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## Timothy Findley S The Wars

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*Timothy Findley S The Wars*

*2021-01-10*

### WASHINGTON DAISY

*Front Lines* JHU Press

Robert Ross, a sensitive nineteen-year-old Canadian officer, went to war--The War to End All Wars. He found himself in the nightmare world of trench warfare, of mud and smoke, of chlorine gas and rotting corpses. In this world gone mad, Robert Ross performed a last desperate act to declare his commitment to life in the midst of death.

*Not Wanted on the Voyage* Harper Perennial

SuperSummary, a modern alternative to SparkNotes and CliffsNotes, offers high-quality study guides for challenging works of literature. This 73-page guide for "The Wars" by Timothy Findley includes detailed chapter summaries and analysis covering 5 chapters, as well as several more in-depth sections of expert-written literary analysis. Featured content includes commentary on major characters, important quotes, essay topics, and key themes like War and Family.

*Stones* Harper Perennial

Robert Ross, a sensitive nineteen-year-old Canadian officer, went to war—The War to End All Wars. He found himself in the nightmare world of trench warfare, of mud and smoke, of chlorine gas and rotting corpses. In this world gone mad, Robert Ross performed a last desperate act to declare his commitment to life in the midst of death.

*Dinner Along the Amazon* Penguin Canada

This is thee story of the great flood and the first time the world ended. The interesting characters include the tyrannical Noah, his indomitable wife and many others.

**The Piano Man's Daughter** National Geographic Books

David and Leigh Eddings were mythmakers and world builders of the first order. With *The Redemption of Althalus*, the authors of the Belgariad and Malloreon sagas created a thrilling stand-alone epic—boldly written and brilliantly imagined. It would be sheer folly to try to conceal the true nature of Althalus, for his flaws are the stuff of legend. He is, as all men know, a thief, a liar, an occasional murderer, an outrageous braggart, and a man devoid of even the slightest hint of honor. Yet of all the men in the world, it is Althalus, unrepentant rogue and scoundrel, who will become the champion of humanity in its desperate struggle against the forces of an ancient god determined to return the universe to nothingness. On his way to steal *The Book from the House at the End of the World*, Althalus is confronted by a cat—a cat with eyes like emeralds, the voice of a woman, and the powers of a goddess. She is Dweia, sister to The Gods and a greater thief even than Althalus. She must be: for in no time at all, she has stolen his heart. And more. She has stolen time itself. For when Althalus leaves the House at the End of the World, much wiser but not a day older than when he'd first entered it, thousands of years have gone by. But Dweia is not the only one able to manipulate time. Her evil brother shares the power, and while Dweia has been teaching Althalus the secrets of *The Book*, the ancient God has been using the dark magic of his own *Book* to rewrite history. Yet all is not lost. But only if Althalus, still a thief at heart, can bring together a ragtag group of men, women, and children with no reason to trust him or each other. Praise for *The Redemption of Althalus* “Highly recommended . . . Featuring a cast of engaging characters, some fanciful plot twists, and a light-hearted atmosphere that should appeal strongly to fans and first-time readers alike.”—Library Journal “The story takes off. The interactions between characters, straightforward plotting, and doses of wry humor keep the tale humming.”—Booklist “An engaging young reprobate hero . . . [A] magical realm of good-natured fun.”—Publishers Weekly “A compelling, involving story.”—Science Fiction Chronicle

*Inside Memory* Penguin Canada

Originally published: New York: Holt, Rinehart and Winston, 1977.

*The Wars* Harper Perennial

Distinguished by its lyricism, depth of emotion, its metaphysical bent and the colour and wide range of reference in its imagery, *The Fifth Window*, opens up new vistas of language and experience. The landscape and climate of Vancouver and the BC coast imbue this collection with a spiritual and physical immediacy and energy. The area’s trees, mountains, rivers, creeks and rain inform an ecstatic vision in which the psyche and natural world meet and become one.

Tiff Macmillan

Set in Canada and the battlefields of France and Belgium, *Three-Day Road* is a mesmerizing novel told through the eyes of Niska—a Canadian Oji-Cree woman living off the land who is the last of a line of healers and diviners—and her nephew Xavier. At the urging of his friend Elijah, a Cree boy raised in reserve schools, Xavier joins the war effort. Shipped off to Europe when they are nineteen, the boys are marginalized from the Canadian soldiers not only by their native appearance but also by the fine marksmanship that years of hunting in the bush has taught them. Both become snipers

renowned for their uncanny accuracy. But while Xavier struggles to understand the purpose of the war and to come to terms with his conscience for the many lives he has ended, Elijah becomes obsessed with killing, taking great risks to become the most accomplished sniper in the army. Eventually the harrowing and bloody truth of war takes its toll on the two friends in different, profound ways. Intertwined with this account is the story of Niska, who herself has borne witness to a lifetime of death—the death of her people. In part inspired by the legend of Francis Pegahmagabow, the great Indian sniper of World War I, *Three-Day Road* is an impeccably researched and beautifully written story that offers a searing reminder about the cost of war.

*Spadework* Wilfrid Laurier Univ. Press

Narrated by Charlie Kilworth, whose birth is an echo of his mother's own illegitimate beginnings, *The Piano Man's Daughter* is the lyrical, multilayered tale of Charlie's mother, Lily, his grandmother Ede, and their family. Lily is a woman pursued by her own demons, "making off with the matches just when the fires caught hold," "a beautiful, mad genius, first introduced to us singing in her mother's belly." It is also the tale of people who dream in songs, two Irish immigrant families facing a new and uncertain future in turn-of-the-century Toronto. Finally, it is a richly detailed tribute to a golden epoch in our history and of a generation striking the last, haunting chord of innocence. *The Piano Man's Daughter* is a symphony of wonderful storytelling, unforgettable characters, and a lilting, lingering melody that plays on long after the last page has been turned.

