
The Good Mothers The True Story Of The Women Who

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The Women Who*

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SIENA ARELLANO

Good Moms Have Scary Thoughts Aria

From debut author Lisa Moore Ramée comes this funny and big-hearted debut middle grade novel about friendship, family, and standing up for what's right, perfect for fans of Angie Thomas's *The Hate U Give* and the novels of Renée Watson and Jason Reynolds. Twelve-year-old Shayla is allergic to trouble. All she wants to do is to follow the rules. (Oh, and she'd also like to make it through seventh grade with her best friendships intact, learn to run track, and have a cute boy see past her giant forehead.) But in junior high, it's like all the rules have changed. Now she's suddenly questioning who her best friends are and some people at school are saying she's not black enough. Wait, what? Shay's sister, Hana, is involved in Black Lives Matter, but Shay doesn't

think that's for her. After experiencing a powerful protest, though, Shay decides some rules are worth breaking. She starts wearing an armband to school in support of the Black Lives movement. Soon everyone is taking sides. And she is given an ultimatum. Shay is scared to do the wrong thing (and even more scared to do the right thing), but if she doesn't face her fear, she'll be forever tripping over the next hurdle. Now that's trouble, for real. "Tensions are high over the trial of a police officer who shot an unarmed Black man. When the officer is set free, and Shay goes with her family to a silent protest, she starts to see that some trouble is worth making." (Publishers Weekly, "An Anti-Racist Children's and YA Reading List")

The Good Mother Flatiron Books

A New York Times Book Review Notable Book, *A Life's Work: On Becoming a Mother* is multi-award-winning author Rachel Cusk's honest memoir that captures the life-changing wonders of motherhood. Selected by the New York Times as one of the 50

Best Memoirs of the Past 50 Years The experience of motherhood is an experience in contradiction. It is commonplace and it is impossible to imagine. It is prosaic and it is mysterious. It is at once banal, bizarre, compelling, tedious, comic, and catastrophic. To become a mother is to become the chief actor in a drama of human existence to which no one turns up. It is the process by which an ordinary life is transformed unseen into a story of strange and powerful passions, of love and servitude, of confinement and compassion. In a book that is touching, hilarious, provocative, and profoundly insightful, novelist Rachel Cusk attempts to tell something of an old story set in a new era of sexual equality. Cusk's account of a year of modern motherhood becomes many stories: a farewell to freedom, sleep, and time; a lesson in humility and hard work; a journey to the roots of love; a meditation on madness and mortality; and most of all a sentimental education in babies, books, toddler groups, bad advice, crying, breastfeeding, and never being alone. "Funny and smart and refreshingly akin to a war diary—sort of Apocalypse Baby Now...A Life's Work is wholly original and unabashedly true."—The New York Times Book Review

Mothers HarperCollins

Combines photographs of animals with text recognizing the difficulties mothers face daily and paying tribute to their accomplishments.

The Good Mothers: The True Story of the Women Who Took on The World's Most Powerful Mafia HarperCollins

Stella Nickell's small-time world was one of big-time dreams. In 1986, her biggest one came true when her husband died during a seizure, making her the beneficiary of a \$175,000-plus insurance

payoff—until authorities discovered Bruce Nickell's headache capsules had been laced with cyanide. In an attempt to cover her tracks, Stella did the unconscionable. She saw to it that a stranger would also become a "random casualty" of cyanide-tainted painkillers. But Stella's cunning plan came undone when her daughter Cynthia notified federal agents. And troubling questions lingered like the secret of bitter almonds... What would turn a gregarious barfly like Stella into a cold-hearted killer overnight? Why would Cynthia, a mirror image of her mother, turn on her own flesh and blood? Did Cynthia reveal everything she knew about the crimes? The stunning answers would unfold in a case that sparked a national uproar, dug deep into a troubled family history, and exposed an American mother for the pretty poison she was. Gregg Olsen's *Bitter Almonds* is true crime writing at its best.

