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CARPENTER MAYO

Sonata in E Minor

Serenissima Music, Inc. Excellent exhibition of the Russian Romantic's mature style, particularly in the melodic style of the slow movement and the lavish and imaginative use of the orchestra (notably in the scherzo).

Symphony no. 5 in E minor, op. 64 Courier Corporation

"Teachers' bulletin", vol. 4- issued as part of v. 23, no. 9-

THE INDIAN LISTENER

Courier Corporation Faced with the daunting legacy of Beethoven's symphonic works, Johannes Brahms (1833-1897) took twenty years to shape his first

symphony a masterpiece that premiered in 1876 to great critical acclaim. The expansive Symphony No. 1 in C Minor perfectly displays Brahms's ability to organize a variety of moods into a coherent whole. The dramatic tension and somber coloring of the first movement are balanced by two central movements of charming lyrical relief; and the finale, with its grand main theme and famous horn solo (inspired by a shepherd's horn call), is considered one of the great movements in the orchestral literature. The symphony is published here in full score, with bar-numbered movements. Ideal for study in the classroom, at home, or in the concert hall, this affordable, high-

quality, convenient sized volume will be the edition of choice for music students and music lovers alike."

Symphony no. 2 in E minor, op. 27 [sound recording] The Pittsburgh Symphony Orchestra, William Steinberg, conductor

Alfred Music
The Indian Listener (fortnightly programme journal of AIR in English) published by The Indian State Broadcasting Service, Bombay, started on 22 December, 1935 and was the successor to the Indian Radio Times in English, which was published beginning in July 16 of 1927. From 22 August, 1937 onwards, it was published by All India Radio, New Delhi. In 1950, it was turned into a weekly journal. Later, The Indian

listener became "Akashvani" in January 5, 1958. It was made a fortnightly again on July 1, 1983. It used to serve the listener as a bradshaw of broadcasting ,and give listener the useful information in an interesting manner about programmes,who writes them,take part in them and produce them along with photographs of performing artists. It also contains the information of major changes in the policy and service of the organisation. NAME OF THE JOURNAL: The Indian Listener LANGUAGE OF THE JOURNAL: English DATE,MONTH & YEAR OF PUBLICATION: 07-05-1942 PERIODICITY OF THE JOURNAL: Fortnightly NUMBER OF PAGES: 96 VOLUME NUMBER: Vol. VII, No. 10 BROADCAST PROGRAMME SCHEDULE PUBLISHED(PAGE NOS): 29-92 ARTICLE: 1. U.S. Aid In India's Defence 2. The Proper Perspective 3. How Londoners Took It AUTHOR: 1. Col. Louis Johnson 2. Sir Archibald Wavell 3. A. Llewellyn Smith KEYWORDS: 1. Allied War Front, Venerable Civilisation, United States 2. Defence Of India, Axis Powers, Great Britain 3. East London, German Aircraft, India, Delhi Station

Document ID: INL-1941-42 (D-J) Vol- I (10) Symphony No. 2 in E Minor, Op. 27 Oxford University Press Reprint of the score issued in 1898 by Arthur P. Schmidt. Amy Beach's only excursion into the symphonic form is a delightful work that retains its fresh sound more than a century after its creation. Symphony No. 2 in C Minor Courier Corporation A solo, for Viola with Piano Accompaniment, composed by Benedetto Marcello. *The National Union Catalog* Alfred Music Expertly arranged Full Orchestra Miniature Score by Sergei Rachmaninoff from the Kalmus Edition series. This is from the 20th Century and Romantic eras. *Symphony no. 9 in E minor, op. 95* All India Radio (AIR),New Delhi The enormous popular appeal of Tchaikovsky's orchestral music rests on themes of touching eloquence and emotional power, on endlessly inventive textures, and on a masterful control of sheer symphonic sound surely one of the best in all of the nineteenth-century literature. Then there is a thread that runs through his late work

especially in the Fourth, Fifth, and Sixth Symphonies seeming to invite us, his audience, to share in depth the composer's most personal feelings. It is a potent recipe for success, nowhere more evident than in the extraordinarily popular Symphony No. 5, a favorite with concert-goers worldwide ever since its premiere, in St. Petersburg, in 1888. One of the finest examples of symphonic orchestration in the Romantic repertoire, Tchaikovsky's Symphony No. 5 appears here in full score, with bar-numbered movements and ample margins at the bottom of each score page for notes and analysis. Ideal for study in the classroom, at home, or in the concert hall, this affordable, high-quality, conveniently sized volume will be the edition of choice for music students and music lovers alike. "

