
The Fashion Book

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SAVAGE MATHEWS

Monique Lhuillier Phaidon Press

From ruby slippers to fashion runways, *Adrian: A Lifetime of Movie Glamour, Art and High Fashion* is a visual celebration of the life and work of the man behind some of the most memorable fashions of Hollywood's golden age. This book is a bright and vivacious look at the fashion, art and homes of one of the most celebrated fashion designers of the twentieth century. Adrian (1903-1959) designed costumes for over 150 Hollywood productions, including fabulous gowns worn by such iconic actresses as Greta Garbo, Norma Shearer, Joan Crawford, Judy Garland, and Katharine Hepburn. He then went on to found one of the most popular and influential fashion labels of the mid-twentieth century, Adrian, Ltd. He had a passion for art and interior design, as seen in his impeccably decorated homes, which he shared with his wife, Hollywood movie star Janet Gaynor, and his personal paintings and sketches. The man who created the famous ruby slippers worn in *The Wizard of Oz* was also the first American designer honored with a retrospective at the Smithsonian Institution, and his influence can still be felt on the runways in New York and Paris today. This is the first book on the famed Hollywood fashion and costume designer to be published with the cooperation of his family. With a foreword by the designer's son, Robin, as well as a treasure trove of never-before-seen images and anecdotes taken from Adrian's unpublished manuscript, this is the definitive book on the life of the legendary designer.

[DisneyBound](#) Disney Electronic Content

The first-ever authoritative A-Z celebration of the 500 greatest names in men's fashion - 200 years of men's style through the work of designers, brands, photographers, icons, models, retailers, tailors, and stylists around the globe

The Fashion Book Bloomsbury Publishing

Enter the world of glamour and go behind the scenes of the fashion world. *The Fashion Book* is an ideal introduction to the world of fashion. Learn about its history and how it has translated into the works of modern-day designers. Explore numerous styles, and get to know about the origins of what we wear and why. Packed with stunning images and illustrations, *The Fashion Book* also takes a look at the history of the most iconic fashion trends and charts the changing shapes of clothes and shoes. Read about the inspirational works of fashion icons, from Coco Chanel to Kate Moss, and find out

about a day in the life of a catwalk model. *The Fashion Book* is a gorgeous style guide for teenagers who want to discover the stories behind their favorite looks, create their own style, and learn what makes the fashion world tick!

Decades Phaidon Press

From journalist, fashionista, and clothing resale expert Elizabeth L. Cline, "the Michael Pollan of fashion,"* comes the definitive guide to building an ethical, sustainable wardrobe you'll love. Clothing is one of the most personal expressions of who we are. In her landmark investigation *Overdressed: The Shockingly High Cost of Cheap Fashion*, Elizabeth L. Cline first revealed fast fashion's hidden toll on the environment, garment workers, and even our own satisfaction with our clothes. *The Conscious Closet* shows exactly what we can do about it. Whether your goal is to build an effortless capsule wardrobe, keep up with trends without harming the environment, buy better quality, seek out ethical brands, or all of the above, *The Conscious Closet* is packed with the vital tools you need. Elizabeth delves into fresh research on fashion's impacts and shows how we can leverage our everyday fashion choices to change the world through style. Inspired by her own revelatory journey getting off the fast-fashion treadmill, Elizabeth shares exactly how to build a more ethical wardrobe, starting with a mindful closet clean-out and donating, swapping, or selling the clothes you don't love to make way for the closet of your dreams. *The Conscious Closet* is not just a style guide. It is a call to action to transform one of the most polluting industries on earth—fashion—into a force for good. Readers will learn where our clothes are made and how they're made, before connecting to a global and impassioned community of stylish fashion revolutionaries. In *The Conscious Closet*, Elizabeth shows us how we can start to truly love and understand our clothes again—without sacrificing the environment, our morals, or our style in the process. *Michelle Goldberg, *Newsweek/The Daily Beast*

[Why Fashion Matters](#) Penguin

Perennial favorites on red carpets around the world, Herrera's gowns are favored by First Ladies (from Jackie Kennedy to Michelle Obama), celebrities (Renee Zellweger, Tina Fey, Penelope Cruz), international royalty, and her own faithful clientele for their refinement, timelessness, glamour, and romance. This first book on her design career is to be released on the occasion of the house's thirty-fifth anniversary. The first name in American elegance, Carolina Herrera has distinguished herself in the global fashion world with a style that exudes luxury, femininity, and impeccable taste. A true empress of style, she has inspired the likes of pop-art icon Andy Warhol and legendary Vogue editor-

in-chief Diana Vreeland (who encouraged Herrera to open her fashion house in 1981) with a style that exudes luxury, femininity, and impeccable taste. The first complete portrait of this influential designer's career, this monograph is both a celebration of three-and-a-half decades of the house's work and a look forward. Organized into chapters that highlight signatures of Herrera's work, the book illustrates the distinctive innovation and caliber of her designs (she is one of the few American designers who still employ couture-trained ateliers team). The text, by veteran fashion writer J.J. Martin, includes quotes by colleagues and friends, interviews, and behind-the-scenes reporting. In addition to archival images, the lavish visual materials include new photography of Herrera's work from her 1981 debut to the present. Art directed by Fabien Baron, this book is an exciting look at one of the leading figures in American fashion.