The Mothers Harlequin

Inspired by a true story, *My Mother's Secret* is a captivating and ultimately uplifting tale intertwining the lives of two Jewish families in hiding from the Nazis, a fleeing German soldier, and the mother and daughter who save them all. Franciszka and her daughter, Helena, are simple, ordinary people...until 1939, when the Nazis invade their homeland. Providing shelter to Jews in Nazi-occupied Poland is a death sentence, but Franciszka and Helena do exactly that. In their tiny home in Sokal, they hide a Jewish family in a loft above their pigsty, a Jewish doctor with his wife and son in a makeshift cellar under the kitchen, and a defecting German soldier in the attic—each party completely unknown to the others. For everyone to survive, Franciszka will have to outsmart her neighbors and the German commander.

Told simply and succinctly from four different perspectives—all under one roof—My Mother's Secret is a testament to the kindness, courage, and generosity of ordinary people who chose to be extraordinary.

Such Good Boys A&C Black

In this taut and explosive debut novel, one lapse in judgement lands a young mother in a government reform program where custody of her child hangs in the balance. Frida Liu is struggling. She doesn't have a career worthy of her Chinese immigrant parents' sacrifices. She can't persuade her husband, Gust, to give up his wellness-obsessed younger mistress. Only with Harriet, their cherubic daughter, does Frida finally attain the perfection expected of her. Harriet may be all she has, but she is just enough. Until Frida has a very bad day. The state has its eyes on mothers like Frida. The ones who check their phones, letting their children get injured on the playground; who let their children walk home alone. Because of one moment of poor judgment, a host of government officials will now determine if Frida is a candidate for a Big Brother-like institution that measures the success or failure of a mother's devotion. Faced with the possibility of losing Harriet, Frida must prove that a bad mother can be redeemed. That she can learn to be good. A searing page-turner that is also a transgressive novel of ideas about the perils of "perfect" upper-middle-class parenting; the violence enacted upon women by both the state and, at times, one another; the systems that separate families; and the boundlessness of love, The School for Good Mothers introduces, in Frida, an everywoman for the ages. Using dark wit to explore the pains and joys of the deepest ties that bind us, Chan has written a modern literary

classic.

Bitter Almonds Conran Octopus

AN ABUSIVE MOTHER Raised in the suburb of Riverside, California, twenty-year-old college student Jason Bautista endured for years his emotionally disturbed mother's verbal and psychological abuse. She even locked him out of the house, tied him up with electrical cord, and on one occasion, gave him a beating that sent him to the emergency room. His fifteen-year-old half brother Matthew Montejó also was a victim to Jane Bautista's dark mood swings and erratic behavior, but for some reason, Jason received the brunt of the abuse—until he decided he'd had enough... A SON'S REVENGE On the night of January 14, 2003, Jason strangled his mother. To keep authorities from identifying her body, he chopped off her head and hands, an idea he claimed he got from watching an episode of the hit TV series "The Sopranos." Matthew would later testify in court that he sat in another room in the house with the TV volume turned up while Jason murdered their mother. He also testified that he drove around with Jason to find a place to dump Jane's torso. A CRIME THAT WOULD BOND TWO BROTHERS The morning following the murder, Matthew went to school, and Jason returned to his classes at Cal State San Bernardino. When authorities zeroed in on them, Jason lied and said that Jane had run off with a boyfriend she'd met on the Internet. But when police confronted the boys with overwhelming evidence, Jason confessed all. Now the nightmare was only just beginning for him...

Mother Night Workman Publishing

Every woman longs to be a good mother. But what about those women who grew up "undermothered"—whose own mothers

were well-meaning but unavailable, absent, distracted, or depressed? How are they to become the good mothers they aspire to be? In this beautifully articulate book, Kathryn Black, whose own mother's early death inspired her award-winning *In the Shadow of Polio*, offers affirming news: One doesn't have to have had a good mother to become one. Probing for answers from experts in psychiatry and psychoanalysis, social work, biology, and other disciplines, Black reveals that there are other paths to discovering the good mother within. This moving and powerful book shows how "wounded daughters" can become "healing mothers" who give their own children a legacy of security, happiness, and love. On the web:

