Der Krieg schlägt täglich hart und erbarmungslos zu. Die Landser verrohen - ihre Hoffnung auf Rettung stirbt. Es gibt letztendlich nur noch zwei Wege, einem leidvollen, düsteren Schicksal zu entrinnen. Entweder man ergattert einen Platz in einem der Flugzeuge aus dem Kessel oder man findet Erlösung durch den Tod. Allgemeine Informationen über das Scharfschützenwesen der Wehrmacht sowie sechs Original-Fotos aus Stalingrad runden diesen Roman ab.

Profil Sudwest

The original version of the classic novel of the epic World War II battle, confiscated by the Russian secret services in 1949, and now rediscovered in the Russian archives. Stalingrad, November 1942. Lieutenant Breuer dreams of returning home for Christmas. But he and his fellow German soldiers will spend winter in a frozen hell - as snow, ice and relentless Soviet assaults reduce the once-mighty Sixth Army to a diseased and starving rabble. Breakout at Stalingrad is a stark and terrifying portrait of the horrors of war, and a profoundly humane depiction of comradeship in adversity. The book itself has an extraordinary story behind it. Its author fought at Stalingrad and was imprisoned by the Soviets. In captivity, he wrote a novel based on his experiences, which the Soviets confiscated before releasing him. Gerlach resorted to hypnosis to remember his narrative, and in 1957 it was published as *The Forsaken Army*. Fifty-five years later Carsten Gansel, an academic, came across the original manuscript of Gerlach's novel in a Moscow archive. This first translation into English of *Breakout at Stalingrad* includes the

story of Gansel's sensational discovery. Praise for *Breakout at Stalingrad*: 'One of the greatest novels of the Second World War' *The Times* 'So deftly handled and well constructed... It is astonishing that [this] is Gerlach's first attempt at fiction' *Sunday Times*

Stalingrad Constable

Originally published in 1955, this must be one of the most dramatic adventures of our time. Clemens Forell, a German soldier, was sentenced to 25 years of forced labour in a Siberian lead mine after the Second World War. Rebelling against the brutality of the camp, Forell staged a daring escape, enduring an 8000-mile journey across the trackless wastes of Siberia, in some of the most treacherous and inhospitable conditions on earth. Bauer's writing brilliantly evokes Forell's desperation in the prison camp, and his struggle for survival and terror of recapture as he makes his way towards the Persian frontier and freedom.

In den Schützengräben von Stalingrad Bantam

"The rulers' mistakes are paid for with the blood of the people. This is shown in history both recent and ancient, time and time again. It was no different of an Austrian mountain farmer's son who was thrown into the carnage of the Eastern Front. He was in the prime of his youth, and the German Reich was already close to losing the war. In ripe old age, he remembers those dark hours that have haunted him throughout his life. Manning his machine gun in merciless struggles with a superior enemy, or fighting for survival in brutal close combat, reduced to basest instincts. He also remembers the rock-solid comradeship with his mountain troop, the unexpected gestures of humanity, and an insane destructiveness at a time when the world was out of joint. This ruthless, honest, and touching real-life account of a simple frontline soldier serves as a reminder to stand up for peace at all times, and to despise war. Until the eyes shut..."--Amazon.com
Anfang des Weges Open Road Media
From the collection of Professor Peter Knights.

FF. BoD - Books on Demand

For six months in 1942, Stalingrad is the center of a titanic struggle between the Russian and German armies—the bloodiest campaign in mankind's long history of warfare. The outcome is pivotal. If Hitler's forces are not stopped, Russia will fall. And with it, the world.... German soldiers call the battle Rattenkrieg, War of the Rats. The combat is horrific, as soldiers die in the smoking cellars and trenches of a ruined city. Through this twisted carnage stalk two men—one Russian, one German—each the top sniper in his respective army. These two marksmen are equally matched in both skill and tenacity. Each man has his own mission: to find his counterpart—and kill him. But an American woman trapped in Russia complicates this extraordinary duel. Joining the Russian sniper's cadre, she soon becomes one of his most talented assassins—and perhaps his greatest weakness. Based on a true

story, this is the harrowing tale of two adversaries enmeshed in their own private war—and whose fortunes will help decide the fate of the world.

Aus der Geschichte des zweiten Weltkrieges Bloomsbury Publishing

A New York Times bestseller that brings to life one of the bloodiest battles of World War II—and the beginning of the end of the Third Reich. On August 5, 1942, giant pillars of dust rose over the Russian steppe, marking the advance of the 6th Army, an elite German combat unit dispatched by Hitler to capture the industrial city of Stalingrad and press on to the oil fields of Azerbaijan. The Germans were supremely confident; in three years, they had not suffered a single defeat. The Luftwaffe had already bombed the city into ruins. German soldiers hoped to complete their mission and be home in time for Christmas. The siege of Stalingrad lasted five months, one week, and three days. Nearly two million men and women died, and the 6th Army was completely destroyed. Considered by many historians to be the turning point of World War II in Europe, the Soviet Army's victory foreshadowed Hitler's downfall and the rise of a communist superpower. Bestselling author William Craig spent five years researching this epic clash of military titans, traveling to three continents in order to review documents and interview hundreds of survivors. *Enemy at the Gates* is the enthralling result: the definitive account of one of the most important battles in world history. It became a New York Times bestseller and was also the inspiration for the 2001 film of the same name, starring Joseph Fiennes and Jude Law.

Stalingrad V. Hase & Koehler

The three DVDs include hitherto unreleased film material with images of daily life from all regions of Germany. The images, filmed by amateurs as well as professionals, were uncovered in archives and private collections and represent the result of over 20 years of research.

Die Deutschen 1918 bis 1945

Das Begleitbuch zur dreiteiligen ZDF-Dokumentation zeichnet die militärische Geschichte Stalingrads nach, benennt aber auch den Terror und das Elend der Zivilbevölkerung.

Stalingrad im sowjetischen Gedächtnis

Zitty

Als die Wolga brannte

Im Auge des Jägers

Auf der Suche nach Werten

Du sollst nicht töten

Als Infanterist in Stalingrad

Bolt Action: Korea

As Far as My Feet Will Carry Me

Der Spiegel