Carolina Herrera Phaidon

An essential primer for students and first-stop reference for professionals, *The Fashion Design Reference & Specification Book* takes the fashion designer through the entire design process, from conceiving a garment to marketing it. This valuable handbook contains the information and ideas essential to planning and executing fashion projects of every scale and distills them in an easy-to-use format that is compact enough to slip into a tote. Linking six central phases in the cycle of fashion—research, editing, design, construction, connection, and evolution—*The Fashion Design Reference & Specification Book* helps designers develop effective strategies for building a cohesive collection and communicating their vision. The Reference & Specification Book series from Rockport Publishers offers students and practicing professionals in a range of creative industries must-have information in their area of specialty in an up-to-date, concise handbook.

Fashion Rizzoli International Publications

Journeys into the world of London's fashion scene and captures the colorful characters that have helped create its recent rise in popularity, complete with full-color photos throughout.

Fashion Game Book Penguin

An A to Z guide to 500 clothes and accessory designers, photographers and models spanning 150 years.

Diana, Princess of Wales Penguin

A glorious companion volume to *Historical Fashion in Detail- The 17th and 18th Centuries* and *Modern Fashion in Detail*, this book captures the opulence and variety of nineteenth-century fashion through an authoritative text, exquisite colour photography and line drawings of the complete garments. From the delicate embroidery on neoclassical gowns to the vibrant colours of crinolines and the elegant tailoring of men's coats, the richness of the period is revealed in breathtaking detail. The garments showcased here, drawn from the V&A Museum's world famous collection, were at the height of fashion in their time. They display a remarkable range of colours, materials and construction details- from the intricate boning on women's corsets to the patterned silk of men's waistcoats. Seen in close-up for the first time and further illuminated by detailed commentary and line drawings that show the ingenuity of the underlying construction, these carefully chosen garments illustrate some of the major themes of nineteenth-century dress.

The Fashion Design Reference & Specification Book Rizzoli Publications

The definitive guide to the history of fashion. From Ancient Egypt and Marie Antionette to Alexander

McQueen and Chanel, this visually stunning fashion design book charts the evolution of clothing and shows how every generation reinvents fashion! The perfect fashion coffee table book! Here's what you'll find inside: • Covers the most important fashion periods in vivid detail, from ancient times to the present day, in extensive catalog spreads • From a crinoline to a Givenchy gown, specially photographed "virtual tours" of classic pieces spotlight the details that make up a masterpiece • Profiles showcase the key styles and works of trailblazing designers, describing how they have influenced the clothes we wear • Beautiful double-page images from fashion archives show how people have embraced fashion in every era and place fashion in its cultural context The fashion industry is yours to explore! Packed with a dazzling combination of original fashion plates, archive images and commissioned photography, *Fashion* takes you on a fabulous tour across the centuries! It catalogs the history of what people wear — revealing how Western fashion has been influenced by design from around the world — and celebrating everything from costumes to haute couture. Now fully revised and updated, this lavishly illustrated book about fashion includes recent subjects of interest including the increased role of social media, fast fashion, sustainable fashion, and the drive for improved diversity and beauty ideals. The illustrated glossary of technical terms and a comprehensive index help make this page-turning fashion book an indispensable work of reference for any fashion student or fashionista's shelf. Look out for more titles in *The Definitive Visual Guide* series from DK. Experience the power of art and take a guided tour of the world's most influential paintings in *Art*, or celebrate the history and evolution of design movements in *Design*.

Adrian Phaidon Press

Presents brief descriptions of the contributions to fashion of five hundred designers, photographers, models, and celebrities

The Fashion Book Phaidon Press

Chace presents insider fashion gossip and expert style analysis on hundreds of amazing gowns seen at the Academy Awards through history. Hardcover with velvet wrap. 500 photos.

The Men's Fashion Book Thames & Hudson

A cabinet of curiosities that captures the essence of Anna dello Russo - stylist, editor, and fashion icon like no other Anna dello Russo is one of the fashion world's most fascinating characters, with a truly global profile and a career that continues to take her in groundbreaking directions. Designed as a keepsake box filled with a variety of surprises - a flip book, a life-sized poster, a pack of signature fashion trading cards, a pop-up book, extracts from her personal diary, and much more - this highly covetable object features some of dello Russo's best work and reflects her eccentric personality, creativity, and playful wit.

Change Your Clothes, Change Your Life Victoria & Albert Museum

Frida Kahlo was not only an iconic artist, she was also a bold beauty and an avant-garde fashionista whose timeless sense of style continues to inspire and influence the worlds of fashion, media, and art today.