<http://www.motheringwithoutamap.com>

A Life's Work HarperCollins

"The courtroom scenes are sharp and suspenseful, the twists in the plot are unexpected, and the tension ratchets up until we are truly eager to find out what happens." -New York Times Book Review A Library Journal Best Debut Novel of Spring and Summer 2021 A gripping debut thriller about two young mothers, one shocking murder and a court case that puts them both on trial. When a soldier is found stabbed through the heart at a US Army base, there is no doubt that his wife, Luz, is to blame. But was it an act of self-defense? An attempt to save her infant daughter? Or the cold-blooded murder of an innocent man? Ambitious public defender Abby is determined to win at all costs. As a new mother herself, she wants to keep Luz out of prison and with her daughter. But when the surprises stack up and shocking new evidence emerges, Abby realizes the task proves far more difficult than she suspected and will require a terrible sacrifice. As

the trial hurtles toward an outcome no one expects, Abby, Luz and a captivated jury are forced to answer the question that will decide everything—what does it mean to be a good mother? "Lara Bazelon combines a riveting courtroom thriller with a nuanced and thought-provoking examination of gender, race, and justice. Helmed by an intelligent, complex, and flawed protagonist, *A Good Mother* is a beautifully written debut that kept me turning the pages late into the night." —Angie Kim, author of *Miracle Creek* "Sexy, shrewd, and wholly contemporary, *A Good Mother* takes pitch-perfect characters, a page-whipping plot, and themes about marriage, lust, betrayal, and the juggling of new motherhood plus a hard-driving career and mixes it all into a deeply perceptive legal thriller that made me drop everything else and just READ." —Cathi Hanauer, New York Times bestselling author of *Gone*, *The Bitch in the House* and *The Bitch Is Back*

Mother of Strangers St. Martin's Press

Some women would do anything for their children. This provocative novel "goes straight for the jugular of modern motherhood" (Lindsay Cameron, author of *Just One Look*)—from the author of the "addictive" (People) thriller *Precious You*. "Mothers and hustlers can be a lethal combination—and the perfect recipe to keep you up all night."—Amanda Eyre Ward, New York Times bestselling author of *The Jetsetters* Rose O'Connell is barely surviving. Her marriage is rocky; her son isn't fitting in at his new school, the prestigious Woolf Academy; and their tiny apartment in a rapidly gentrifying neighborhood can barely contain her family. As she struggles to make ends meet on her junior bank teller wages, Rose finds that life as the only mom

in a name tag and uniform at the Woolf's shiny school gates isn't easy. Not so for those in the elite and secretive Circle—a tight-knit group of wealthy mothers, led by the charismatic and glamorous Amala Kaur—who rule the school. When the mysterious death of one of the Circle's members creates a vacancy, Rose dares to hope she could fill it and transform her life. Amala's shocking decision to invite Rose into her clique provokes resentment among the Circle, especially when her fortunes, self-esteem, and status start to soar. But Rose soon realizes the true price of being on the inside. Far from being a dream come true, the Circle proves her worst nightmare. Unlike the woman she replaced, can Rose escape with her life? Taut, complex, and compulsively readable, *Such a Good Mother* is a razor-sharp take on the myth of having it all.

The Good Mother Workman Publishing

A lot of people wonder how Chinese parents raise such stereotypically successful kids. They wonder what Chinese parents do to produce so many math whizzes and music prodigies, what it's like inside the family, and whether they could do it too. Well, I can tell them, because I've done it... Amy Chua's daughters, Sophia and Louisa (Lulu) were polite, interesting and helpful, they had perfect school marks and exceptional musical abilities. The Chinese-parenting model certainly seemed to produce results. But what happens when you do not tolerate disobedience and are confronted by a screaming child who would sooner freeze outside in the cold than be forced to play the piano? *Battle Hymn of the Tiger Mother* is a story about a mother, two daughters, and two dogs. It was supposed to be a story of how Chinese parents are better at raising kids than Western

ones. But instead, it's about a bitter clash of cultures, a fleeting taste of glory, and how you can be humbled by a thirteen-year-old. Witty, entertaining and provocative, this is a unique and important book that will transform your perspective of parenting forever.

There Are Moms Way Worse Than You Dial Press

Allison Glenn tried to hide what happened that night...and failed. The consequence? A prison sentence. Now she's free. But secrets have a way of keeping you locked up. When teenager Allison Glenn is sent to prison for a heinous crime, she leaves behind her reputation as Linden Falls' golden girl forever. Her parents deny the existence of their once-perfect child. Her former friends exult her downfall. Her sister, Brynn, faces whispered rumors every day in the hallways of their small Iowa high school. It's Brynn-shy, quiet Brynn—who carries the burden of what really happened that night. All she wants is to forget Allison and the past that haunts her. But then Allison is released to a halfway house, and is more determined than ever to speak with her estranged sister. Now their legacy of secrets is focused on one little boy. And if the truth is revealed, the consequences will be unimaginable for the adoptive mother who loves him, the girl who tried to protect him and the two sisters who hold the key to all that is hidden.

