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## KAYLEY ALIJAH

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### **Brot, Licht und Weinstock** BRILL

The articles in this volume of collected essays, written over the last two decades and all revised, updated, and supplemented with unpublished material, are grouped around two themes: Divine Secrets and Human Imaginations. The first essays deal with the production, initiation, use and function, the abduction, repatriation, and the replacement of divine images, their outer appearance, and the many facets of the divine presence theology in Ancient Mesopotamia. The

essays on the second topic deal with human imaginations, human constructs, and constructed memories, which assign meaning to the past or to things or experiences that are beyond human control. Thematically, several aspects of the human condition are examined, such as the ideas associated in the Old Testament and the Ancient Near East with death, corporeality, enemies, disasters, utopias, and passionate love.

### **Das Leiden des Gerechten im Buche Hiob und im Lichte des Neuen Testamentes** BRILL

Takayoshi Oshima analyses the two most important Babylonian wisdom texts: Ludlul Bel Nemeqi (also known as the Babylonian Job or the Babylonian Righteous Sufferer)

and the so-called Babylonian Theodicy. On the basis of the hitherto published as well as newly available, unpublished cuneiform manuscripts, the author establishes a new critical text for each poem and gives an English translation. He offers detailed philological and critical notes to the texts, discussing both the textual and the interpretive issues evoked by individual words and passages. In addition, however, each poem is preceded by a lengthy discussion of its origins, intention, and plot, as well as by more general considerations of its cultural and historical background, including short but important observations on the relationship to Old Testament wisdom literature.

**Homeland and Exile** Suhrkamp Verlag

Library has v. 1-3.

**Jewish Traditions in Early Christian Literature, Volume 5 The Didache**

Mohr Siebeck

Questions of purity are dealt with in a variety of ways in ancient texts. A key to understanding lies in the significance purity has for the construction, description and maintenance of social identity and how this affects representations of purity. Reinheitsfragen werden in antiken Texten vielfältig verhandelt. Ein Schlüssel zum Verständnis liegt dabei in der Frage, welche Bedeutung Reinheit für die Konstruktion, Beschreibung und den Erhalt sozialer Identität hat und wie sich dies auf Reinheitsdarstellungen auswirkt.

Konstruktion sozialer Identität: Studien zum Reinheitsverständnis im antiken Judentum und im Neuen Testament

Bloomsbury Publishing

This volume is a tribute to B. Oded's career, and it points to the span of his research. It's thirty contributions deal with a wide range of topics, focusing on the Assyrian Empire, as well as on the Hebrew Bible.

Martial, Book IV BRILL

This book presents a collection of papers

from the fifth conference of the Enoch Seminar. The conference re-examined 2 Enoch, an early Jewish apocalyptic text previously known to scholars only in its Slavonic translation, in light of recently identified Coptic fragments.

*The Antecedents of Antichrist* Zondervan Academic

The Text of the New Testament in Contemporary Research provides up-to-date discussions of every major aspect of New Testament textual criticism. Written by internationally acknowledged experts, the twenty-four essays evaluate all significant advances in the field since the 1950s.

**New Perspectives on 2 Enoch** Mohr Siebeck

A study of six modern reworkings of classic works of German literature. A "literary reworking" is a fictional work based on an earlier, usually canonical, literary work. Gundula M. Sharman considers six twentieth-century examples of this phenomenon in German literature, including Peter Schneider's *Lenz* as a reworking of Georg Büchner's novella of the same title, Ulrich Plenzdorf's *Die neuen Leiden des jungen W.* as a