Nineteenth-century Fashion in Detail Dorling Kindersley Ltd

An essential fashion reference for students and professionals alike, organized in a series of detailed case studies Fashion design is a process of investigating, understanding context, and constantly questioning what you are doing and why. This comprehensive survey presents the work of a wide

range of modern and contemporary designers and reveals the innumerable areas of inspiration and research on which they've drawn, from historical examples such as Christian Dior's "New Look" to traditional textiles from around the world, as seen in John Galliano's Peruvian-inspired collection of 2005. The first part of the book investigates the research process in the work of designers such as Paul Smith, Comme des Garçons, and Anna Sui. The second section covers subjects like vintage and retro, the use of archives, and the influence of art movements such as op art and surrealism. The third part presents case studies of world-famous designers: Jean Paul Gaultier, Christian Dior, Alexander McQueen, and Coco Chanel, to name but a few.

The Fashion Book Rizzoli Publications

Presents a decade-by-decade guide to the most influential looks of the past century, matching red-carpet gowns to famous celebrities while providing original designer sketches, photos of rare couture, and interviews with a range of authorities.

The Fashion World of Jean Paul Gaultier Editions Assouline

This captivating book reproduces arguably the most extraordinary primary source documents in fashion history. Providing a revealing window onto the Renaissance, they chronicle how style-conscious accountant Matthäus Schwarz and his son Veit Konrad experienced life through clothes, and climbed the social ladder through fastidious management of self-image. These bourgeois dandies' agenda resonates as powerfully today as it did in the sixteenth century: one has to dress to impress, and dress to impress they did. The Schwarzes recorded their sartorial triumphs as well as failures in life in a series of portraits by illuminists over 60 years, which have been comprehensively reproduced in full color for the first time. These exquisite illustrations are accompanied by the Schwarzes' fashion-focussed yet at times deeply personal captions, which render the pair the world's first fashion bloggers and pioneers of everyday portraiture. *The First Book of Fashion* demonstrates how dress – seemingly both ephemeral and trivial – is a potent tool in the right hands. Beyond this, it colorfully recaptures the experience of Renaissance life and reveals the importance of clothing to the aesthetics and every day culture of the period. Historians Ulinka Rublack's and Maria Hayward's insightful commentaries create an unparalleled portrait of sixteenth-century dress that is both strikingly modern and thorough in its description of a true Renaissance fashionista's wardrobe. This first English translation also includes a bespoke pattern by TONY award-winning costume designer and dress historian Jenny Tiramani, from which readers can recreate one of Schwarz's most elaborate and politically significant outfits.

Joys Fashion Book Phaidon

In her first-ever book, celebrity stylist Kate Young draws inspiration from iconic fashion moments in

film to choose the most influential eveningwear styles of all time, and offers her expert insight as to why these looks are so definitive and are worth revisiting today for that special night out. Spanning classic moments such as Audrey Hepburn in a timeless pink cocktail dress in *Breakfast at Tiffany's* and Julia Roberts in that iconic red gown in *Pretty Woman*, this book, complete with a directory of go-tos, is an accessory no woman will want to dress for the dark without.

The First Book of Fashion Reed Press(NY)

This is the story of style - going behind the scenes of the fashion world. A gorgeous style guide for teenage girls who want to discover the stories behind their favourite looks, create their own style and learn what makes the fashion world tick! From corsets and camis to tailoring and trilby hats, this book is packed with stunning images and beautiful pictures of fashion's biggest trends and hidden secrets to teach you all there is to know about fashion. Through amazing features and illustrations you'll discover a unique look at fashion revealing how modern-day styles are created from street and catwalk trends, as well as cool looks from the past. Go behind the scenes of the exclusive fashion world where style icons, designers and top models reveal practical tips, trivia and secrets of the industry, from the rules of the frow to a day in the life of a catwalk model. Charting the changing shapes of clothing, including the highs and lows of heels, this book is packed with colourful drawings and photographs that reveal the lively world of fashion. Use the practical tips and suggestions to make your own unique, stunning outfits at home that'll be the envy of all your friends! With over 50 unique fashion styles for you to try out and inside secrets from key designers and models in the fashion world you'll be clued up on the latest and greatest fashion trends that strutted onto our streets.

AdR Book: Beyond Fashion National Geographic Books

At heart, this book aims to inspire fearless innovators committed to spearheading the future of fashion. It is for all of us looking to make a positive impact in an industry that we love and care about. It is increasingly acknowledged that the practice of design is not exclusive to designers, nor is it found only in studios. The materials, garments, services, shows, supply chains and stores that make up the fashion industry all work the way they do because of innumerable design decisions, made by creatives all over the world. Circular design goes far beyond rethinking single products or services, it has the potential to redefine how the entire fashion system operates. It's a chance for anyone in the fashion industry - regardless of job title - to support the shift to a circular economy where, by design, waste and pollution are eliminated, products and materials are circulated, and nature is regenerated. Circular design is a pioneering practice of design. It is the creative opportunity of the coming decade for the creatives, innovators, and pioneers who seek to reshape the fashion industry.