Symphony no. 2 in E minor, op. 27 ; Isle of the Dead, op. 29 Courier Corporation Schumann declared that it was Brahms' destiny to create orchestral works. Although it took the composer fifteen years to finish and present his first symphony, Brahms was quickly hailed as the

successor to Beethoven. These transcriptions of the great Romantic classicist's symphonies for piano offer powerful statements of his symphonic style. Affordable and authoritative, this treasury of Brahms' works will enchant intermediate and advanced pianists. It features: Symphony No. 1 in C Minor, Op. 68
Symphony No. 2 in D Major, Op. 73
Symphony No. 3 in F Major, Op. 90
Symphony No. 4 in E Minor, Op. 98

Rethinking Brahms

Wise Publications
A great and lasting favorite in the vast symphonic literature, Antonín Dvořák's "New World" Symphony is among the composer's most enduring and appealing works, exceptionally popular worldwide ever since its premiere in 1893. The work rose out of the composer's three-year stay in the United States, blending echoes of American Indian impressions with music that reflects Dvořák's Bohemian homeland. Folksy, evocative, spontaneous, endlessly melodic, and rhythmically alive and inventive, his Symphony No. 9 is the composer at his very best

and most characteristic. This work appears in full score with original instrumentation, bar-numbered movements, and ample margins at the bottom of each score page for notes and analysis. Ideal for study in the classroom, at home, or in the concert hall, this affordable, high-quality, convenient-sized volume will be the edition of choice for music students and music lovers alike. [Symphony no. 2 in E minor, op. 27 \(Complete version\)](#). Yorktown Music Press

Everybody's Favorite: Easy Piano Pieces contains 55 notable works by some of the world's best-known composers in the classical tradition. Spanning over 250 years, from Bach to Rachmaninoff, players can enjoy an inspiring journey through the history of classical music whilst learning to play these celebrated compositions. Short biographies are included for selected composers, allowing players to gain further insight into their lives and works. All the pieces in this book have been arranged in Easy Piano format in a considered and thoughtful fashion, retaining as much of the original musical substance

as possible. Songlist:
C.P.E. Bach - Pastorale
J.S. Bach - Minuet in G minor - Sheep may safely graze (from Cantata 208) - Toccata and Fugue in D minor
Beethoven - Fidelio - Für Elise - Moonlight Sonata (1st movement) - Pathétique Sonata (2nd movement) - Symphony No. 5 (1st movement)
Bizet - The Flower Song (from Carmen) - Prelude in E minor (Op. 2, No. 4)
Brahms - Hungarian Dance No. 5 - Symphony No. 3 (2nd movement) - Waltz (Op. 39, No. 15)
Chopin - Grande valse brillante (Op. 18) - Nocturne in E major (Op. 9, No. 2) - Raindrop Prelude (Op. 28, No. 15)
Debussy - Clair de Lune (from Suite Bergamasque) - En Bateau (from Petite Suite)
Dvořák - Symphony No. 9 'From the New World' (2nd movement)
Fauré - Pie Jesu (from Requiem)
Franck - Panis Angelicus
Grieg - Morning (from Peer Gynt) - Piano Concerto (1st movement)
Handel - The Arrival of the Queen of Sheba - Hornpipe (from Water Music) - Lascia ch'io pianga (from Rinaldo)
Haydn - Menuetto con Variazioni (Sonata in D major) - Serenade (from String Quartet Op. 3, No. 5) - Symphony No. 104 'London' (2nd movement)