reworking of Goethe's *Werther*, Wolfgang Koeppen's *Der Tod in Rom*, based on Thomas Mann's *Der Tod in Venedig*, and three other pairs of reworkings/original works from the genres of drama, the novella, and the novel. The indebtedness of such reworkings to the original works is openly acknowledged -- often in the title -- and this invites the reader to draw comparisons and to note contrasts between reworking and original. The twentieth-century author's interpretation and the reader's reception of the older work merge to form a subtext of the reworking, giving rise to a third narrative in the reader's imagination. The better the reader knows the literary model, the more multi-faceted the reworking appears. The purpose of each reworking is unique. One may demonstrate how much the world has changed since the publication of the original, while another argues that society has not changed at all. One may be conceived as an anti-work to the original, while another serves to endorse its message. Common to all reworkings, however, is a gain in historical depth, and in each case themes and issues arise from the relationship of reworking to original

that are not immediately apparent when the reworking is considered on its own. Gundula M. Sharman teaches in the German Department at the University of Aberdeen, Scotland.

Neue Lebenswerte brauchen wir BRILL

Analysis of all extra-biblical marzēah references identifies the consistent features present throughout the 3000-year history of this Semitic drinking feast. These features provide criteria for evaluating possible allusions to the marzēah in Amos, Hosea, Isaiah and Ezekiel.

*Das neue Leiden des jungen W.* Mercer University Press

Matthias Reinhard Hoffmann identifies an angelomorphic portrait of Christ in certain passages of Revelation and provides possible reasons for the inclusion of an angelomorphic Christology: Angelomorphic Christology is not regarded as an isolated christological concept. In turn, the author compares angelomorphic Christology with the prominent Lamb Christology of Revelation. A comparison of these concepts reveals that both Lamb and angelomorphic Christology serve the purpose of contrasting different functions

of Christ. The functions correspond with the implied perception of Christ by his followers on the one hand and his opponents on the other. Accordingly, Christ appears to be an eschatological juridical figure (described in angelomorphic patterns) to his opposition, while he is perceived as salvific redeemer (in form of the Lamb) by those who believe in him. Such a christological perspective draws on traditions from the Exodus narrative, namely the features of the Passover Lamb and the Destroying Angel. Further, equality between God and Christ is established despite an angelomorphic portrait of Christ: especially those passages describing Christ as the Lamb put him on par with God. But also within visions with an angelomorphic description of Christ, his status as superior to angels and as an equal to God is displayed.

*Neues Hochland* BRILL

After a general introduction Thomas J. Kraus points out the value of assessing original manuscripts for a profound knowledge of early Christianity. This is done with the help of seventeen of his essays previously published in diverse journals or books now translated into

English, enlarged by the current status quo of research, and set in a logical sequence.

Kurzgefasste Einleitung in die heiligen Schriften Alten und Neuen Testaments Mercer University Press

This handbook situates early Christian meals in their broader context, with a focus on the core topics that aid understanding of Greco-Roman meal practice, and how this relates to Christian origins. In addition to looking at the broader Hellenistic context, the contributors explain the unique nature of Christian meals, and what they reveal about early Christian communities and the development of Christian identity. Beginning with Hellenistic documents and authors before moving on to the New Testament material itself, according to genre - Gospels, Acts, Letters, Apocalyptic Literature - the handbook culminates with a section on the wider resources that describe daily life in the period, such as medical documents and inscriptions. The literary, historical, theological and philosophical aspects of these resources are also considered, including such aspects as the role of gender during

meals; issues of monotheism and polytheism that arise from the structure of the meal; how sacrifice is understood in different meal practices; power dynamics during the meal and issues of inclusion and exclusion at meals.

*Das Buch der Leiden* Europa Edizioni

The present exegetical study of the Hebrew and Greek texts of Sirach 50 provides an impressive illustration of Israel's religion from 200-132 BCE, offering two pictures of Simon the High Priest, one by Ben Sira and one by his grandson.

*Twentieth-century Reworkings of German Literature* Mohr Siebeck

This volume is the first comprehensive commentary on the fourth book of Martial's epigrams: it focuses on literary matters and realia in order to clarify each poem and to offer an aesthetic account of the book as a whole.

Divine Secrets and Human Imaginations

BRILL

This study is the first monograph published on the subject of wisdom and Qumran. The question to what extent the Essene community was influenced by wisdom is answered using as an example the connection between the original order

in wisdom thought, and predestination.