*Introducing Timothy Findley's The Wars* London : Faber, Faber

Robert Ross, a sensitive nineteen-year-old Canadian officer, went to war--The War to End All Wars. He found himself in the nightmare world of trench warfare, of mud and smoke, of chlorine gas and rotting corpses. In this world gone mad, Robert Ross performed a last desperate act to declare his commitment to life in the midst of death.

*The Critical Difference* Saskatoon : Thistledown

"A distilled and refined novel." --Gail Anderson-Dargatz It is Hollywood 1938. A great star is planning a stunning comeback, while another is bent on self-destruction. And, as dark clouds hang ominously over Europe, hordes of Monarch butterflies swarm beautifully but menacingly over Hollywood. Against a colourful backdrop of butterflies and beaches, Timothy Findley skillfully phases reality into nightmare, exploring mothers' relationships to sons, women's relationships to men, beauty's relationship to evil. Blending biting humour with brilliant perceptions of the levels of despair, "The Butterfly Plague" presents the movie world in all its splendour and decay.

*Dust To Dust* Annick Press

In the final days of the Second World War, Hugh Selwyn Mauberley scrawls his desperate account on the walls and ceilings of his ice-cold prison high in the Austrian Alps. Officers of the liberating army discover his frozen, disfigured corpse and his astonishing testament - the sordid truth that he alone possessed. Fascinated but horrified, they learn of a dazzling array of characters caught up in a scandal and political corruption.Famous Last Words is part-thriller, part-horror story; it is also a meditation on history and the human soul and it is Findley's fine achievement that he has combined these elements into a web that constantly surprises and astounds the reader.

*A Rumor of War* David R. Godine Publisher

Is it the dust of death, blowing across a Mediterranean island, and etched by the footprints of a small boy who seems to be a disturbing emblem of his parents' unhappy marriage? Or the fine, but offending dirt that is dealt with so tidily by a diligent hausfrau - almost as tidily as her fellow neighbors rationalize a brutal crime? In *Dust to Dust*, Timothy Findley is a master of mortality and the powerful, yet often imperceptible bond it forges with memory and reality. In this brilliant new collection of short stories - his first since the highly acclaimed *Stones* - Timothy Findley weaves his storytelling spell around a thematically linked collection of stories that move. literally, from dust to dust. Readers will remember Vanessa Van Home, the elderly detective from *The Telling of Lies*, now involved in a murder mystery where a corpse confounds the line between the magical and the mundane. And the unforgettable Rosedale couple from Findleys "Minna and Bragg" stories, who reappear in two more haunting tales. In the stories that make up "All Must Come to Dust," we are taken into the ancient cultures of Europe, and there confronted by our preconceived notions of what constitutes history and memory. Each work in *Dust to Dust* is a beautifully rendered showcase for Timothy Findley's immense talent in evoking a time, a place and a mood. With their European settings, these stories render a territory formerly unexplored by Findley in his Short Fiction repertoire.

*The Telling of Lies* Harper Collins

Canadian Fiction Studies are an answer to every librarian's, student's, and teacher's wishes. Each book contains clear information on a major Canadian novel. Attractively produced, they contain a chronology of the author's life, information on the importance of the book and its critical reception, an in-depth reading of the text, and a selected list of works cited.

*Pilgrim* Toronto, Ont. : ECW Press

Expanded versions of columns originally publishing in Harrowsmith magazine.

*The Wars* A&C Black

A novel by Susan Hill.

*The Wars* Penguin

Timothy Findley (1930-2002) is one of the most important contemporary Canadian writers. His novels have been classified as postmodern, exhibiting characteristic features such as parody, historiographic metafiction, and hybrid genres. This classification of Findley as a postmodern writer, however, largely neglects the fact that Findley is deeply committed to the exploration of certain ethical and political themes. Recurring topics in his work are, for instance, fascism, environmental concerns, and the problem of responsibility. Sparked off by the fascinating question of how postmodernism and ethics can be reconciled at all, and inspired by the so-called ethical turn in the literary theory of the 1990s, this study supplies a closer look at Findley's ethics with regard to its postmodern potential. A detailed analysis of five of his novels (*The Wars*, *Famous Last Words*, *Not Wanted on the Voyage*, *The Telling of Lies* and *Headhunter*) explores the ethical dimension of Findley's work and its consequences for his categorization as a postmodern writer.

*Stones Del Rey*

Discover this powerful novel about a family falling apart, from the Booker Longlisted author of *A TOWN CALLED SOLACE* 'Tender and surprising... A vivid and evocative tale' *New York Times* Twenty-one-year-old Megan Cartwright has never been outside the small town she was born in but one winter's day in 1966 she leaves everything behind and sets out for London. Ahead of her is a glittering new life, just waiting for her to claim it. But left behind, her family begins to unravel. Disturbing letters from home begin to arrive and torn between her independence and family ties, Megan must make an impossible choice. 'Every bit as good as I expected. A heart-aching and beautifully written story of a family falling apart' *Woman and Home* *The Fifth Window* Markham, Ont. : Viking

*Not Wanted on the Voyage* is the story of the great flood and the first time the world ended, filled with an extraordinary cast of remarkable characters. With pathos and pageantry, desperation and hope, magic and mythology, this acclaimed novel weaves its unforgettable spell.

**The Butterfly Plague** Harper Perennial

Based on the original stage production at the Stratford Festival of Canada, directed by Martha Henry. In this daring and original production of Timothy Findley's Governor-General Award winning play, William Shakespeare and the formidable Virgin Queen, Elizabeth I, are brought together in a remarkable encounter on the night of April 22, 1616. The night the Queen's Lover will be executed, by the Queen's decree.