Holst - Jupiter (from The Planets) Liszt - Liebestraum No. 3 Massenet - Méditation (from Thaïs) Mendelssohn - The Hebrides Overture (Fingal's Cave) Mozart - Là ci darem la mano (from Don Giovanni) - Piano Concerto No. 21 in C major - 'Elvira Madigan' (2nd movement) - Sonata in A major (1st movement) Purcell - When I Am Laid In Earth (from Dido and Aeneas) Rachmaninoff - Piano Concerto No. 2 (2nd movement) - Piano Concerto No. 3 (1st movement) Scarlatti - Larghetto Schubert - Ave Maria - Death and the Maiden (String Quartet No. 14 in D minor) - Entr'acte (from Rosamunde) Schumann - Soldier's March (from Album For The Young) - Träumerei (from Album For The Young) Strauss - Emperor Waltz - Tales from the Vienna Woods Tchaikovsky - Pathétique Symphony (1st movement) - Piano Concerto No. 1 in Bb major (1st movement) - Waltz of the Flowers (from The Nutcracker Suite) Telemann - Danse Galante Verdi - Chorus of the Hebrew Slaves (from Nabucco) - La donna è mobile (from Rigoletto) Vivaldi - Autumn (from

The Four Seasons) **The Joy Of... Rachmaninoff** Courier Corporation
As one of the most significant and widely performed composers of the nineteenth century, Brahms continues to command our attention. Rethinking Brahms counterbalances prevailing scholarly assumptions that position him as a conservative composer (whether musically or politically) with a wide-ranging exploration and re-evaluation of his significance today. Drawing on German- and English-language scholarship, it deploys original approaches to his music and pursues innovative methodologies to interrogate the historical, cultural, and artistic contexts of his creativity. Empowered by recent theoretical work on form and tonality, it offers fresh analytical insights into his music, including a number of corpus studies that interrogate the relationships between Brahms and other composers, past and present. The book brings into sharp focus the productive tension that exists between the perceived fixedness of musical texts and the

ephemerality of performance by considering how historical and modern performers shape established understandings of Brahms and his music. Rethinking Brahms invites the reader to hear familiar pieces anew as they are refracted through historical, artistic, and philosophical prisms. Bringing us up to the present day, it also gives sustained attention to the resounding impact of Brahms's compositions on new music by exploring works by recent composers who have engaged deeply with his oeuvre. Combining awareness of overarching contexts with perceptive insights into Brahms's music, this book enlivens our understanding of Brahms, providing a dynamic, multifaceted, complex, and invigoratingly fresh portrait of the composer. *Symphony no.2 in E minor* Alfred Music Publishing
The Joy Of Rachmaninoff is a collection of 17 original and newly-arranged music by the great Russian Romanticist. Pieces Include Preludes Op.23, Op.32, Morceaux de Fantasia, Piano Sonata No.2 and many more. Includes these songs:

Élégie [E-flat minor] (No.1 from Morceaux de Fantasia, Op.3) Etudes-tableaux, Op.33 - VIII. Moderato [G minor] Fragments (ii/19/3) [A-flat major] Moments musicaux, Op.16 - V. Adagio sostenuto [D-flat major] Piano Concerto No.2 - 2nd movt Piano Piece [D minor] Piano Sonata No.2, Op.36 [B-flat minor] - II. Non allegro Prélude [C-sharp minor] (No.2 from Morceaux de Fantasia, Op.3) Preludes, Op.23 - V. Alla marcia [G minor] Preludes, Op.23 - X. Largo [G-flat major] Preludes, Op.32 - V. Moderato [G major]

Preludes, Op.32 - X. Lento [B minor] Preludes, Op.32 - XII. Allegro [G-sharp minor] Rhapsody On A Theme Of Paganini Symphony No.2 - 3rd Movement The Bells - II. Largo ('The Mellow Wedding Bells') Vespers (All-Night Vigil), Op.37 - VII. Shestopsalmiye (Glory be to God) Vocalise (No.14 from Fourteen Songs, Op.34) Everybody's Favorite: Easy Piano Pieces Courier Corporation Features No. 1 in B-flat Major, Op. 38 ("Spring"); No. 2 in C Major, Op. 61; No. 3 in E-flat Major, Op.

97 ("Rhenish"); and No. 4 in D Minor, Op. 120. Breitkopf & Härtel editions.

Complete Symphonies in Full Score

Expertly arranged Full Orchestra Miniature Score by Sergei Rachmaninoff from the Kalmus Edition series. This is from the 20th Century and Romantic eras.

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