The Rift MCD

INSTANT NEW YORK TIMES BESTSELLER “It’s never quite the book you think it is. It’s better.” —Dwight Garner, *The New York Times*
From John Darnielle, the *New York Times* bestselling author and the singer-songwriter of the Mountain Goats, comes an epic, gripping novel about murder, truth, and the dangers of storytelling. Gage Chandler is descended from kings. That’s what

his mother always told him. Years later, he is a true crime writer, with one grisly success—and a movie adaptation—to his name, along with a series of subsequent less notable efforts. But now he is being offered the chance for the big break: to move into the house where a pair of briefly notorious murders occurred, apparently the work of disaffected teens during the Satanic Panic of the 1980s. Chandler finds himself in Milpitas, California, a small town whose name rings a bell—his closest childhood friend lived there, once upon a time. He begins his research with diligence and enthusiasm, but soon the story leads him into a puzzle he never expected—back into his own work and what it means, back to the very core of what he does and who he is. *Devil House* is John Darnielle's most ambitious work yet, a book that blurs the line between fact and fiction, that combines daring formal experimentation with a spellbinding tale of crime, writing, memory, and artistic obsession.

A Good Mother Flatiron Books

A rhyming illustrated humor book for moms who feel they're not doing a good job (and that's all moms, right?). Packed with scientifically true examples of terrible parents in the animal kingdom, to remind and reassure any mother that there are way worse moms out there.

The Color of Water William Morrow Paperbacks

Women in the Mafia are taking a leading role. They kill for revenge, buy arms, run extortion rackets, recycle drug money. Some want to be bosses themselves. Claire Longrigg has tracked these women down and they have talked to her at length. In this brave and vivid book she describes the traditional - and changing - role of women in the Cosa Nostra, both in Italy and the USA. She

writes too, of how women have used their knowledge of the Mafia to escape from it, by turning informer to win freedom from violent marriages and to give their children a future. This movement has started a social revolution. The Mafia can no longer depend on women to be silent martyrs- in the future they will either be partners - or they will bring the organisation down.

The School for Good Mothers MIRA

NEW YORK TIMES BESTSELLER "Bittersweet, sexy, morally fraught." -The New York Times Book Review "Fantastic... a book that feels alive on the page." -The Washington Post From the New York-Times bestselling author of *The Vanishing Half*, the beloved novel about young love and a big secret in a small community. Set within a contemporary black community in Southern California, Brit Bennett's mesmerizing first novel is an emotionally perceptive story about community, love, and ambition. It begins with a secret. "All good secrets have a taste before you tell them, and if we'd taken a moment to swish this one around our mouths, we might have noticed the sourness of an unripe secret, plucked too soon, stolen and passed around before its season." It is the last season of high school life for Nadia Turner, a rebellious, grief-stricken, seventeen-year-old beauty. Mourning her own mother's recent suicide, she takes up with the local pastor's son. Luke Sheppard is twenty-one, a former football star whose injury has reduced him to waiting tables at a diner. They are young; it's not serious. But the pregnancy that results from this teen romance—and the subsequent cover-up—will have an impact that goes far beyond their youth. As Nadia hides her secret from everyone, including Aubrey, her God-fearing best friend, the years move quickly.

Soon, Nadia, Luke, and Aubrey are full-fledged adults and still living in debt to the choices they made that one seaside summer, caught in a love triangle they must carefully maneuver, and dogged by the constant, nagging question: What if they had chosen differently? The possibilities of the road not taken are a relentless haunt. In entrancing, lyrical prose, *The Mothers* asks whether a "what if" can be more powerful than an experience itself. If, as time passes, we must always live in servitude to the decisions of our younger selves, to the communities that have parented us, and to the decisions we make that shape our lives forever.