Use is made of both wisdom and non-wisdom texts from the Qumran caves.

The Text of the New Testament in Contemporary Research Mohr Siebeck

»Die ›neuen‹ Leiden des jungen W. sind die alten: Liebe, die als Eifersucht schmerzt, gestörtes Verhältnis zur Mitwelt, das als verletzter Ehrgeiz quält. Auch Werther 1972 liebt eine verlobte, später verheiratete Frau namens Charlotte, die er nicht wie sein Vorgänger Lotte, sondern ›Charlie‹ nennt« Rolf Michaelis, Frankfurter Allgemeine Zeitung.

Die Leiden des alten und neuen Werther Routledge

This study offers an intertextual approach to the "I am" sayings of the Gospel of John, considering parallels to the "I am" formula in late Antiquity. It focuses particularly on three exemplary predicates – bread, light, vine – and their context.

\*\*\* Gegenstand der vorliegenden Studie sind die Ich-bin-Worte des Johannesevangeliums. Basierend auf den Einsichten der Intertextualitätstheorie werden spätantike Parallelen zu den johanneischen Ich-bin-Aussagen untersucht, wobei ein Schwerpunkt auf

den Prädikationen Brot, Licht und Weinstock und deren Kontext liegt.

**New Perspectives on Arabian Nights**

BRILL

This volume demonstrates that we should understand nascent Christianity and early Judaism as sharing to a large extent the same traditions. It throws fresh light on the Jewishness of the Two Ways teaching in Didache 1-6 as it presents a cautious reconstruction of the Jewish prototype of the Two Ways and traces the Jewish life situation in which the instruction could flourish.

Die neuen Leiden des jungen W C.H.Beck

The Word Biblical Commentary delivers the best in biblical scholarship, from the leading scholars of our day who share a commitment to Scripture as divine revelation. This series emphasizes a thorough analysis of textual, linguistic, structural, and theological evidence. The result is judicious and balanced insight into the meanings of the text in the framework of biblical theology. These widely acclaimed commentaries serve as exceptional resources for the professional theologian and instructor, the seminary or university student, the working minister,

and everyone concerned with building theological understanding from a solid base of biblical scholarship. Overview of Commentary Organization  
 Introduction—covers issues pertaining to the whole book, including context, date, authorship, composition, interpretive issues, purpose, and theology. Each section of the commentary includes:  
 Pericope Bibliography—a helpful resource containing the most important works that pertain to each particular pericope.  
 Translation—the author’s own translation of the biblical text, reflecting the end result of exegesis and attending to Hebrew and Greek idiomatic usage of words, phrases, and tenses, yet in reasonably good English. Notes—the author’s notes to the translation that address any textual variants, grammatical

forms, syntactical constructions, basic meanings of words, and problems of translation. Form/Structure/Setting—a discussion of redaction, genre, sources, and tradition as they concern the origin of the pericope, its canonical form, and its relation to the biblical and extra-biblical contexts in order to illuminate the structure and character of the pericope. Rhetorical or compositional features important to understanding the passage are also introduced here.  
 Comment—verse-by-verse interpretation of the text and dialogue with other interpreters, engaging with current opinion and scholarly research.  
 Explanation—brings together all the results of the discussion in previous sections to expose the meaning and

intention of the text at several levels: (1) within the context of the book itself; (2) its meaning in the OT or NT; (3) its place in the entire canon; (4) theological relevance to broader OT or NT issues. General Bibliography—occurring at the end of each volume, this extensive bibliography contains all sources used anywhere in the commentary.  
**Wissenschaftliche Untersuchungen Zum Neuen Testament** Mohr Siebeck  
 JiSeong James Kwon discusses similar linguistic expressions and themes between Job and Deutero-Isaiah, and attempts to find out a common historical background. He argues that both Job and Deutero-Isaiah significantly reflect common scribal ideas, although each text belongs to wisdom and prophetic genre. - From the back of the book