Devil House HarperCollins UK

Over 90 percent of new mothers will have scary, intrusive thoughts about their baby and themselves. What if I drop him? What if I snap and hurt my baby? Mothering is so hard—I don't know if I really want to do this anymore. Gosh, I'm so terrible for thinking that! Yet for too many mothers, those thoughts remain secret, hidden away in a place of shame that can quickly grow into anxiety, postpartum depression, and even self-harm. But here's the good news: you CAN feel better! Author Karen Kleiman—coauthor of the seminal book *This Isn't What I Expected* and founder of the acclaimed Postpartum Stress Center—comes to the aid of new mothers everywhere with a groundbreaking new source of hope, compassion, and expert help. *Good Moms Have Scary Thoughts* is packed with world-class guidance, simple exercises, and nearly 50 stigma-busting cartoons from the viral #speakthesecret campaign that help new moms validate their feelings, share their fears, and start feeling better. Lighthearted yet serious, warm yet not sugary, and perfectly portioned for

busy moms with full plates, *Good Moms Have Scary Thoughts* is the go-to resource for moms, partners, and families everywhere who need help with this difficult period.

Mothering Without a Map Arrow

An Edgar Award nominee for Best Fact Crime The electrifying, untold story of the women born into the most deadly and obscenely wealthy of the Italian mafias – and how they risked everything to bring it down. The Calabrian Mafia—known as the 'Ndrangheta—is one of the richest and most ruthless crime syndicates in the world, with branches stretching from America to Australia. It controls seventy percent of the cocaine and heroin supply in Europe, manages billion-dollar extortion rackets, brokers illegal arms deals—supplying weapons to criminals and terrorists—and plunders the treasuries of both Italy and the European Union. The 'Ndrangheta's power derives from a macho mix of violence and silence—omertà. Yet it endures because of family ties: you are born into the syndicate, or you marry in. Loyalty is absolute. Bloodshed is revered. You go to prison or your grave and kill your own father, brother, sister, or mother in cold blood before you betray The Family. Accompanying the 'Ndrangheta's reverence for tradition and history is a violent misogyny among its men. Women are viewed as chattel, bargaining chips for building and maintaining clan alliances and beatings—and worse—are routine. In 2009, after one abused 'Ndrangheta wife was murdered for turning state's evidence, prosecutor Alessandra Cerreti considered a tantalizing possibility: that the 'Ndrangheta's sexism might be its greatest flaw—and her most effective weapon. Approaching two more mafia wives, Alessandra persuaded them to testify in return for a new future

for themselves and their children. A feminist saga of true crime and justice, *The Good Mothers* is the riveting story of a high-stakes battle pitting a brilliant, driven woman fighting to save a nation against ruthless mafiosi fighting for their existence. Caught in the middle are three women fighting for their children and their lives. Not all will survive.

Hidden Valley Road Andrews McMeel Publishing

#1 NEW YORK TIMES BESTSELLER • OPRAH'S BOOK CLUB PICK • ONE OF GQ'S TOP 50 BOOKS OF LITERARY JOURNALISM IN THE 21st CENTURY • The heartrending story of a midcentury American family with twelve children, six of them diagnosed with schizophrenia, that became science's great hope in the quest to understand the disease. "Reads like a medical detective journey and sheds light on a topic so many of us face: mental illness." —Oprah Winfrey Don and Mimi Galvin seemed to be living the American dream. After World War II, Don's work with the Air Force brought them to Colorado, where their twelve children perfectly spanned the baby boom: the oldest born in 1945, the youngest in 1965. In those years, there was an established script for a family like the Galvins--aspiration, hard work, upward mobility, domestic harmony--and they worked hard to play their

parts. But behind the scenes was a different story: psychological breakdown, sudden shocking violence, hidden abuse. By the mid-1970s, six of the ten Galvin boys, one after another, were diagnosed as schizophrenic. How could all this happen to one family? What took place inside the house on Hidden Valley Road was so extraordinary that the Galvins became one of the first families to be studied by the National Institute of Mental Health. Their story offers a shadow history of the science of schizophrenia, from the era of institutionalization, lobotomy, and the schizophrenogenic mother to the search for genetic markers for the disease, always amid profound disagreements about the nature of the illness itself. And unbeknownst to the Galvins, samples of their DNA informed decades of genetic research that continues today, offering paths to treatment, prediction, and even eradication of the disease for future generations. With clarity and compassion, bestselling and award-winning author Robert Kolker uncovers one family's unforgettable legacy of suffering, love, and hope.

Mothers & Murderers Random House

How far would you go to protect your children? Gripping psychological suspense, with a shocking twist.